

#1 NEW YORK TIMES BESTSELLING AUTHOR



# Amulet

K A Z U K I B U I S H I



BOOK FOUR  
THE LAST COUNCIL

 SCHOLASTIC



Copyright © 2011 by Kazu Kibuishi

Published by Graphix, an imprint of Scholastic Inc., *Publishers since 1920*.  
SCHOLASTIC, GRAPHIX, and associated logos are trademarks and/or registered  
trademarks of Scholastic Inc.

All rights reserved under International and Pan-American Copyright Conventions.  
No part of this publication may be reproduced, transmitted, downloaded, decompiled,  
reverse engineered, or stored in or introduced into any information storage and  
retrieval system, in any form or by any means, whether electronic or mechanical, now  
known or hereafter invented, without the express written permission of the publisher.  
For information regarding permission, write to Scholastic Inc., Attention: Permissions  
Department, 557 Broadway, New York, NY 10012.

Library of Congress Control Number: 2011925167

e-ISBN 978-0-545-67579-6

First edition, September 2011  
Edited by Cassandra Pelham  
Creative Director: David Saylor  
Book Design by Phil Falco and Kazu Kibuishi



# Amulet

K A Z U K I B U I S H I



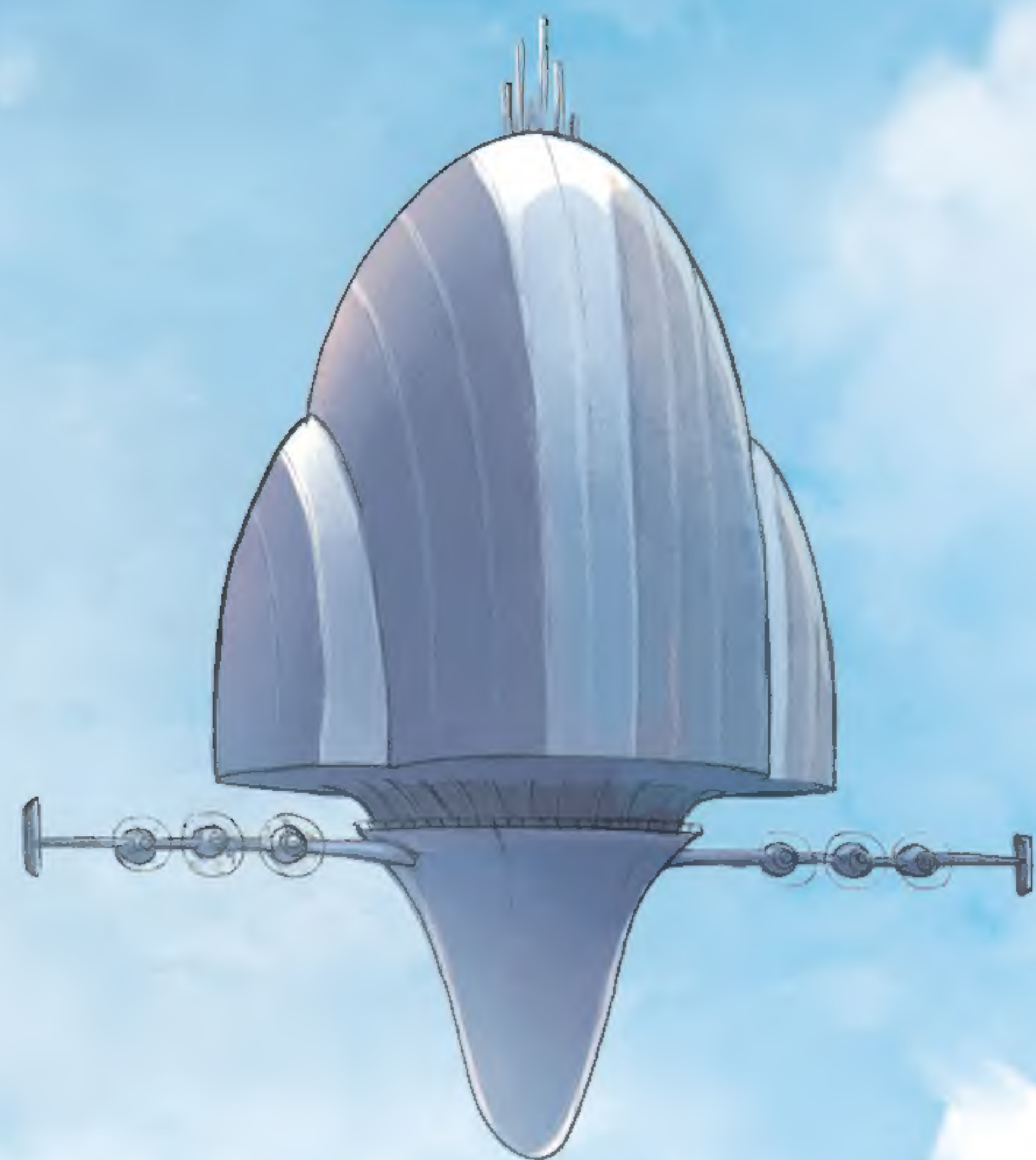
BOOK FOUR  
THE LAST COUNCIL



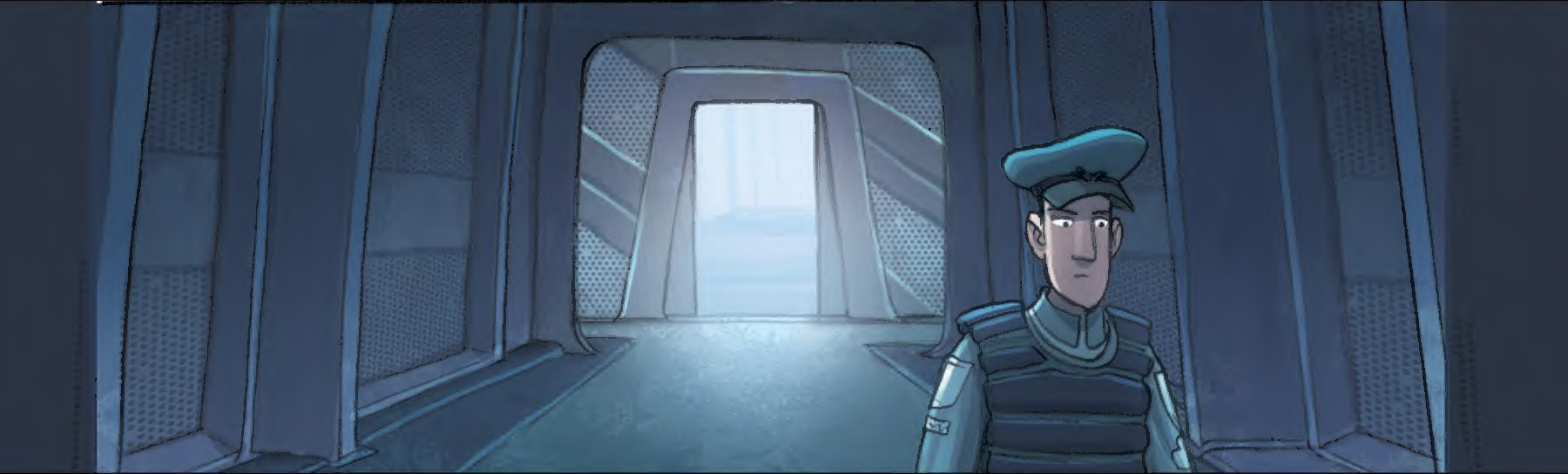
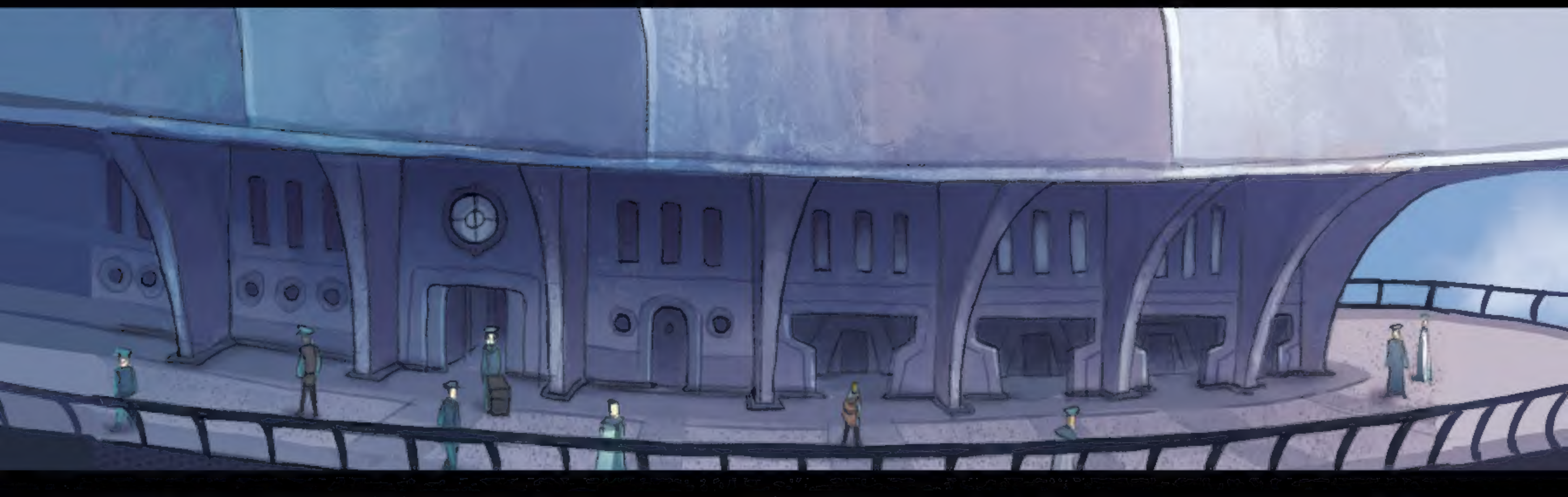
AN IMPRINT OF

 SCHOLASTIC

























I APPRECIATE  
YOUR CONCERN,  
EMILY.



YOU SHOULD  
KNOW THAT UPON  
ENTERING CIELIS,  
YOU WILL NO  
LONGER HEAR  
MY VOICE.



WHY?



THE CITY WAS BUILT BY  
THE EARLY STONEKEEPERS  
TO SILENCE THE VOICES  
OF THE STONES. THERE IS  
AN OLD MAGIC AT WORK  
IN THOSE WALLS.



WHEN YOU  
ENTER THE CITY,  
YOU WILL BE  
ON YOUR OWN.



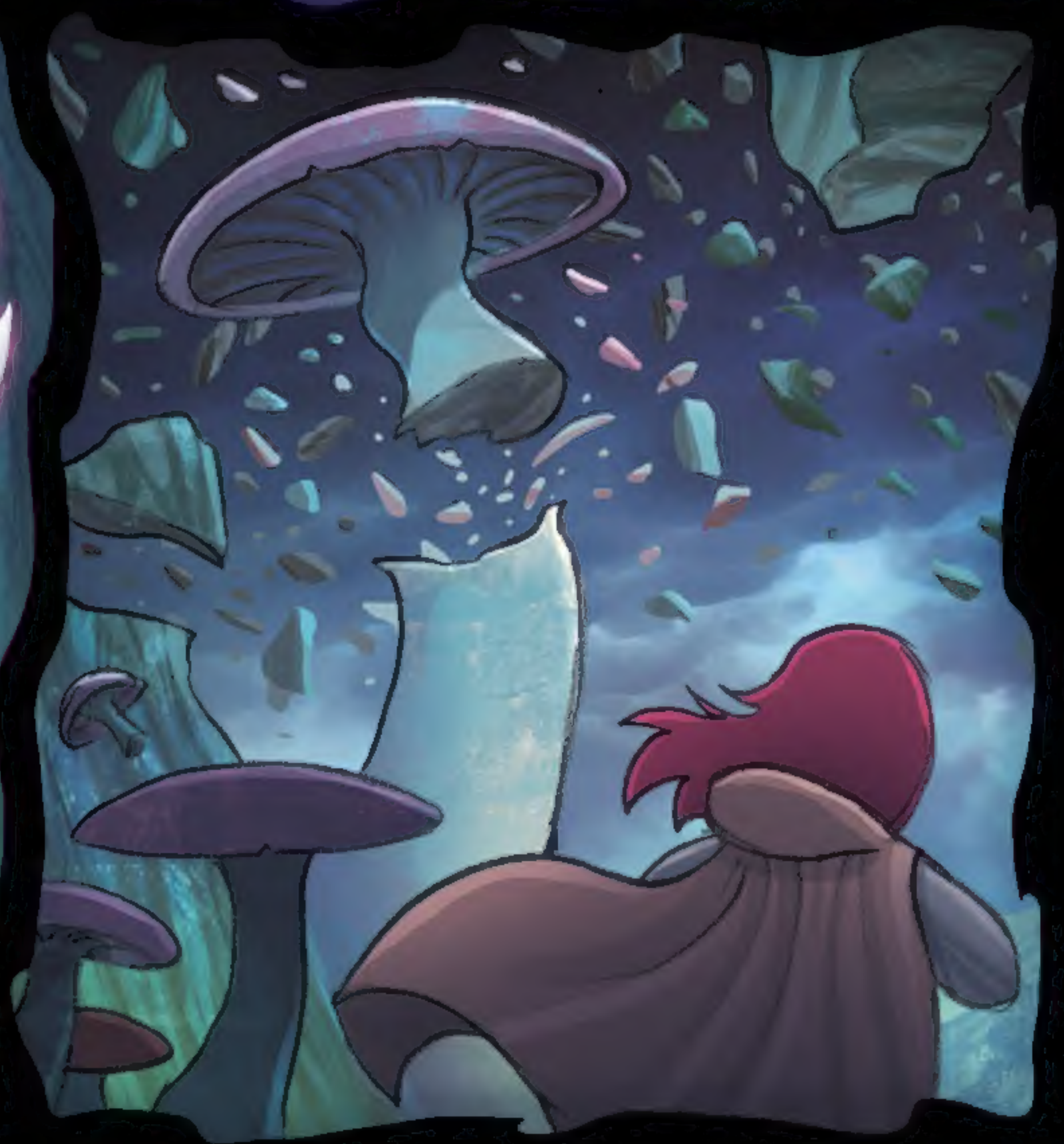
I DON'T MEAN  
TO BE RUDE,  
BUT THAT SOUNDS  
GREAT.



YOU ARE VERY  
TALENTED, AND  
YOU HAVE STRONG  
INTUITION.



BUT YOU WILL  
STILL NEED MY  
GUIDANCE IN  
THE END.








I WILL BE  
GONE SOON,  
SO I WILL LEAVE  
YOU WITH A  
WARNING.




BEWARE  
THE HALL OF  
HUMBLE KINGS.

PASS THROUGH  
TO THE END AND  
THE GAME WILL  
BEGIN.




WHAT IS THAT  
SUPPOSED TO  
MEAN?



WHAT WILL I  
FIND AT THE  
END?





IT'S BETTER  
THAT YOU DO  
NOT KNOW.


WHY KEEP  
SECRETS FROM  
ME?

I'M YOUNG, BUT  
THAT DOESN'T MEAN  
I DON'T KNOW WHAT  
I'M DOING.

YOU ARE  
NOT READY.

It's  
noos!






NOT YET.  
YOU WILL BE  
SOON.

WHEN YOU  
BEGIN TO REALIZE  
THE TRUE WEIGHT  
OF YOUR ACTIONS...

...YOU WILL AWAKEN  
TO BECOME THE  
PERSON THIS WORLD  
NEEDS YOU TO BE.

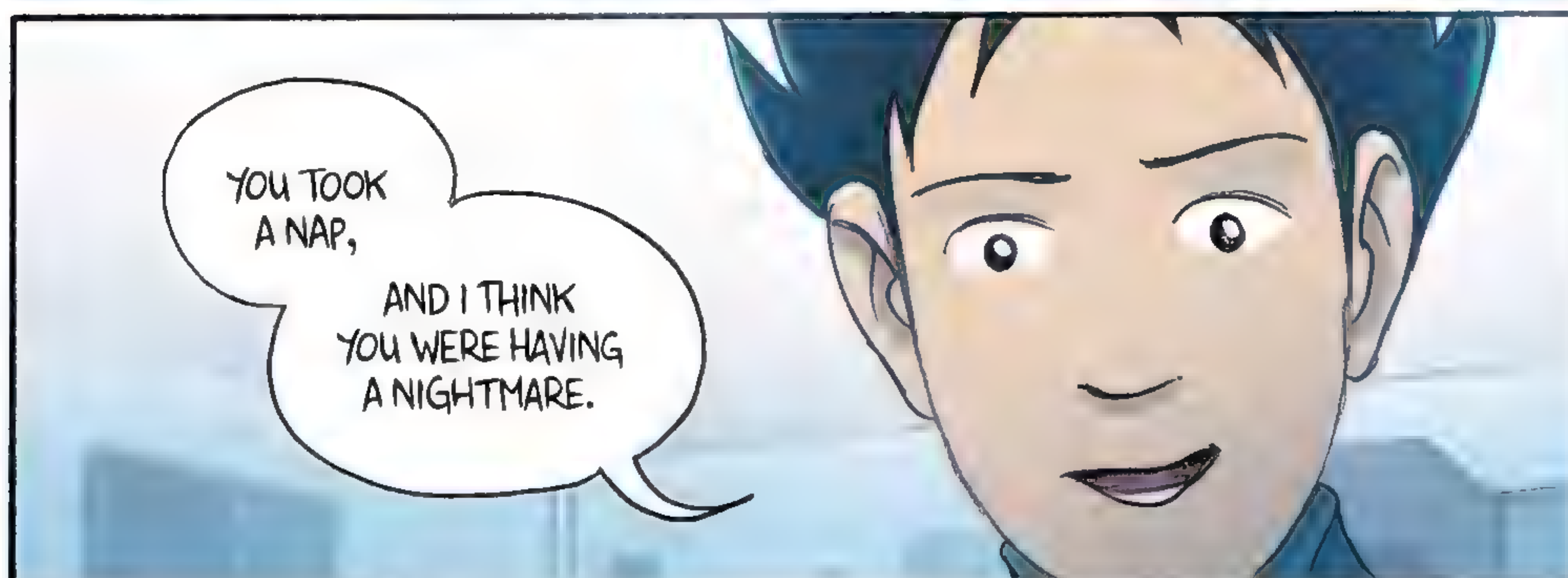
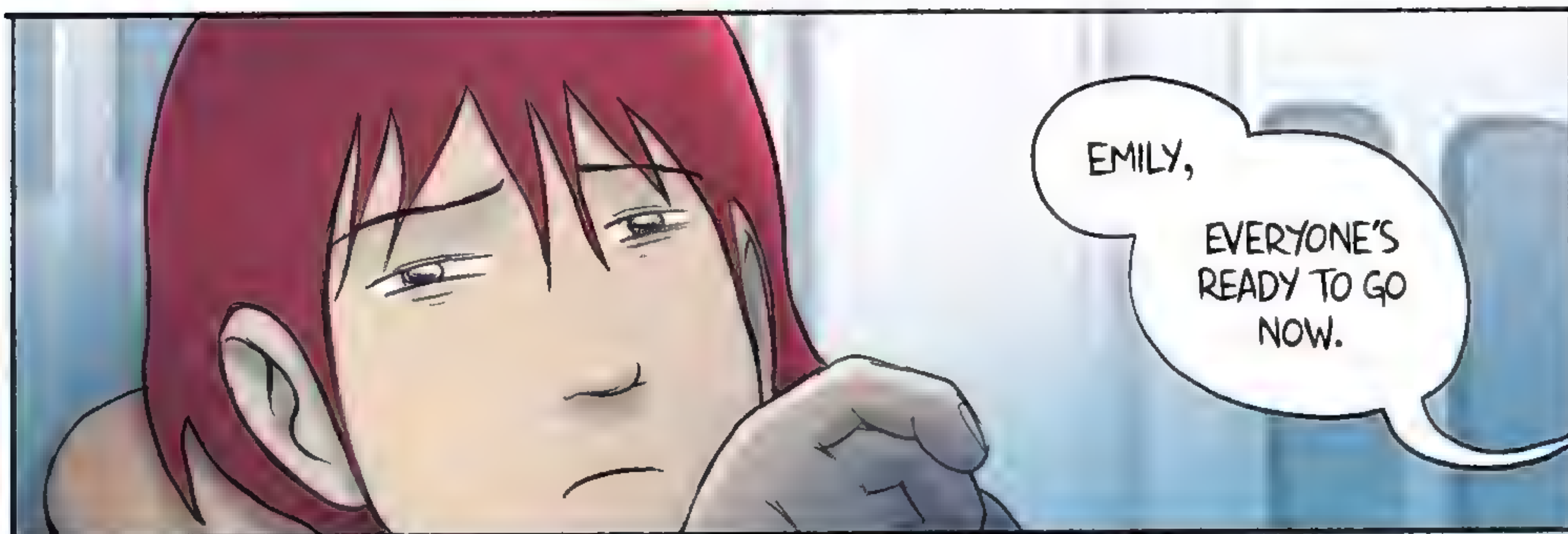




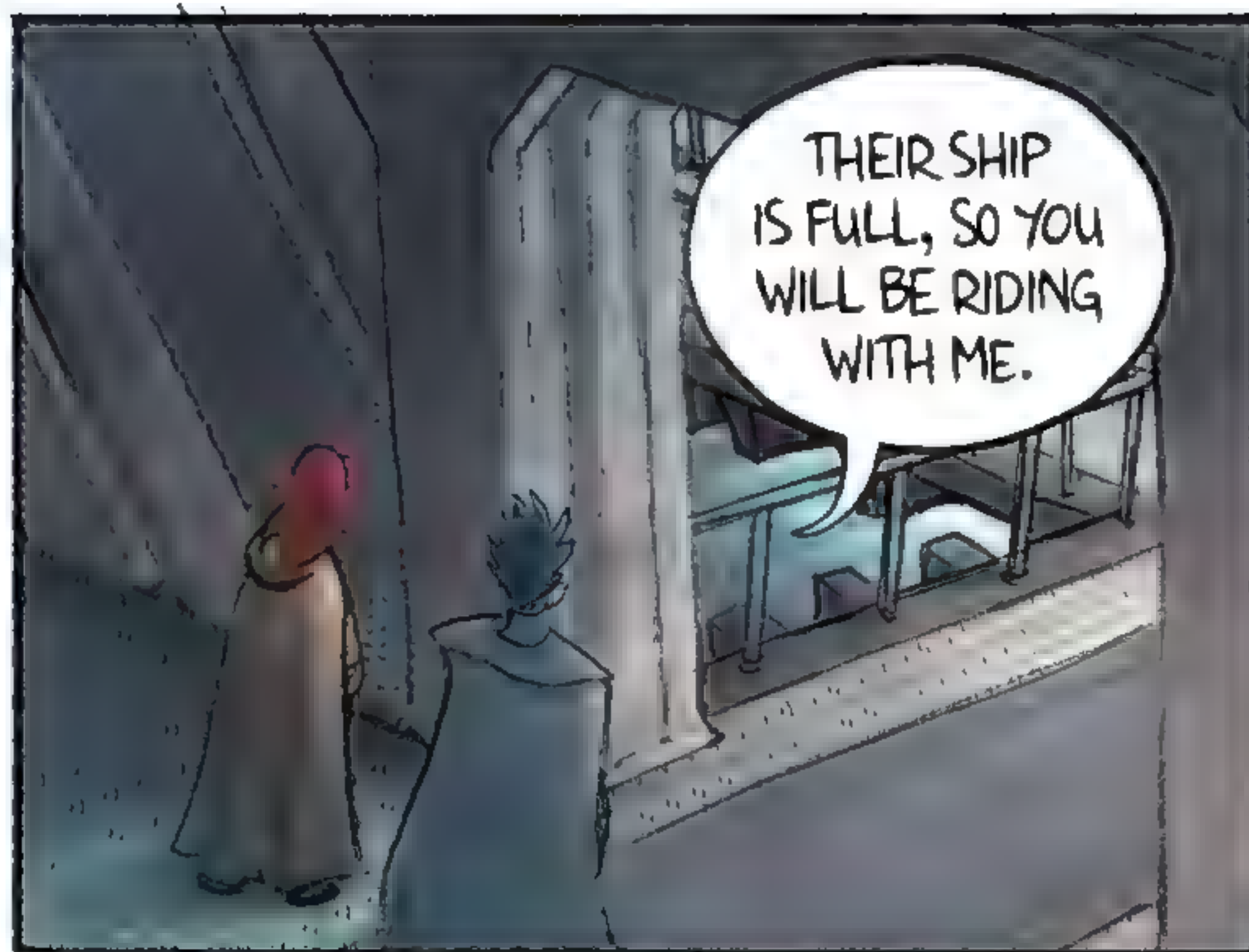
GOOD LUCK,  
YOUNG MASTER.







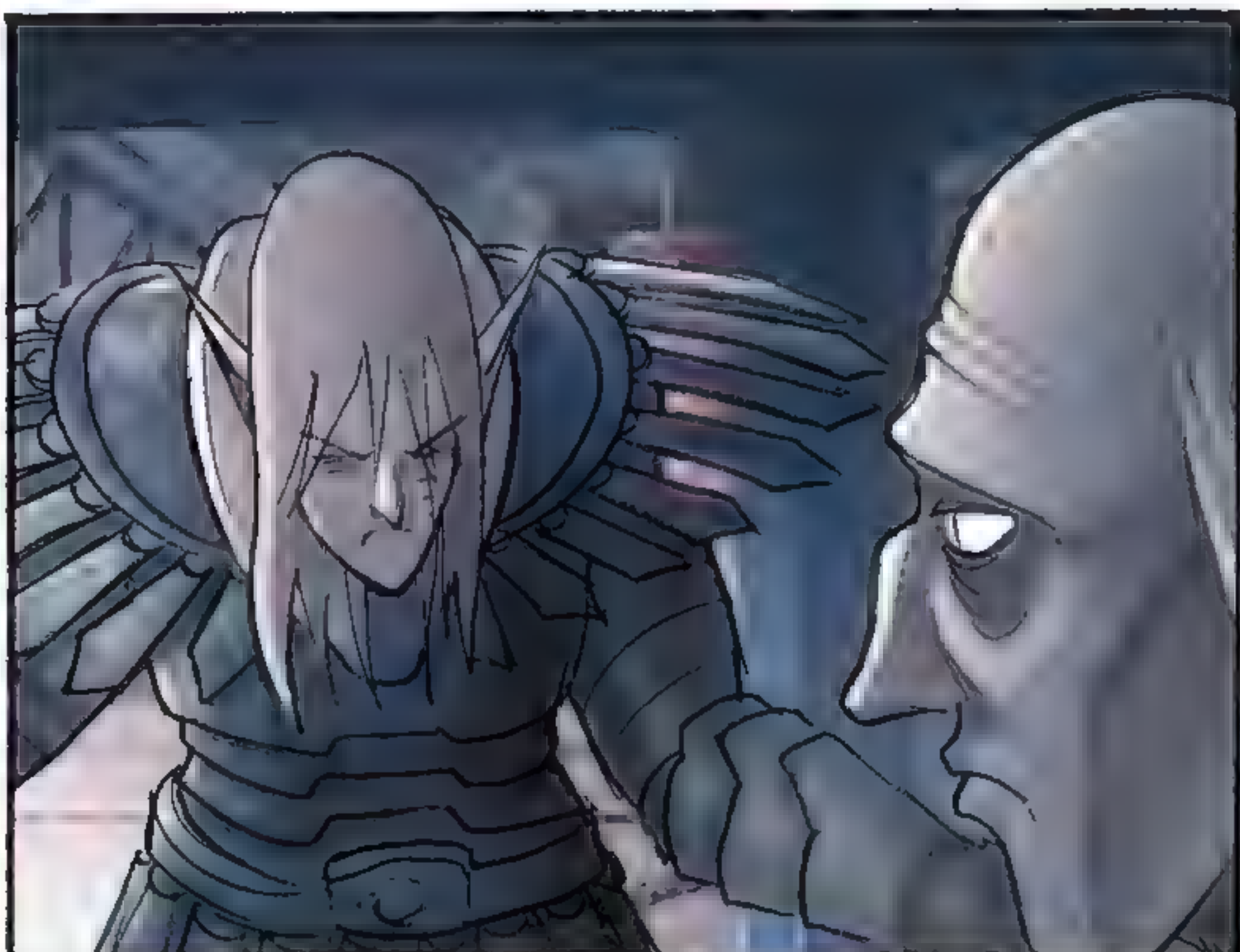




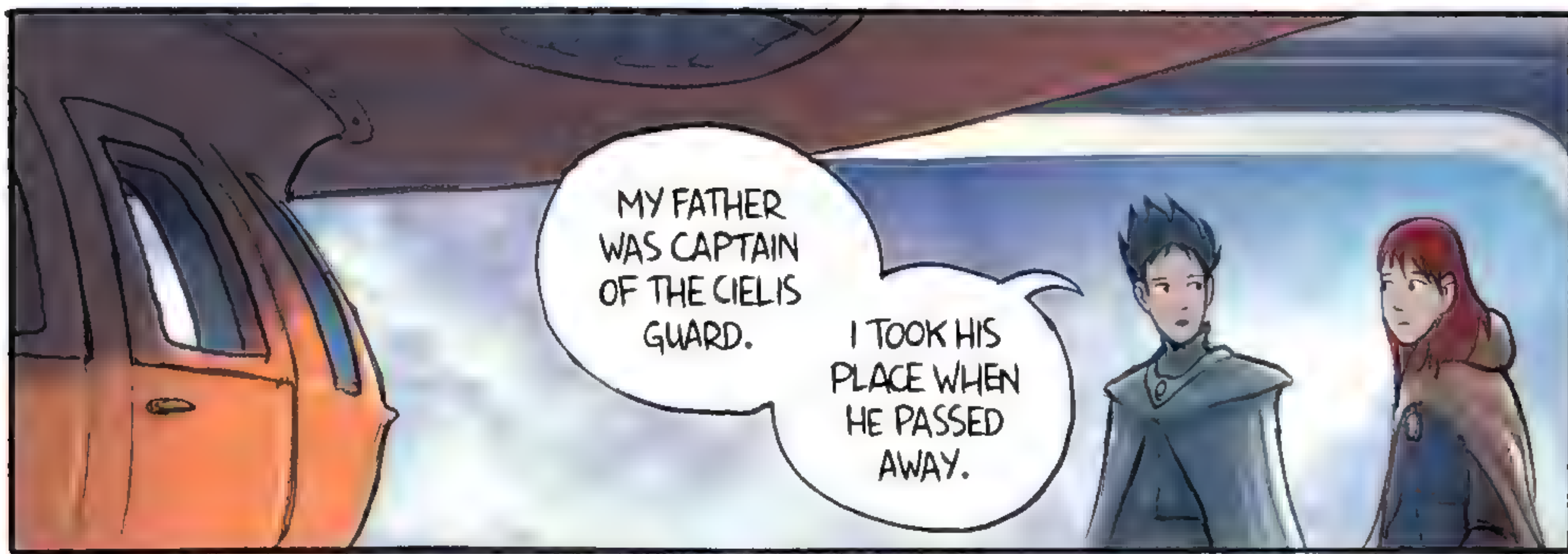




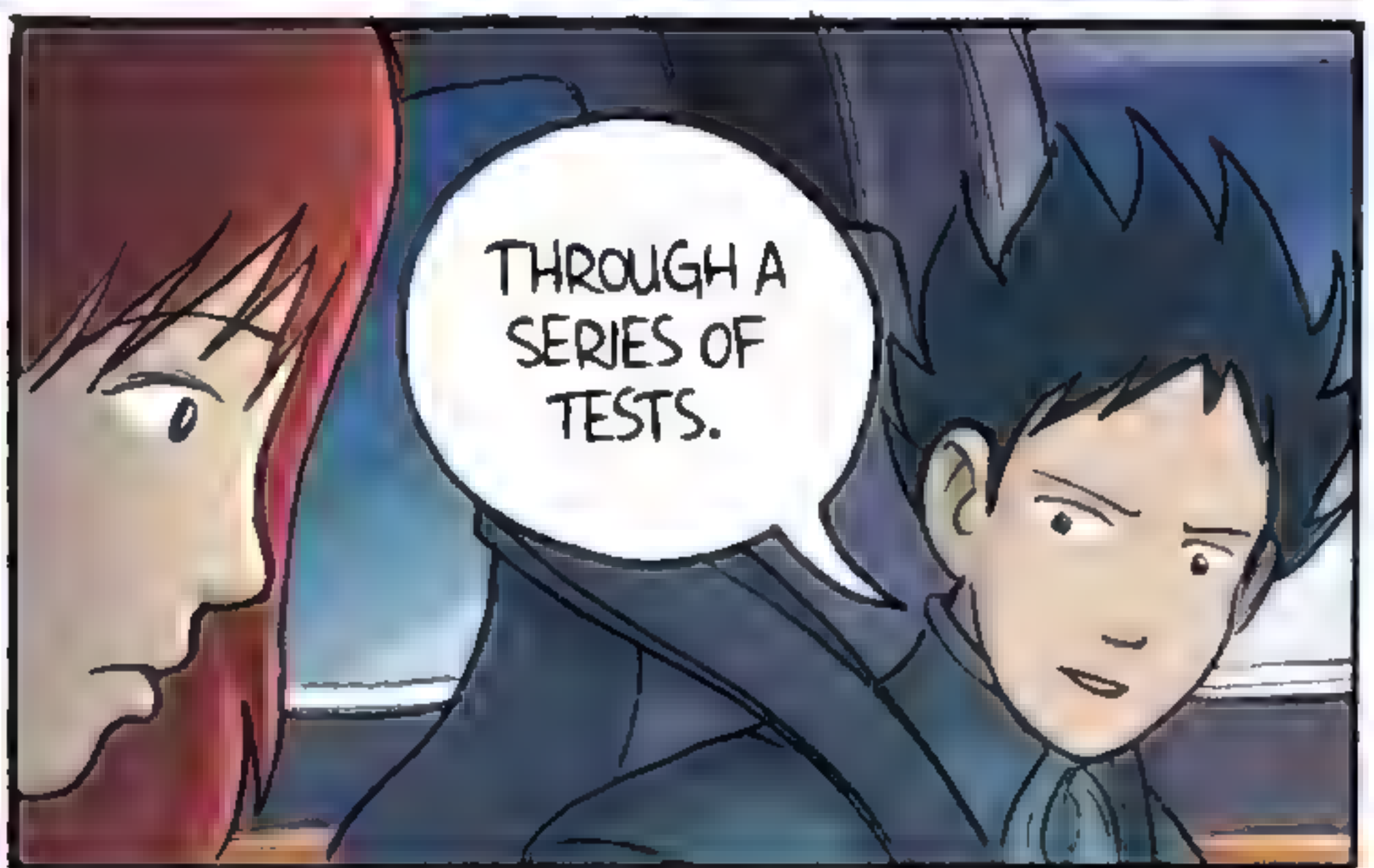








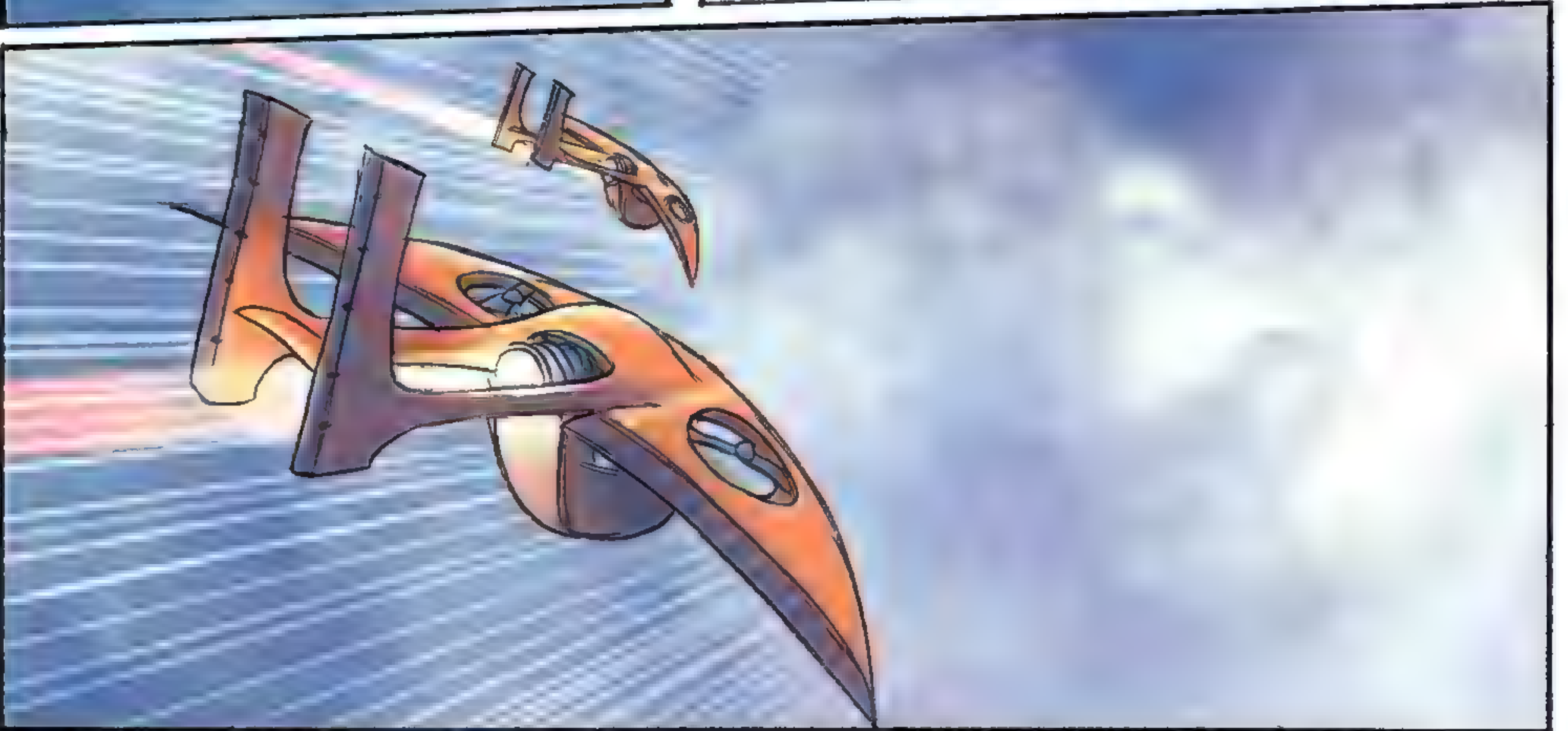
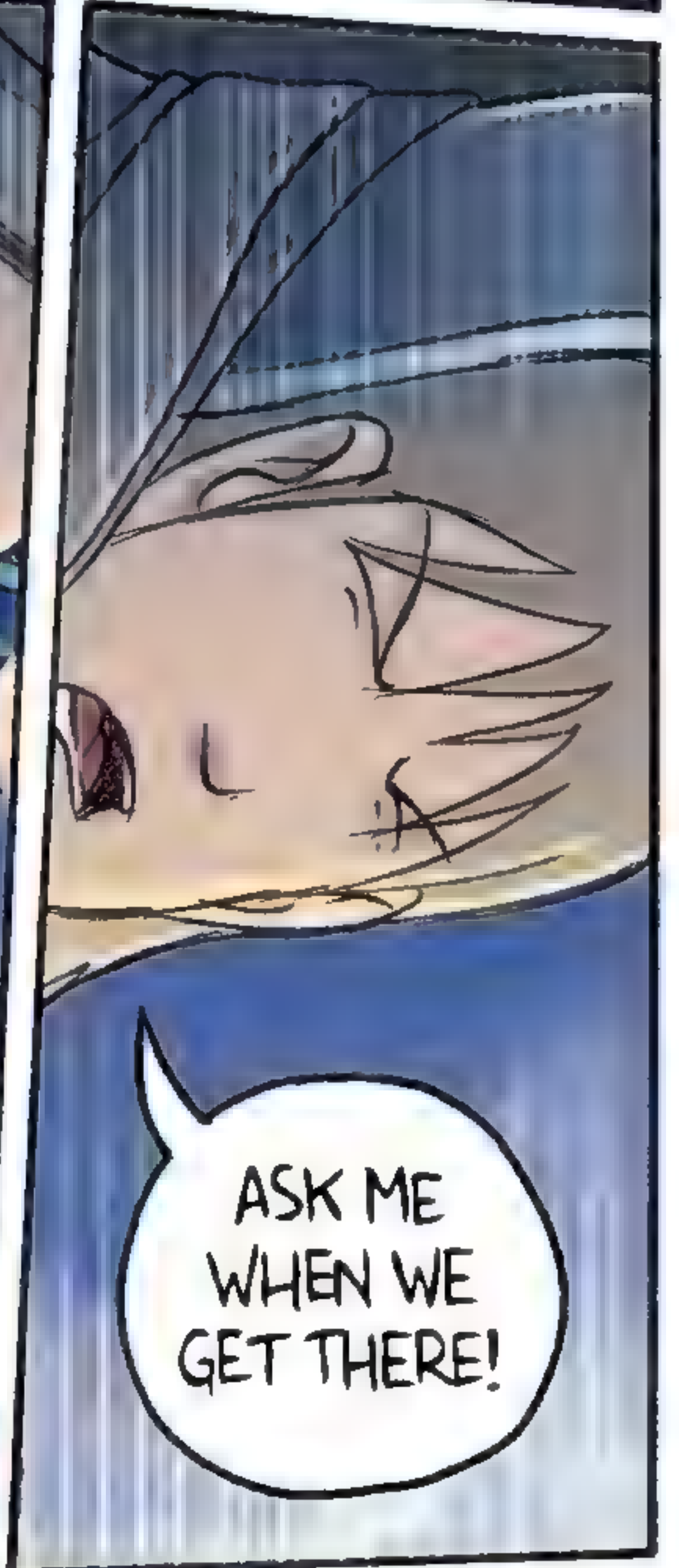








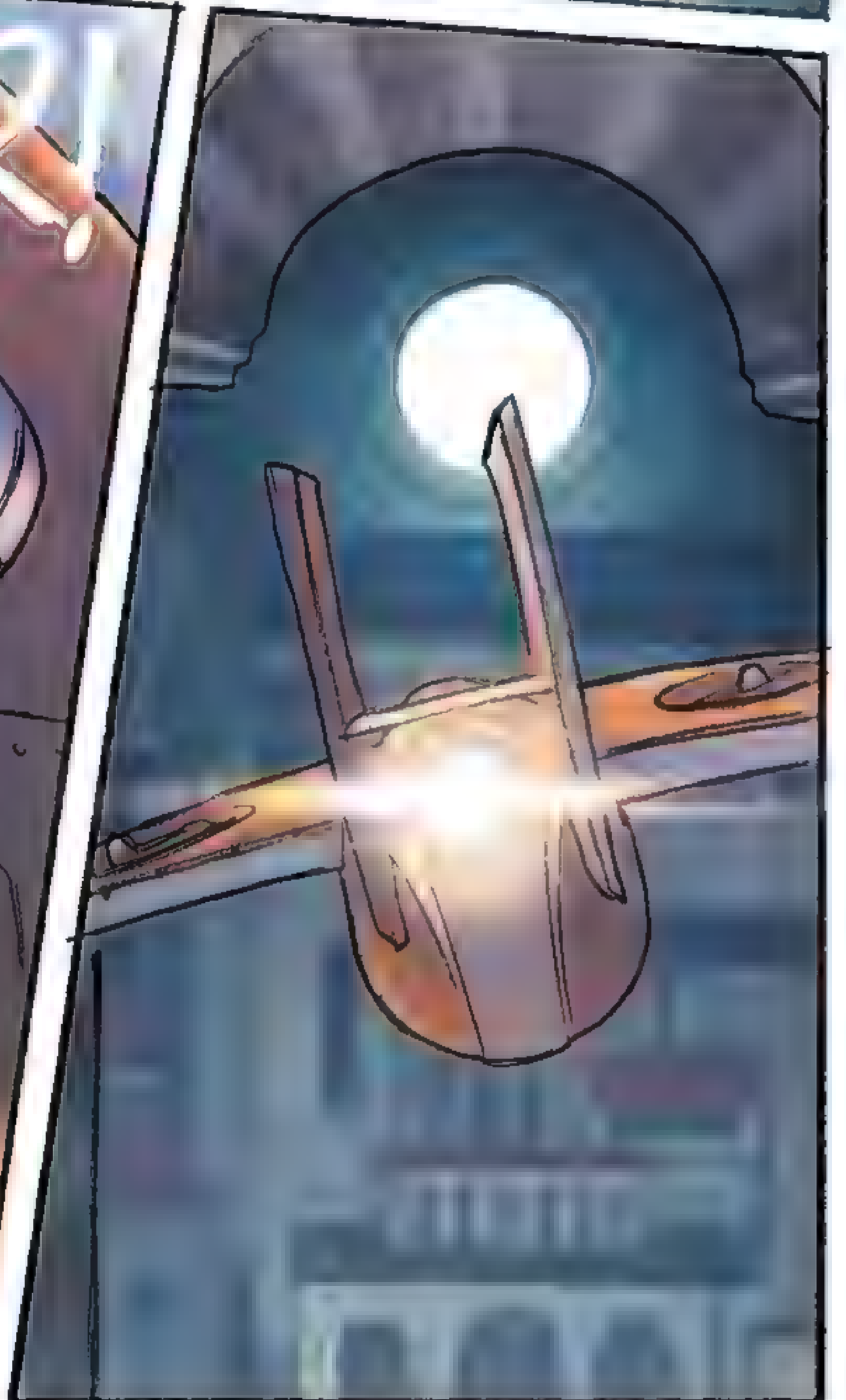
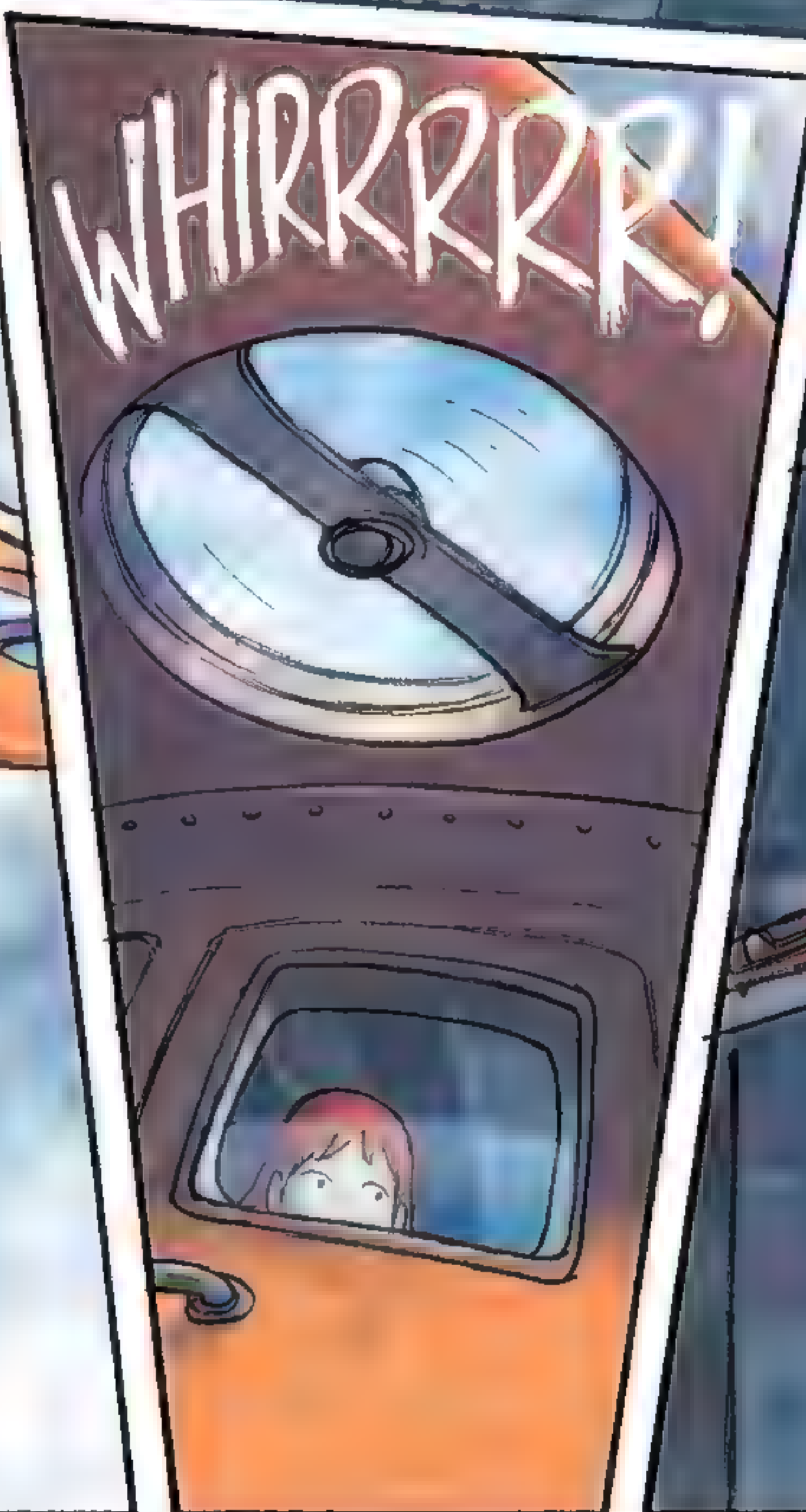
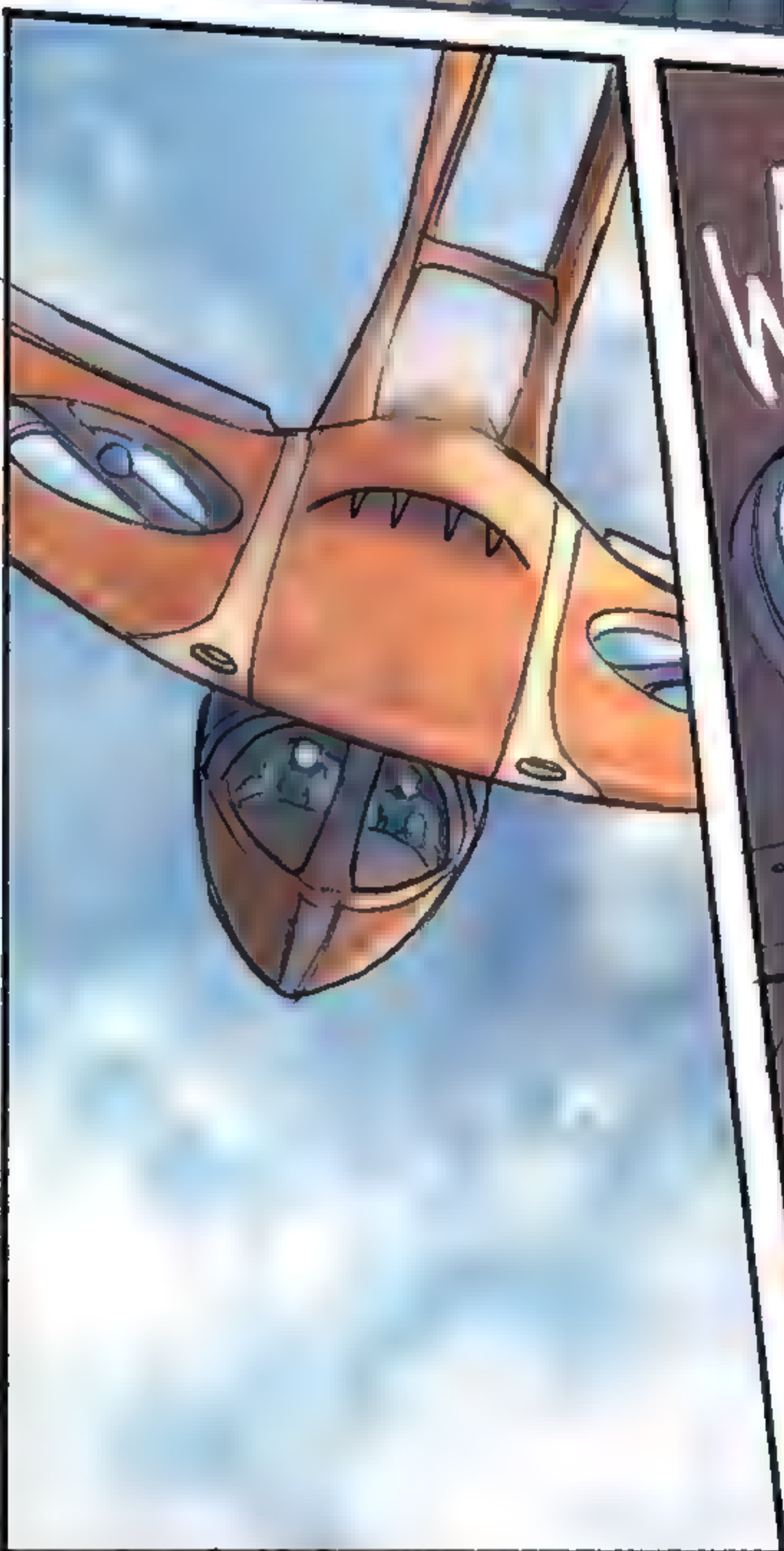
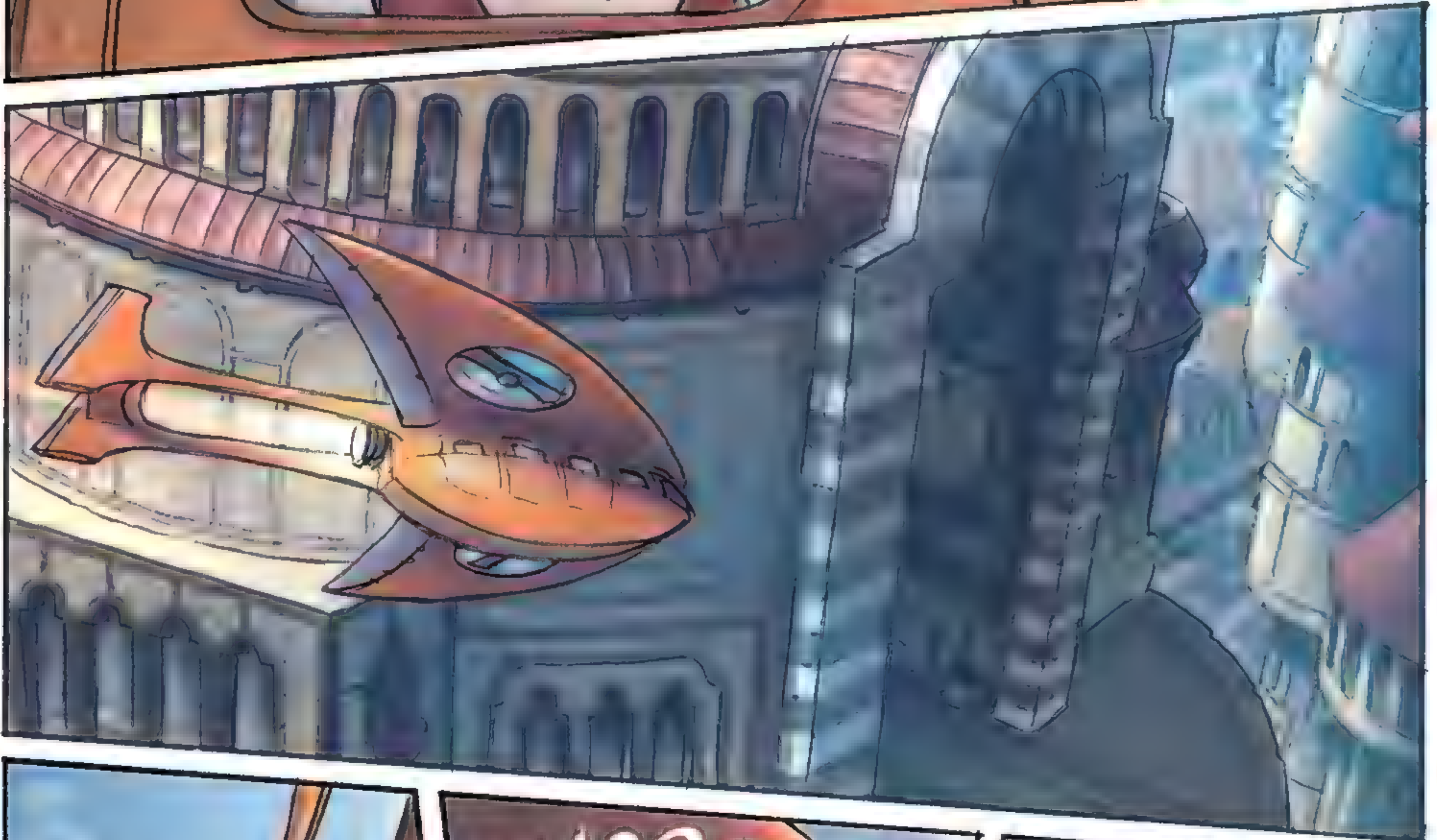
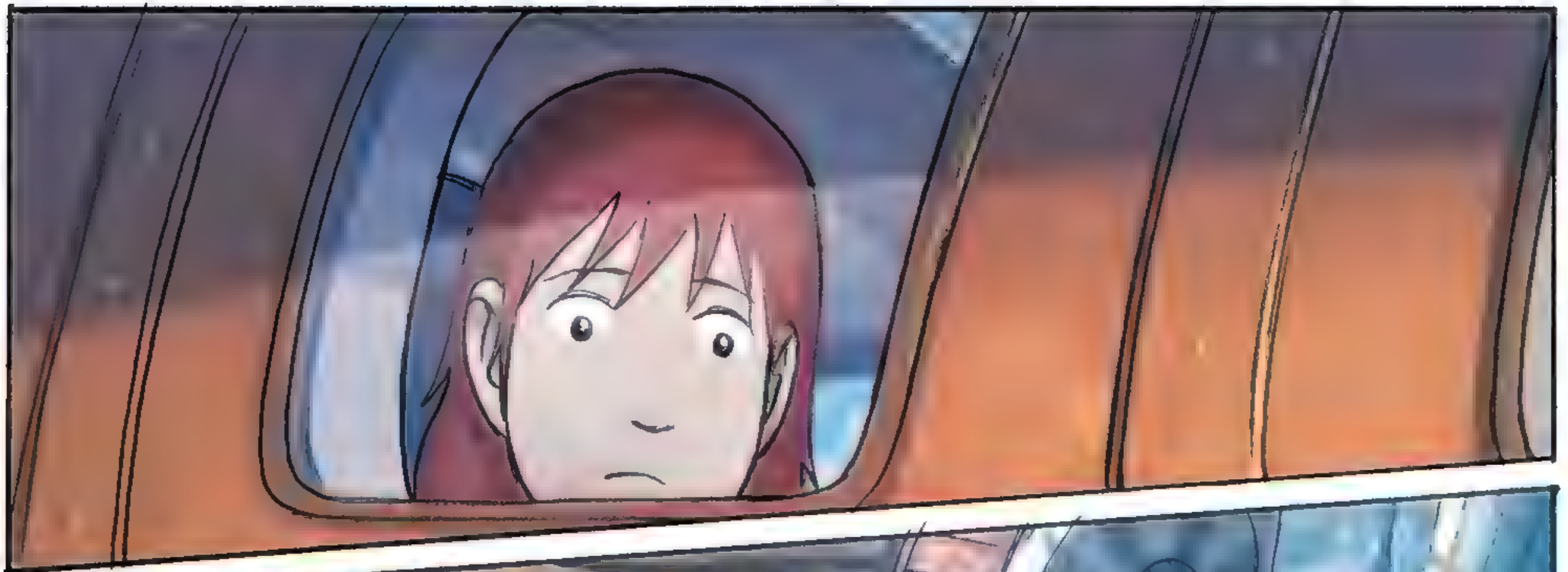








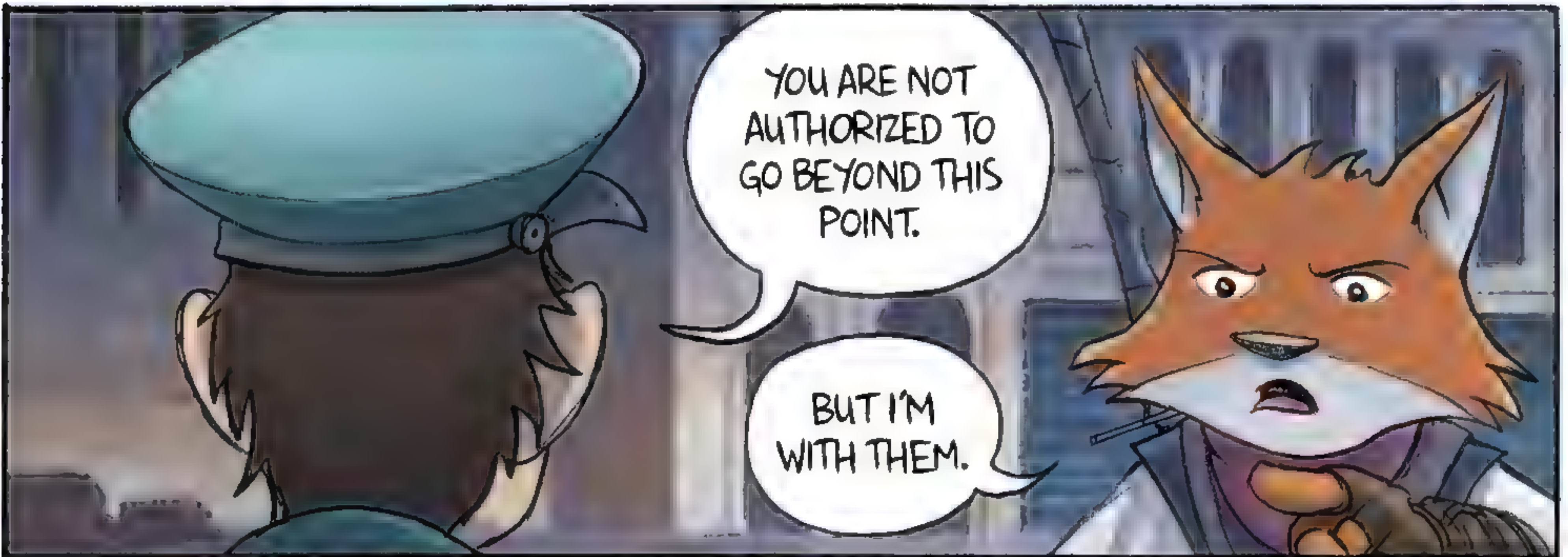








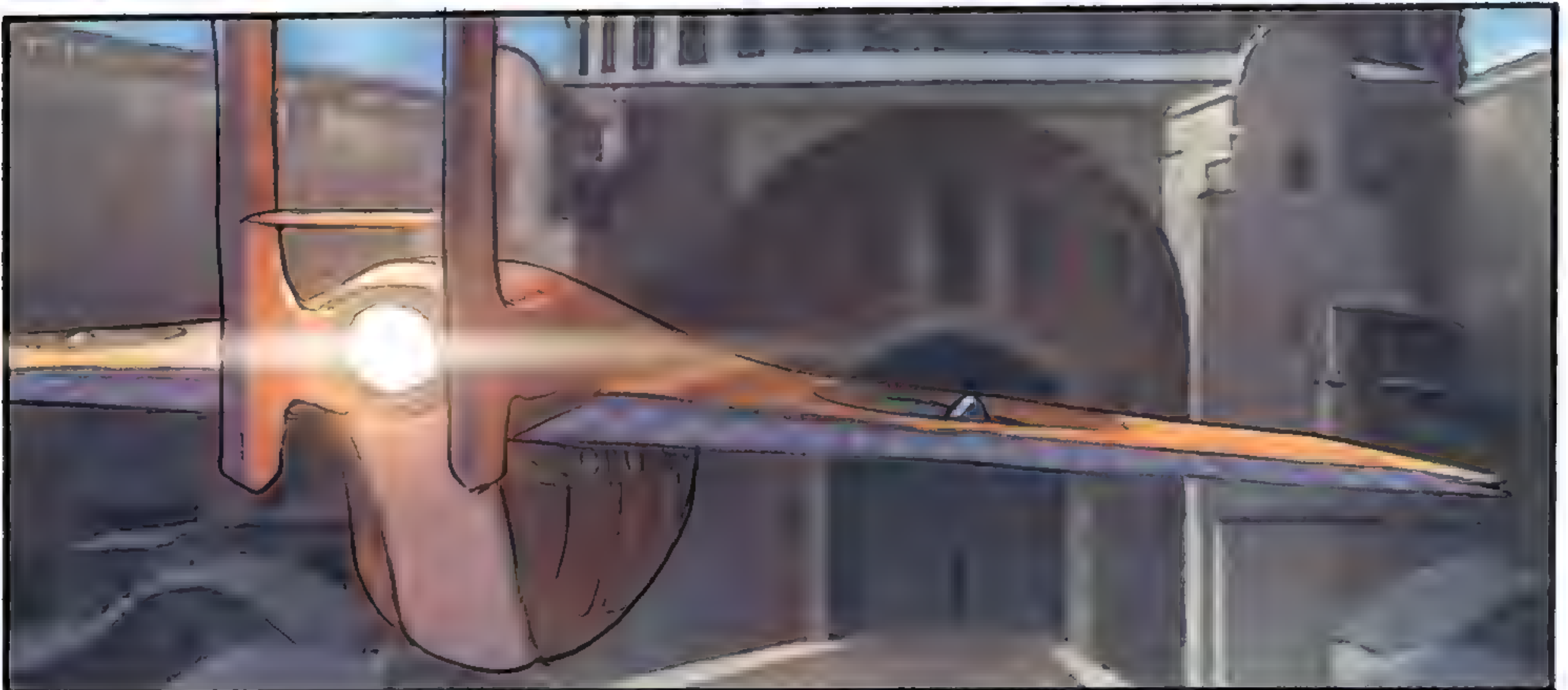
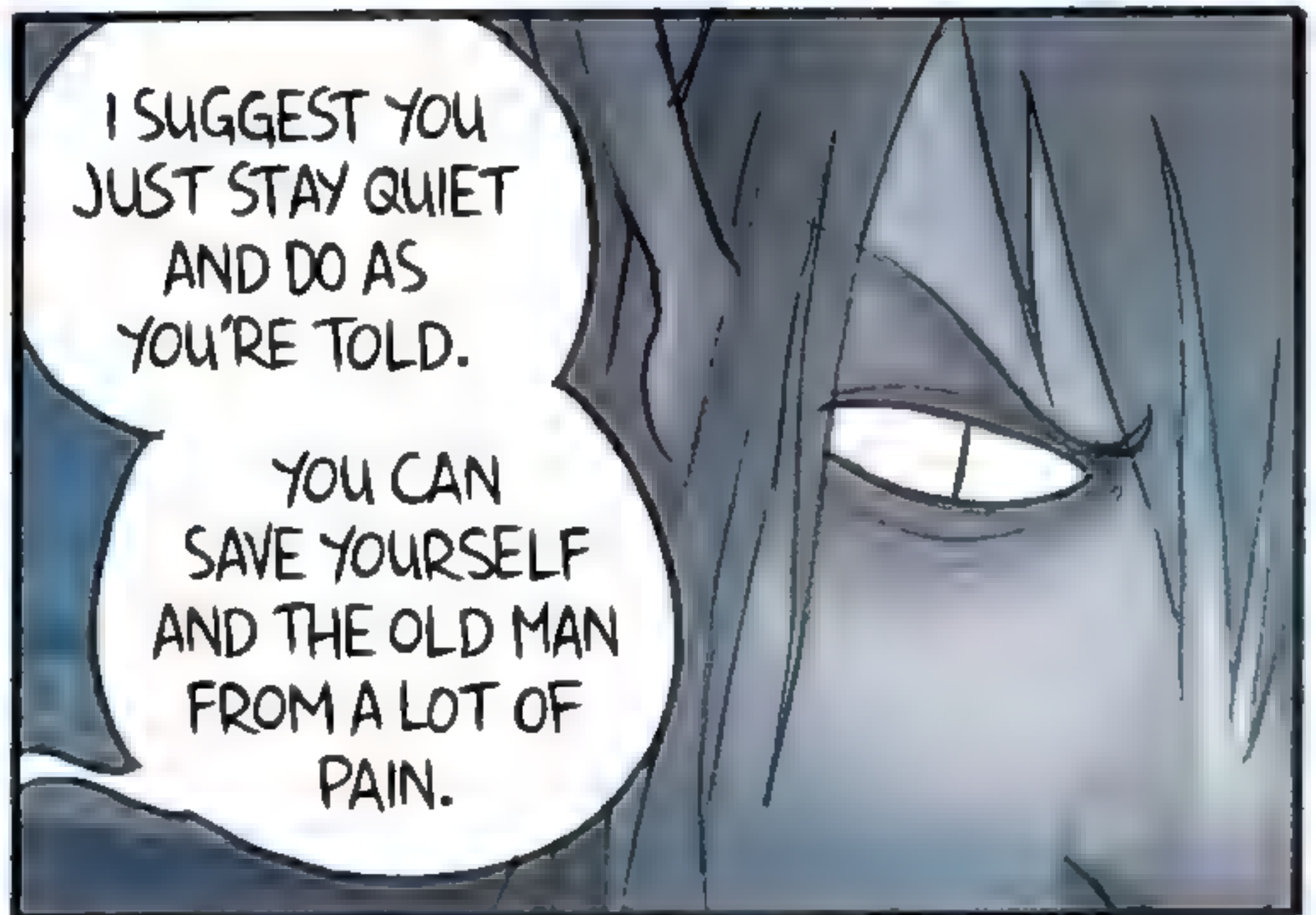
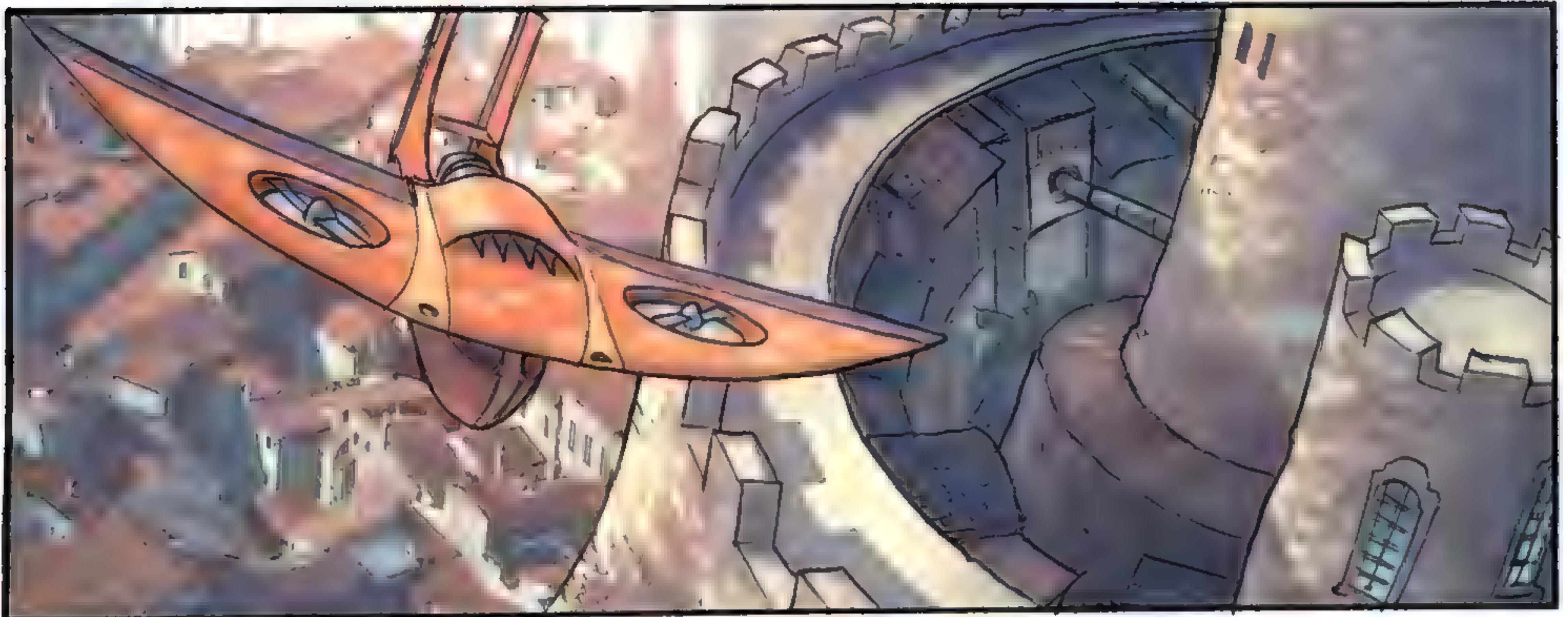




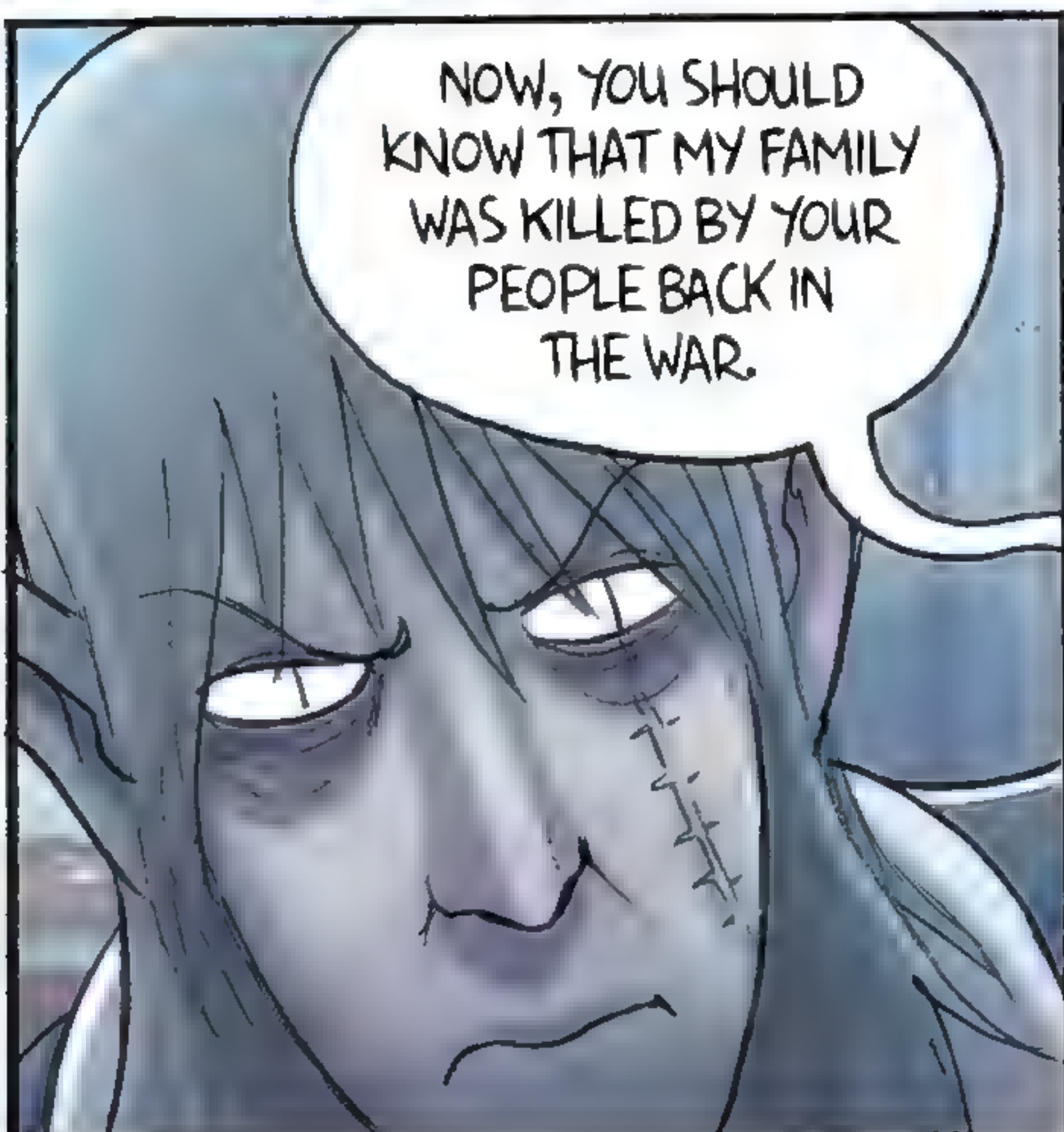
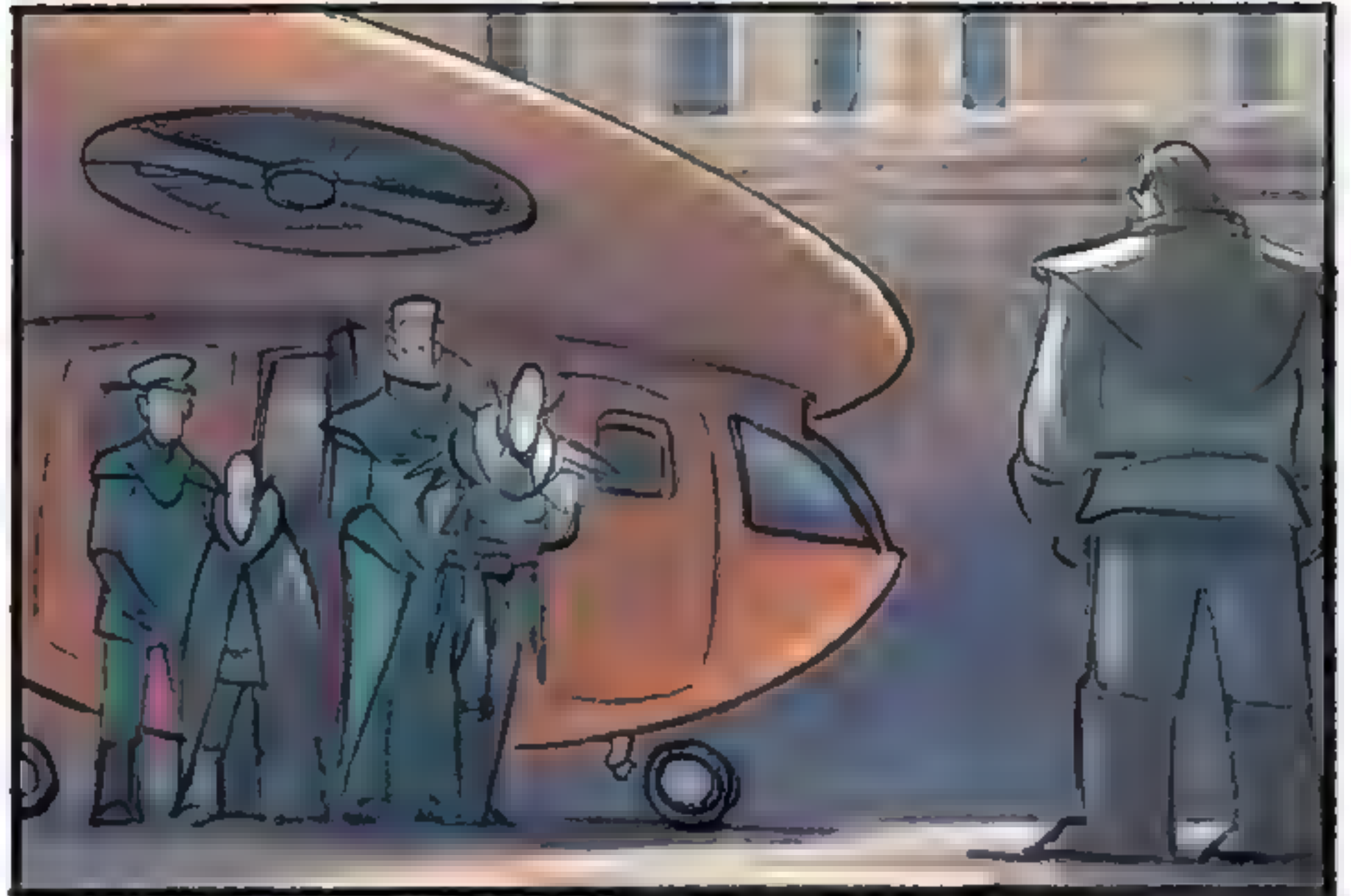
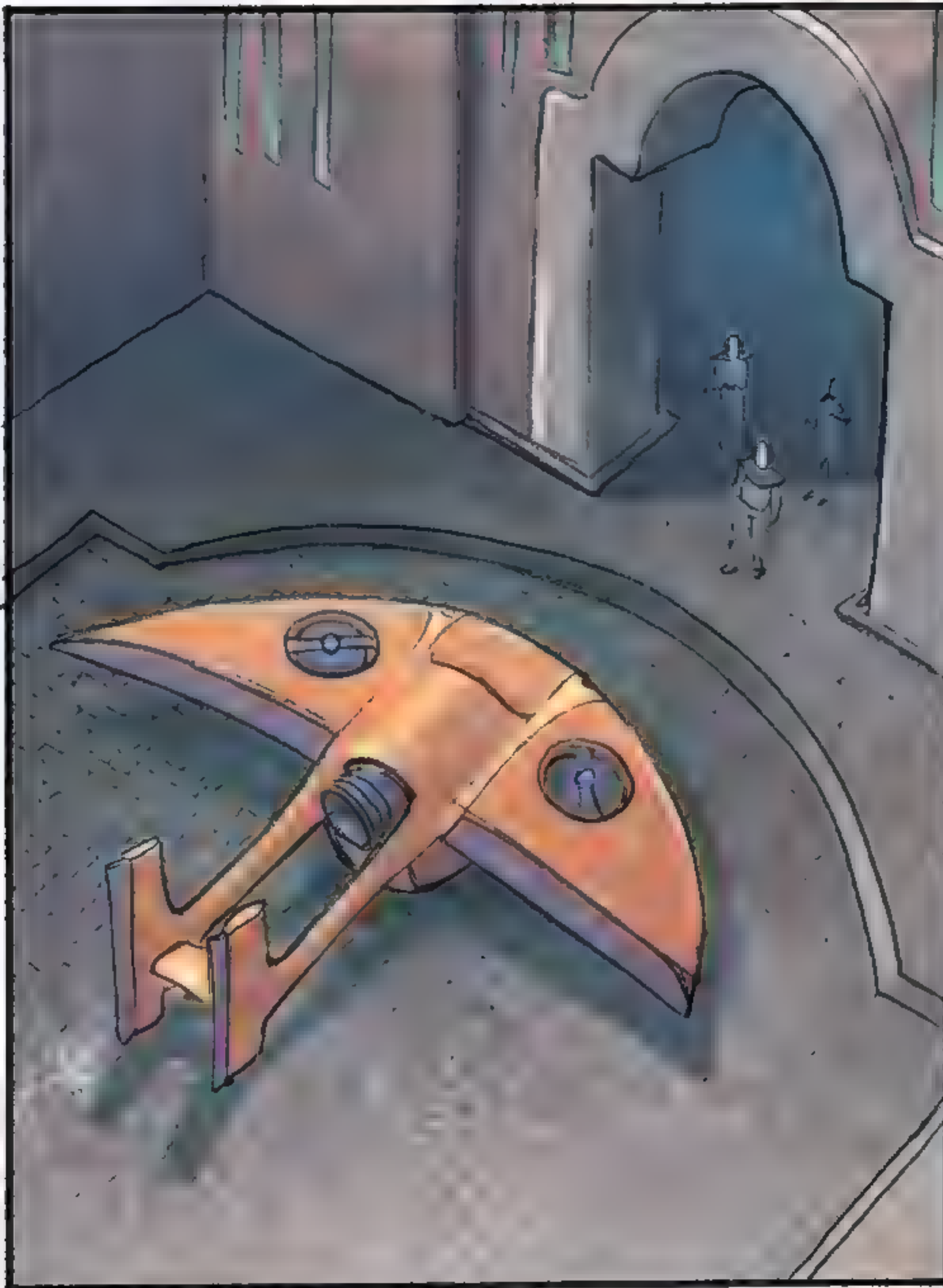
















AS YOU CAN  
SEE, WE HAVE THE  
FINEST JAILHOUSE  
FACILITIES IN  
THE SKIES.

THIS IS CELL  
BLOCK FOUR, AN AREA  
RESERVED FOR OUR  
FOREIGN GUESTS.



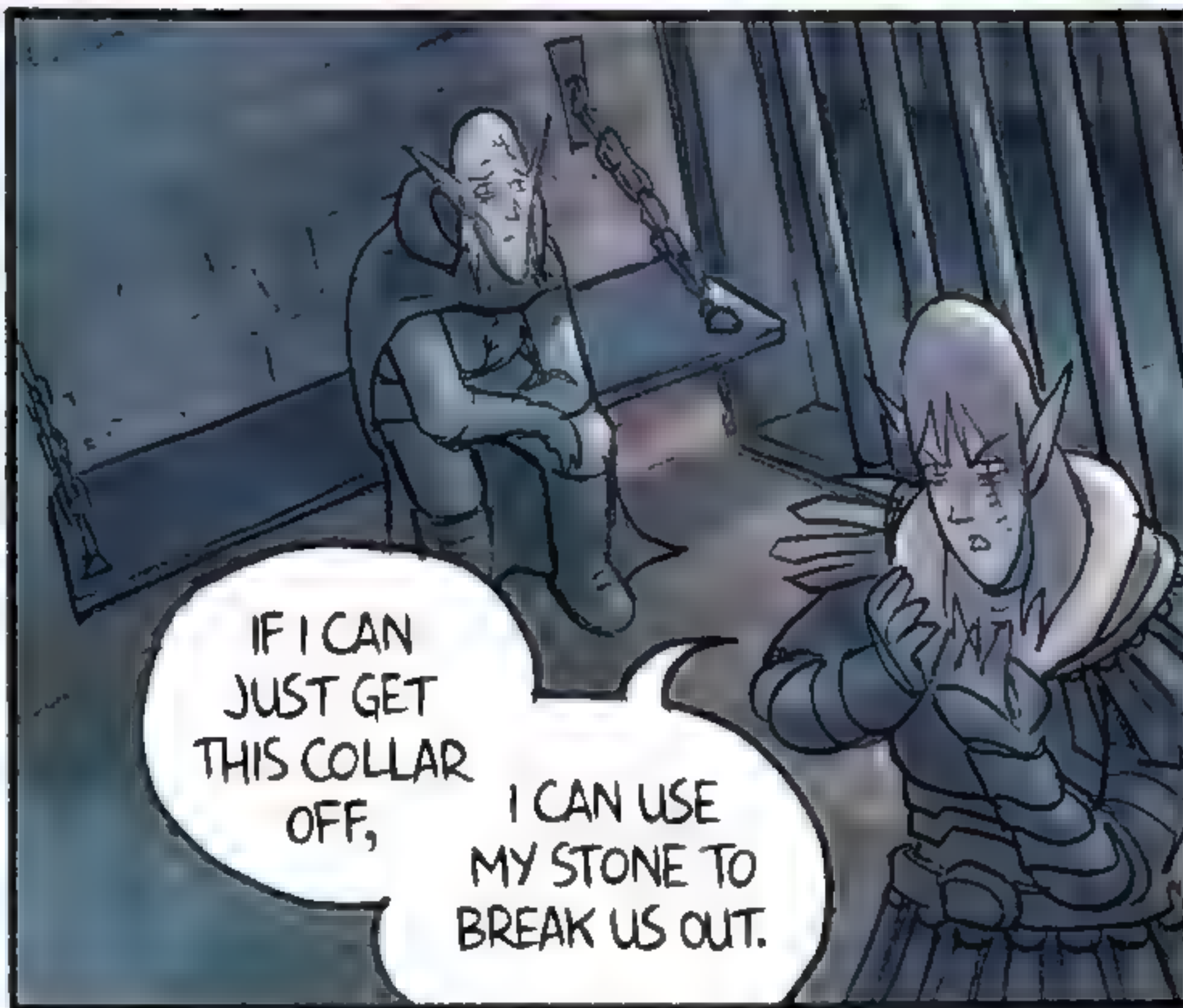
THE COUNCIL  
PLANS TO PUT  
YOU TWO ON  
TRIAL FOR WAR  
CRIMES.

YOU'LL BE  
STAYING IN HERE  
UNTIL YOU ARE  
SUMMONED.



I DON'T WANT  
ANY TROUBLE,  
UNDERSTAND?

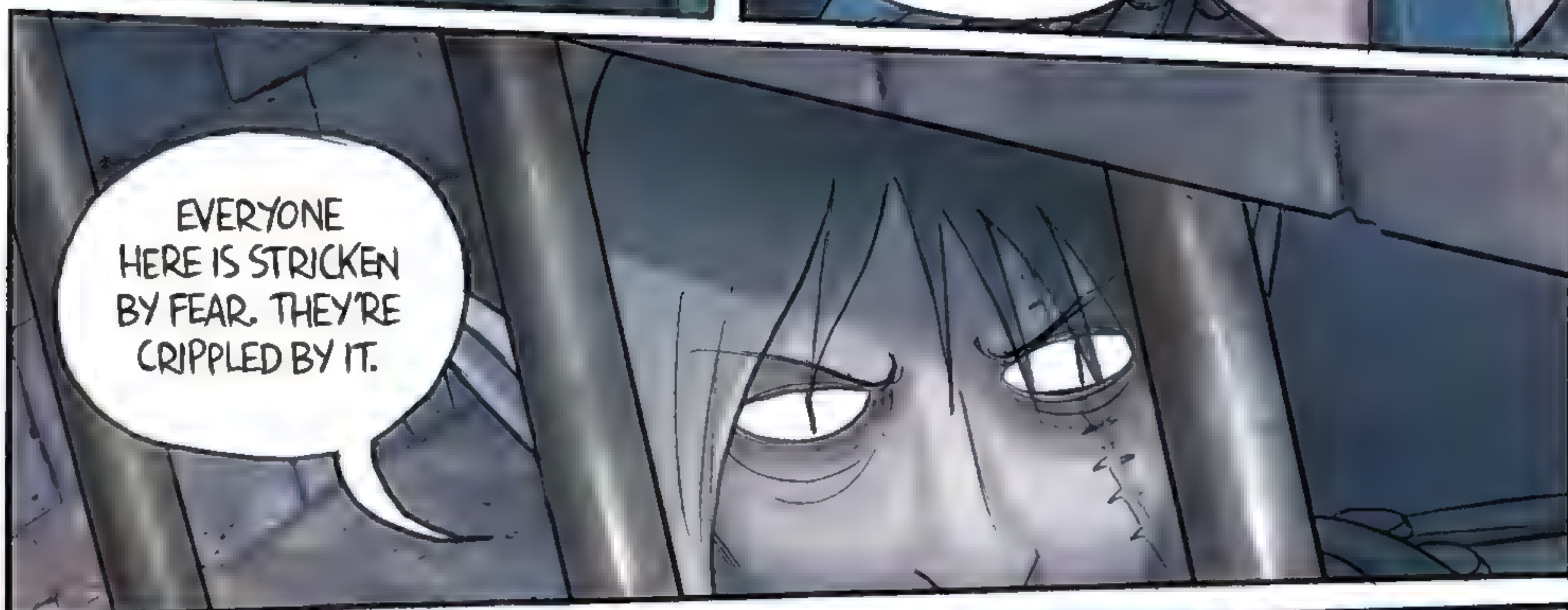
IF I FIND  
ANY EXCUSE  
TO COME IN HERE  
AND REGULATE,  
TRUST ME,  
I'LL TAKE IT.



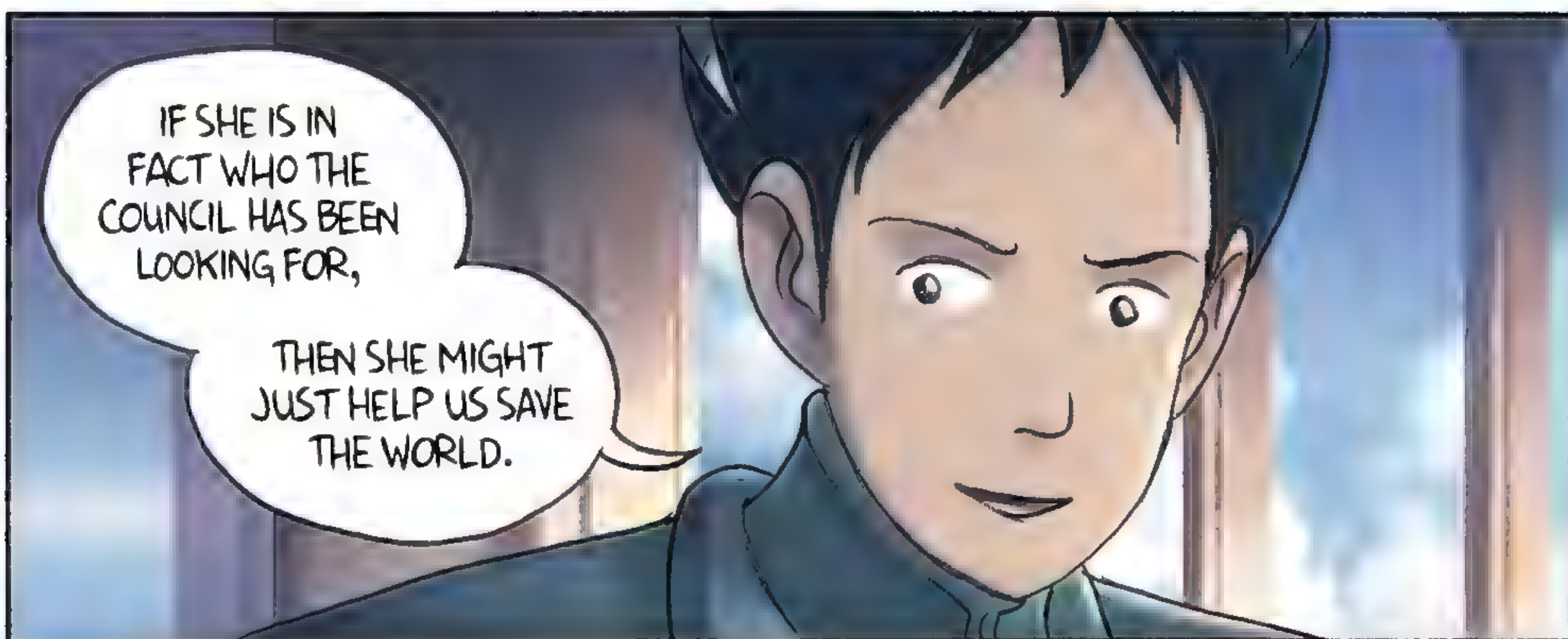
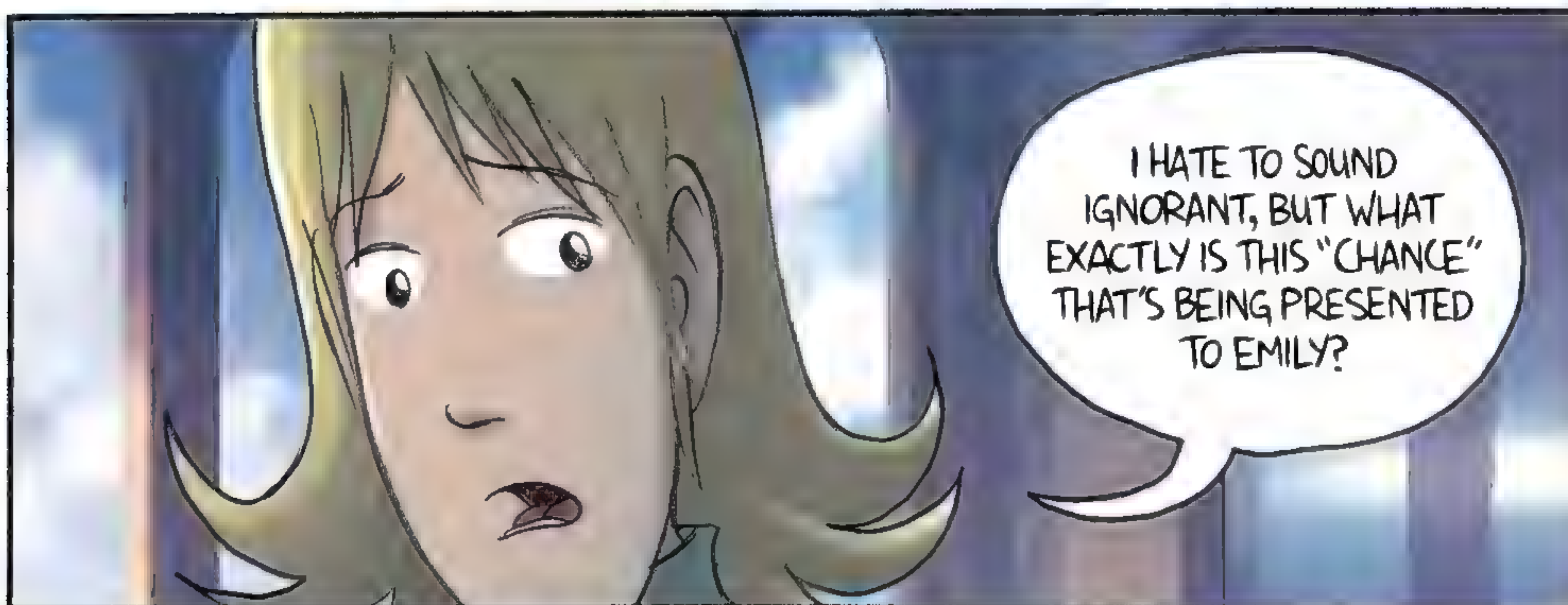
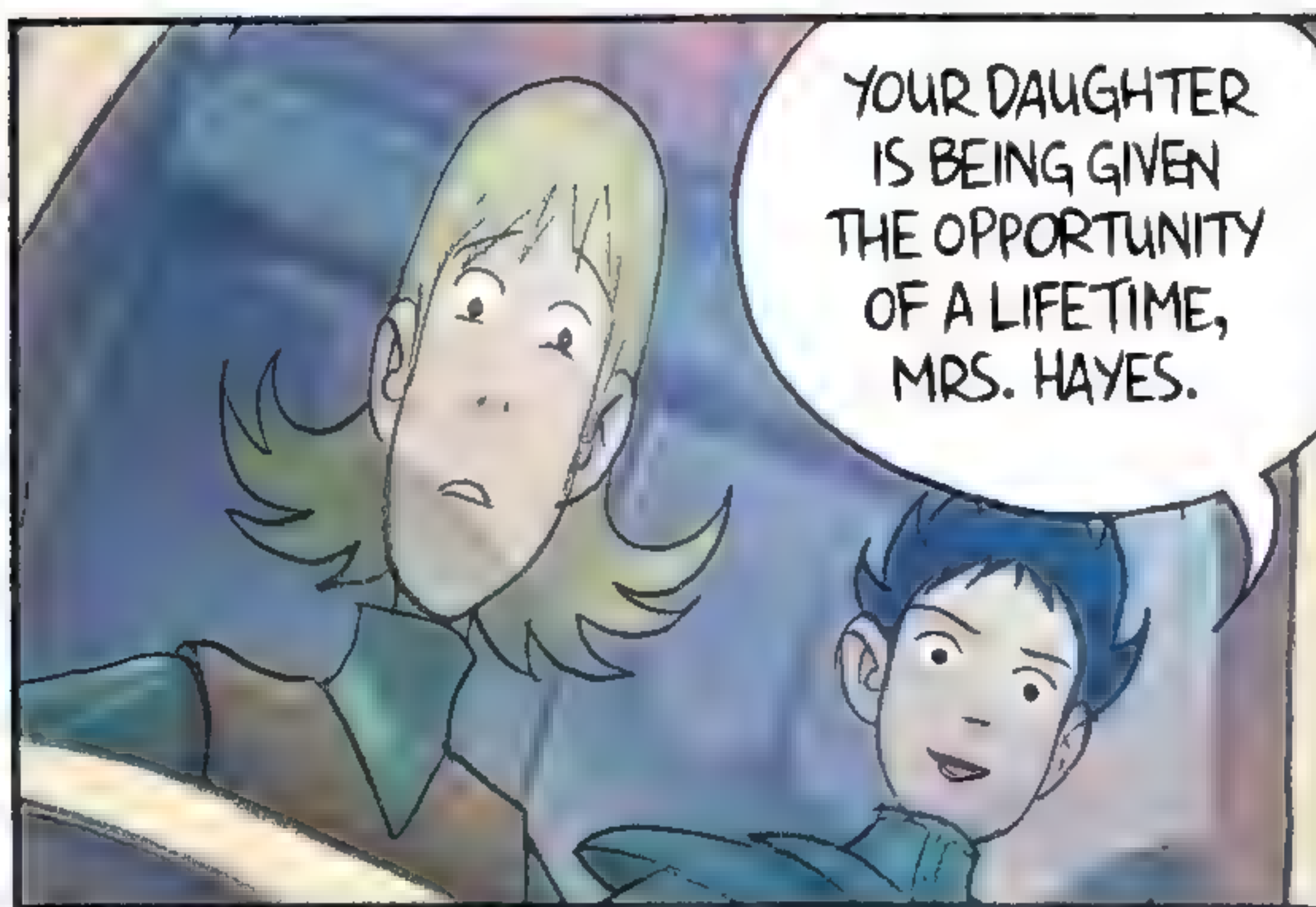
IF I CAN  
JUST GET  
THIS COLLAR  
OFF,

I CAN USE  
MY STONE TO  
BREAK US OUT.

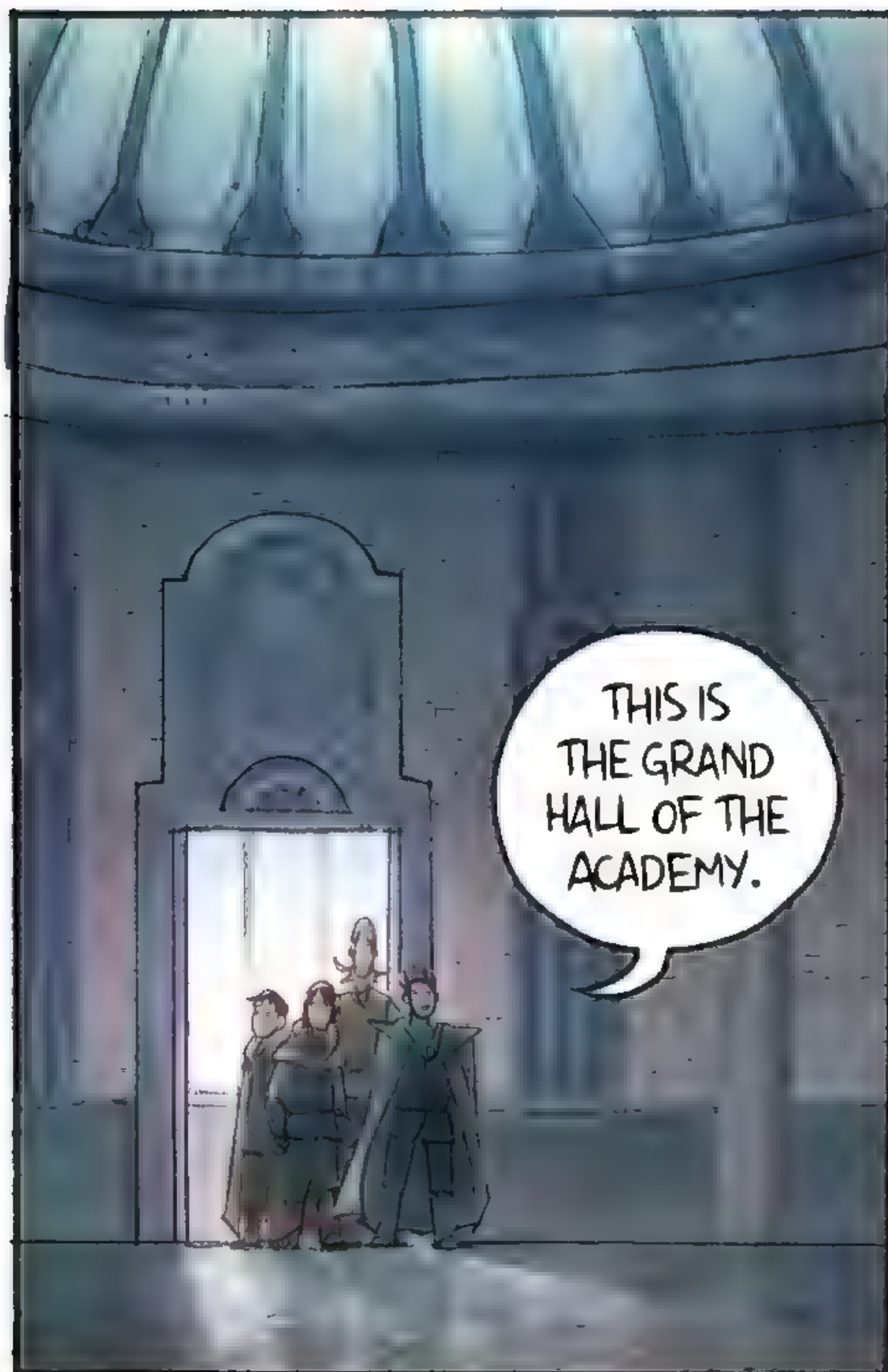




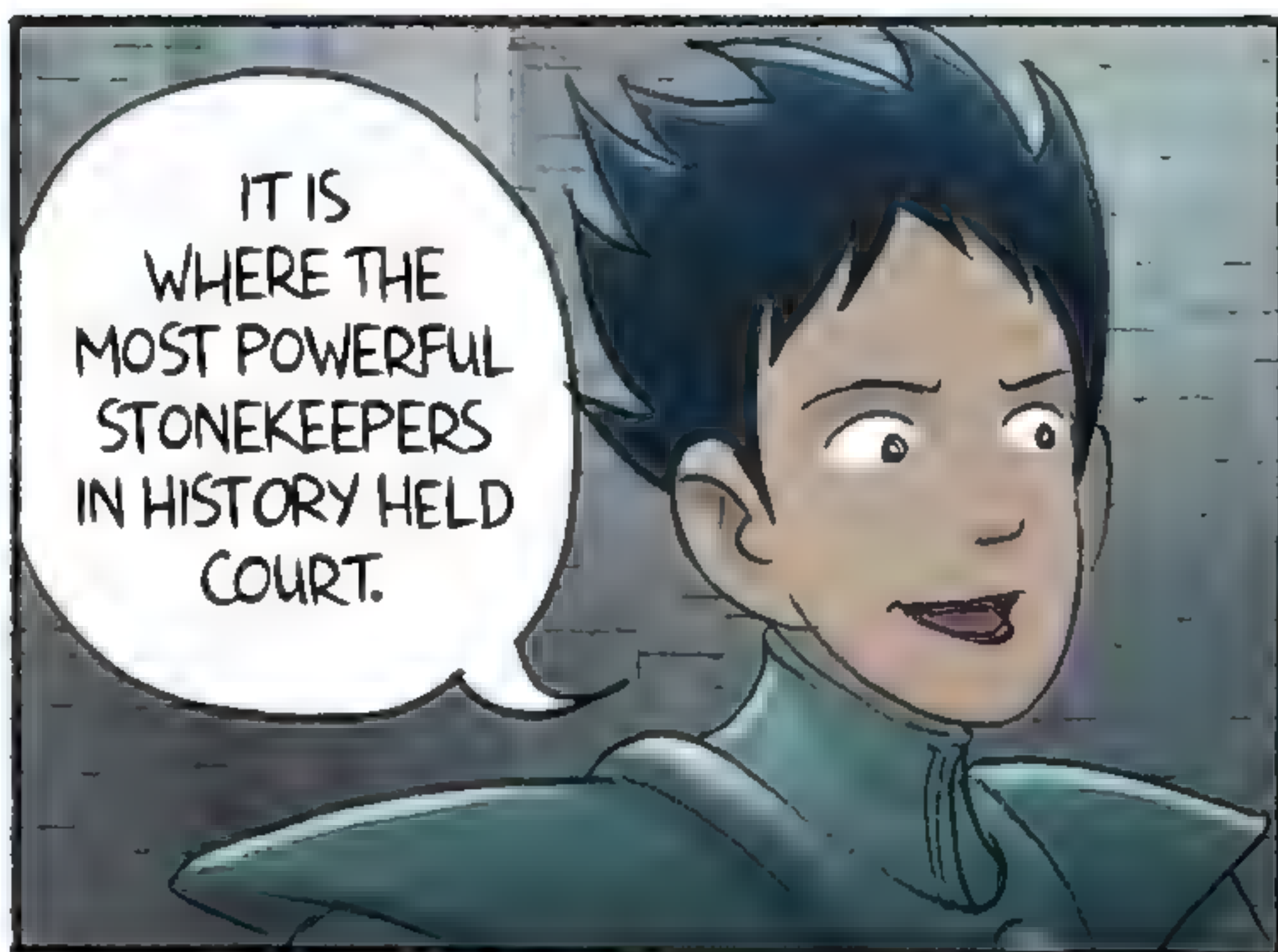








THIS IS  
THE GRAND  
HALL OF THE  
ACADEMY.



IT IS  
WHERE THE  
MOST POWERFUL  
STONEKEEPERS  
IN HISTORY HELD  
COURT.



AND NOW WE'LL  
HAVE THE OPPORTUNITY  
TO JOIN THEIR  
RANKS.



MAX,  
IS THIS THE  
GUARDIAN COUNCIL'S  
CHAMBER?

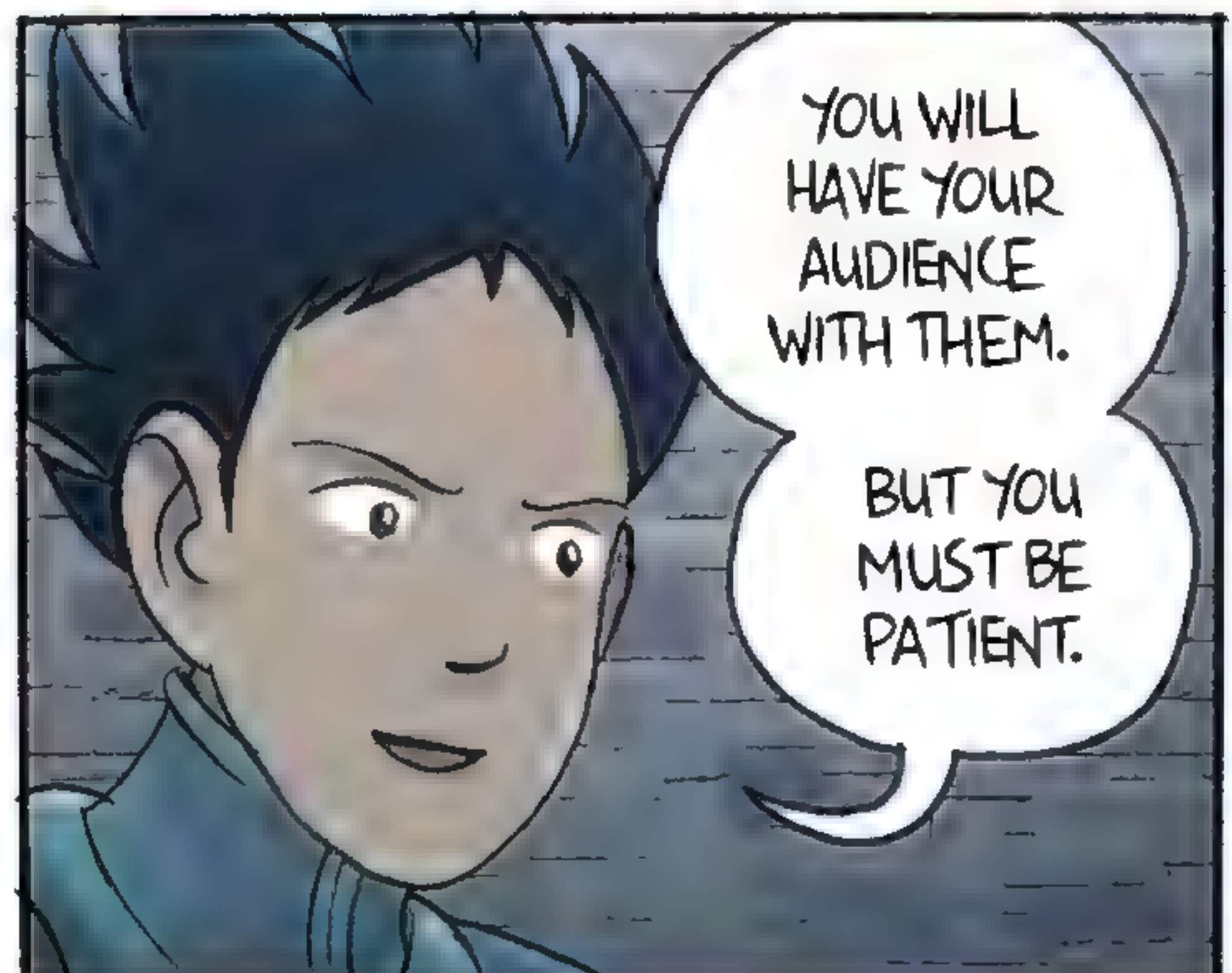
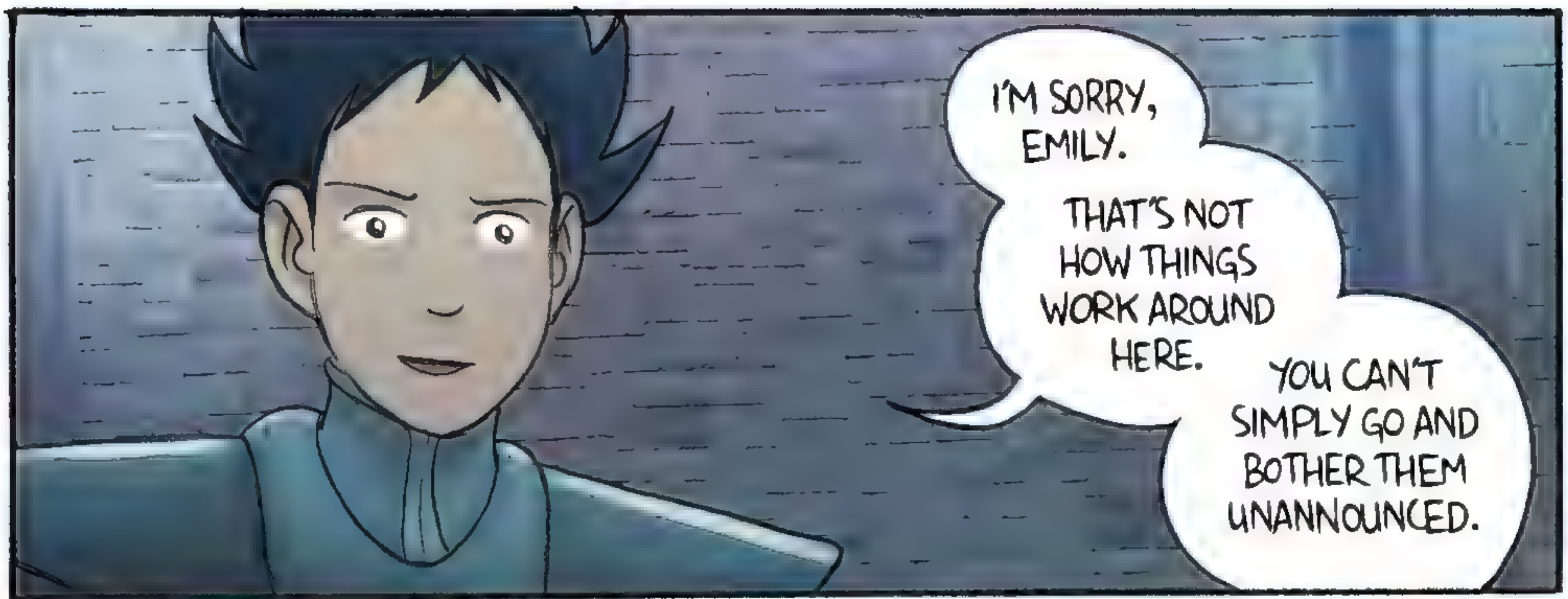
YES.



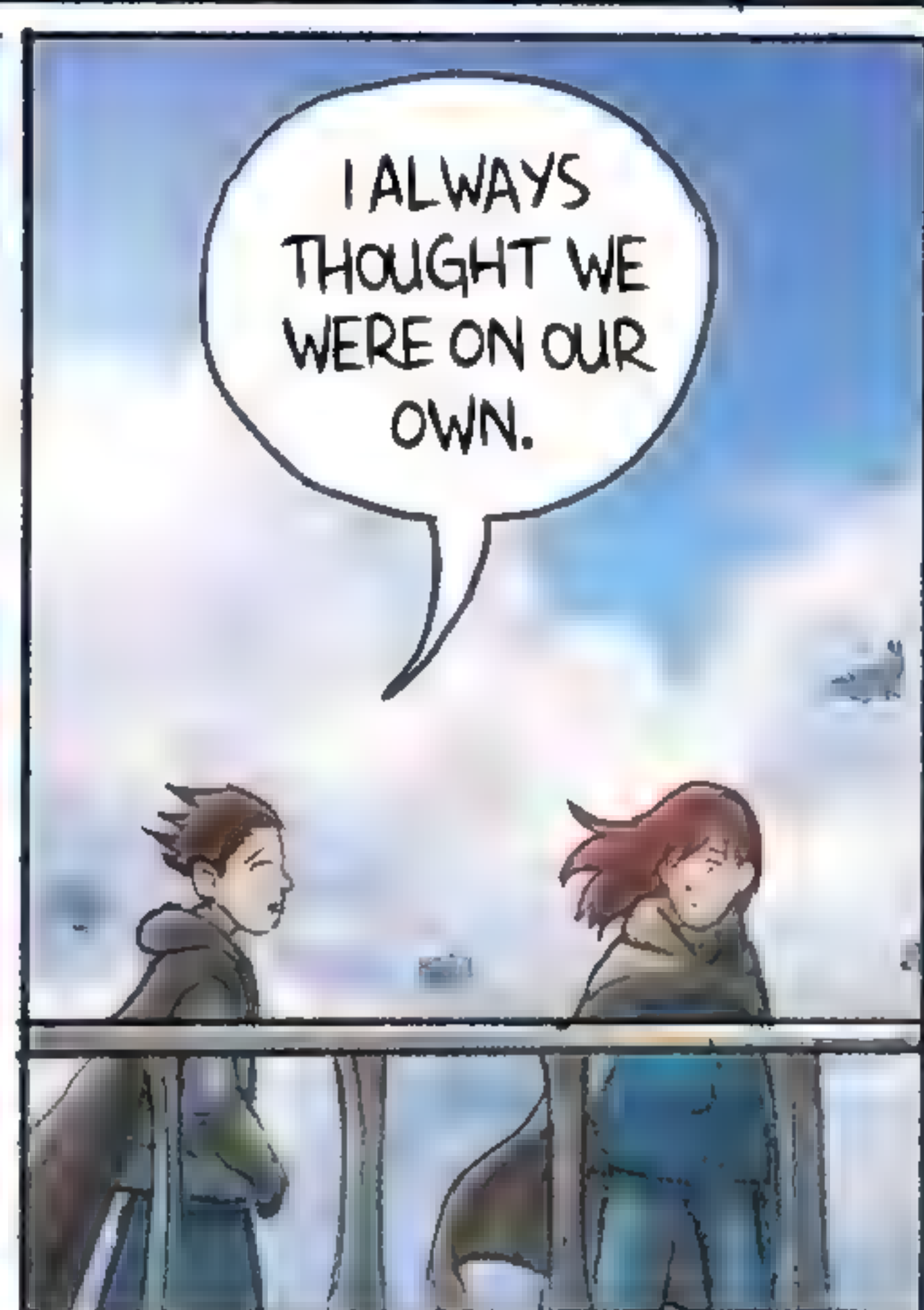
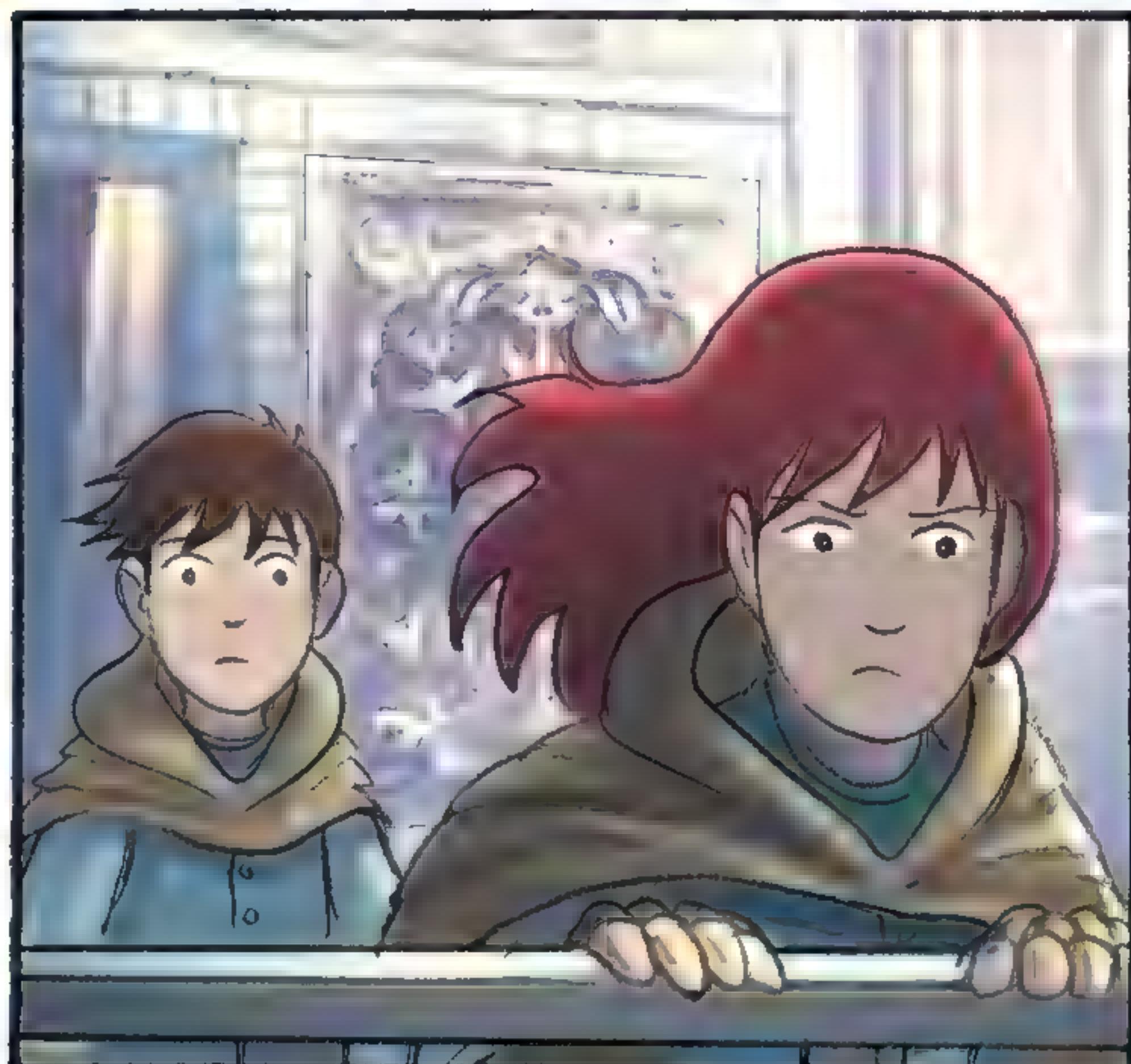
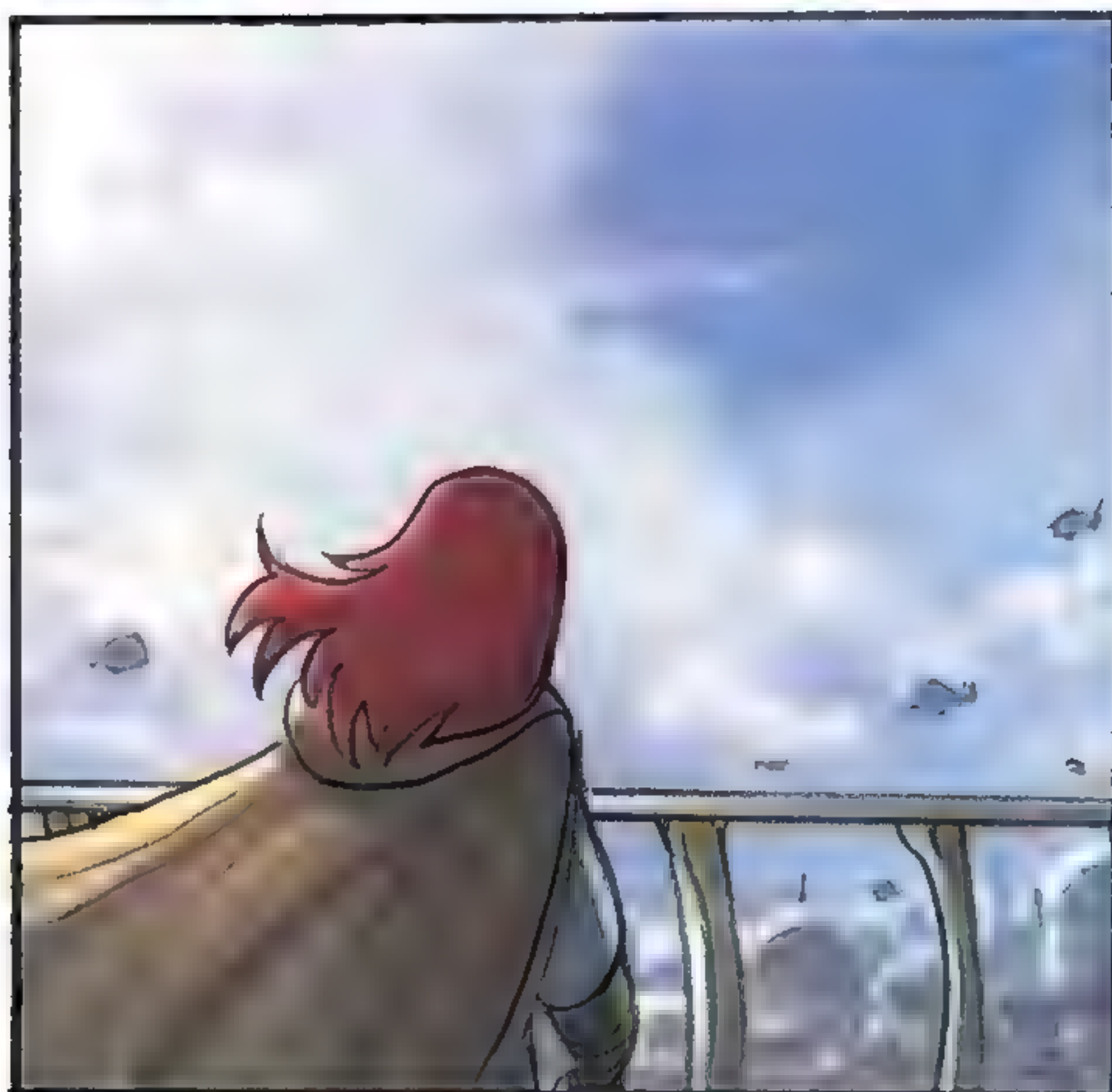
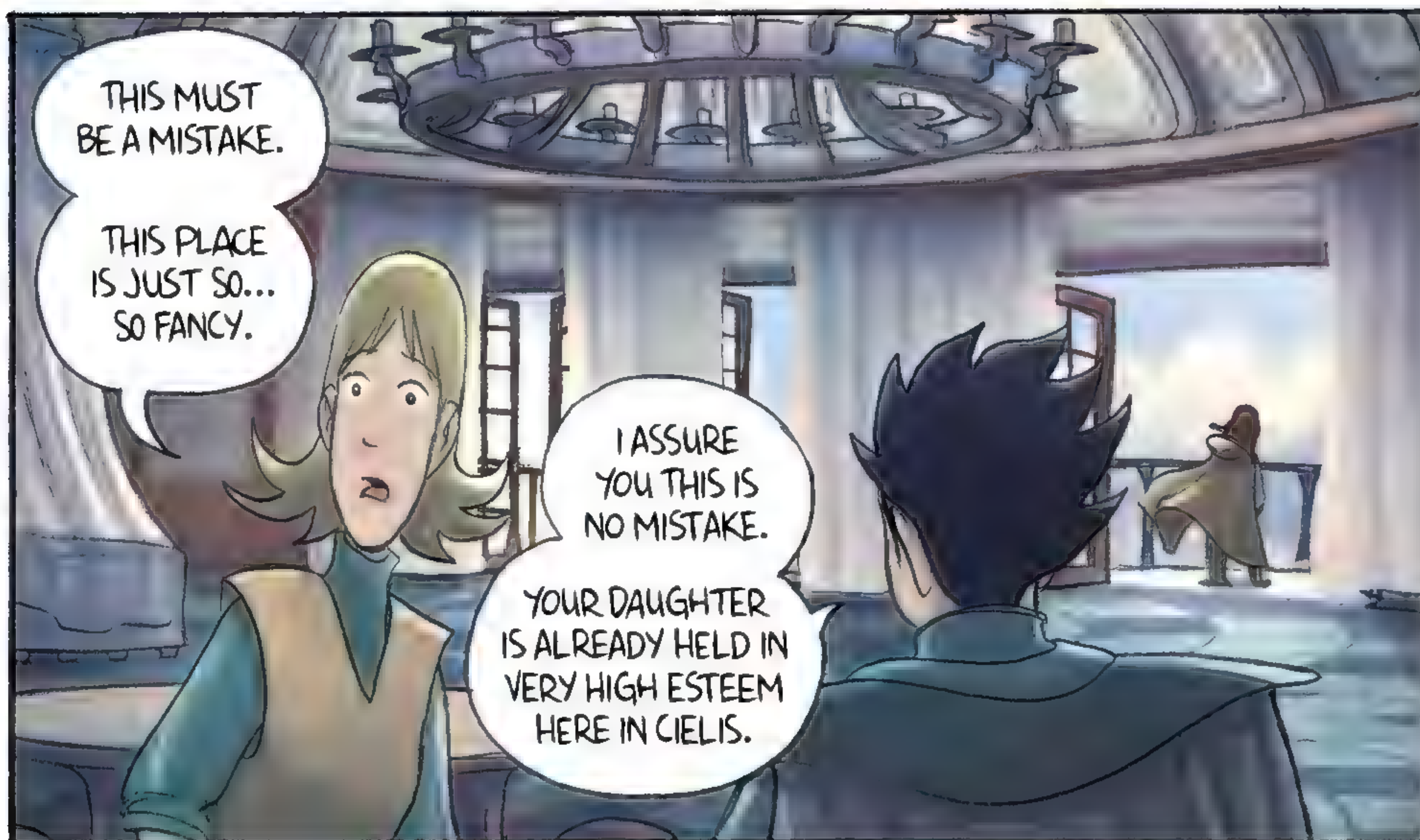
HOW DO I  
GET INSIDE?

WE NEED TO  
SPEAK WITH  
THEM.













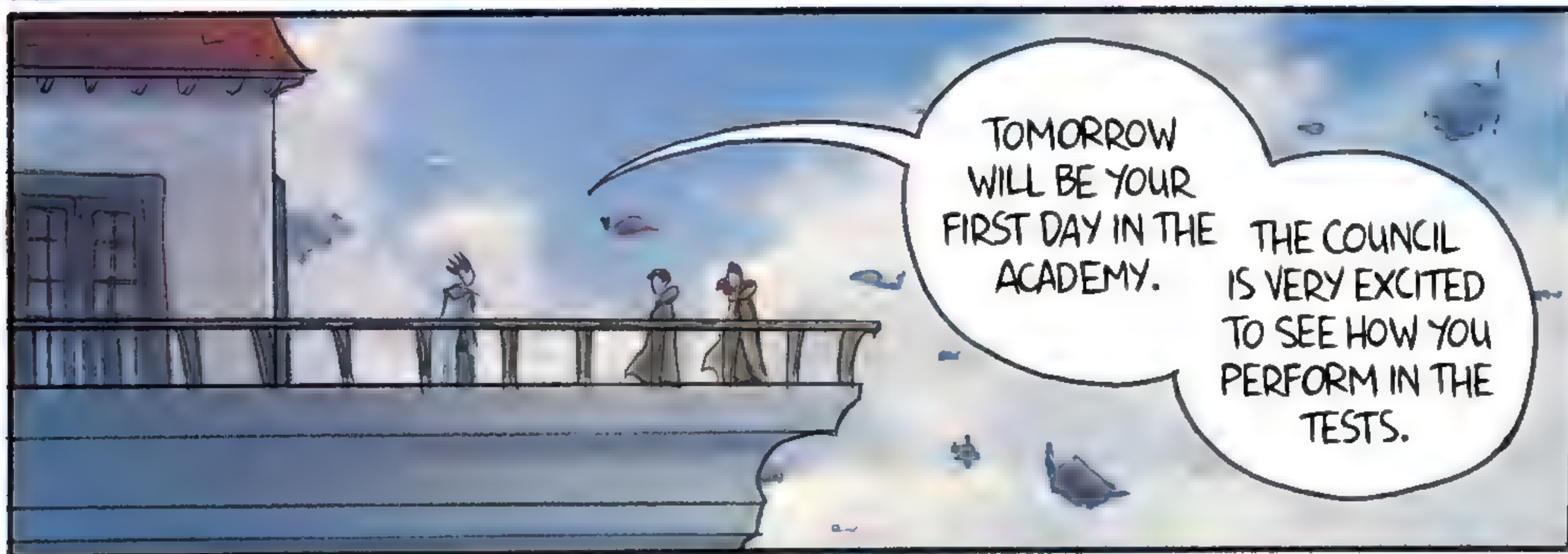
YOU MAY NOT BELIEVE ME, BUT I CAN UNDERSTAND YOUR HESITATION.

I WANT TO ASSURE YOU THAT EVERYTHING WE HAVE DONE HAS BEEN FOR YOUR BENEFIT.



YOUR FRIENDS WERE TAKEN ASIDE TO ALLOW YOU TO FOCUS.

THEY ARE QUITE SAFE, AND ARE BEING TREATED AS GUESTS.



TOMORROW WILL BE YOUR FIRST DAY IN THE ACADEMY.

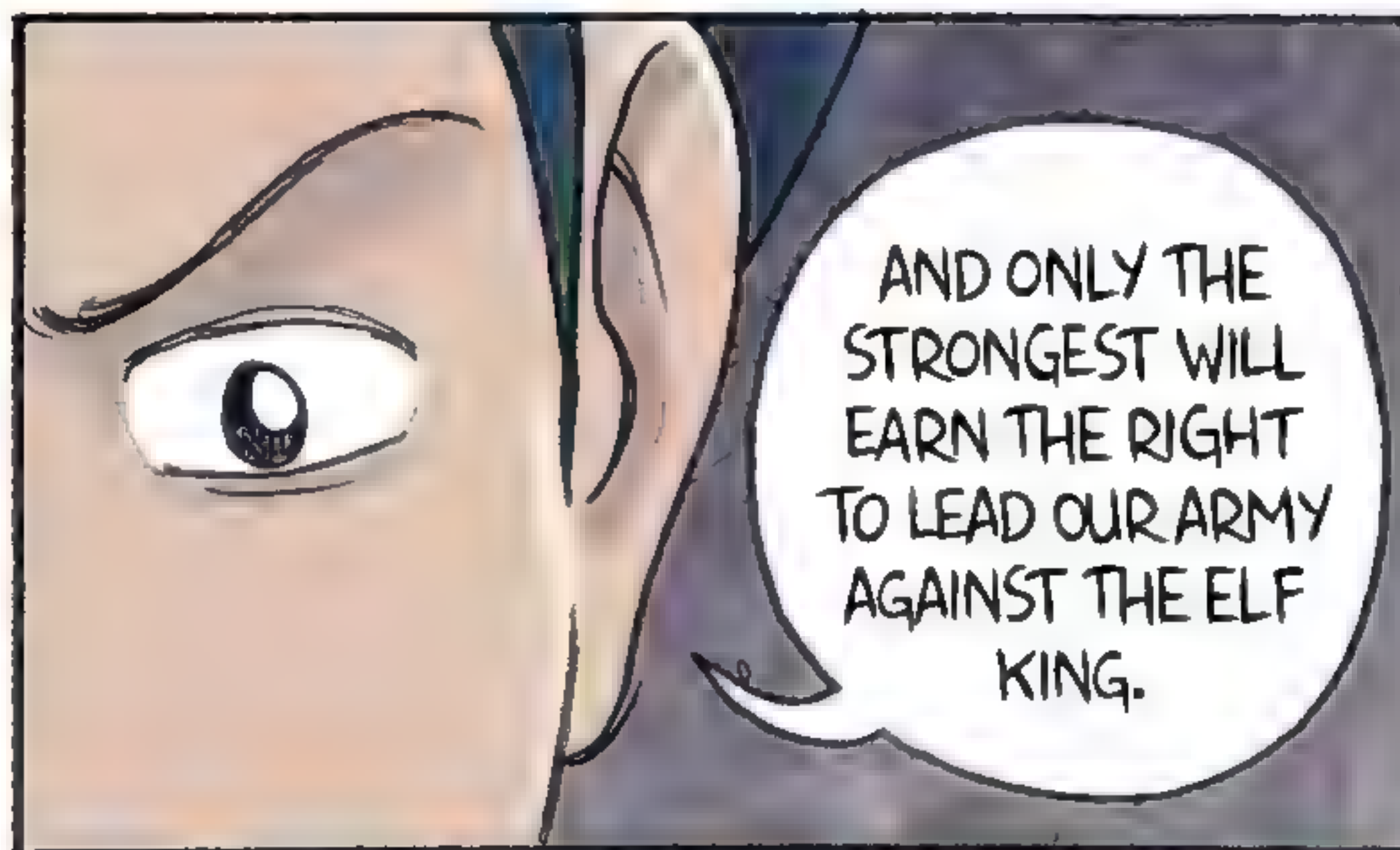
THE COUNCIL IS VERY EXCITED TO SEE HOW YOU PERFORM IN THE TESTS.



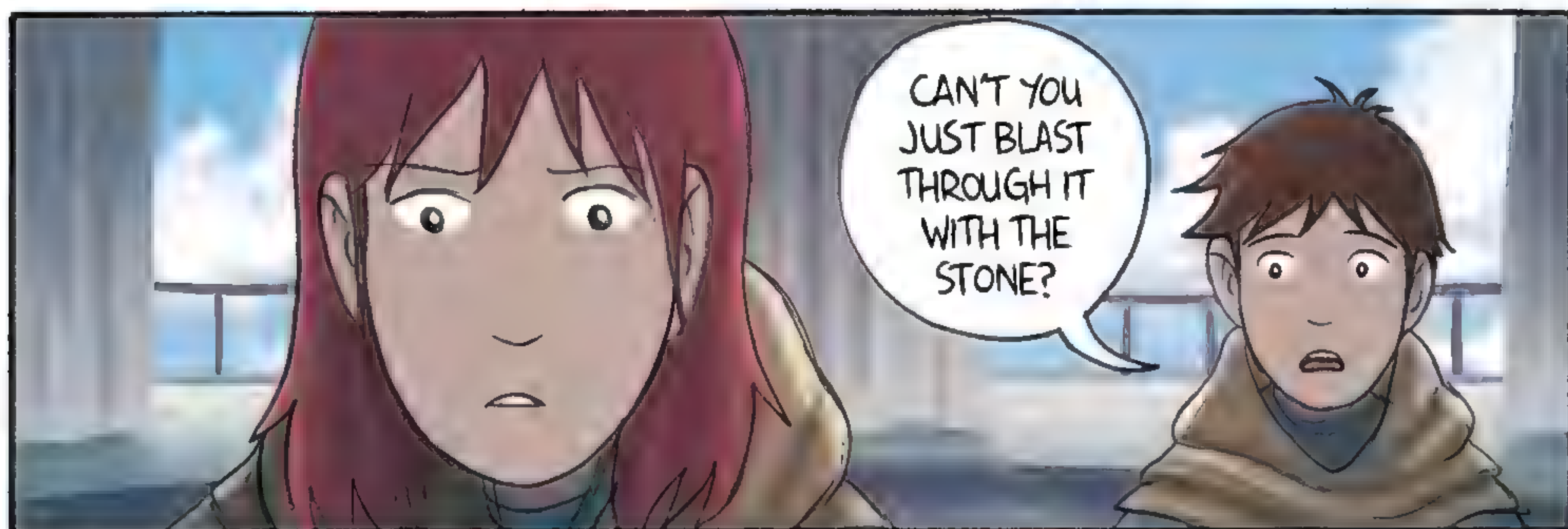
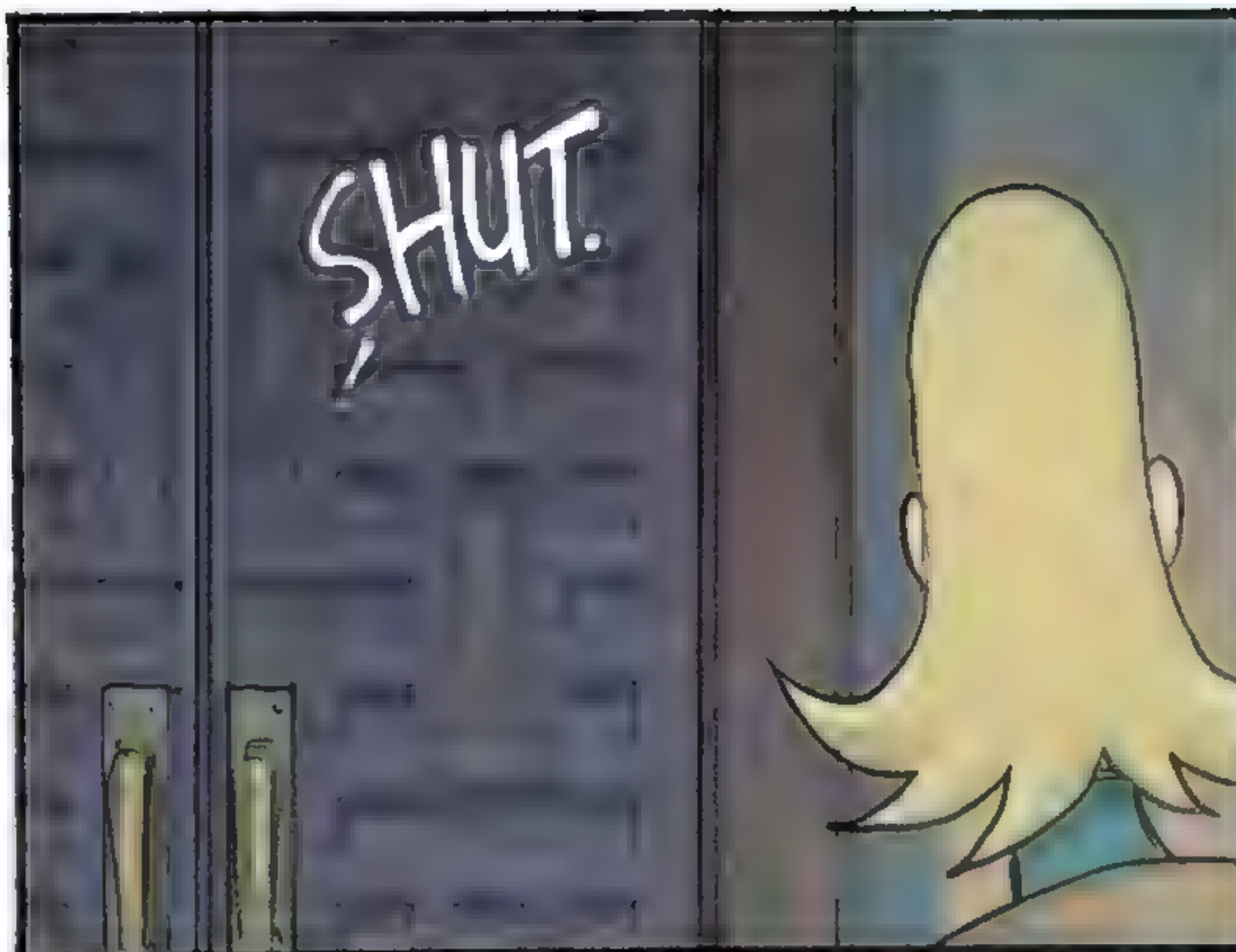
WE CAME HERE TO ASK THE COUNCIL FOR HELP.

I DIDN'T COME HERE TO JOIN THEM, MAX.

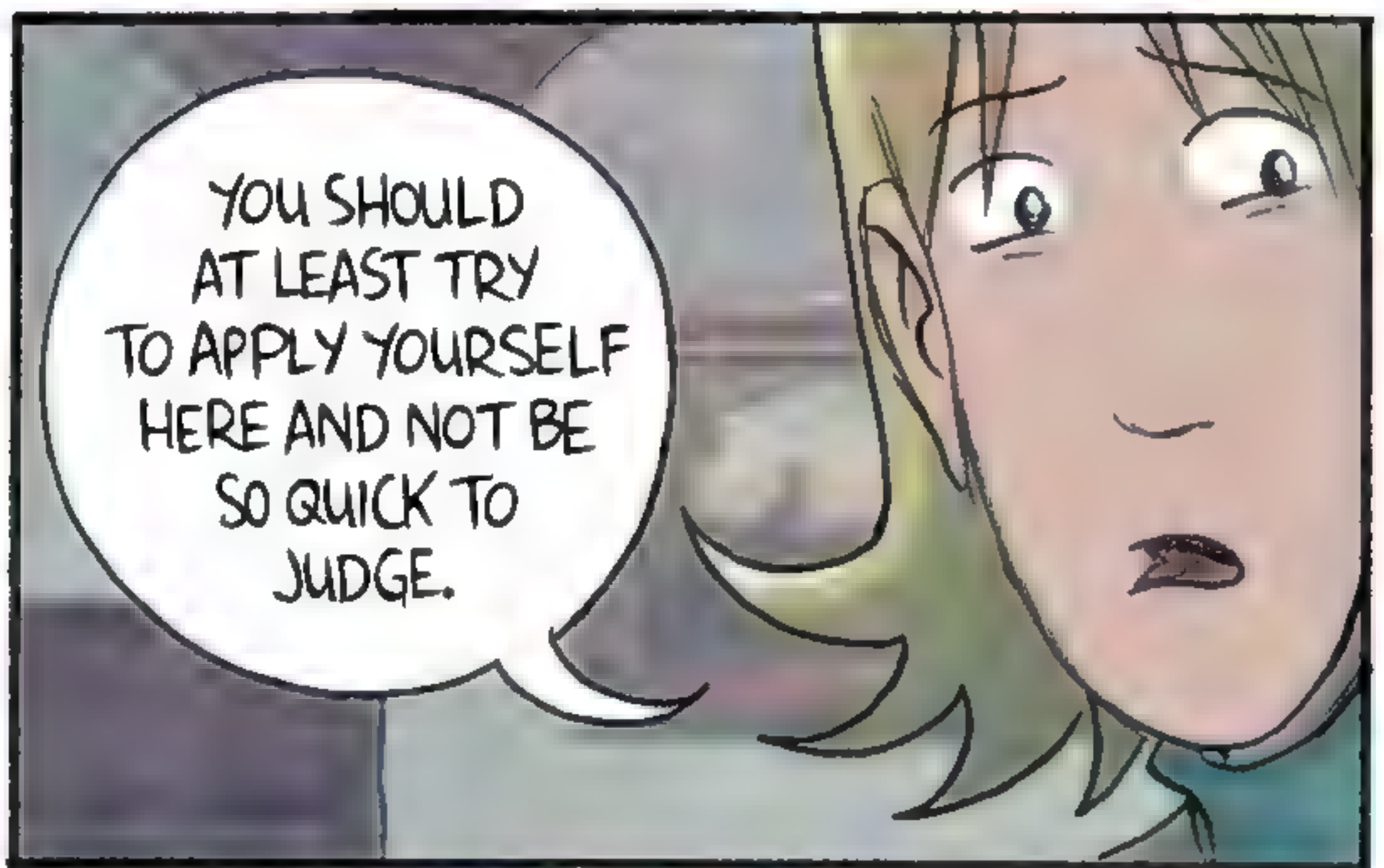
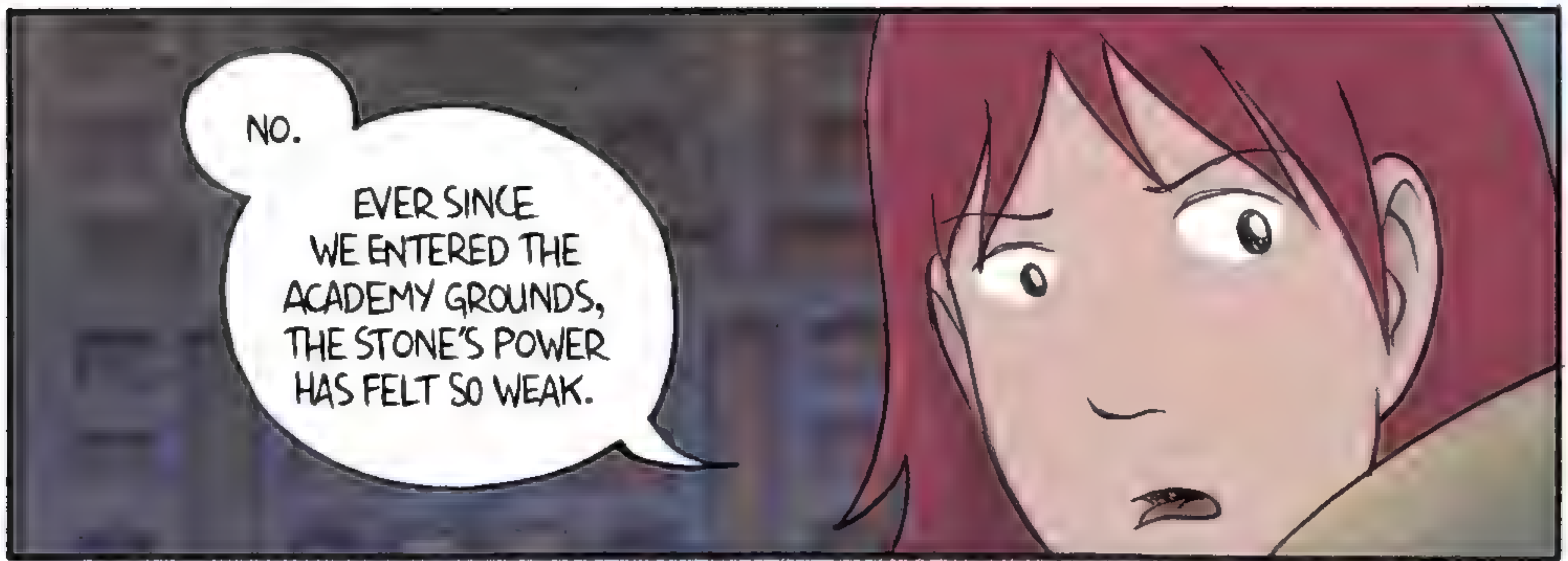




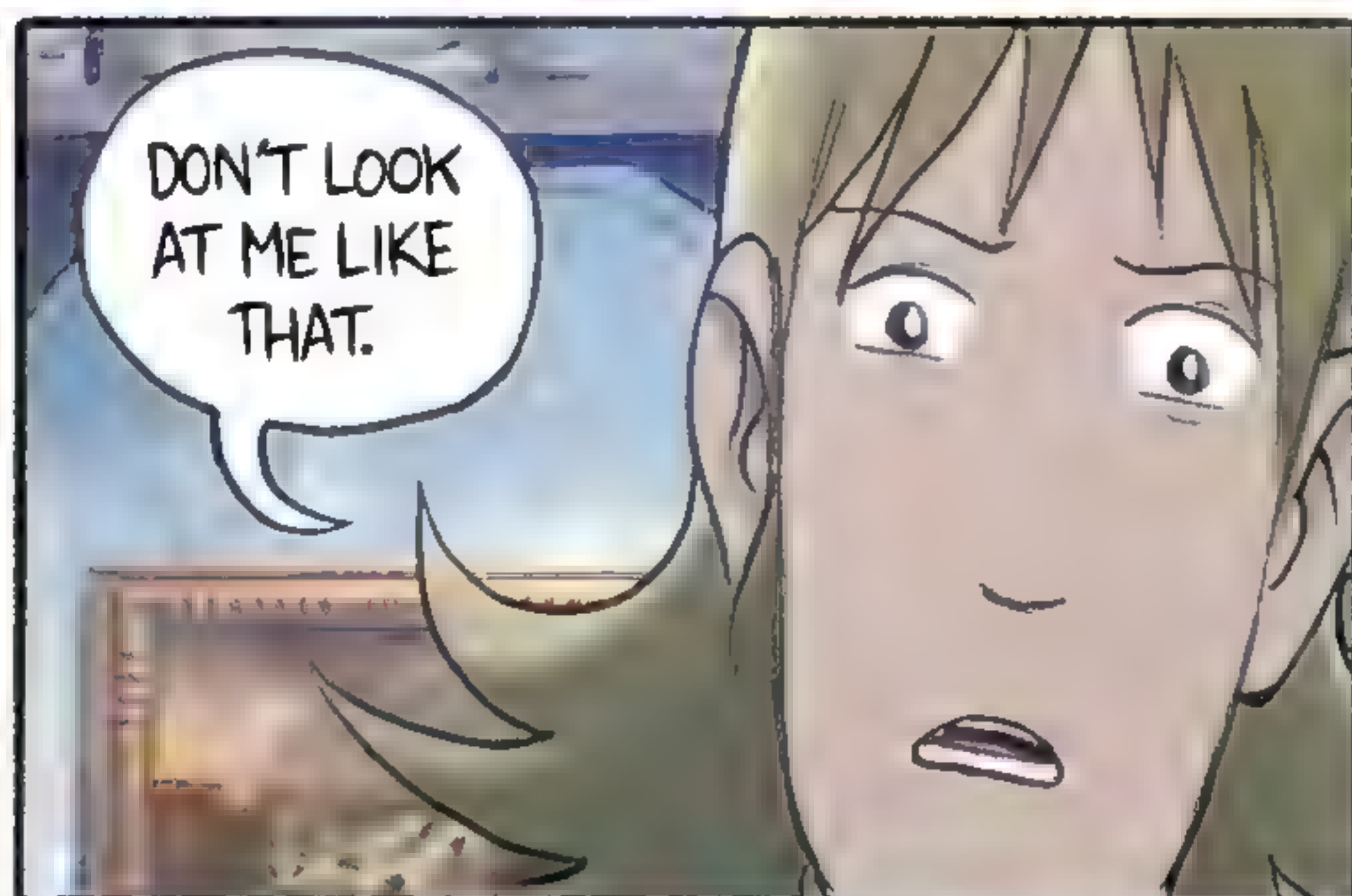




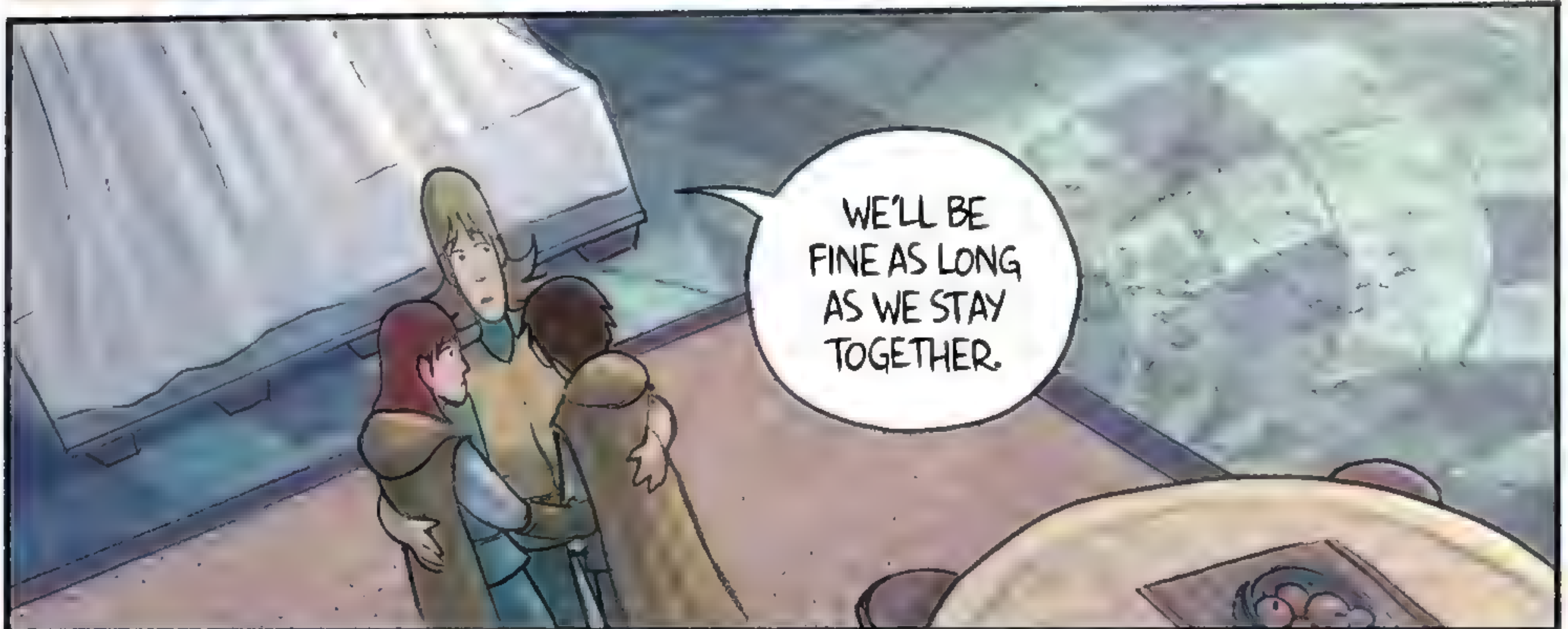
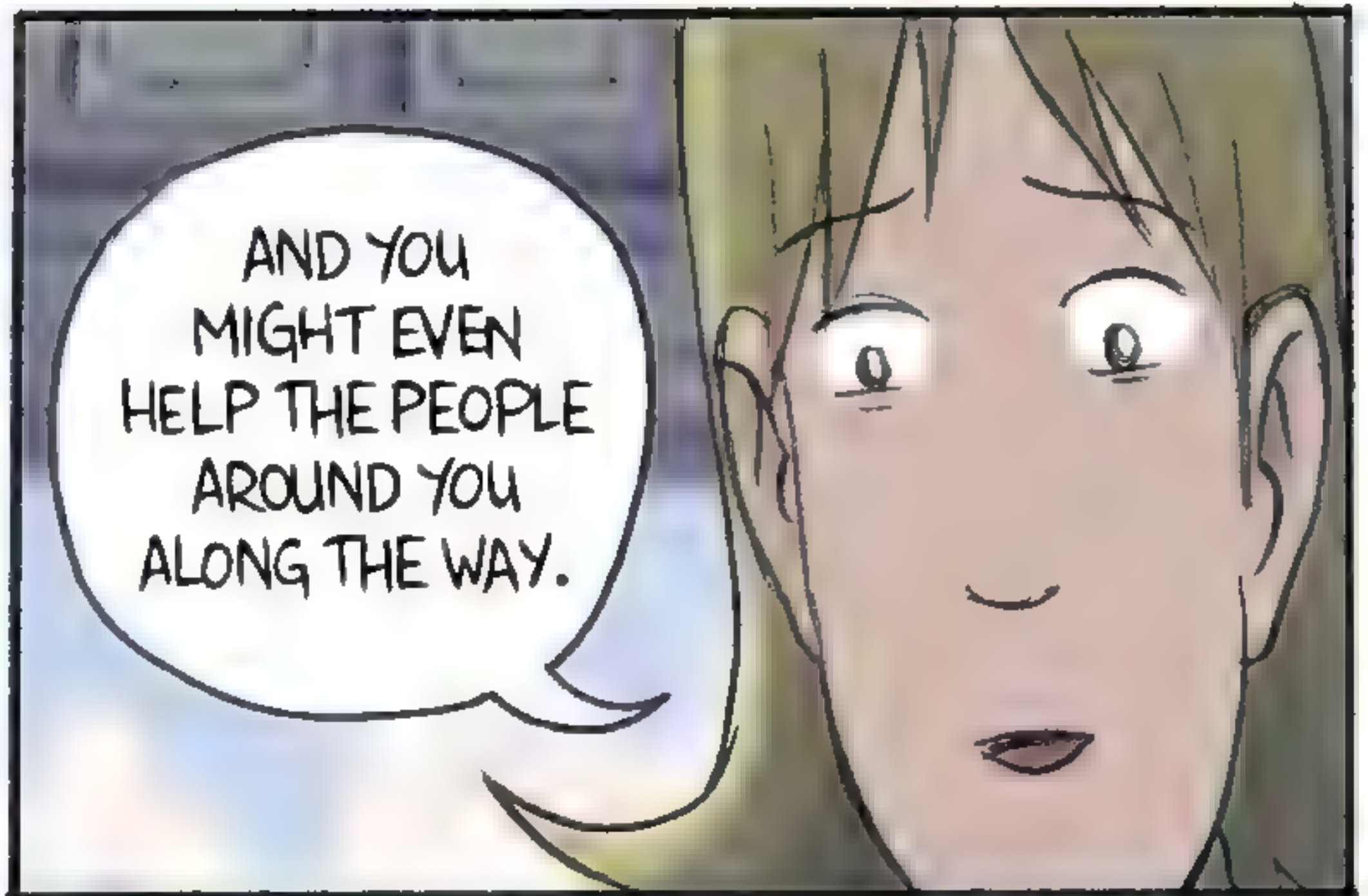
















WELL, THIS IS PRETTY DISAPPOINTING.

THE PLACE IS LIKE A GHOST TOWN.



WAS IT ALWAYS LIKE THIS, CHIEF?



NO.

IT IS STRANGELY QUIET NOW.

THIS USED TO BE ONE OF THE BUSIEST STREETS.



LET'S FIND SOMETHING TO EAT. I'M FAMISHED.



THIS PLACE LOOKS OPEN.

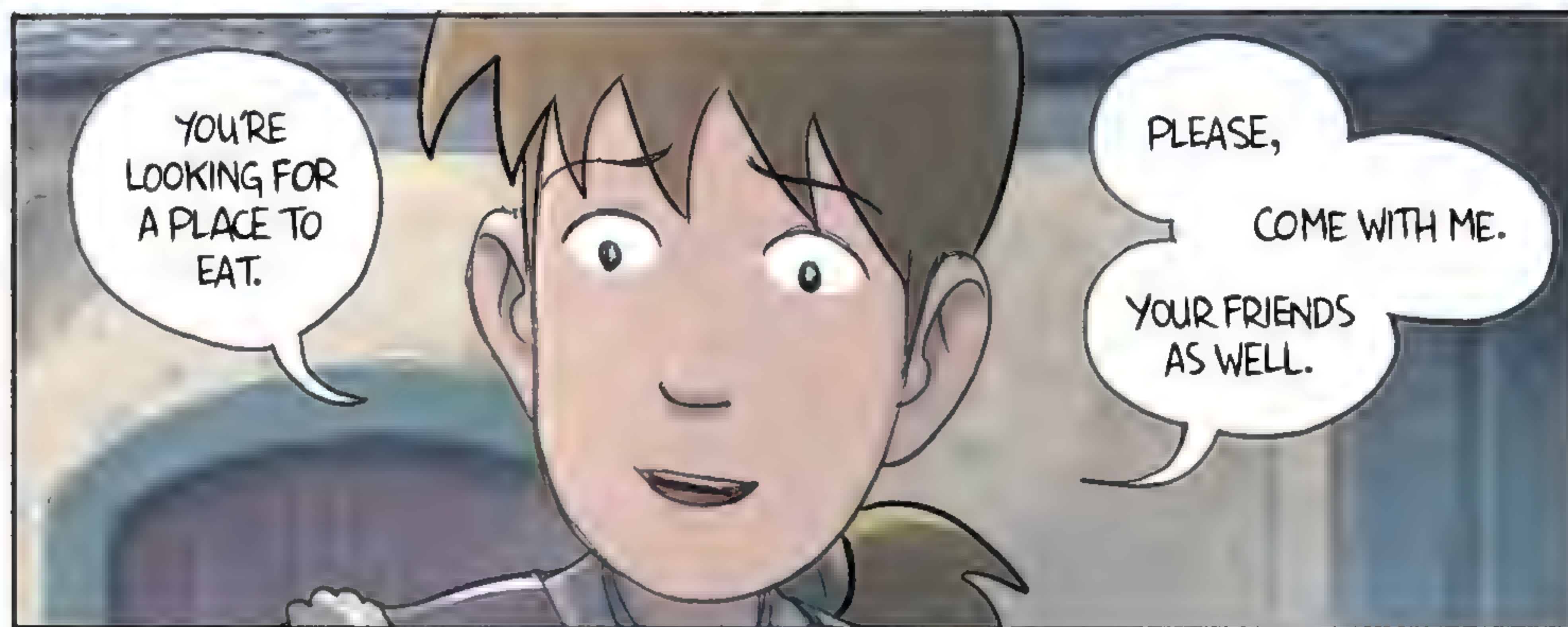




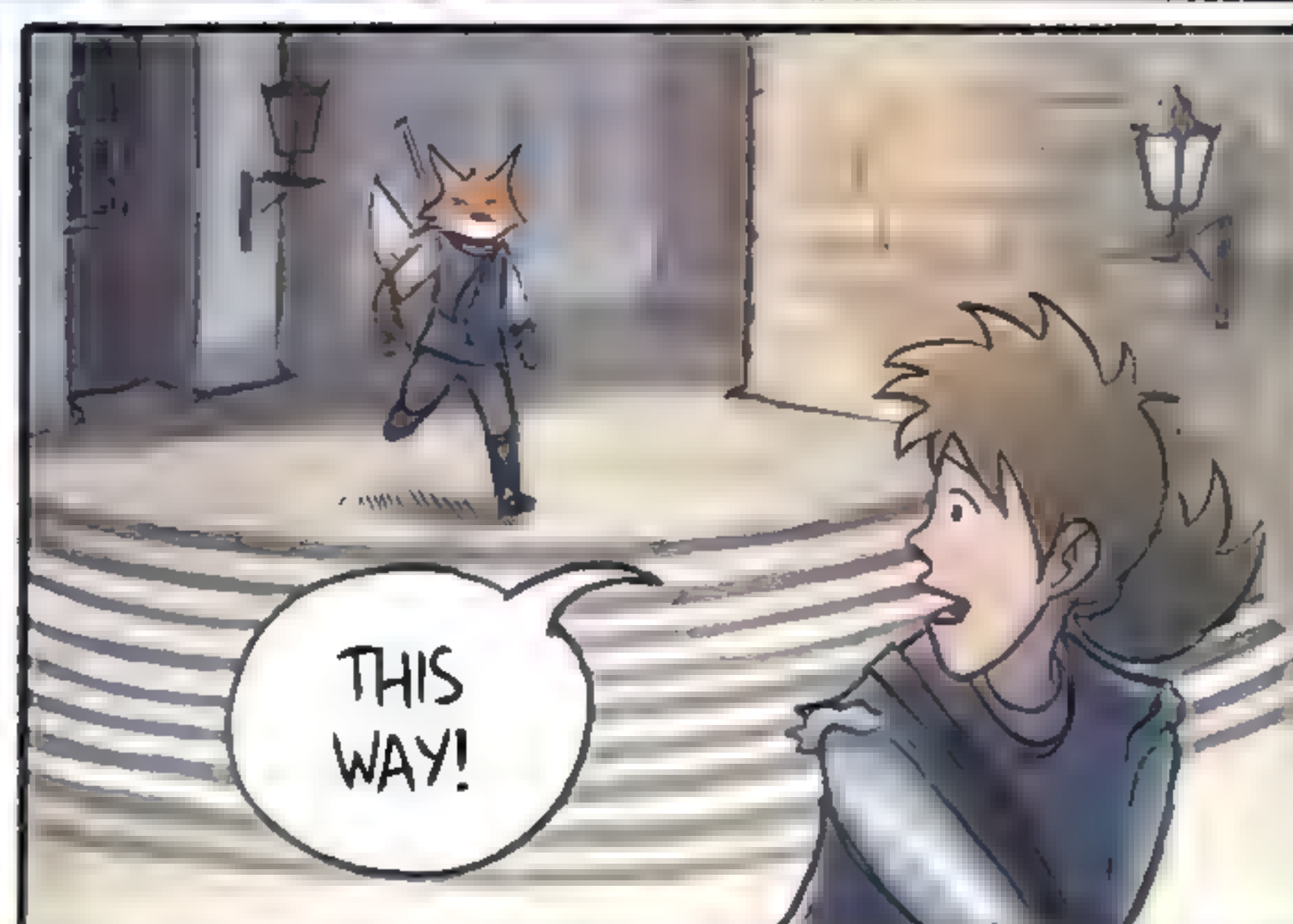




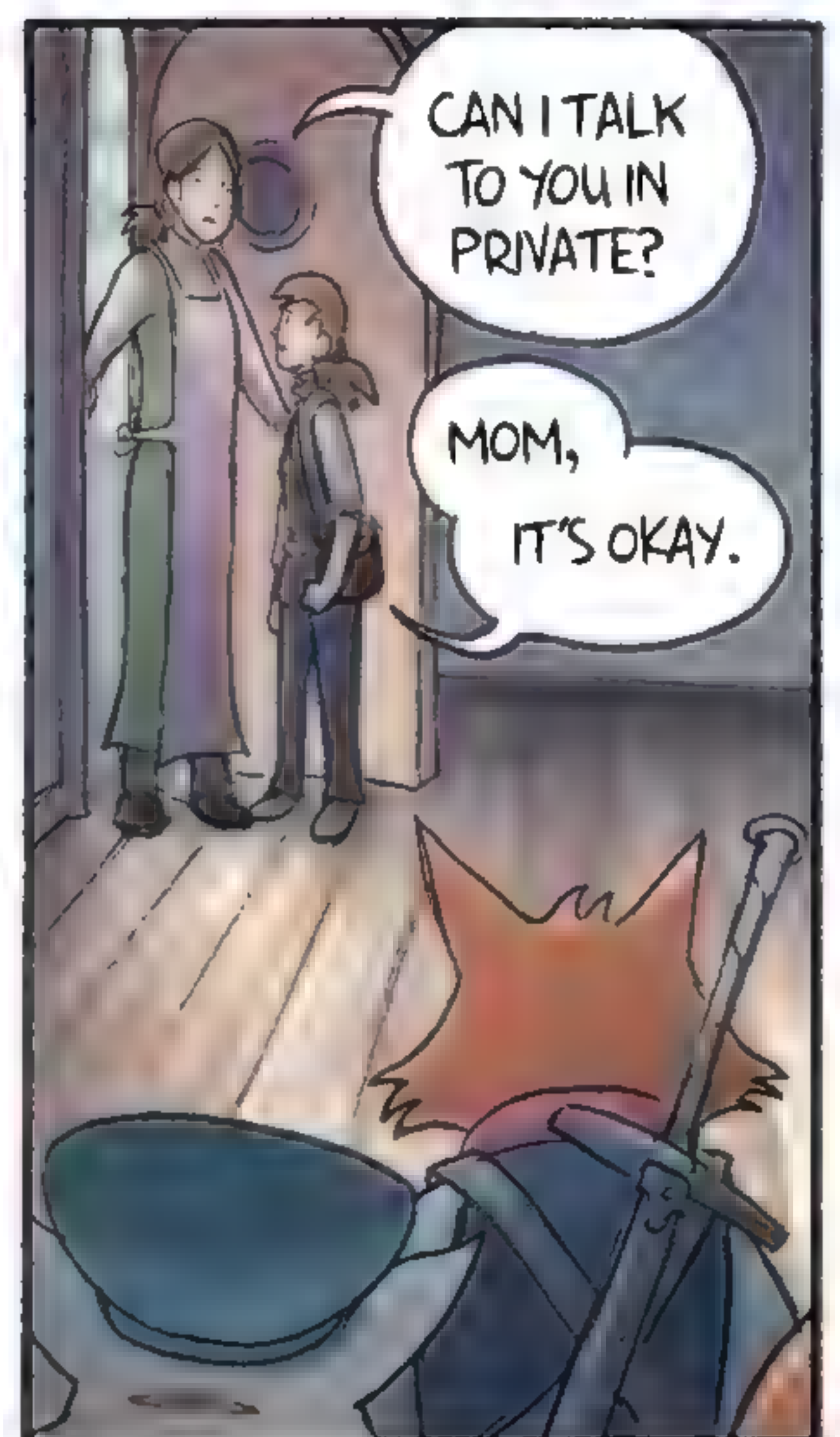
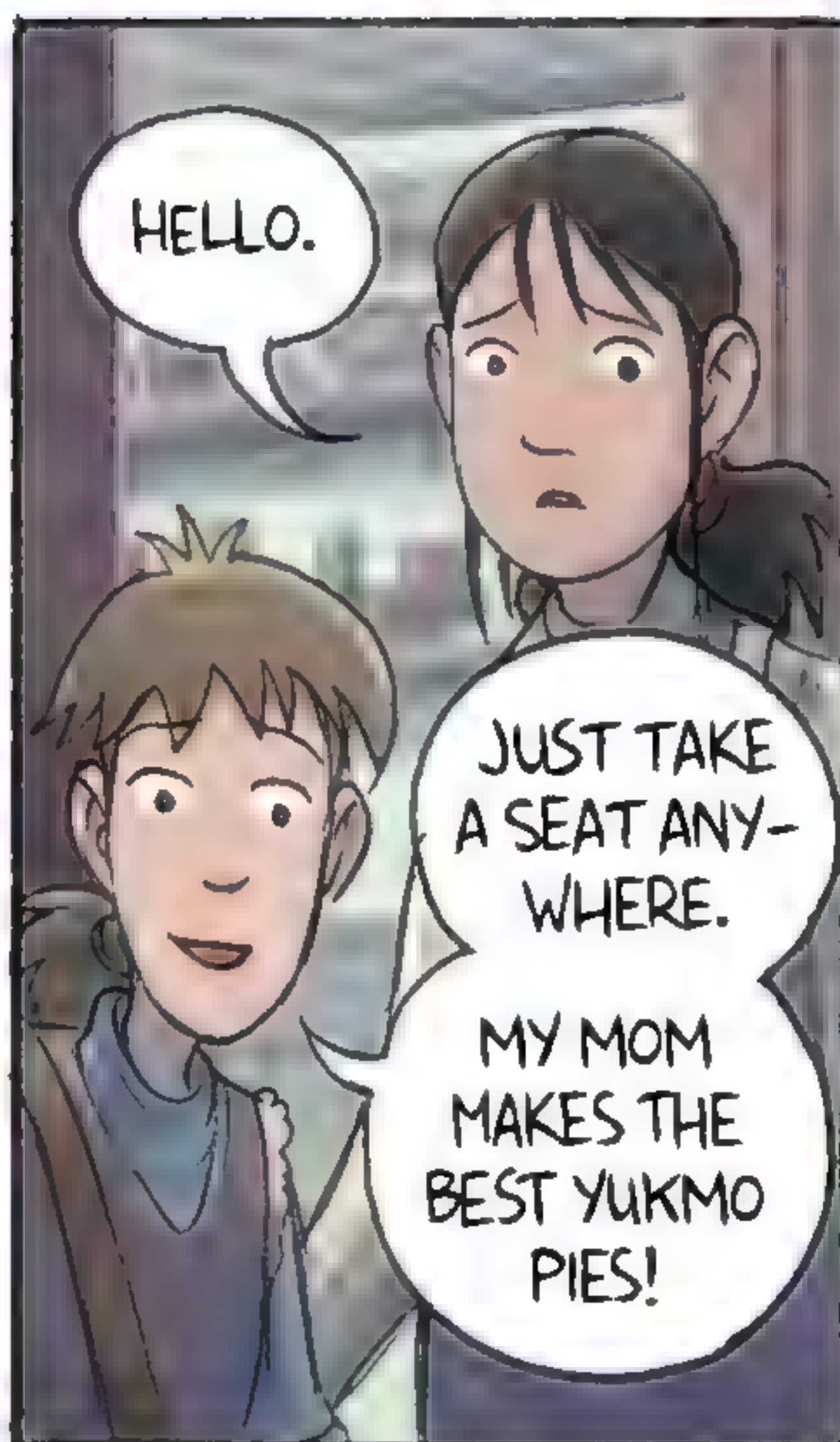
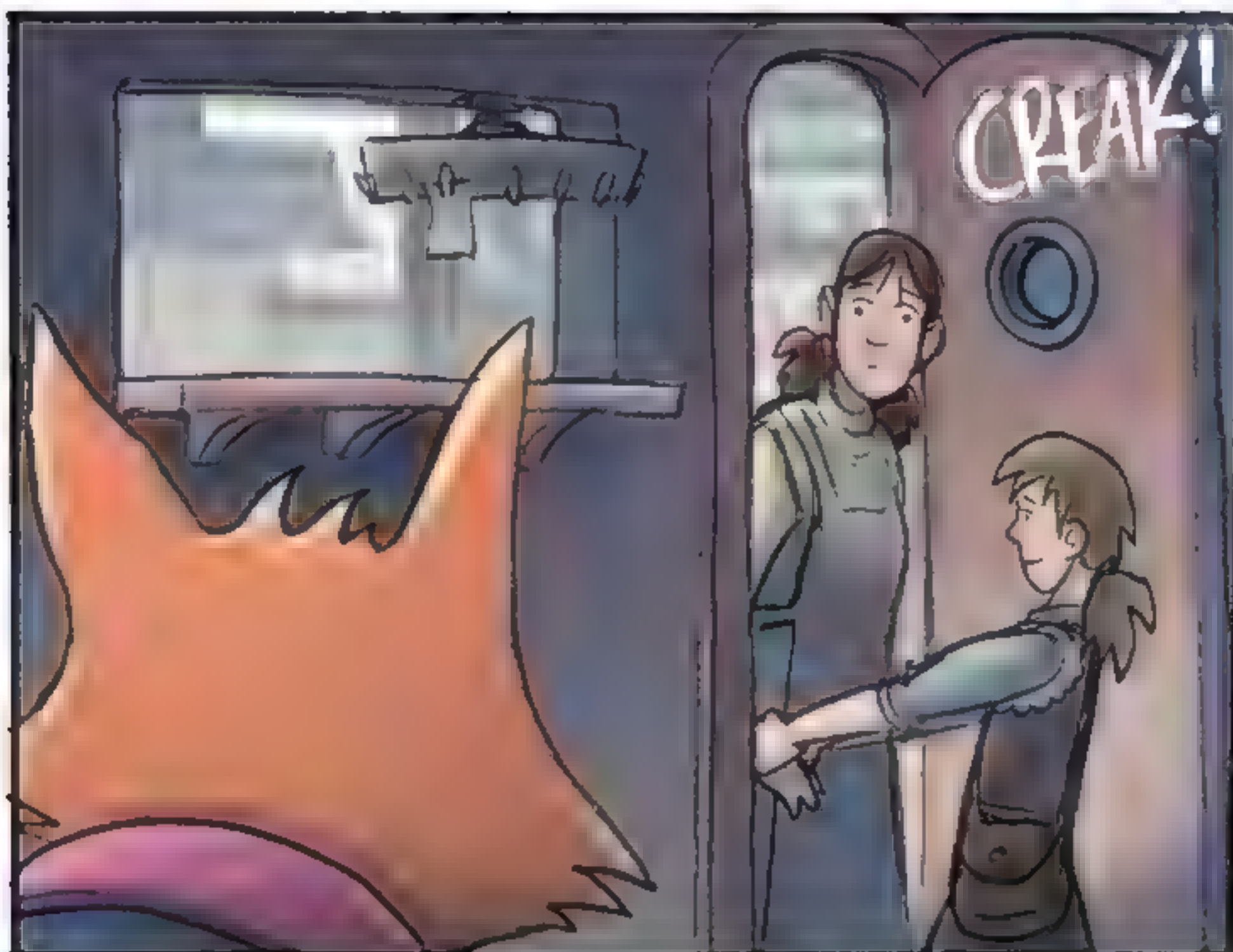
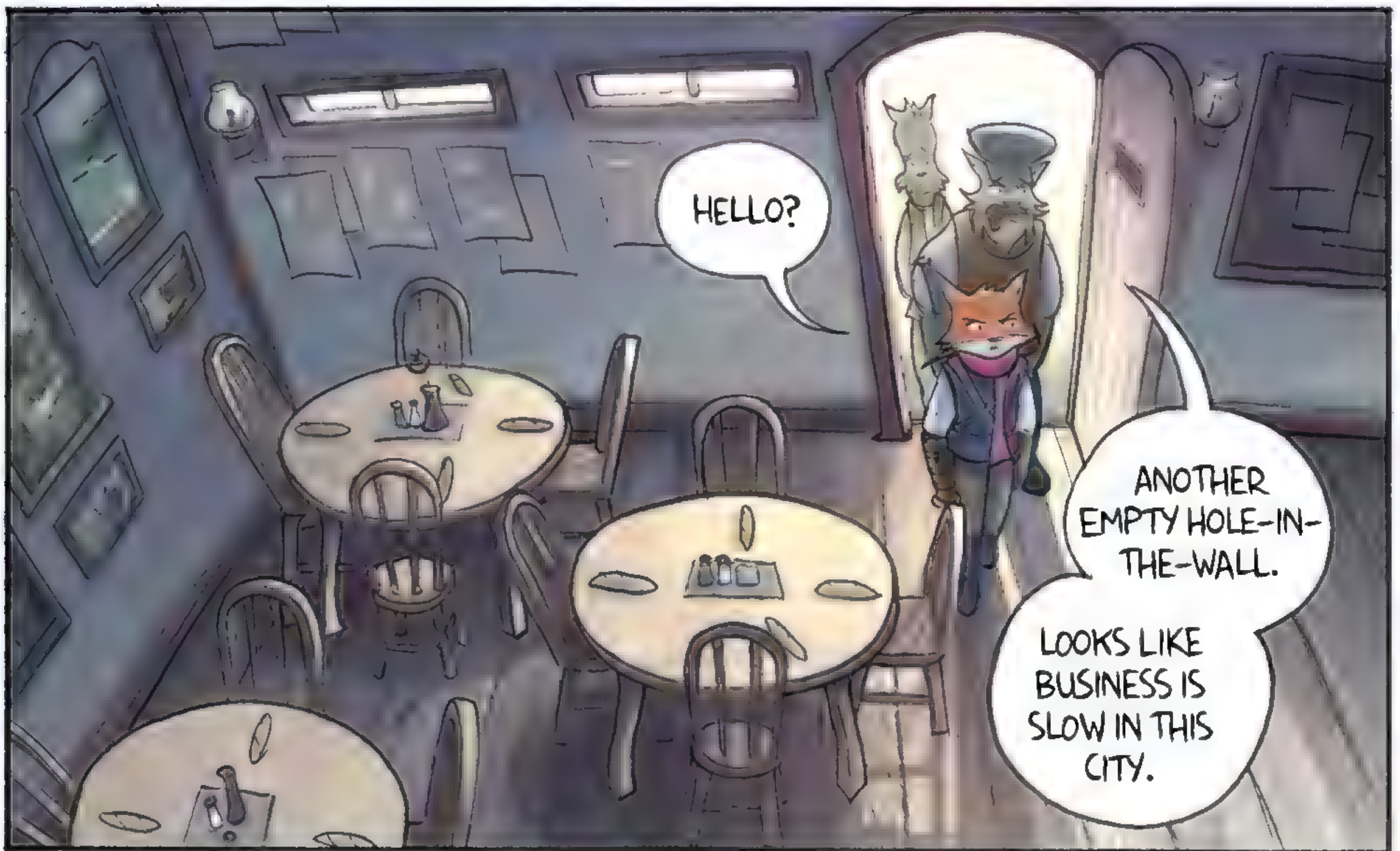








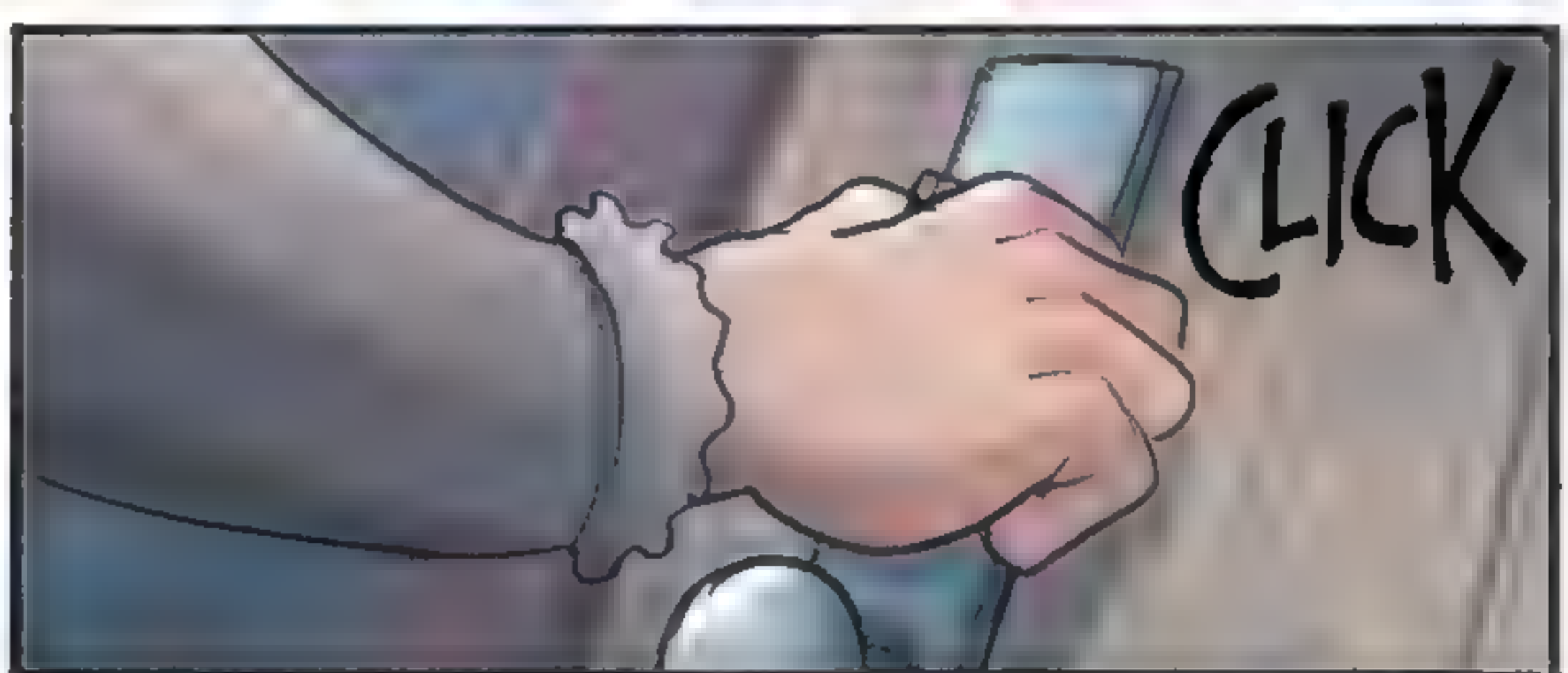




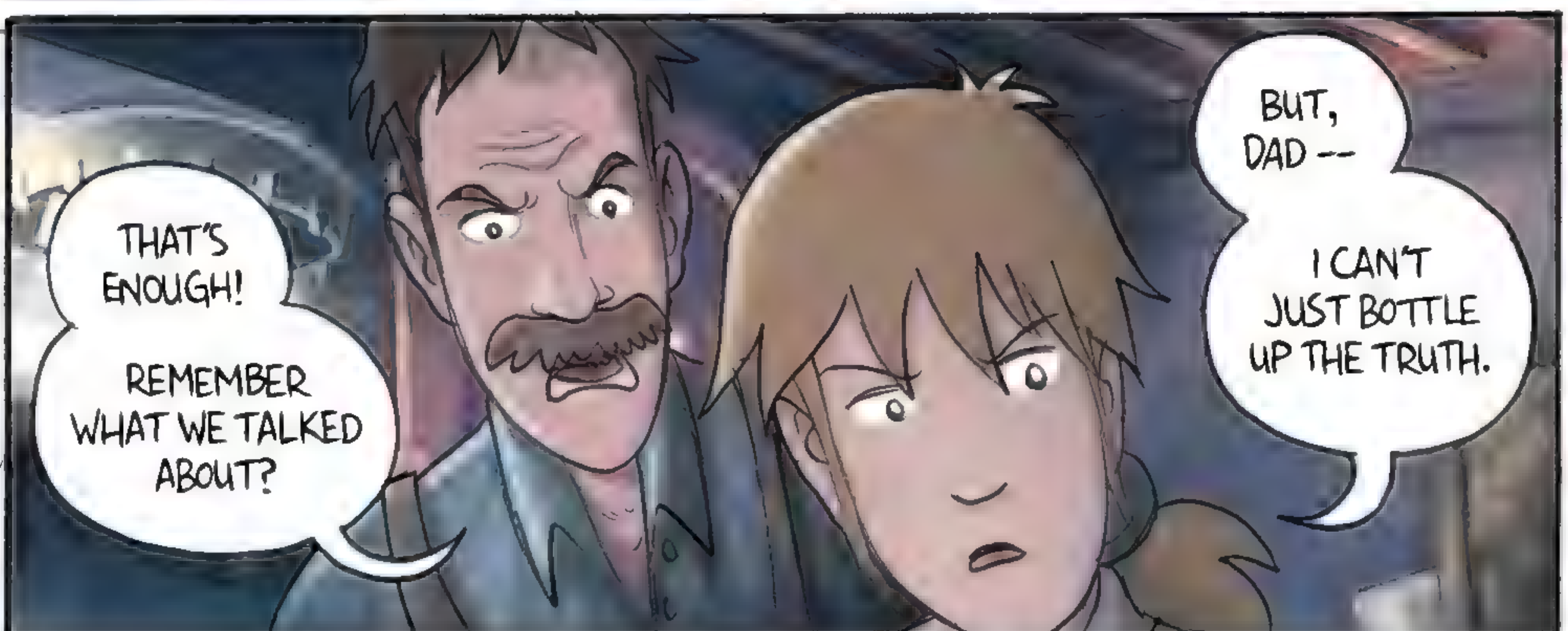
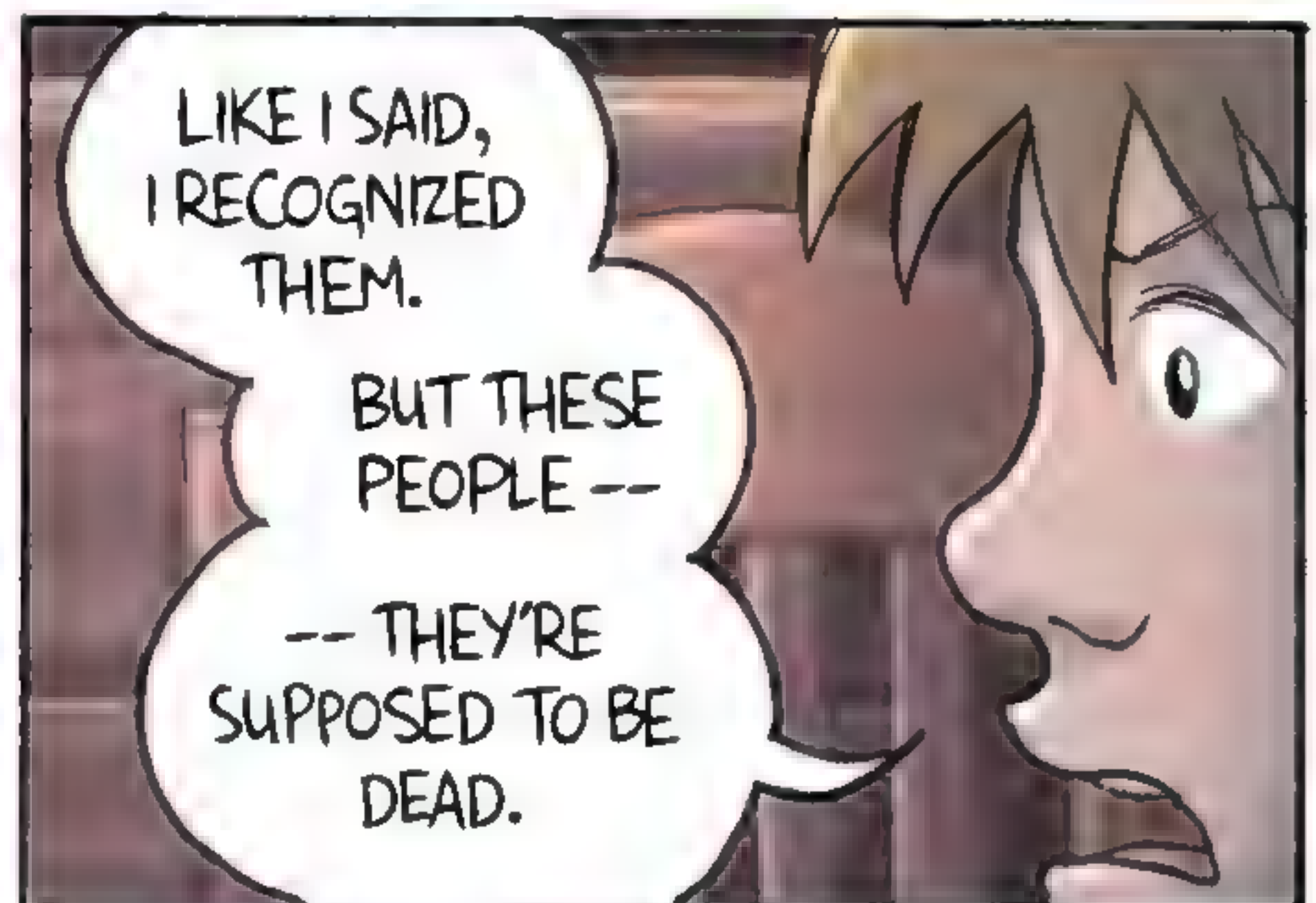
















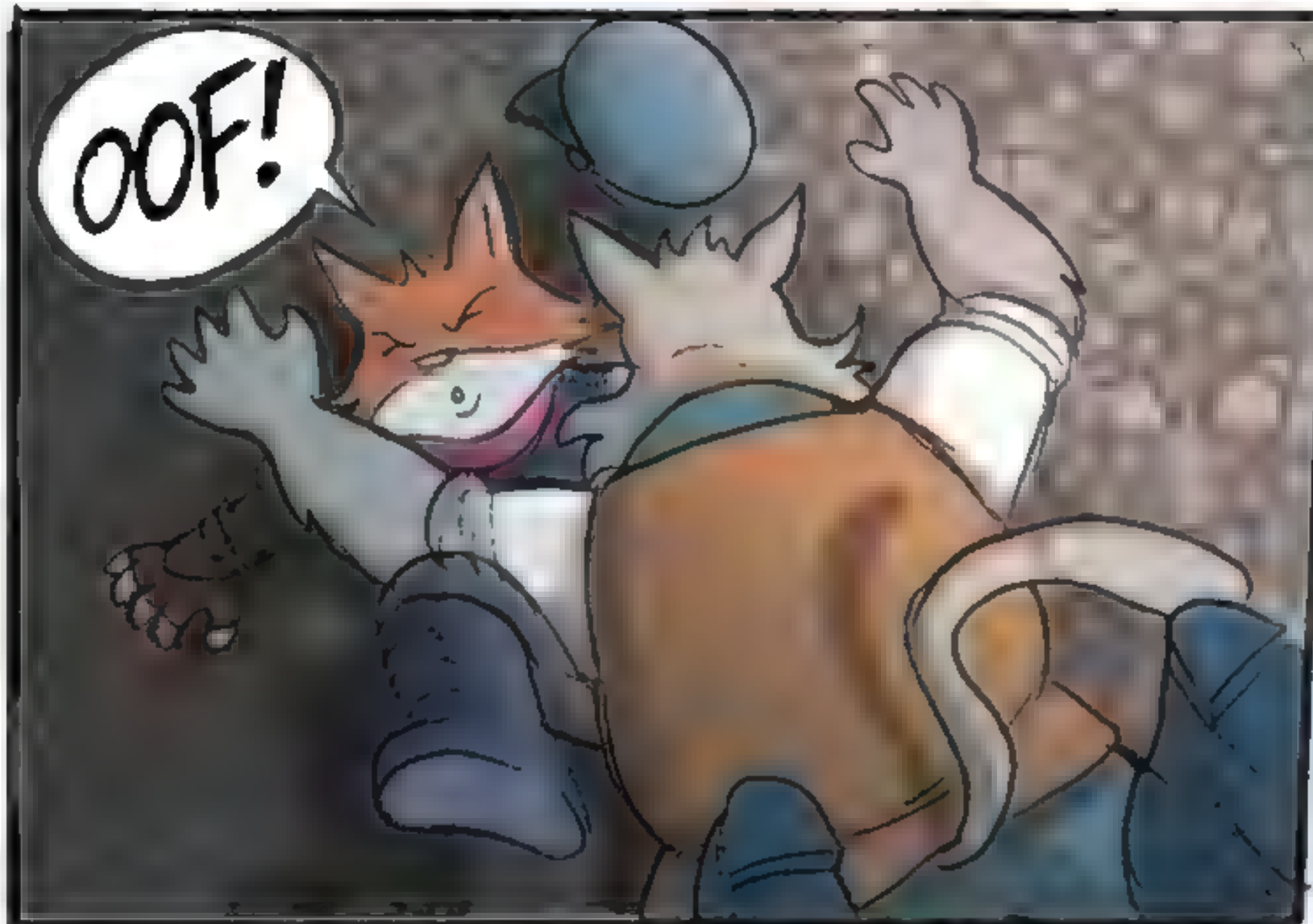




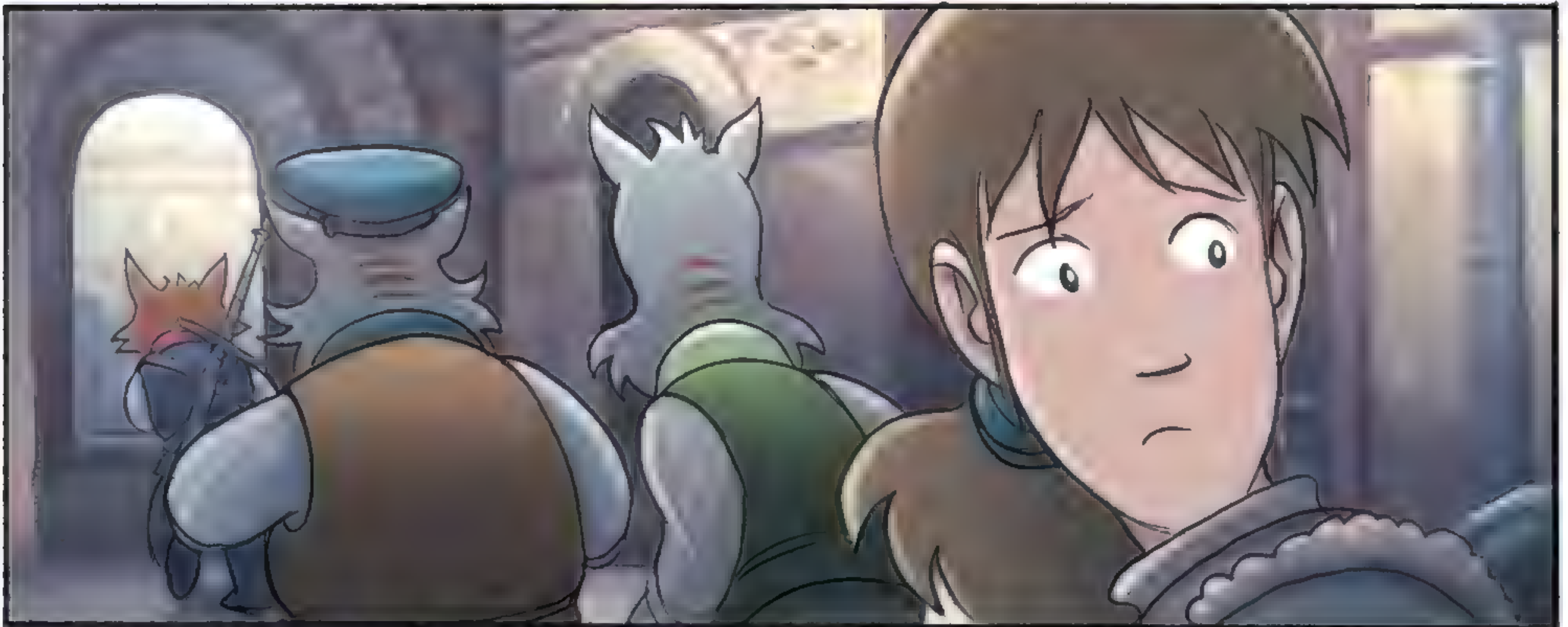




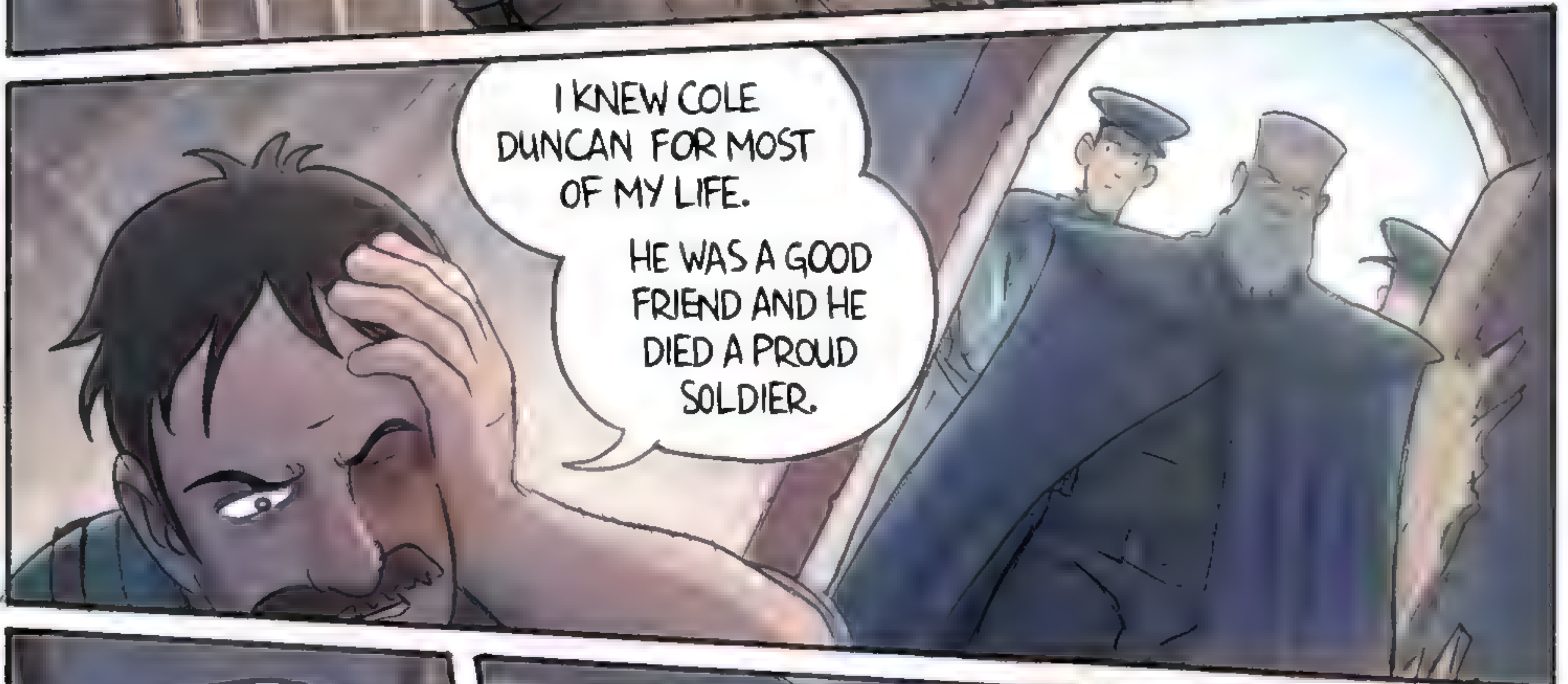












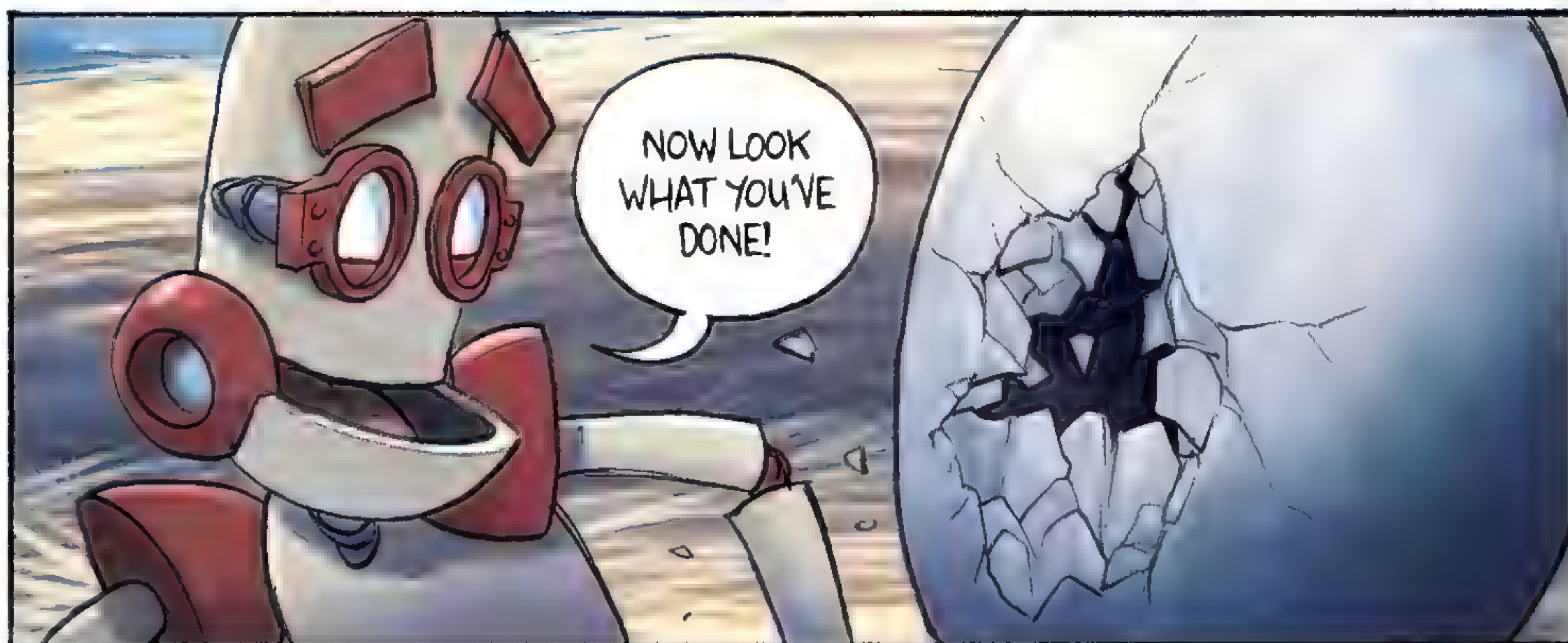
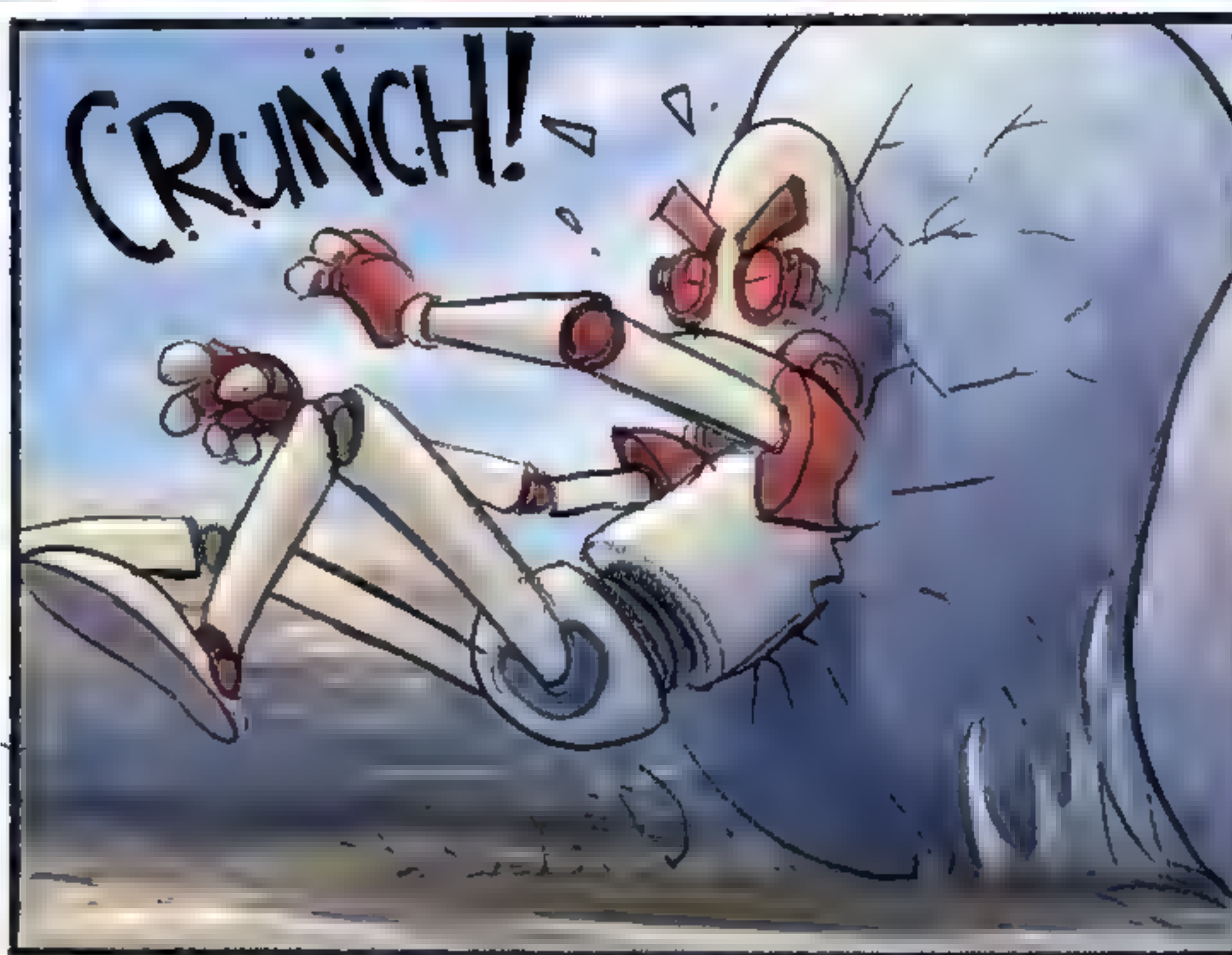
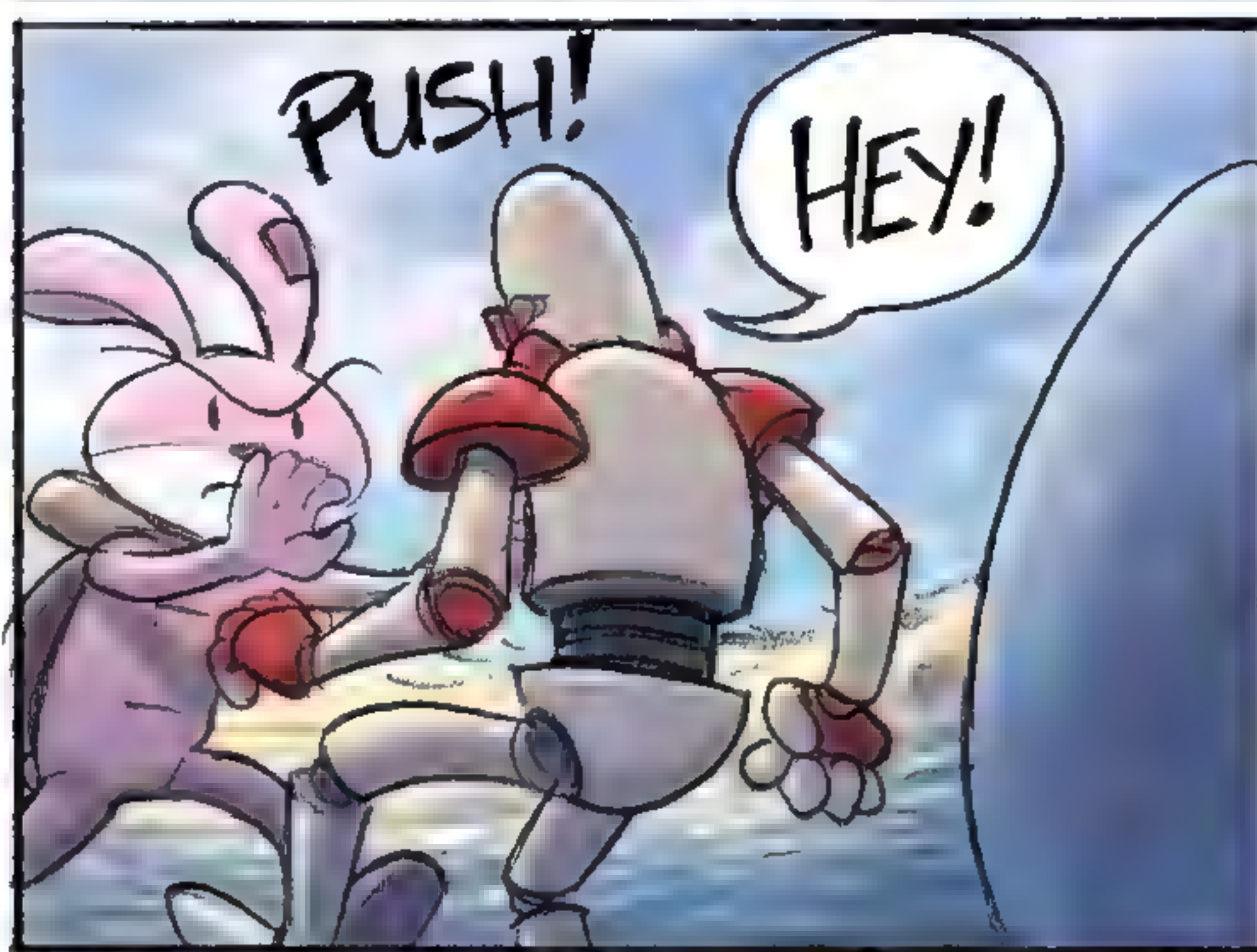




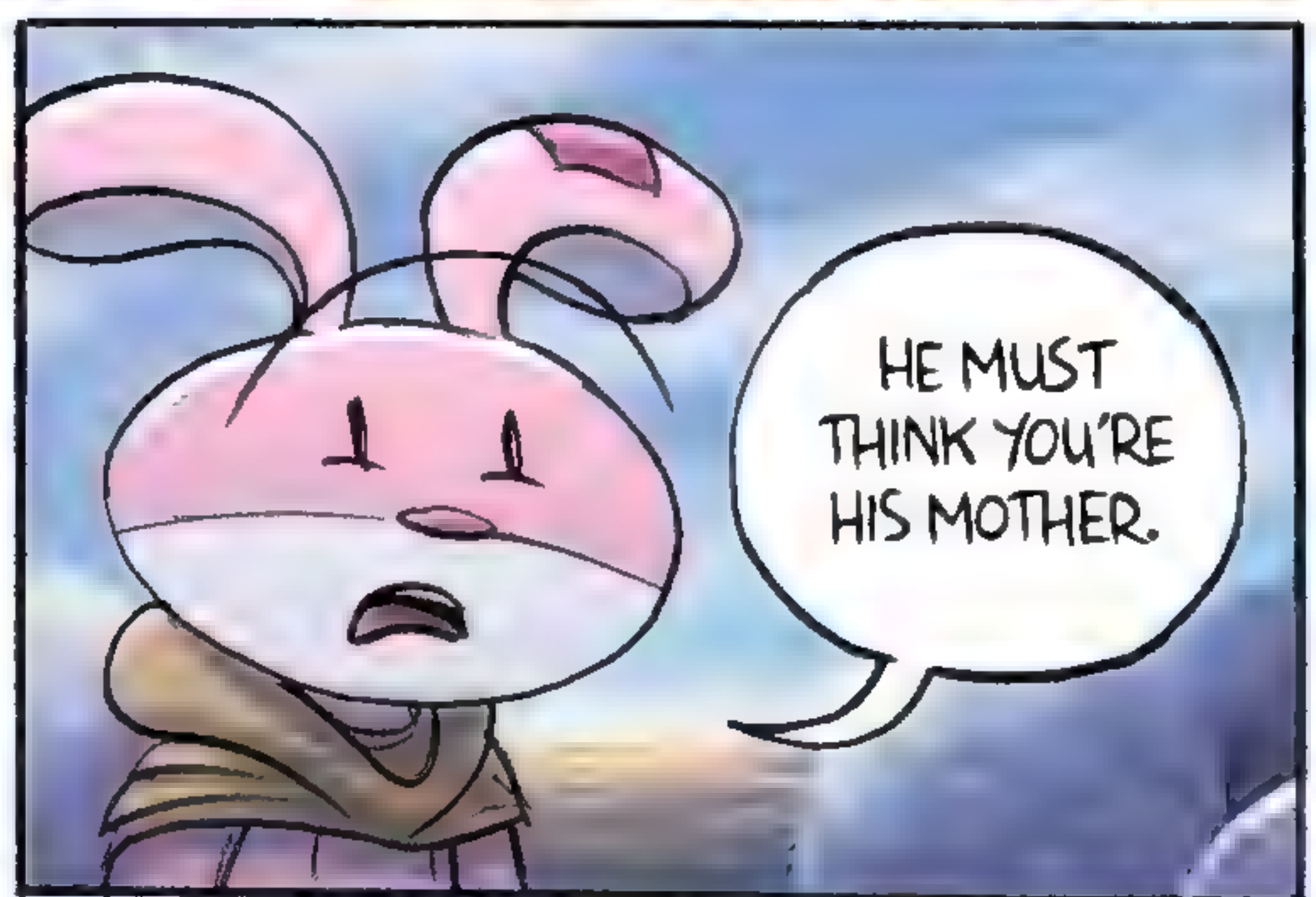
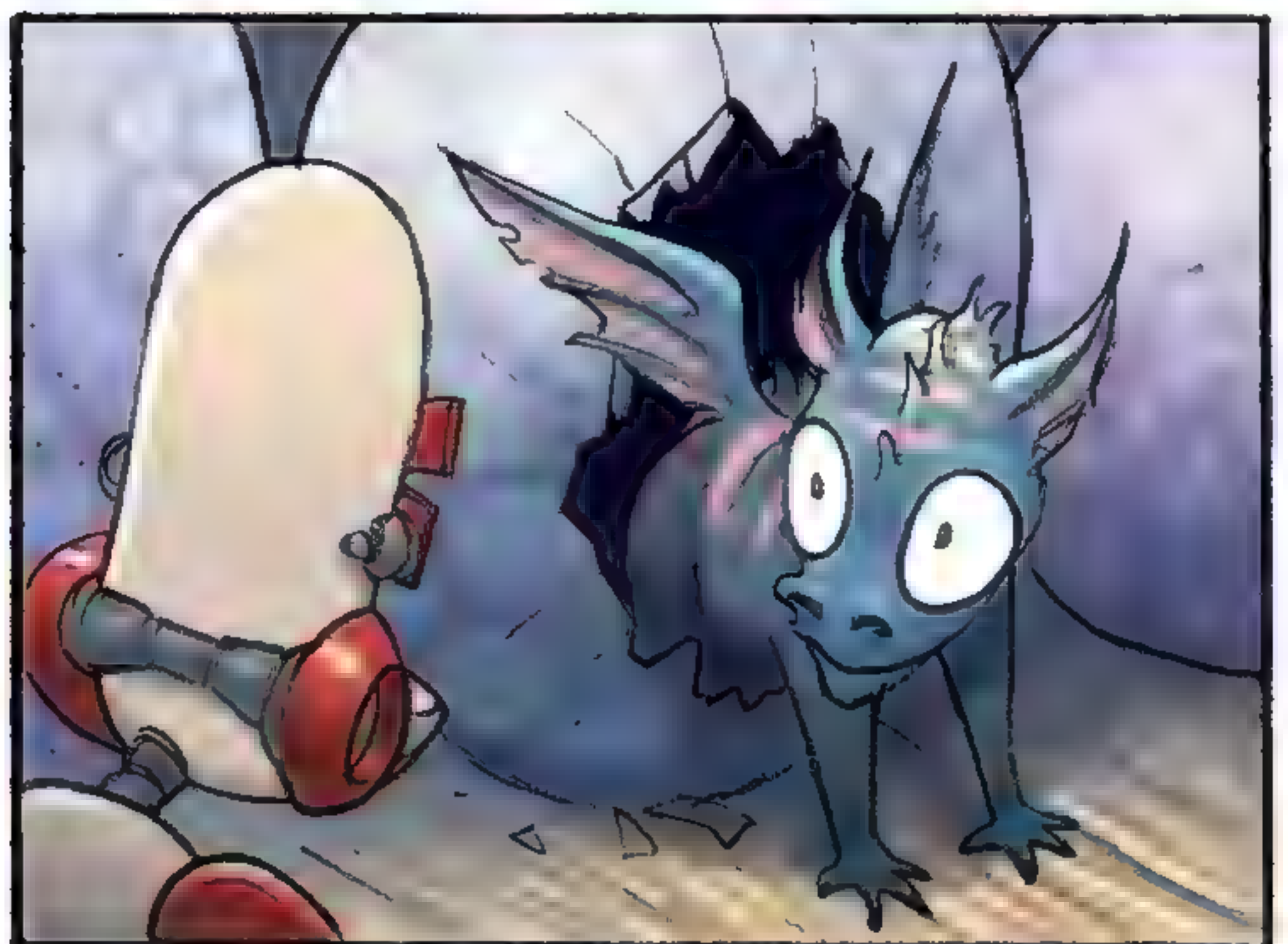
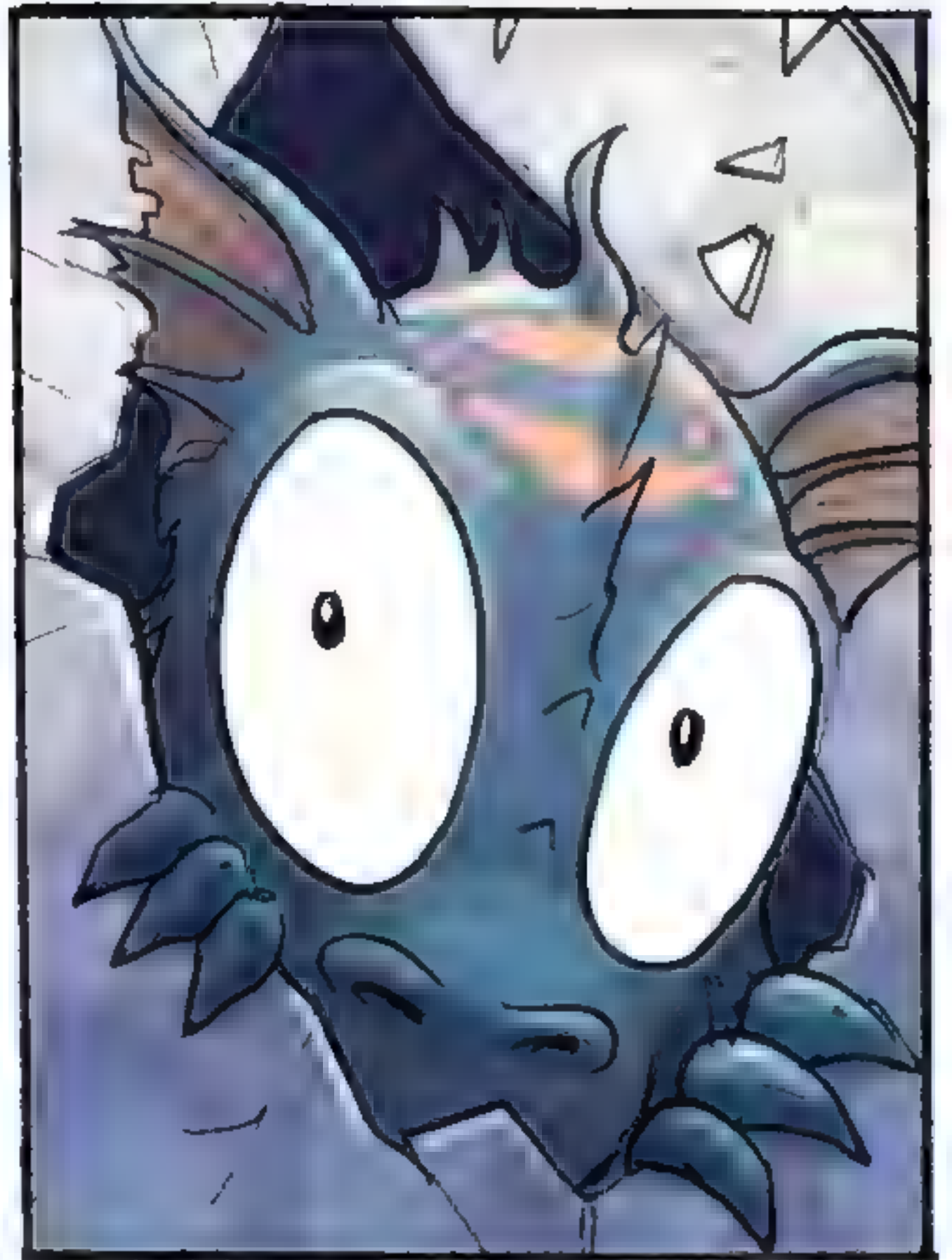
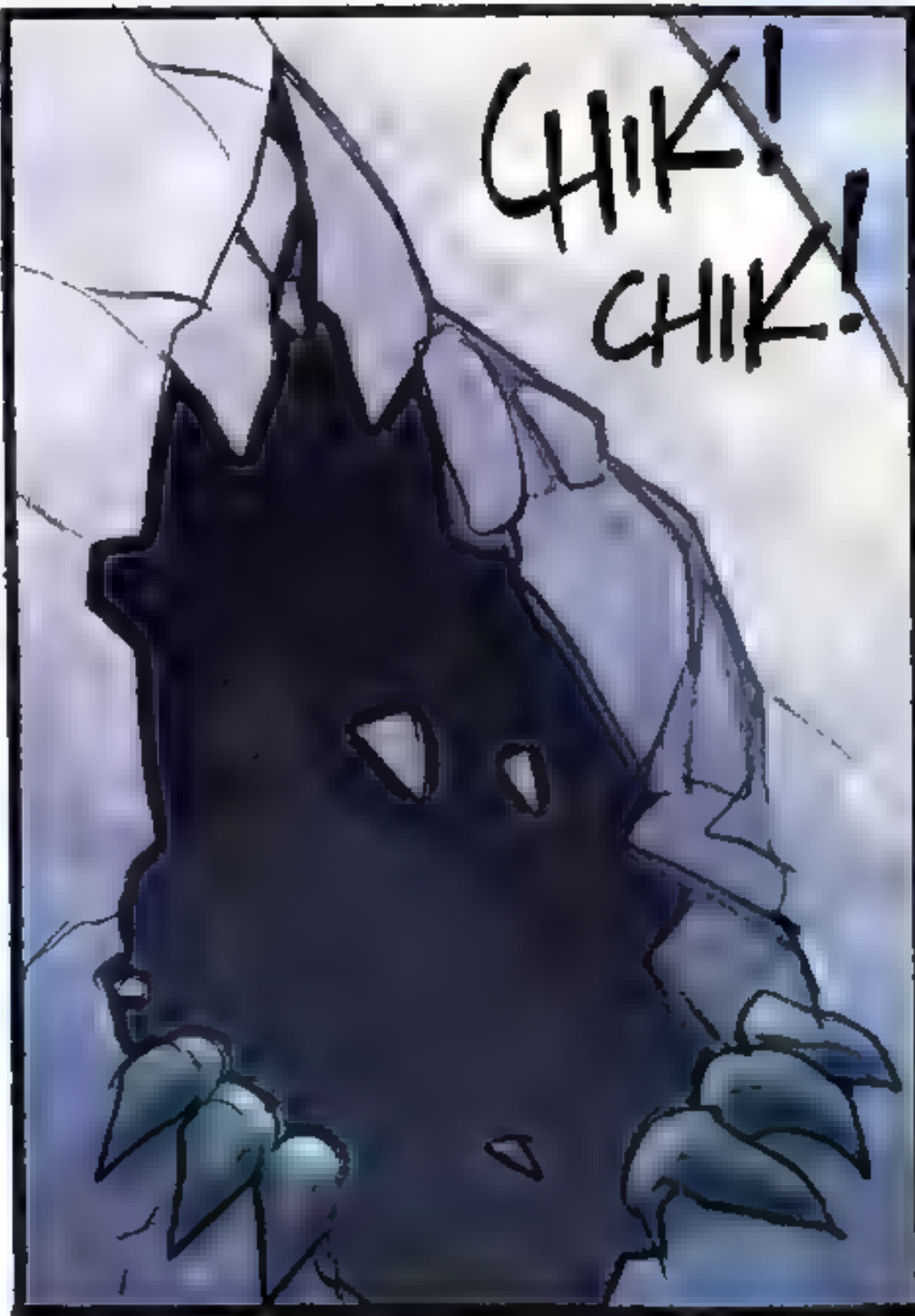
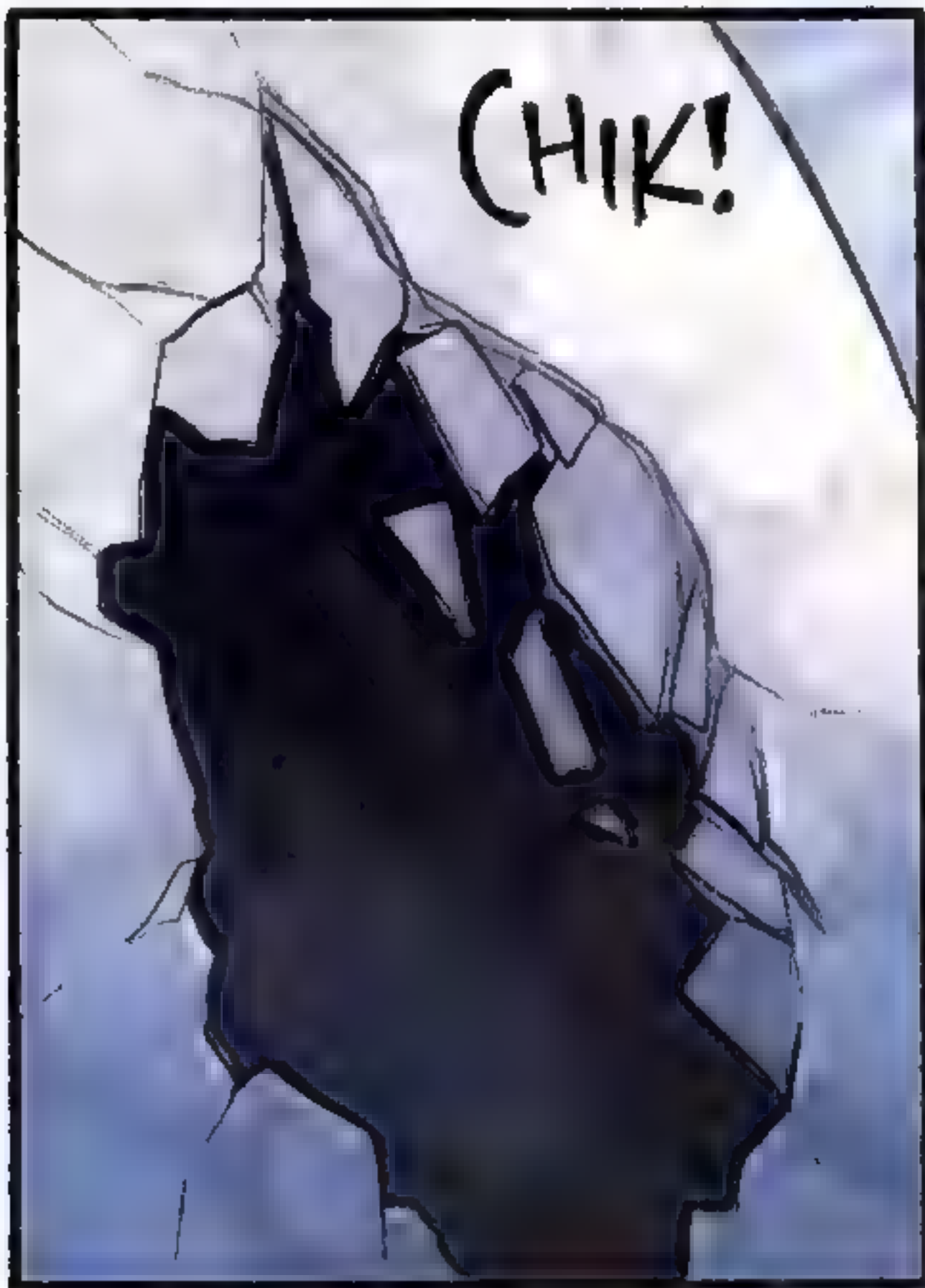




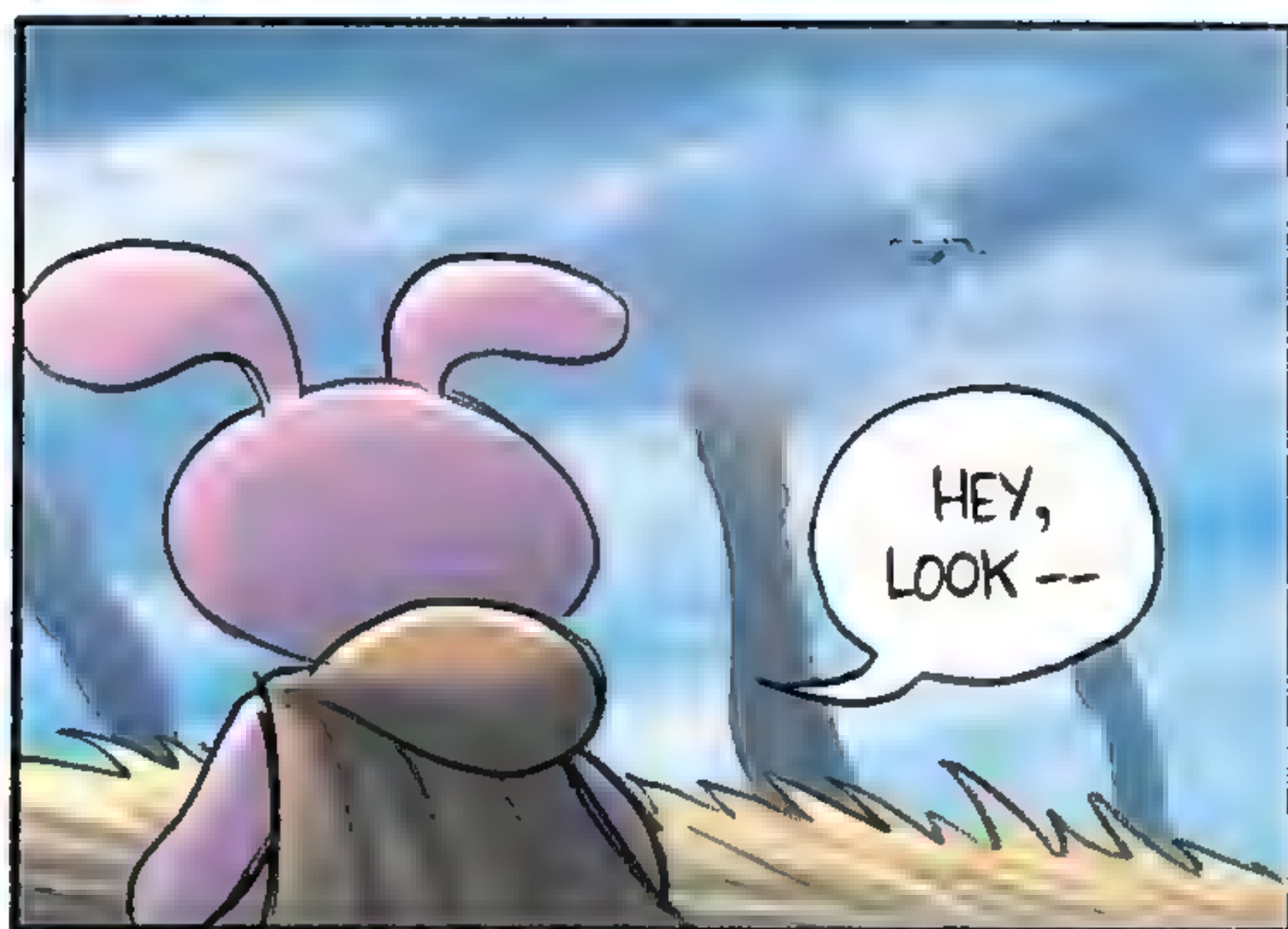
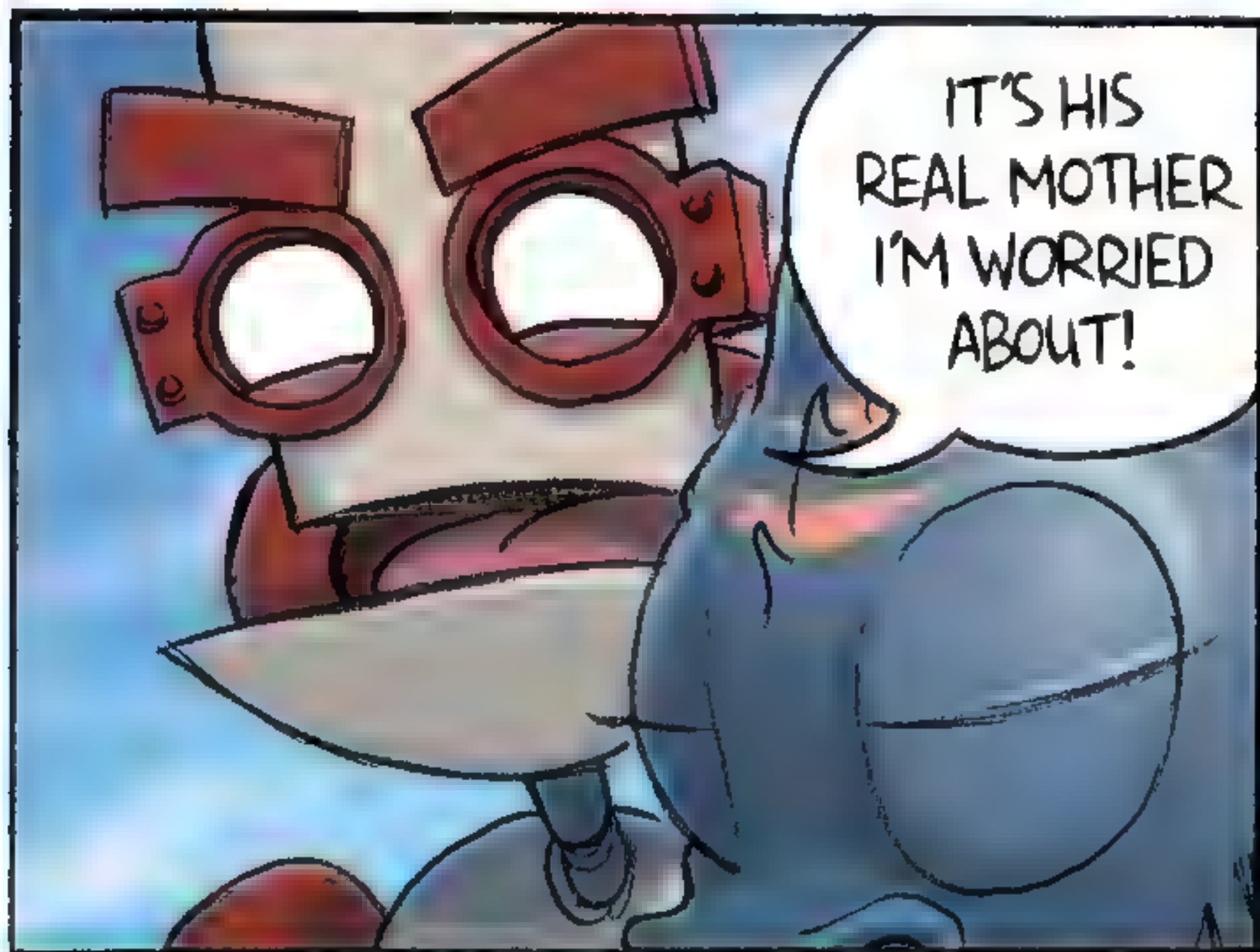




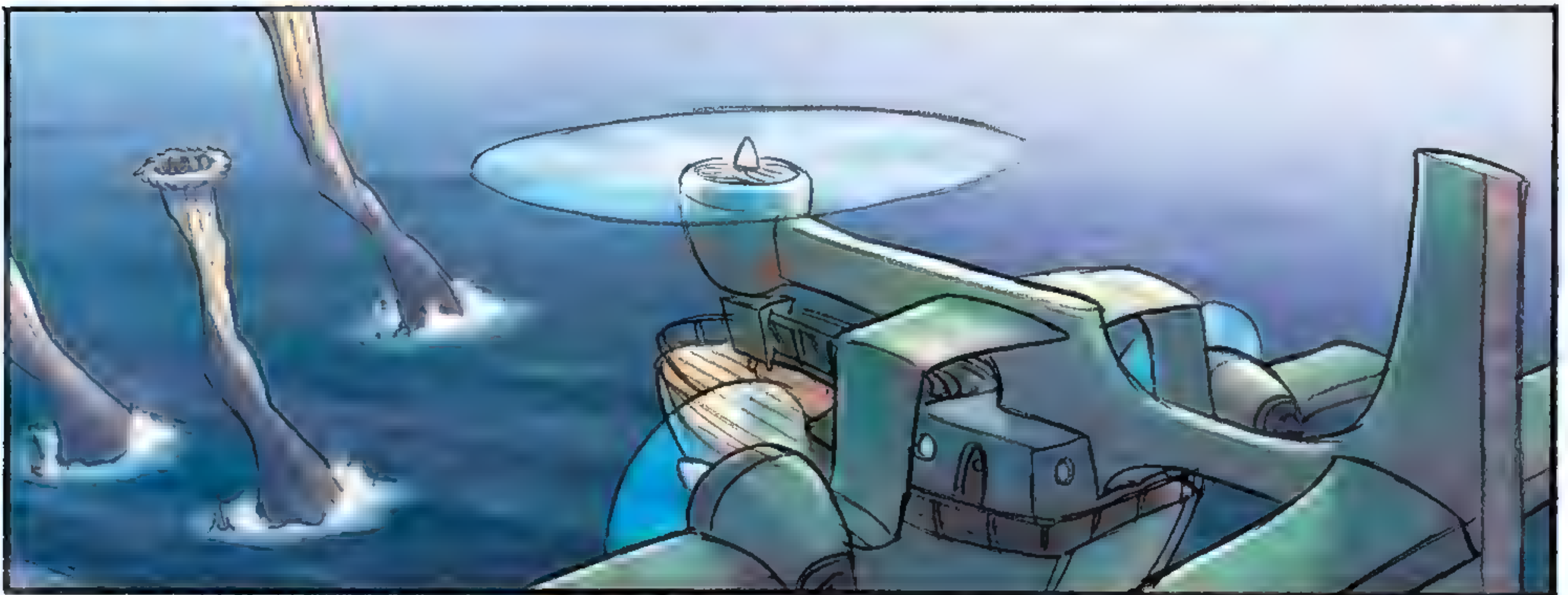
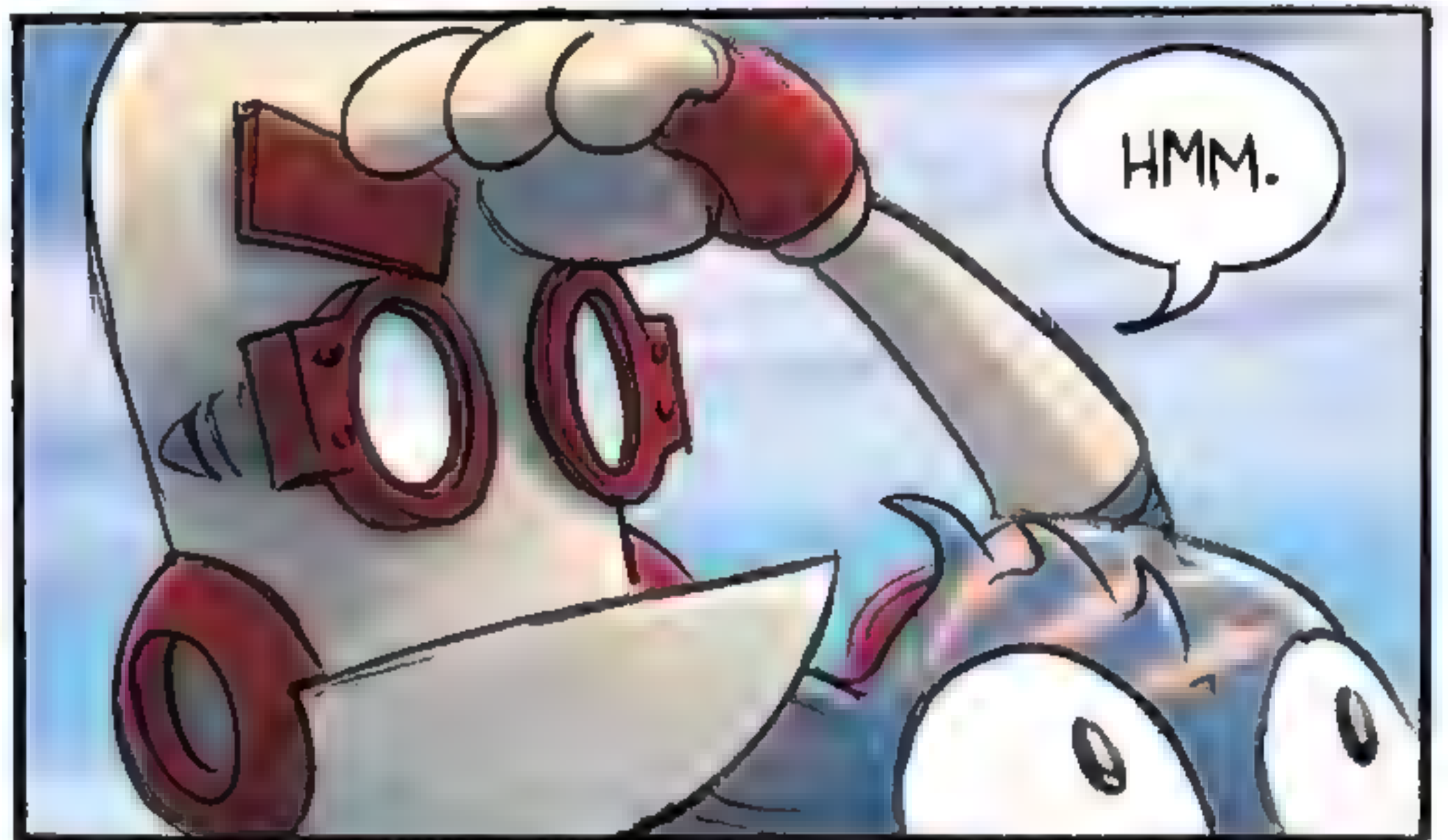








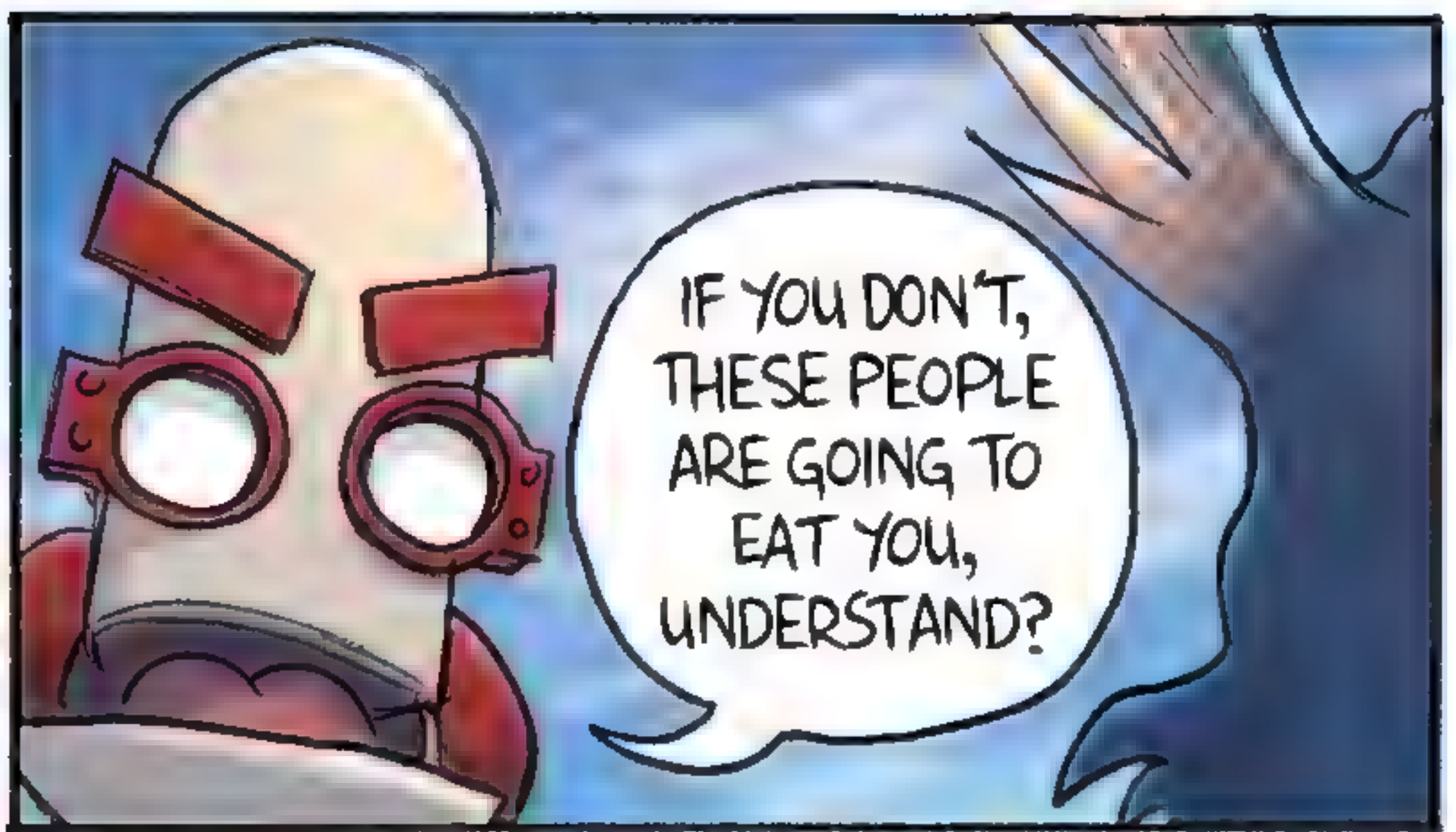




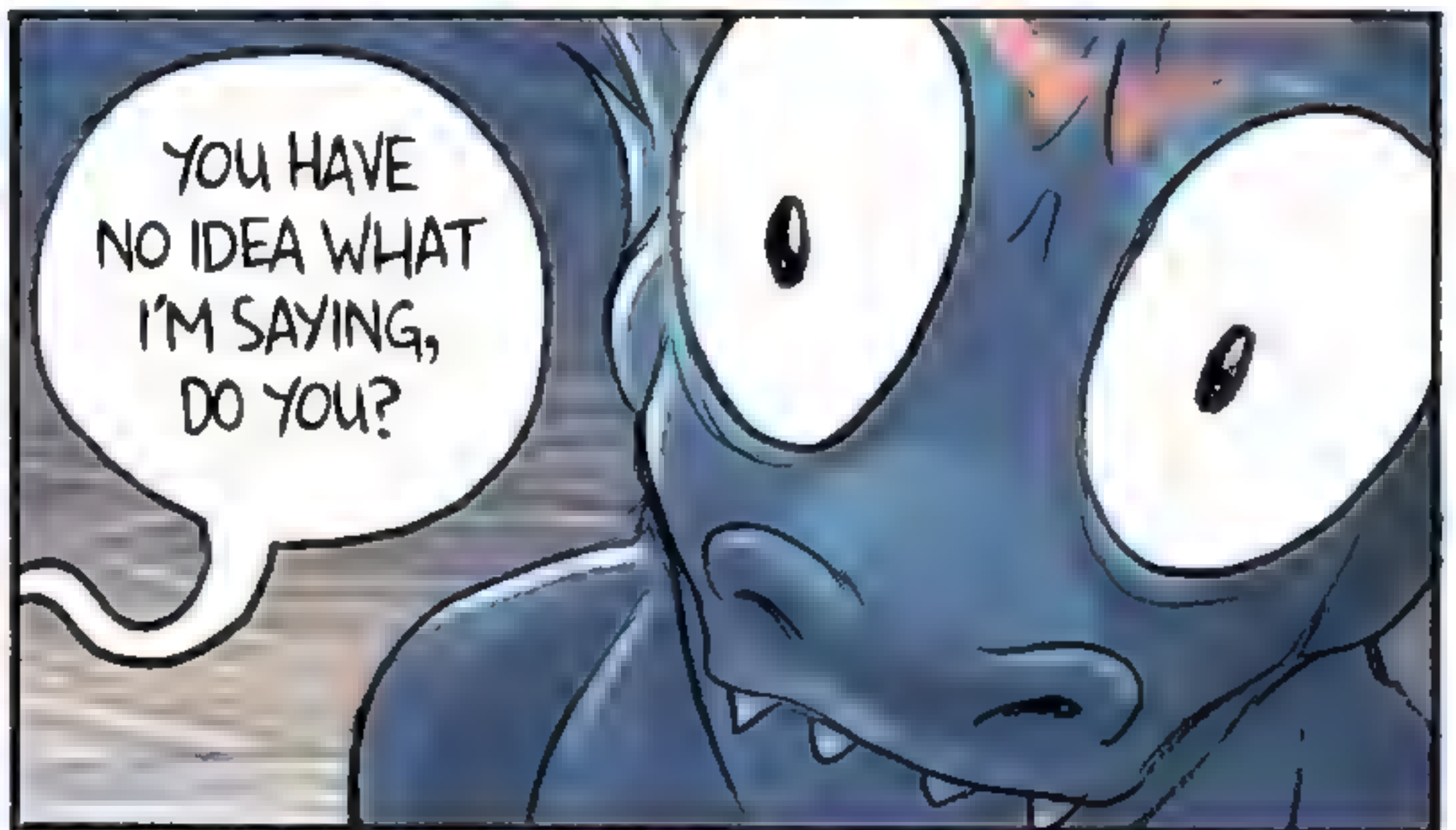




LISTEN TO  
ME, KID.  
YOU'RE  
GOING TO  
HAVE TO  
FLY.



IF YOU DON'T,  
THESE PEOPLE  
ARE GOING TO  
EAT YOU,  
UNDERSTAND?



YOU HAVE  
NO IDEA WHAT  
I'M SAYING,  
DO YOU?



HERE  
THEY COME,  
COGSLEY!



WHAT  
ARE YOU  
DOING?!

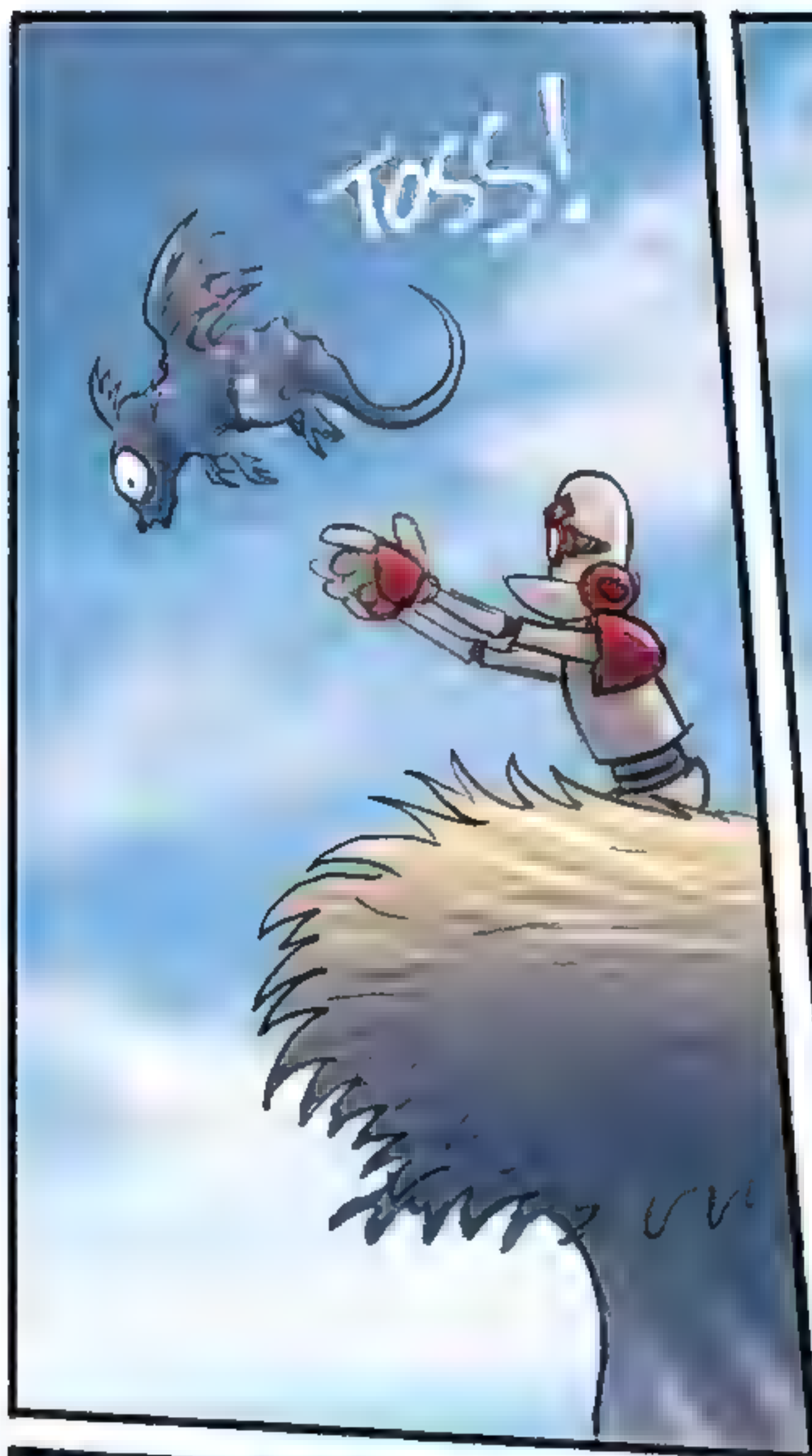


THIS IS  
FOR HIS OWN  
GOOD!

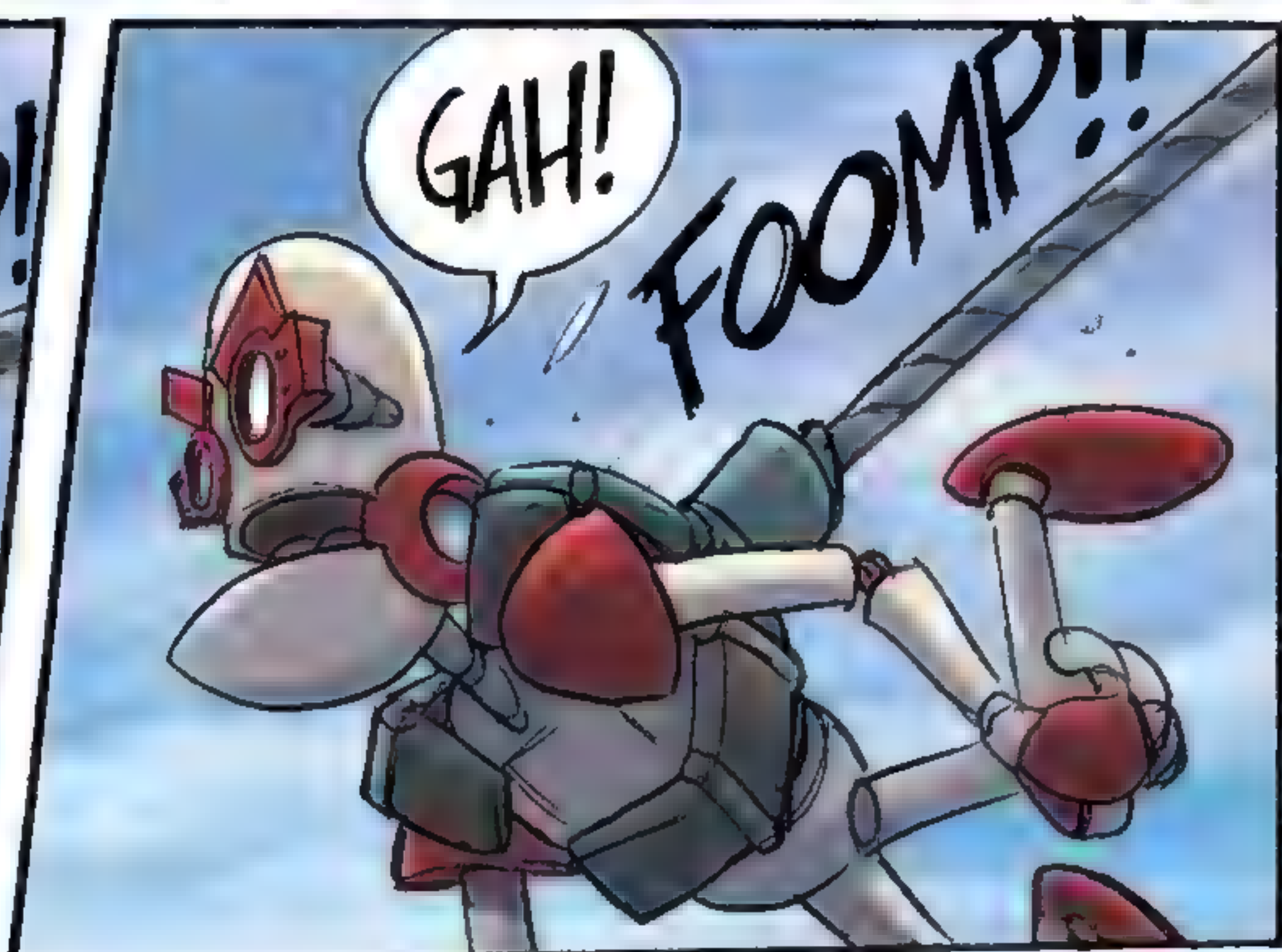
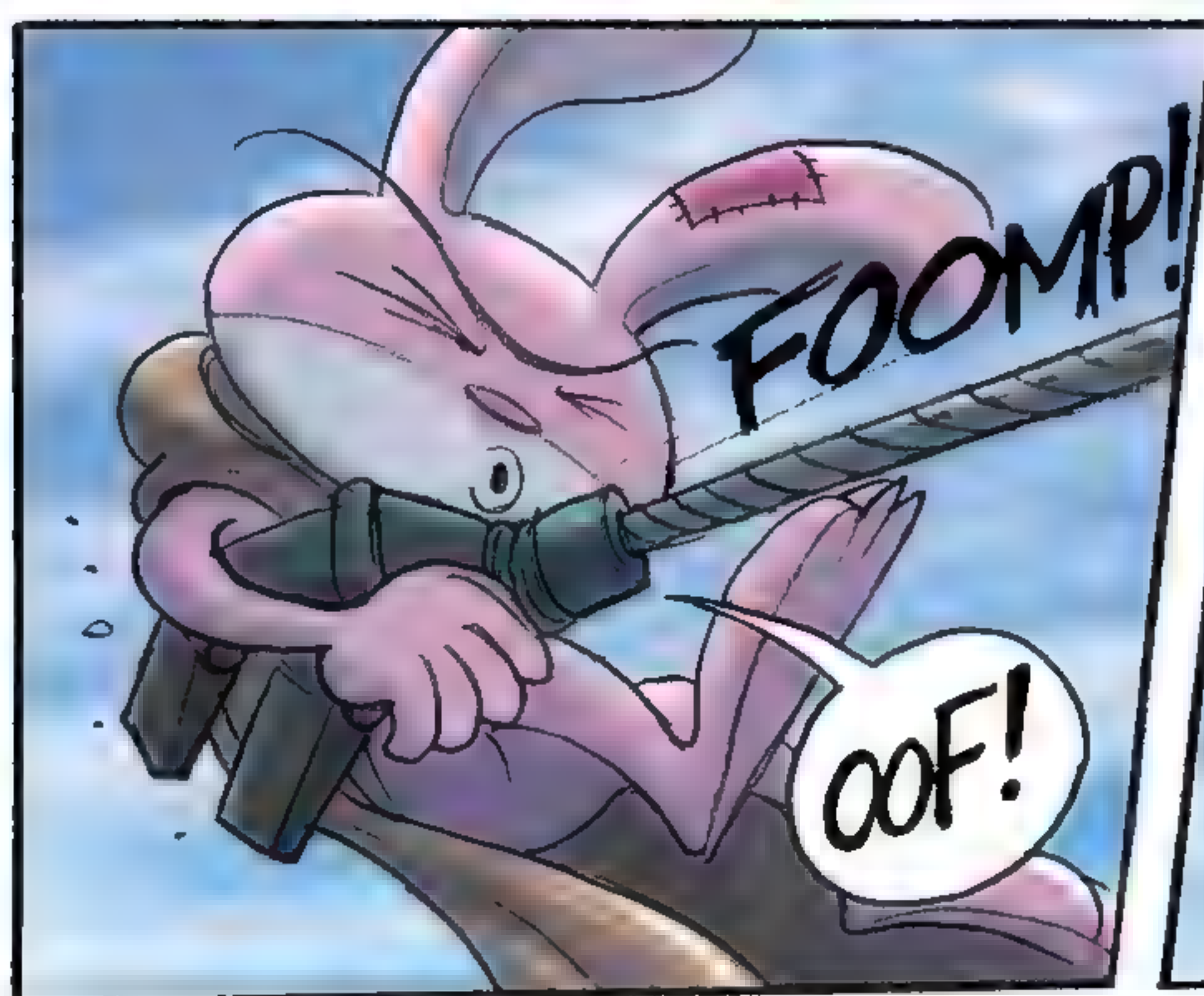
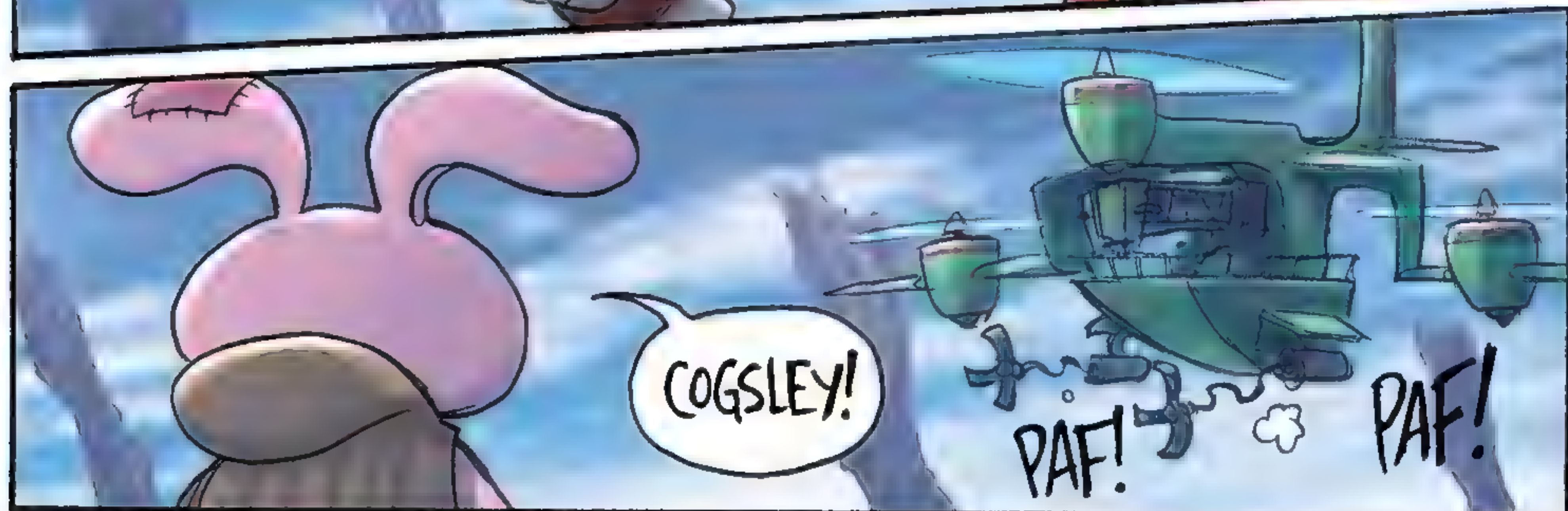
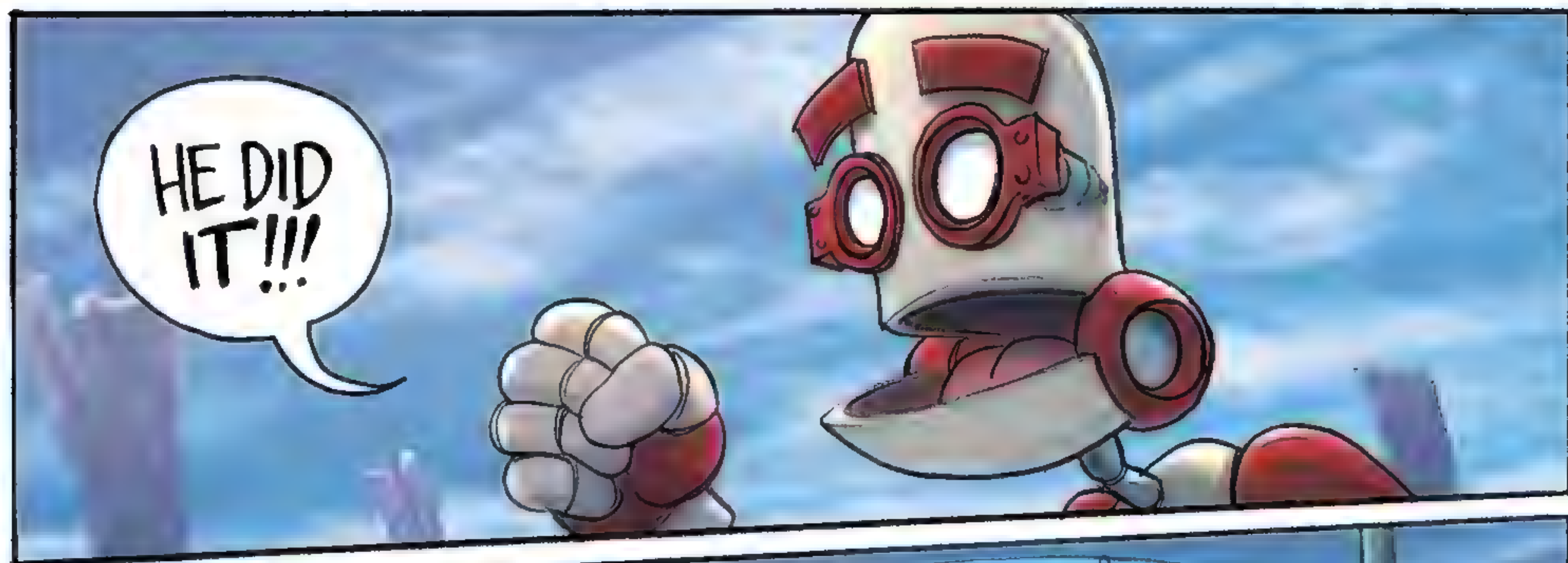


YOU'LL  
THANK ME  
FOR THIS,  
SOMEDAY.

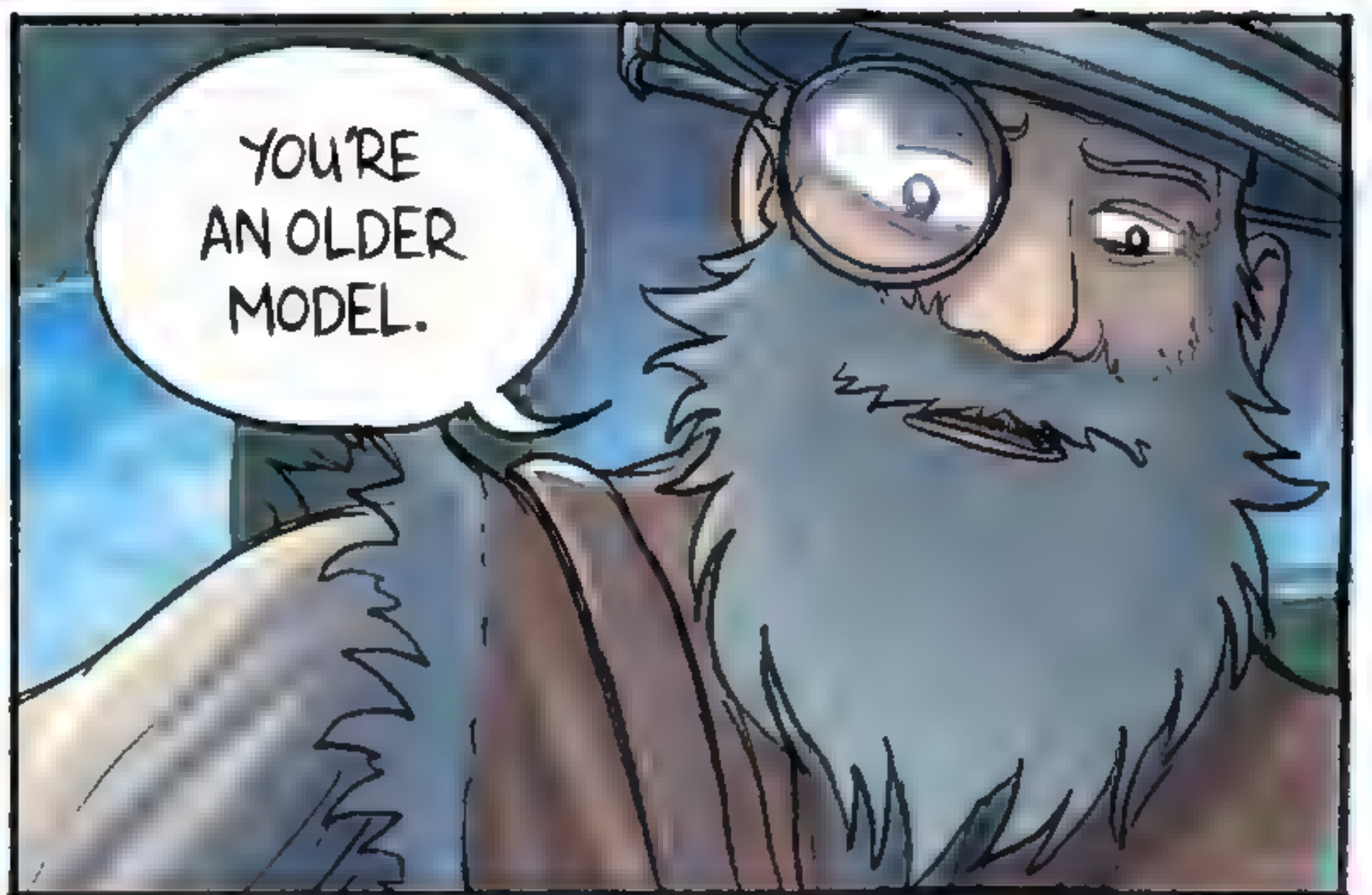
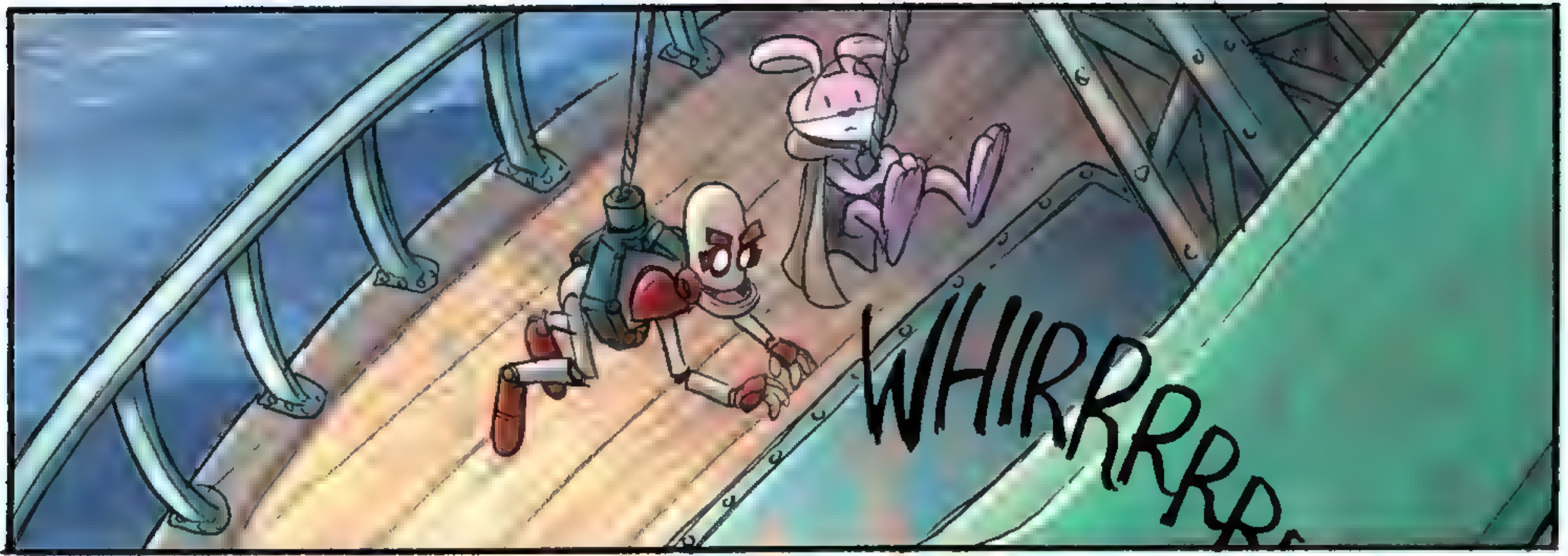




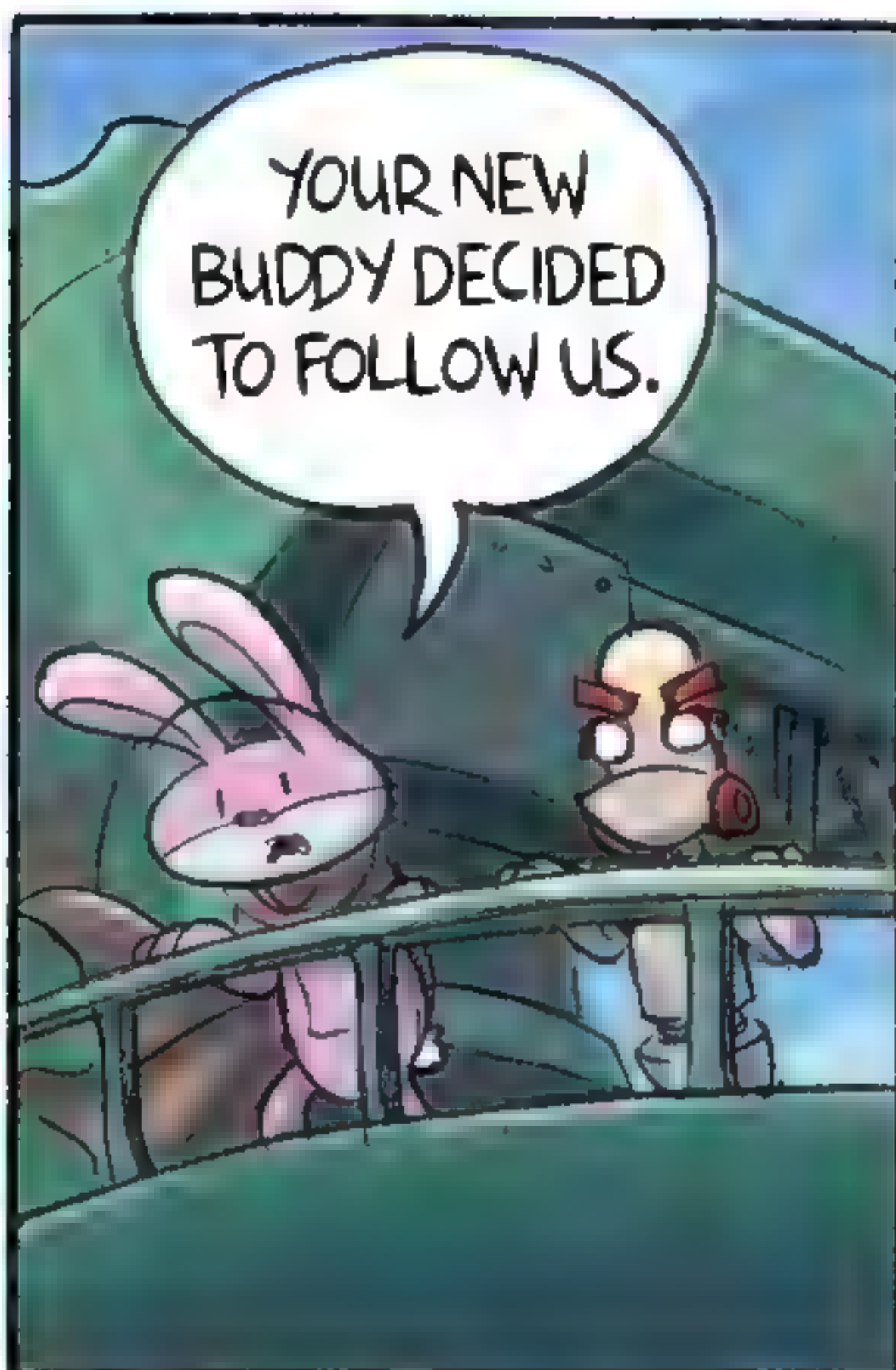












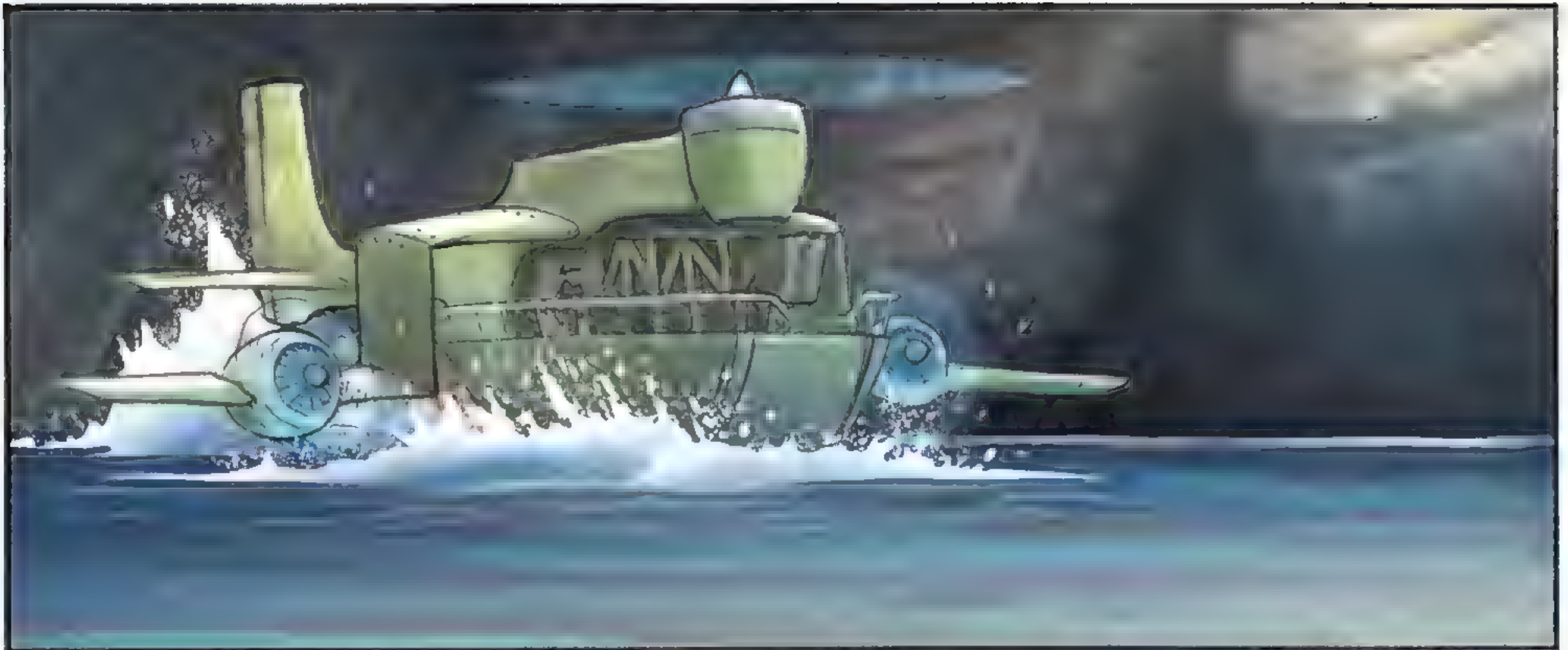




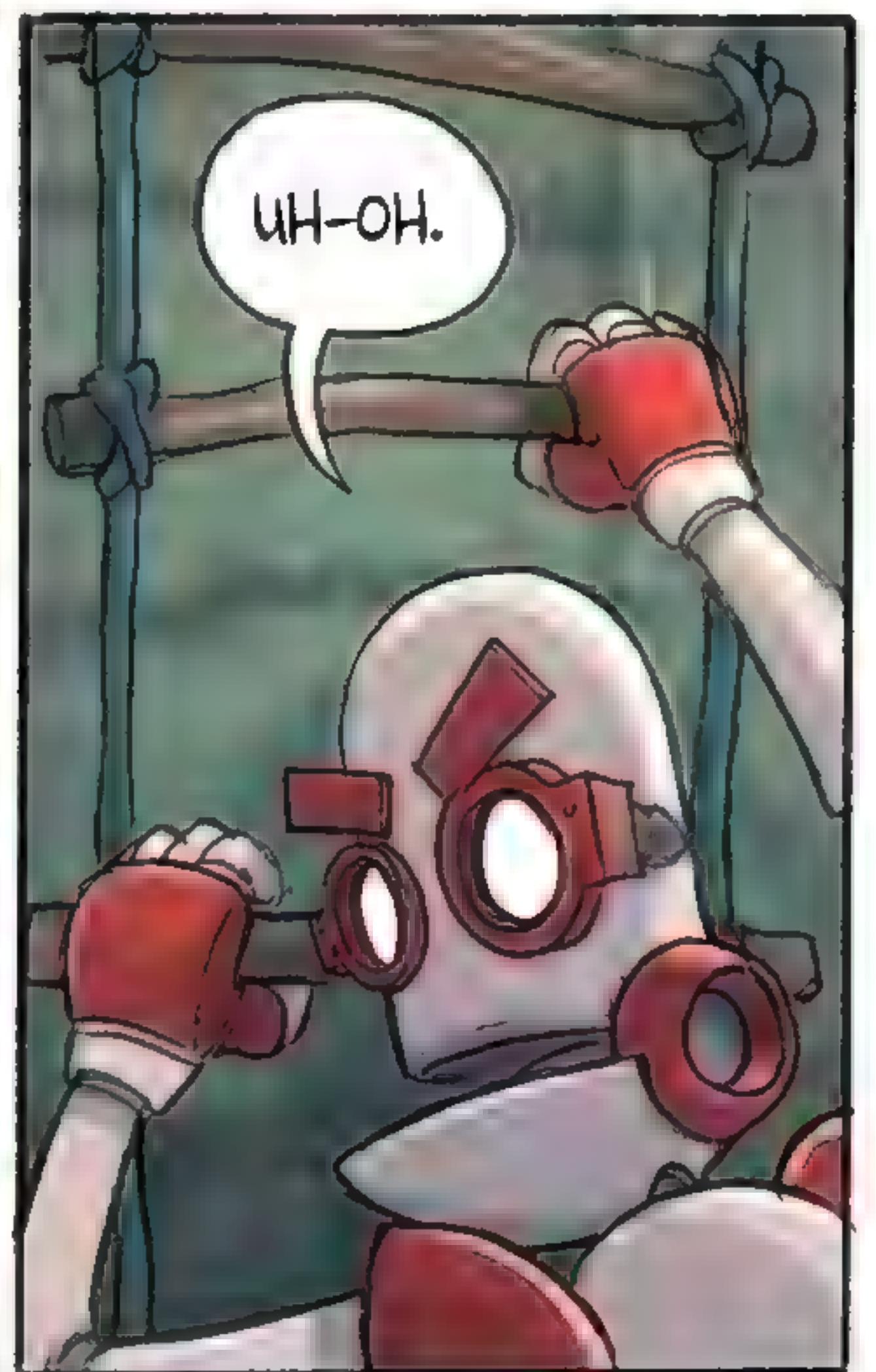
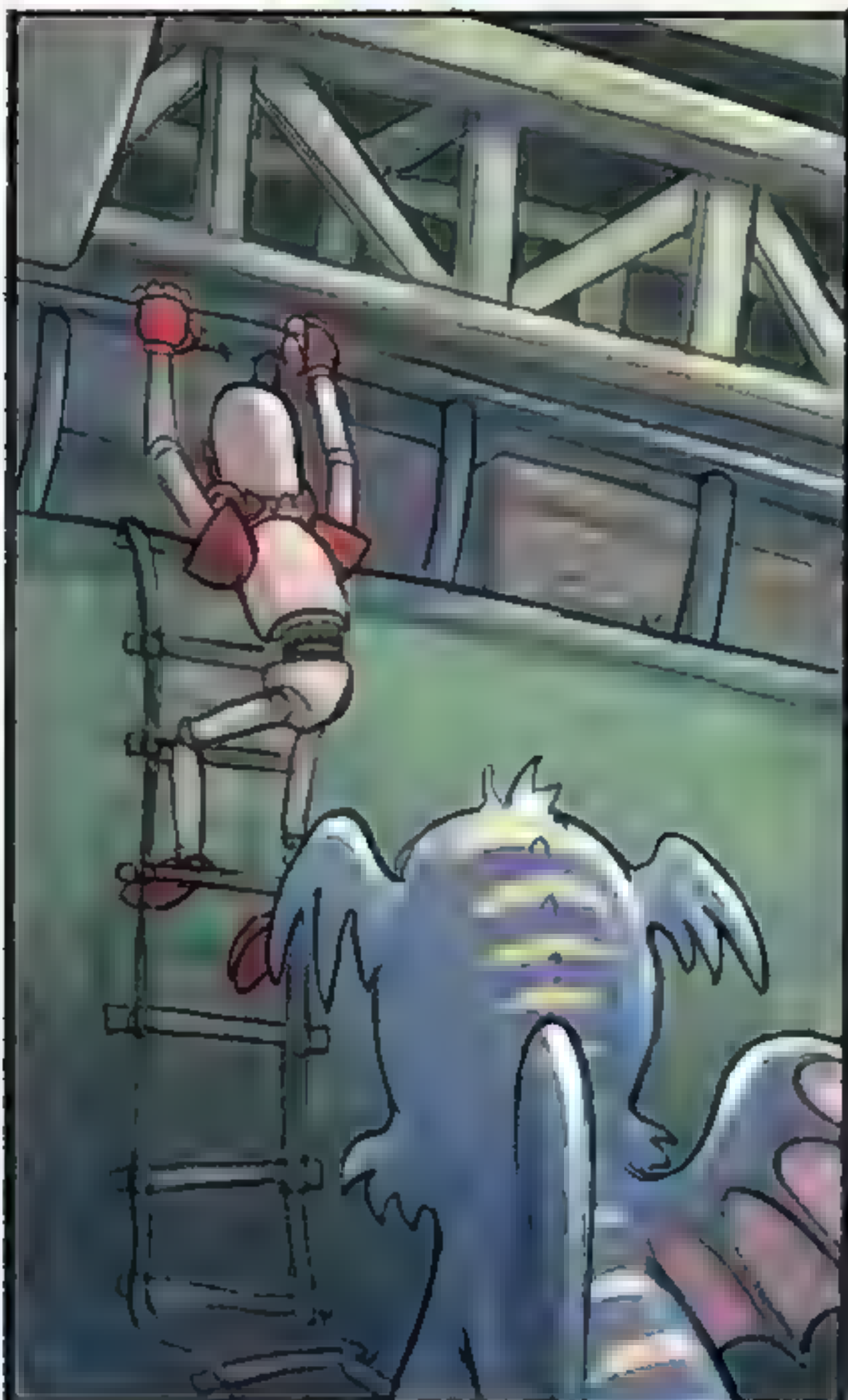




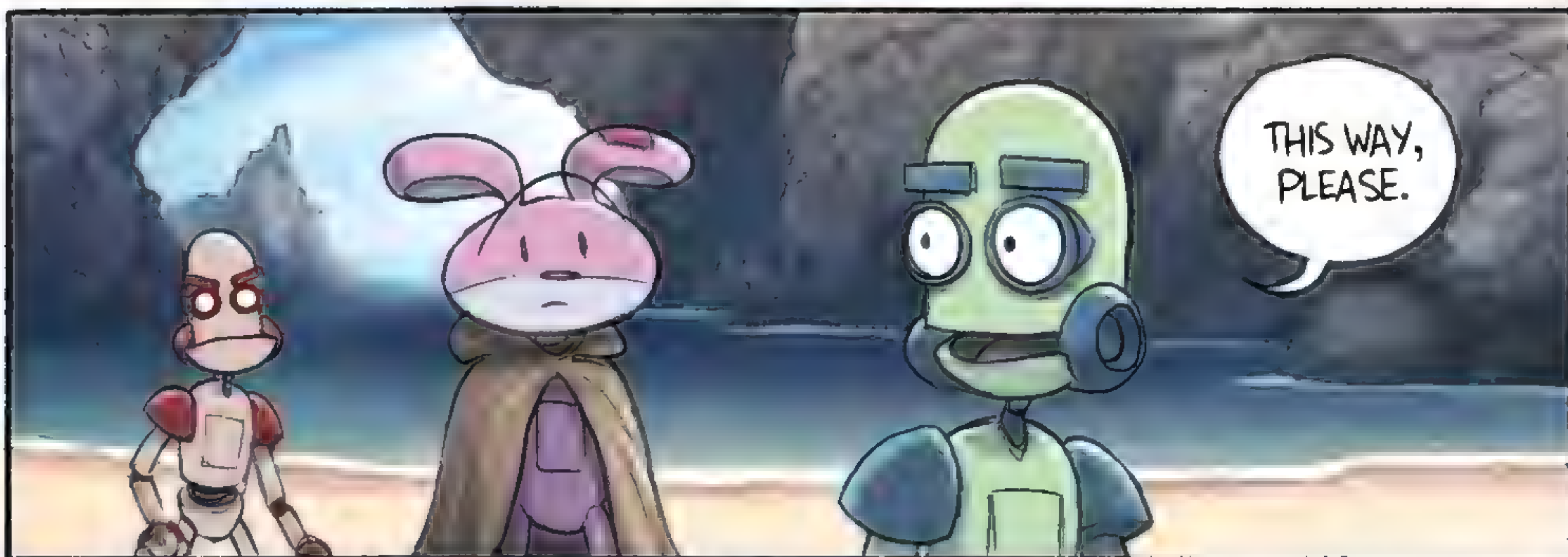




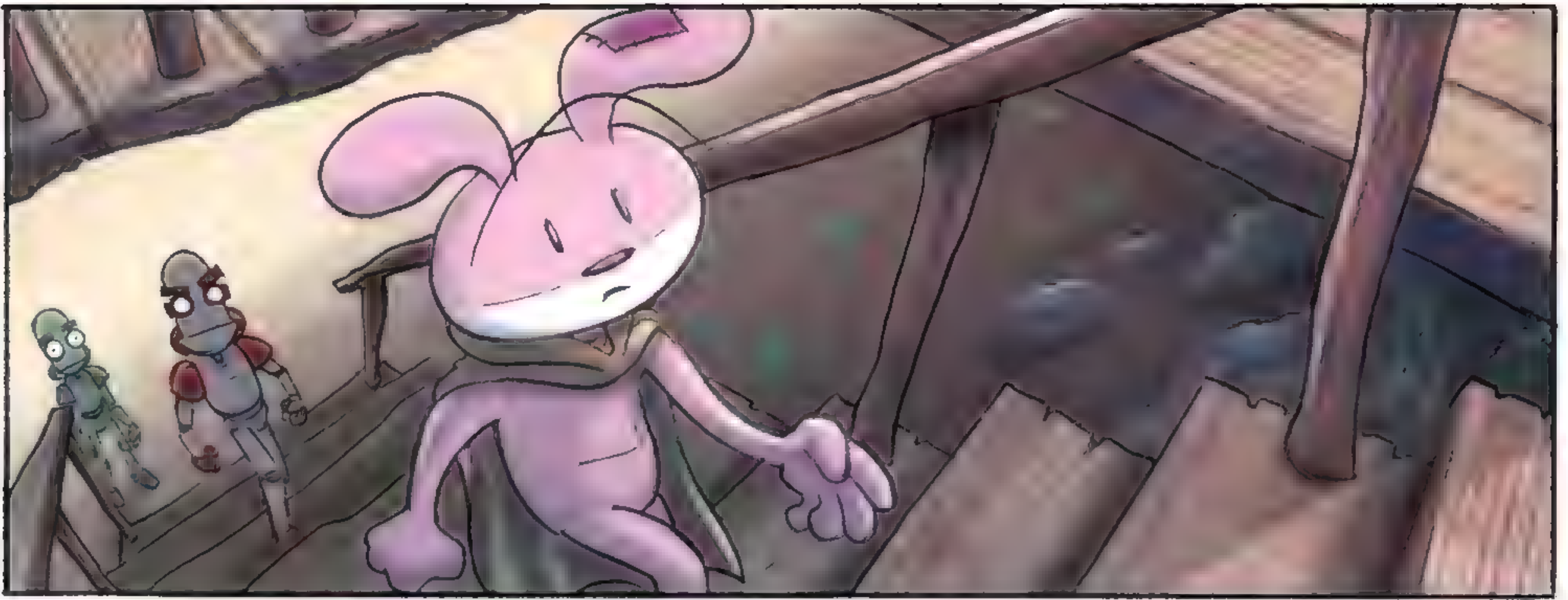




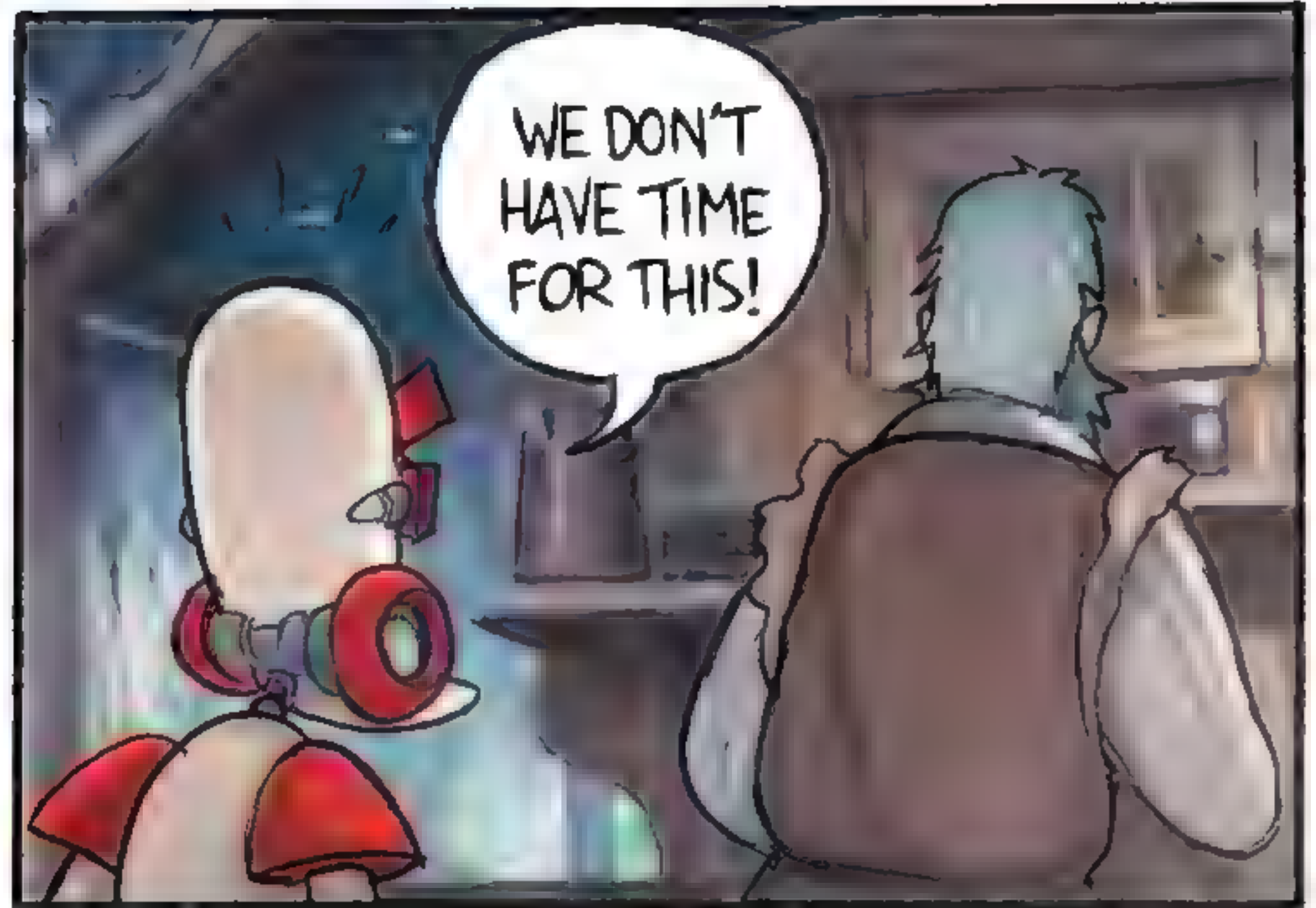








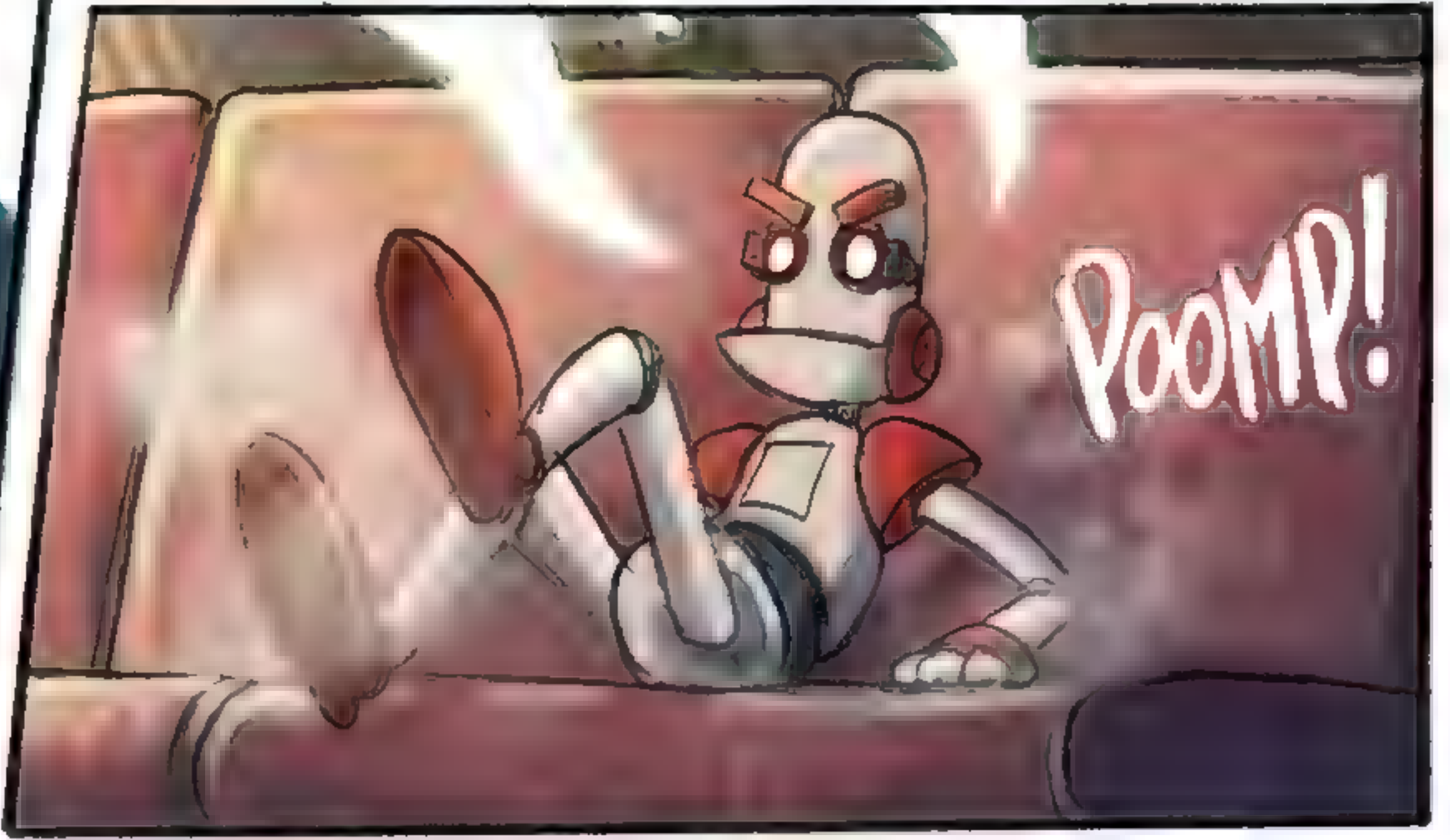




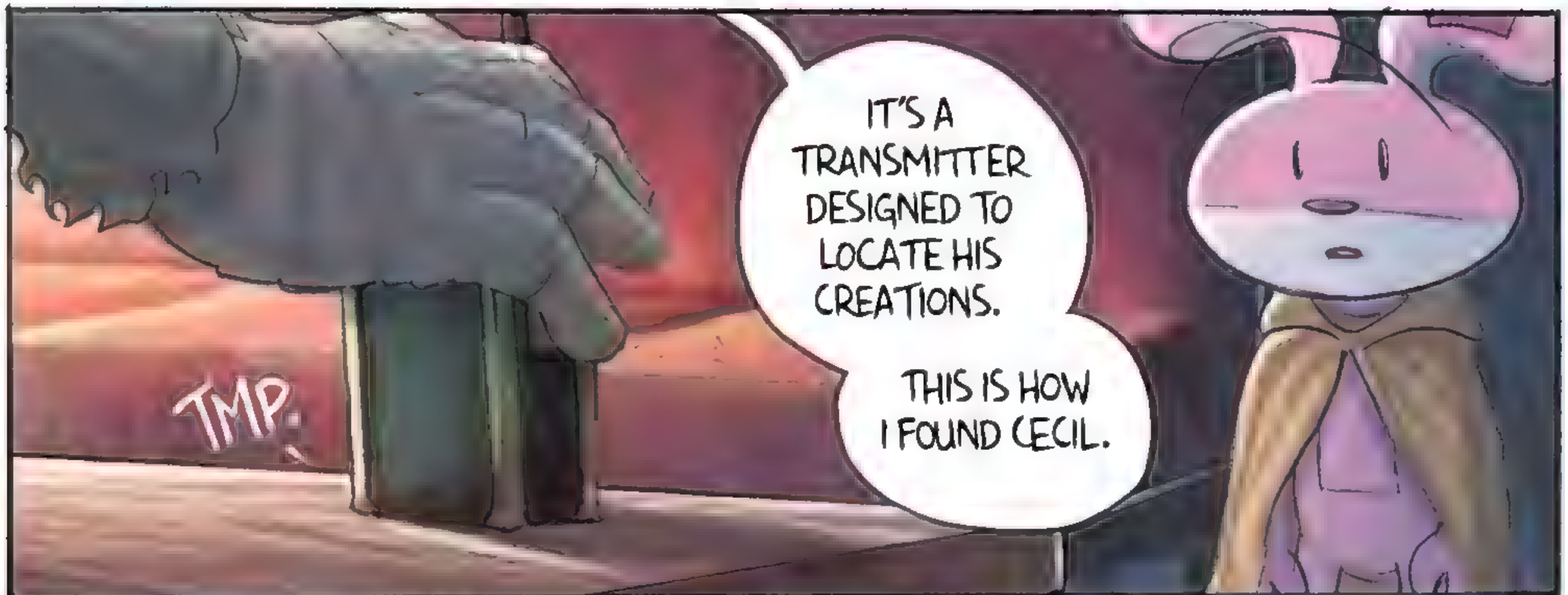








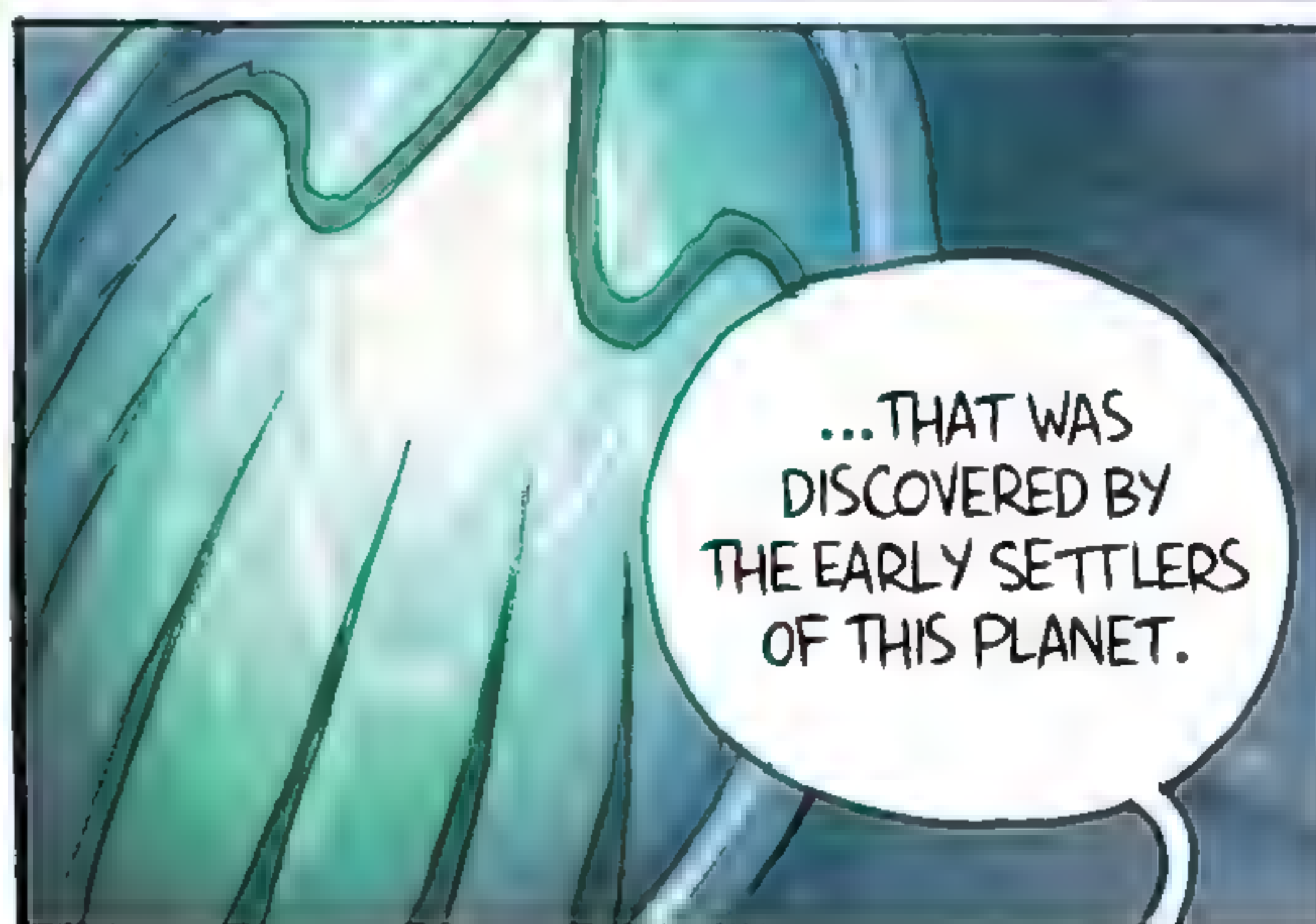
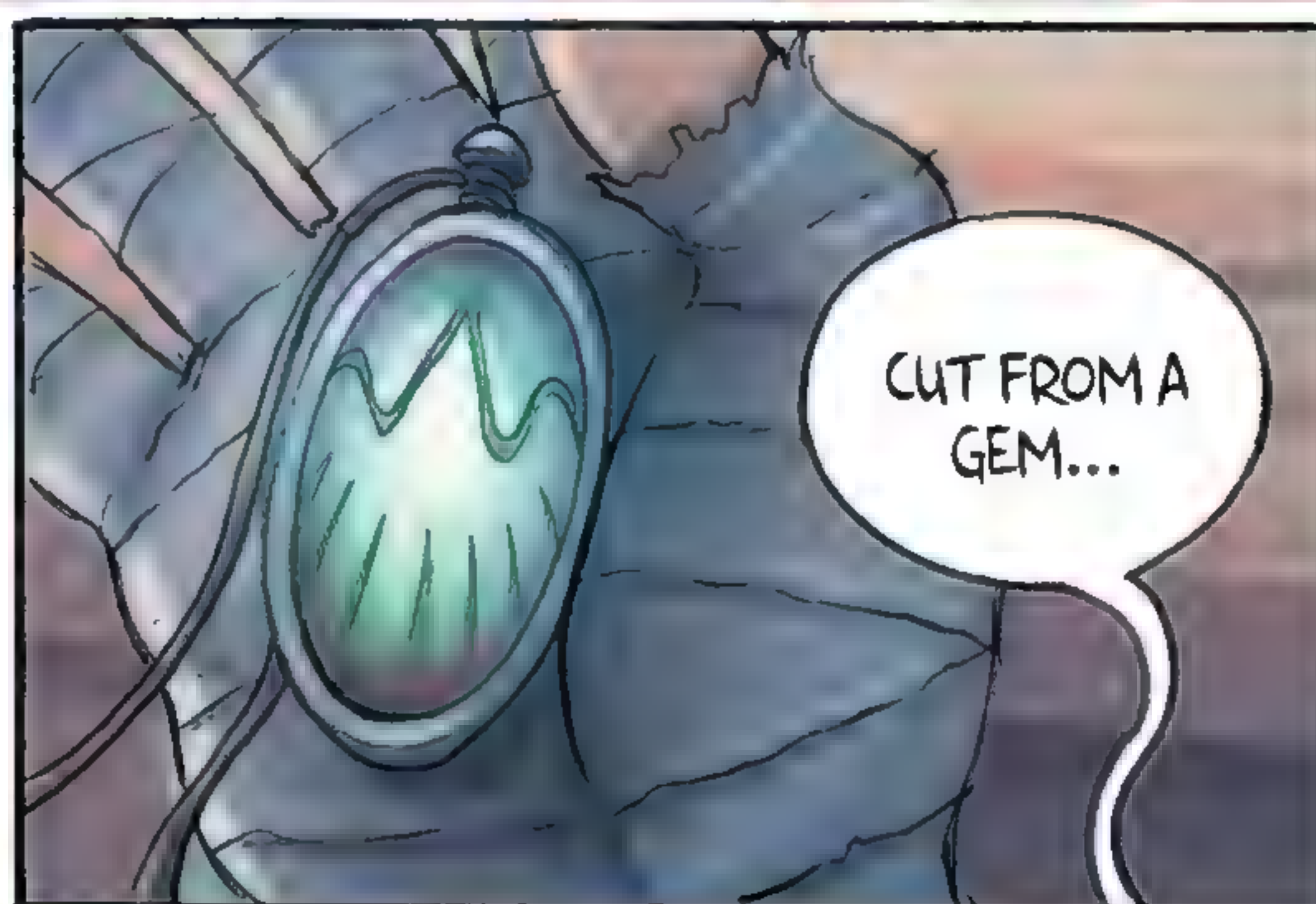
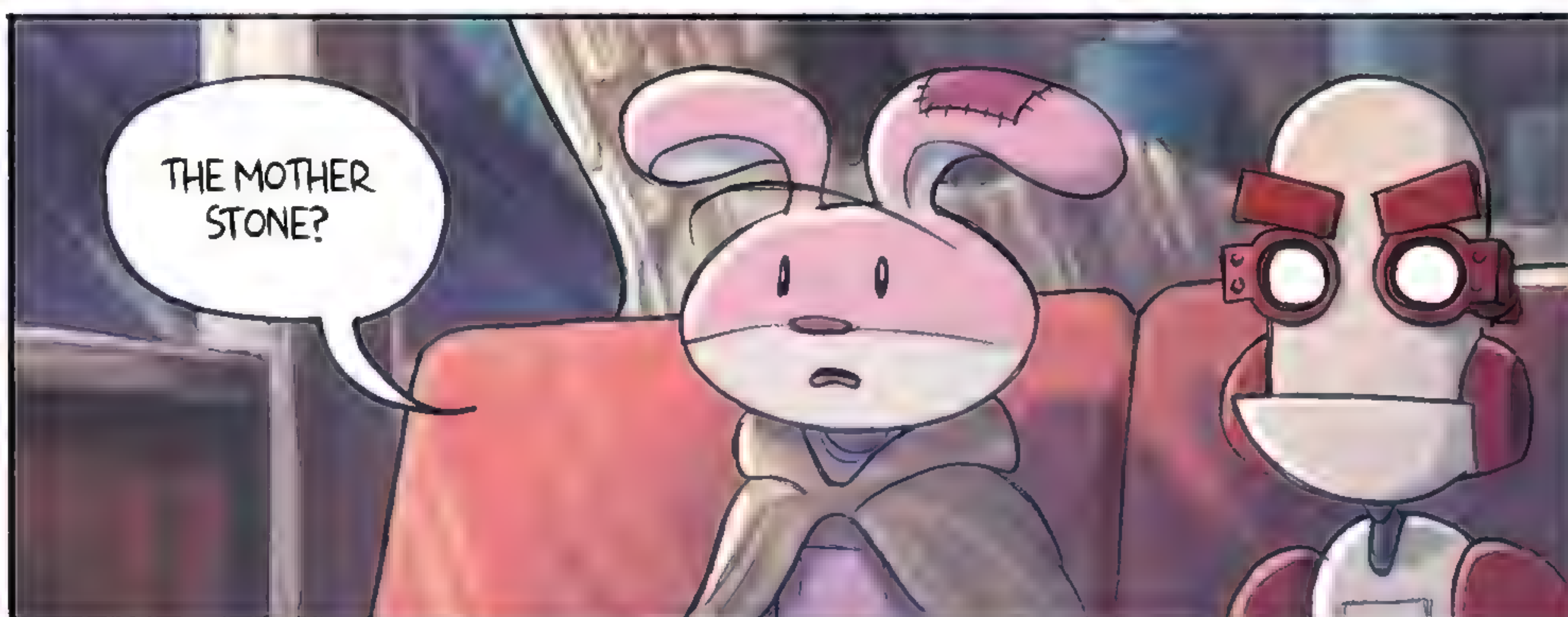
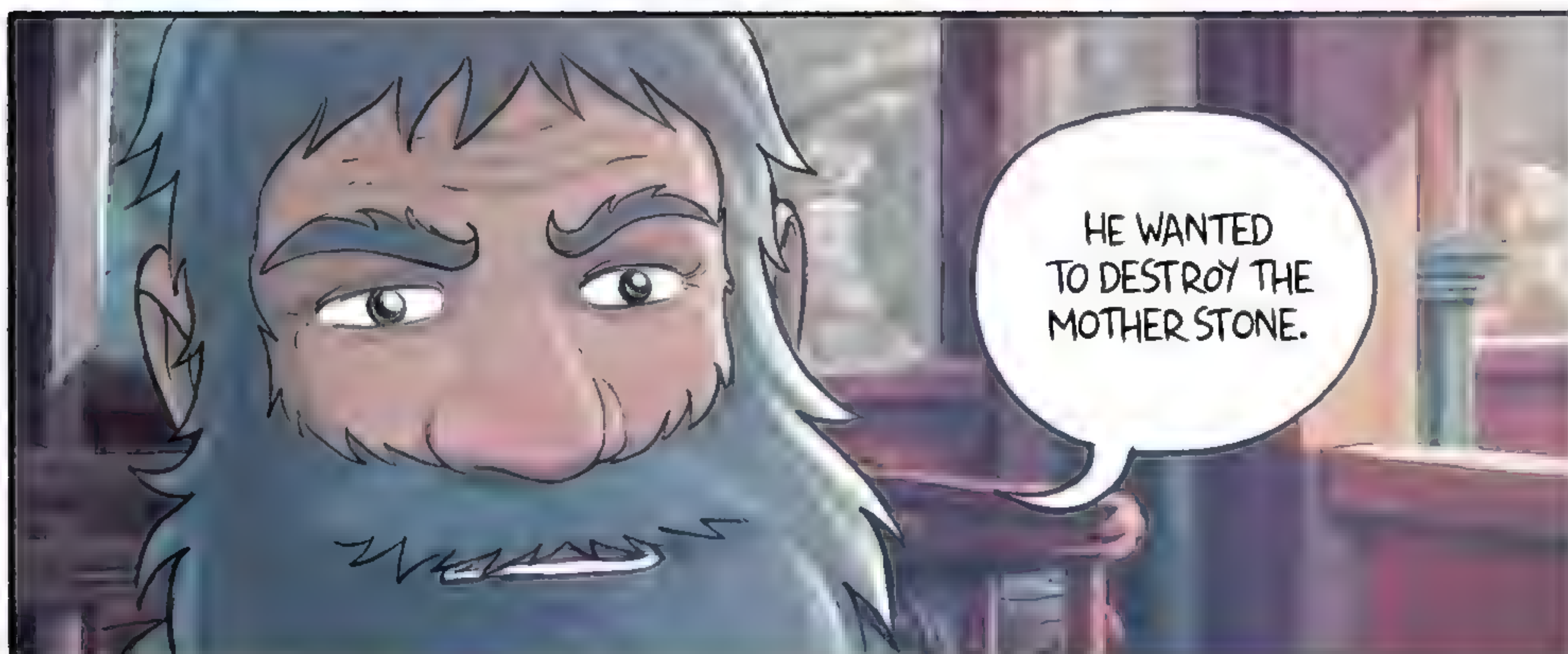














REALIZING THAT THE MOTHER STONE CONTAINED TREMENDOUS ENERGY, THE SETTLERS BURIED IT DEEP BENEATH THEIR FIRST CITY...



...CIELIS, THE ANCIENT CAPITAL OF WINDSOR.



THE ORIGINAL GUARDIAN COUNCIL WAS CREATED TO GOVERN USE OF THE MOTHER STONE. SMALL BITS OF THE POWERFUL GEM WERE CUT AND PROVIDED TO THE EARLY SETTLERS OF ALLEDIA TO HELP THEM DEVELOP OUR WORLD.

CENTURIES PASSED, AND HUNDREDS OF STONEKEEPERS WERE BORN. WITH THEIR POWERS THEY BUILT THE FOUNDATION FOR THE GREAT NATIONS OF ALLEDIA, AND ACCELERATED THE DEVELOPMENT OF CITIES ACROSS THE GLOBE.



OF COURSE, MORE THAN A FEW STONEKEEPERS ABUSED THE IMMENSE POWER THAT THE STONES PROVIDED THEM, AND WAGED WAR ON OTHER STONEKEEPERS FOR CONTROL OF THE NATIONS. MANY STONEKEEPERS PERISHED IN THESE BATTLES, AND THEIR STONES PERISHED WITH THEM.



BY THE TIME I HAD JOINED THE COUNCIL, ONLY A SMALL SHARD OF THE STONE REMAINED. IT WAS DECIDED THAT CUTTING THE FINAL PIECE WOULD ONLY BE CONSIDERED IF THE COUNCIL NEEDED TO CALL ON ITS POWERS TO HELP DEFEND CIELIS AND THE NATION OF WINDSOR. IT WAS CONSIDERED A LAST RESORT.



YOUR MASTER SILAS FELT THAT IF WE WERE NOT GOING TO USE THE STONE IMMEDIATELY, WE SHOULD DESTROY IT BEFORE IT FELL INTO THE WRONG HANDS.

TO TREAT IT AS AN INSURANCE POLICY, HE REASONED, WAS A DANGEROUS MISTAKE.

HE CRITICIZED THE COUNCIL FOR MAKING DECISIONS BASED ON ITS FEARS, AND HE BELIEVED THAT IF WE CONTINUED DOWN THIS PATH, WE WOULD SEE OUR FEARS REALIZED.



AT THE TIME, I WAS THE YOUNGEST MEMBER OF THE COUNCIL.

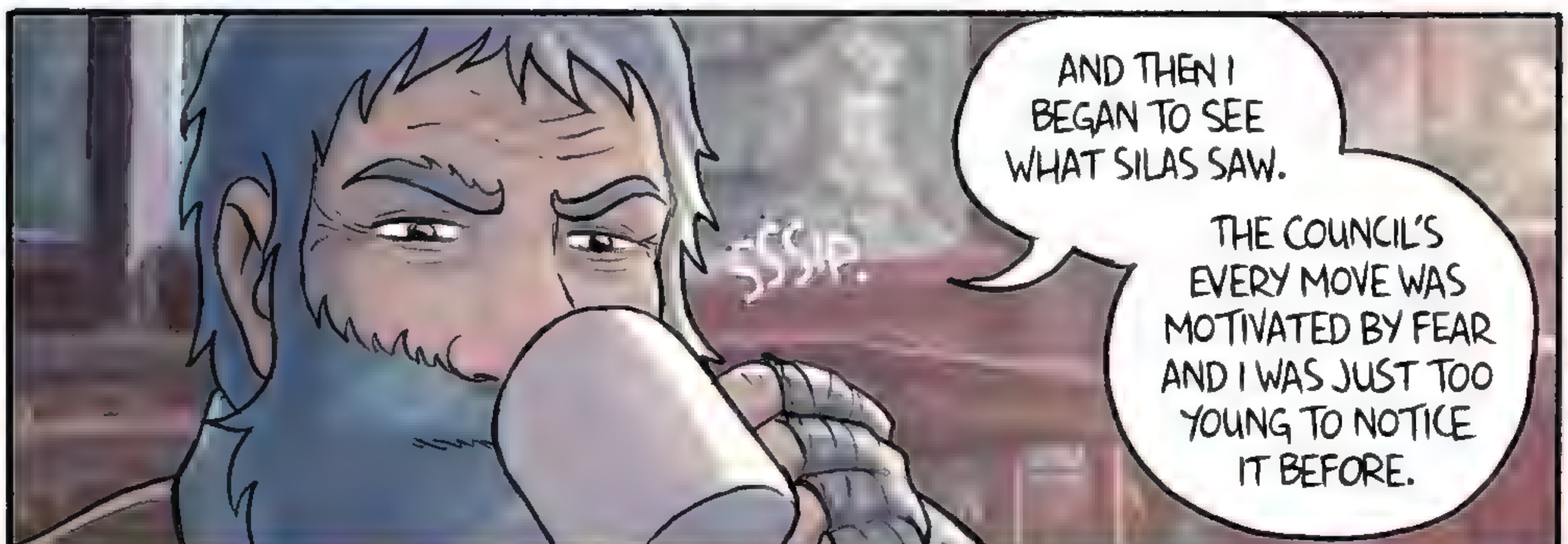
AND DUE TO MY INEXPERIENCE, I MADE SOME DECISIONS THAT I WOULD REGRET FOR THE REST OF MY LIFE.



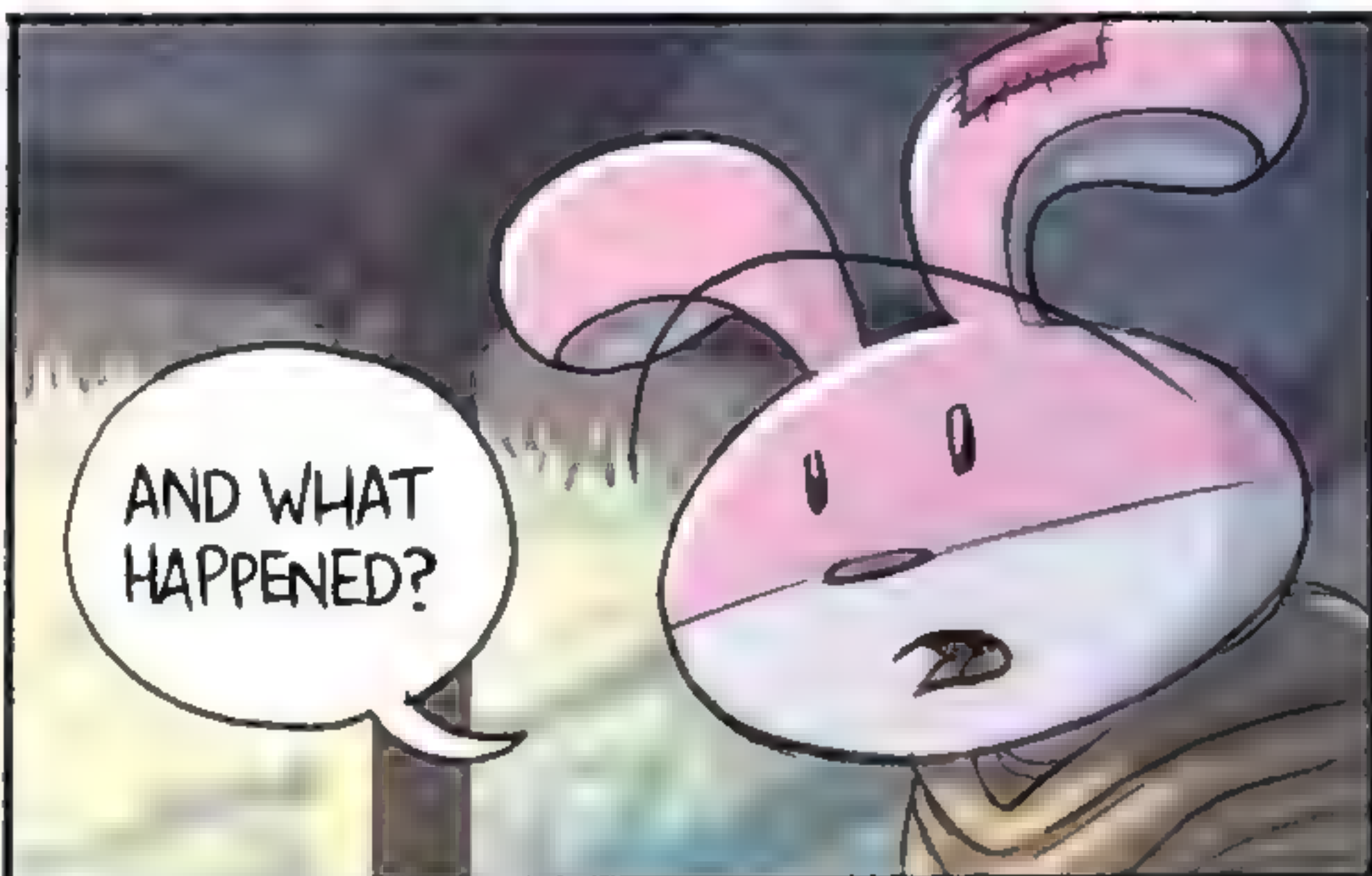


THE FIRST SUCH DECISION WAS TO VOTE IN FAVOR OF REMOVING SILAS FROM THE COUNCIL.

SHORTLY THEREAFTER, THE ELVES UNLEASHED A DEVASTATING ATTACK ON CIELIS AND FORCED THE COUNCIL TO HIDE THE CITY IN THE CLOUDS.



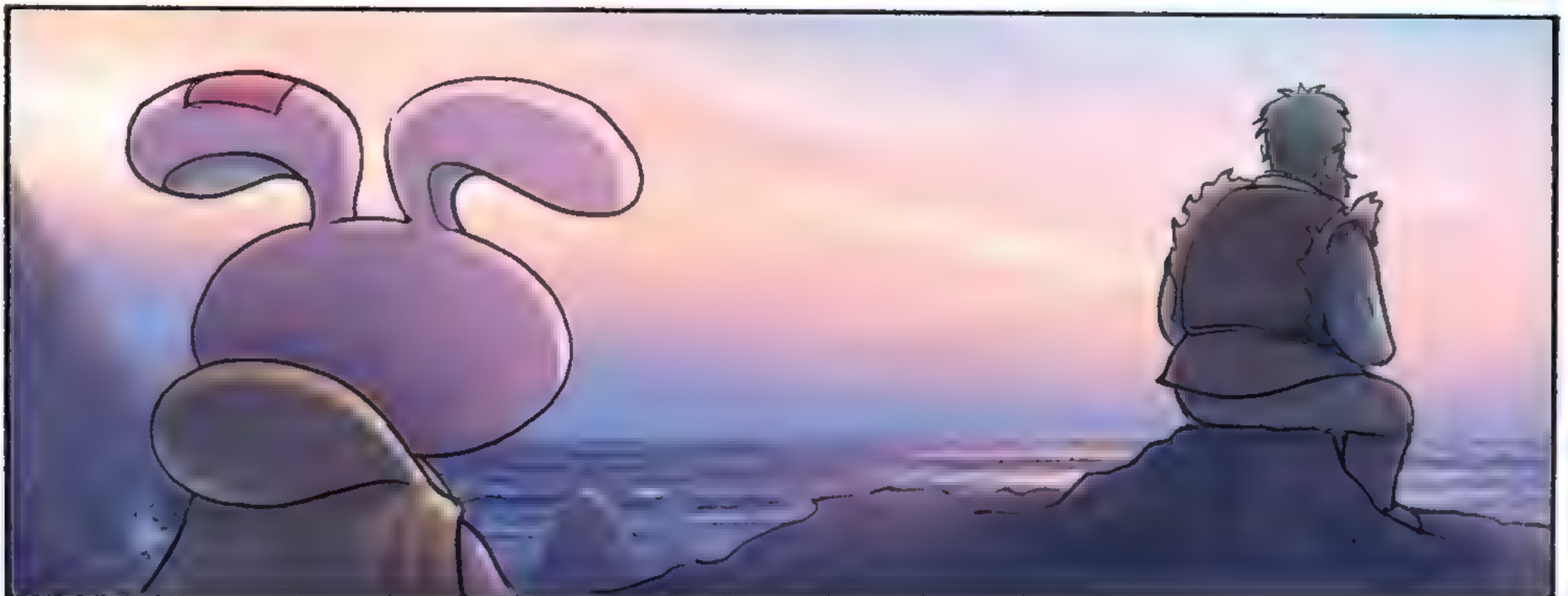
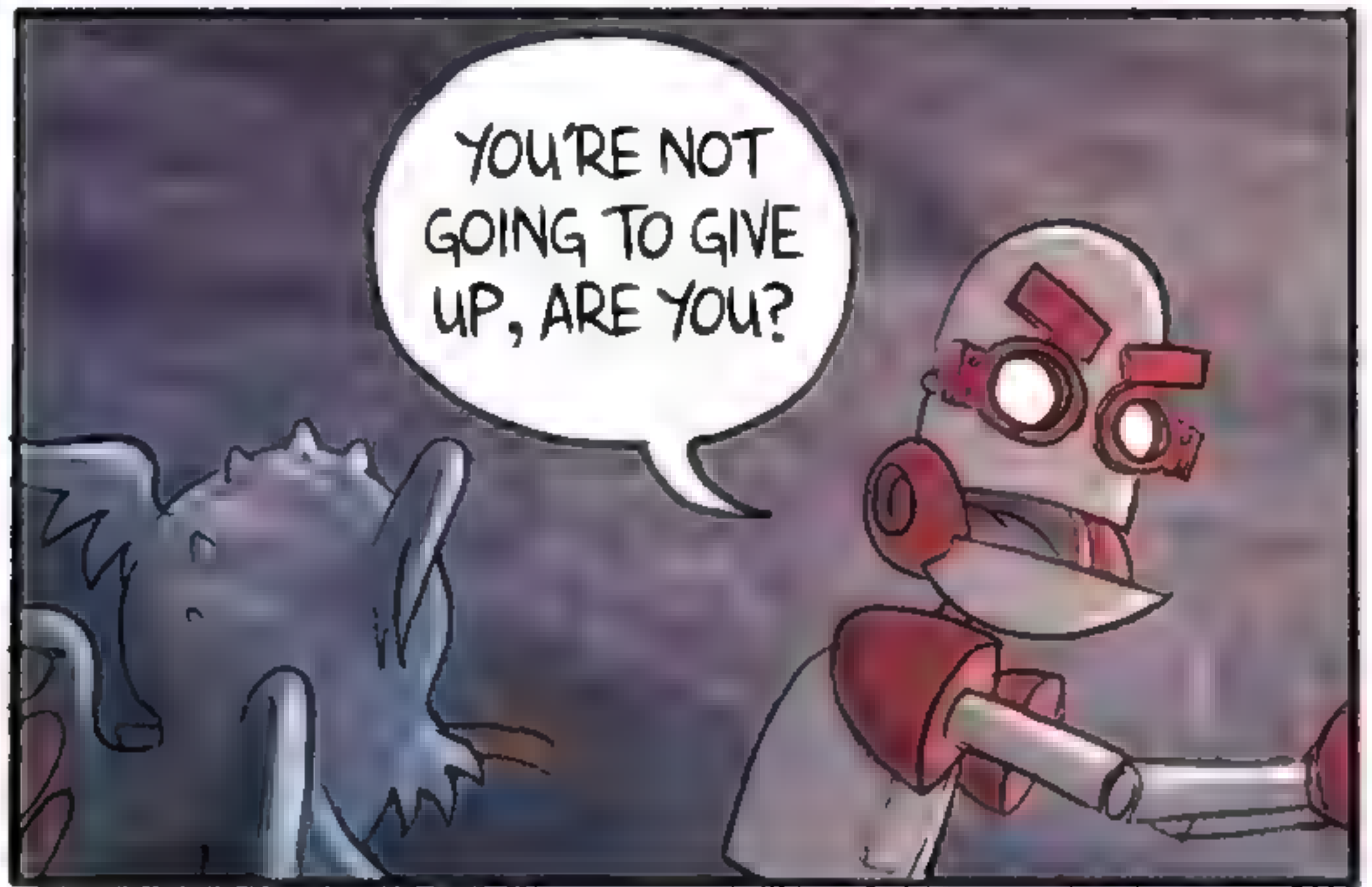




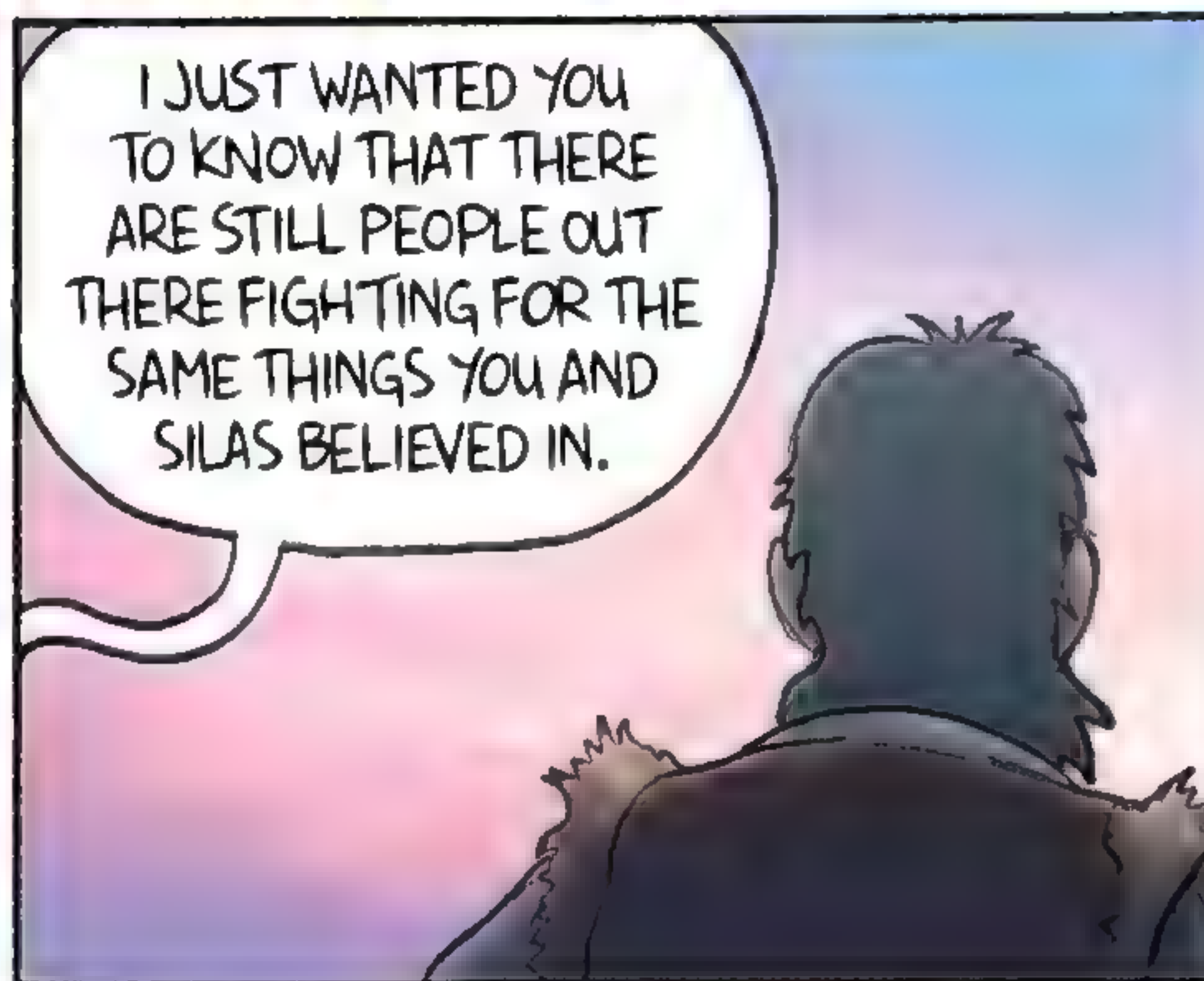
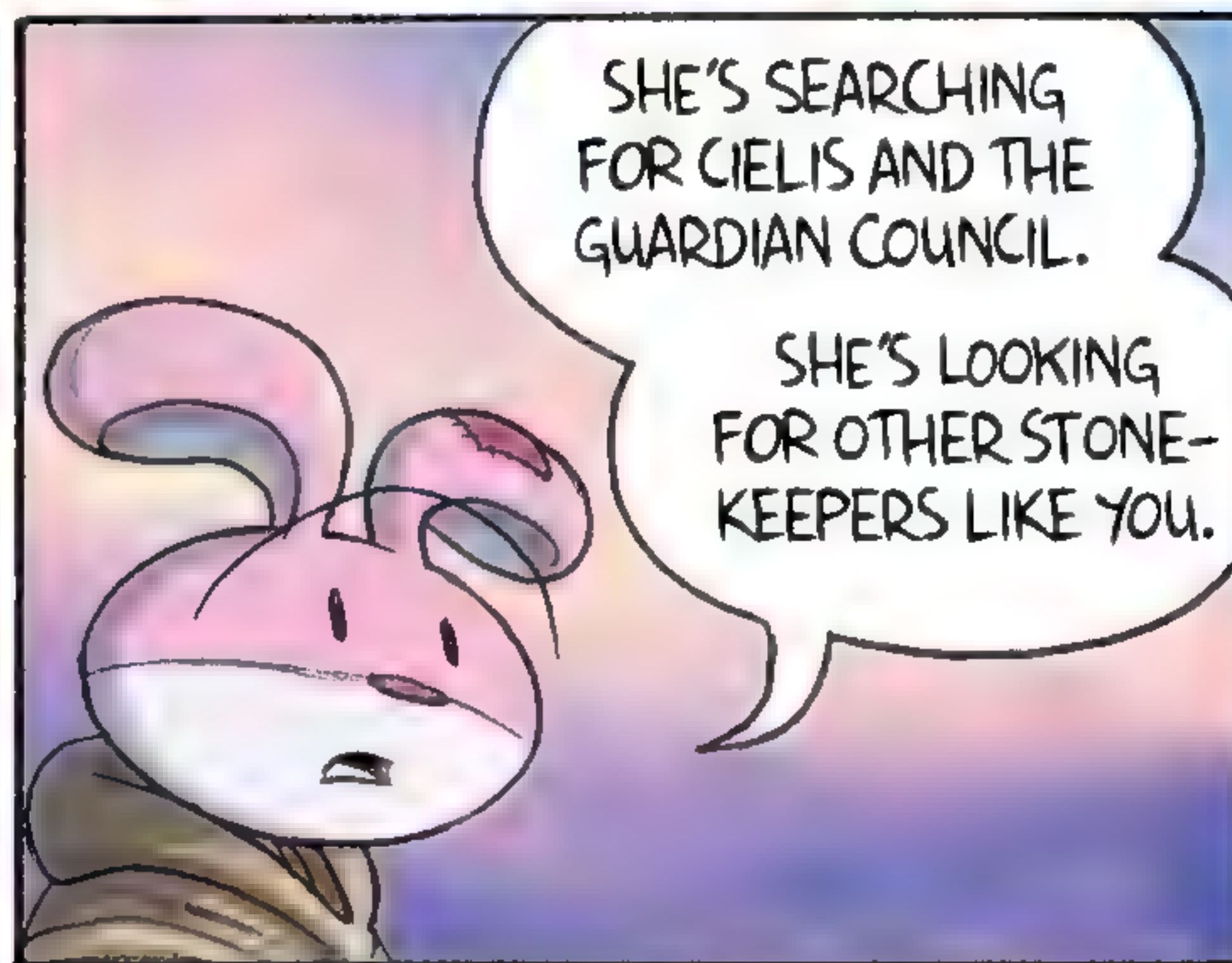
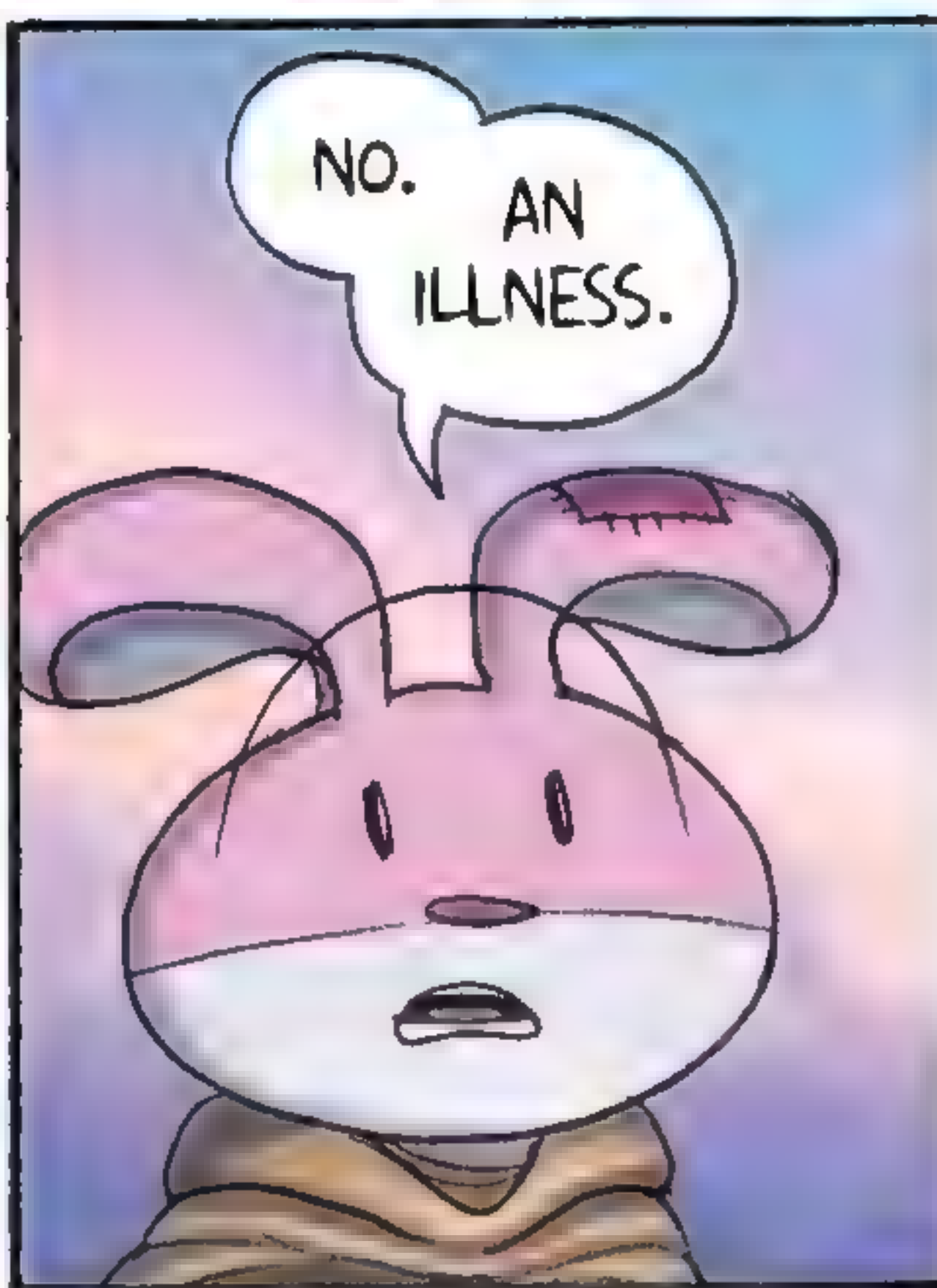




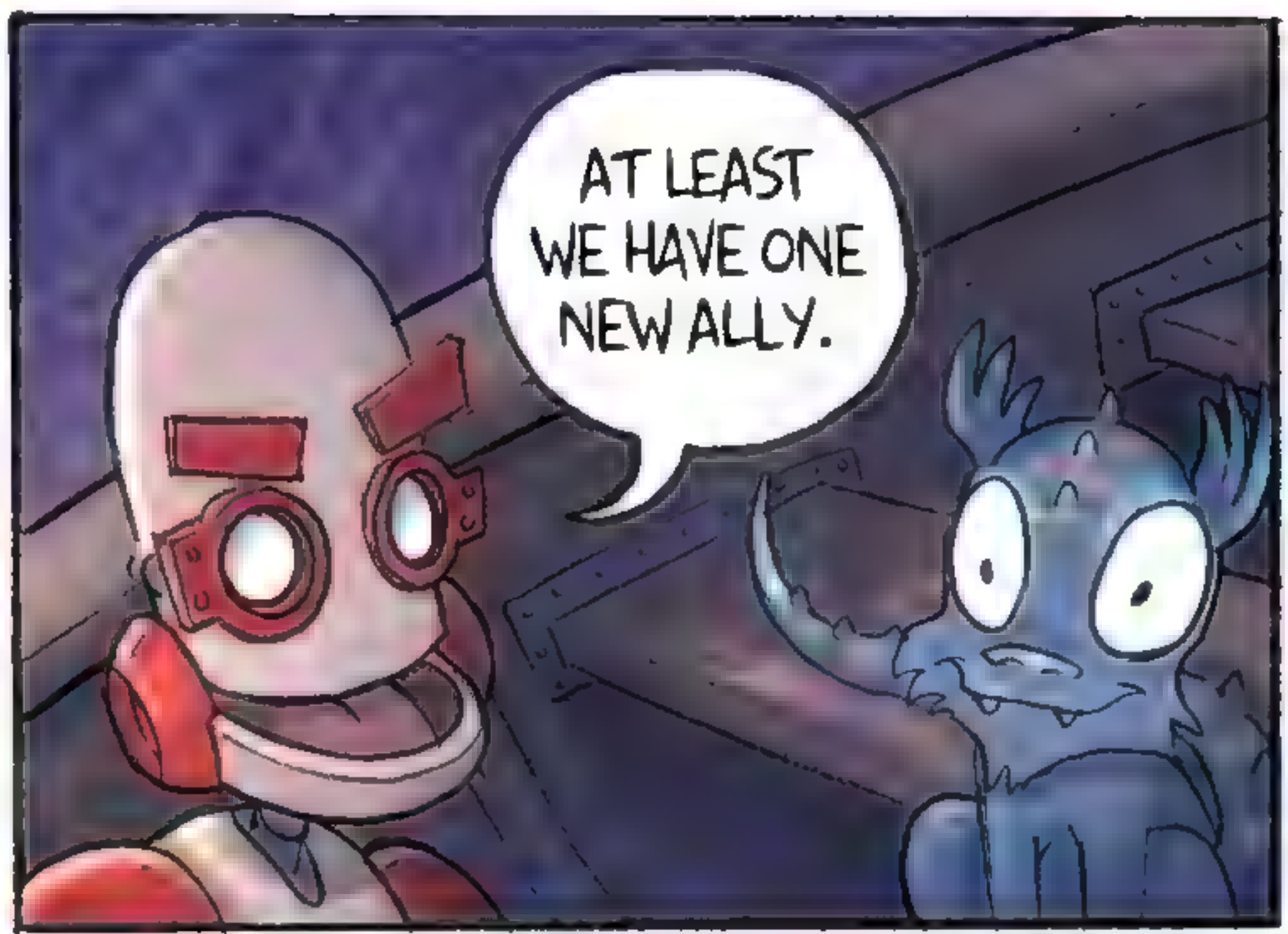




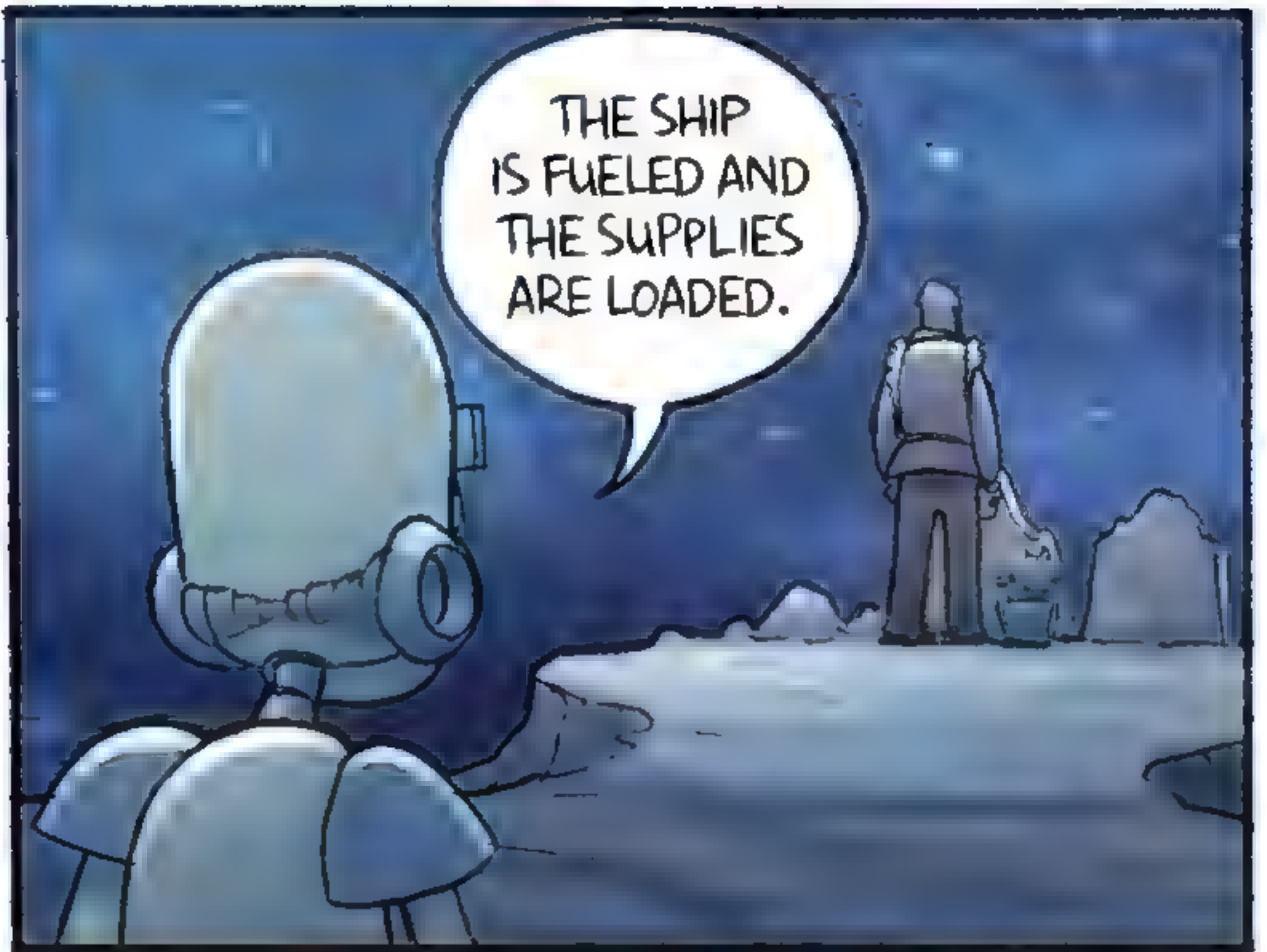




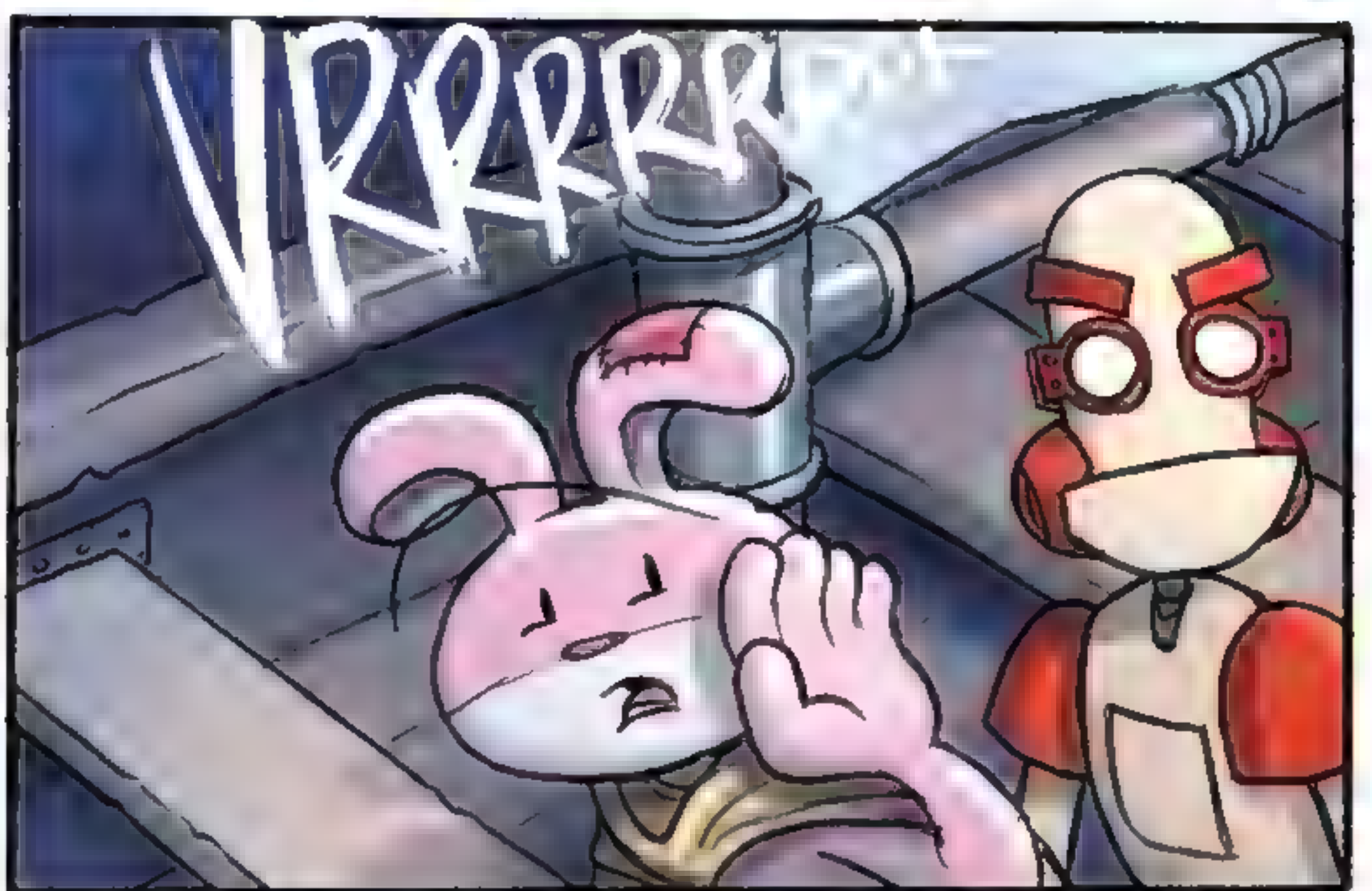
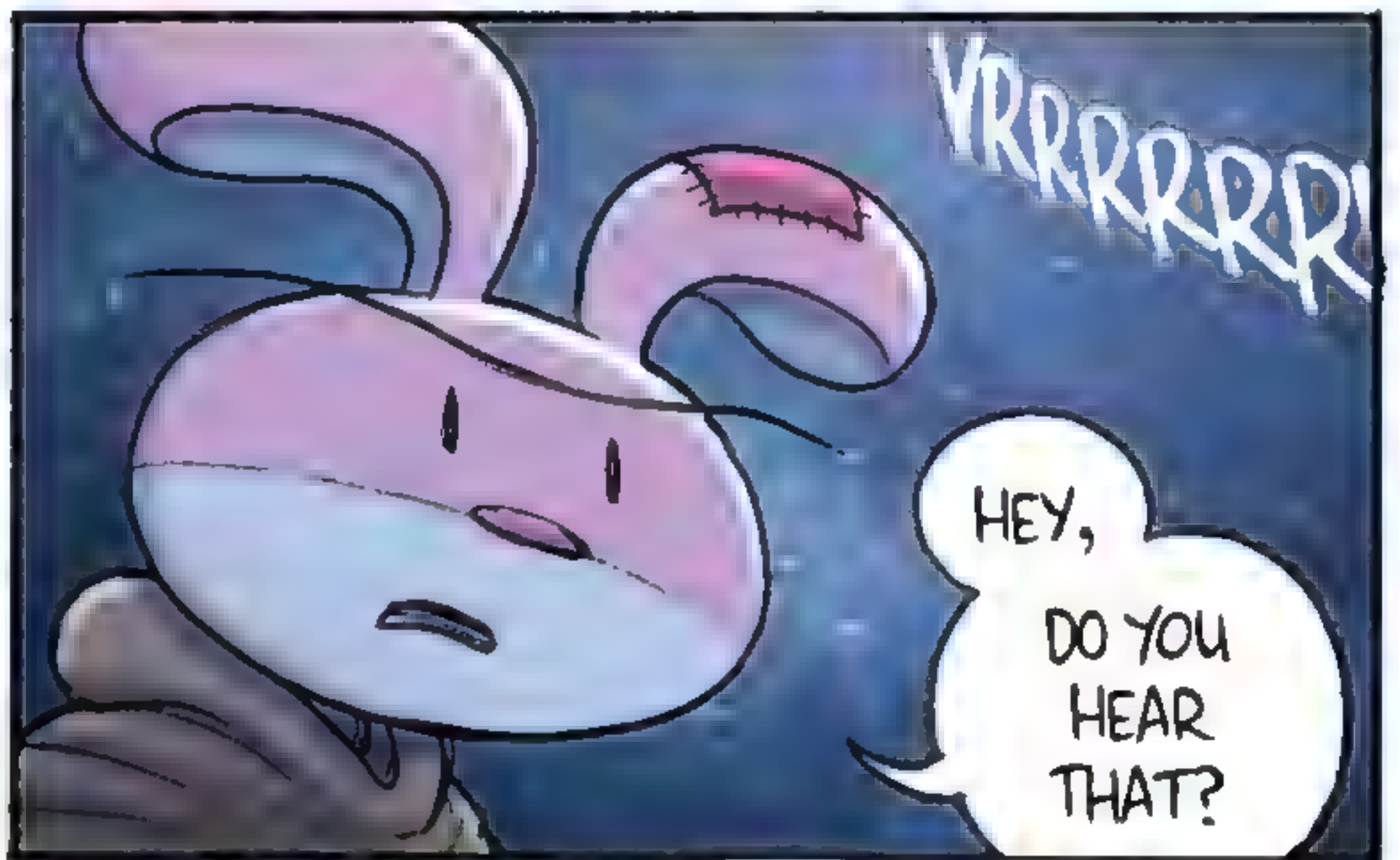
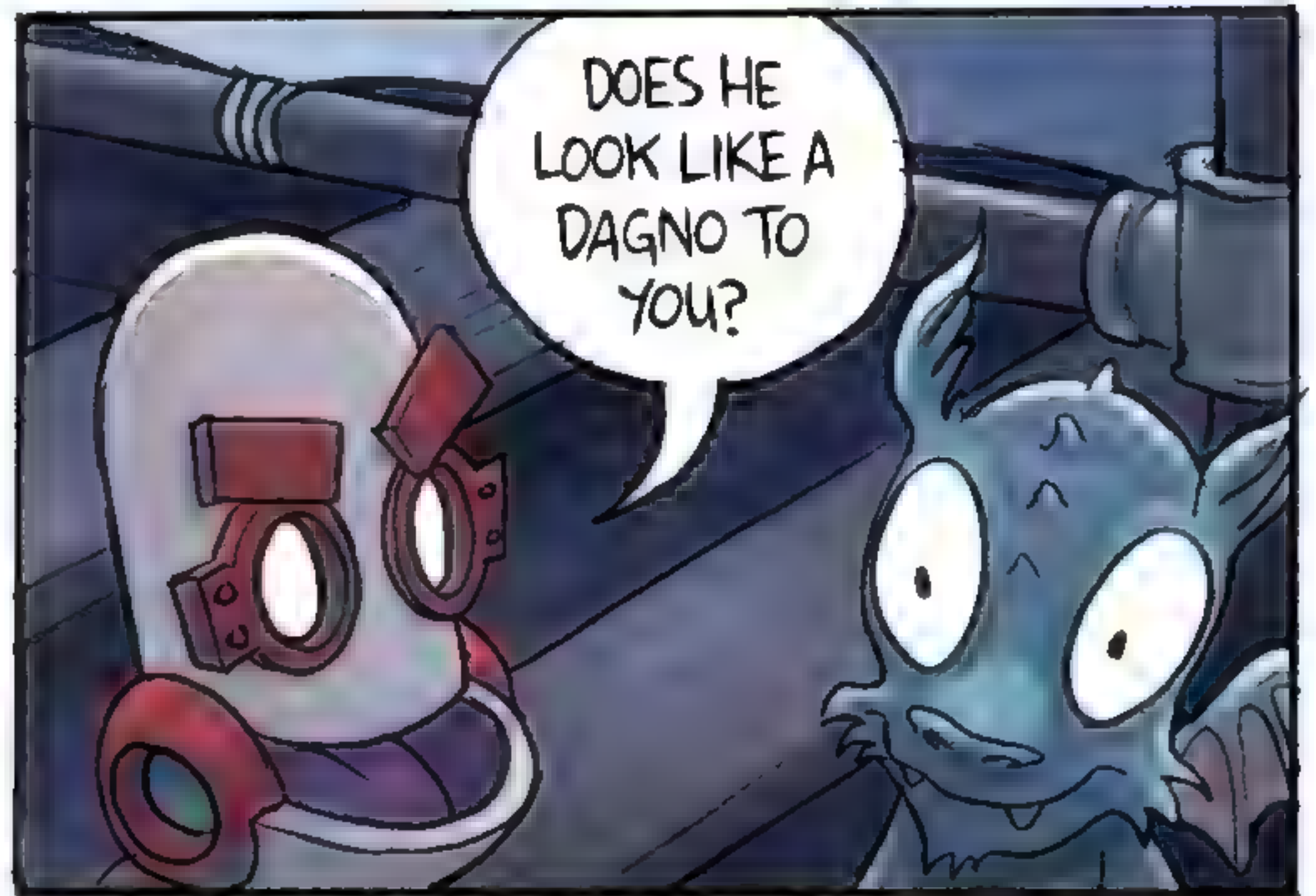




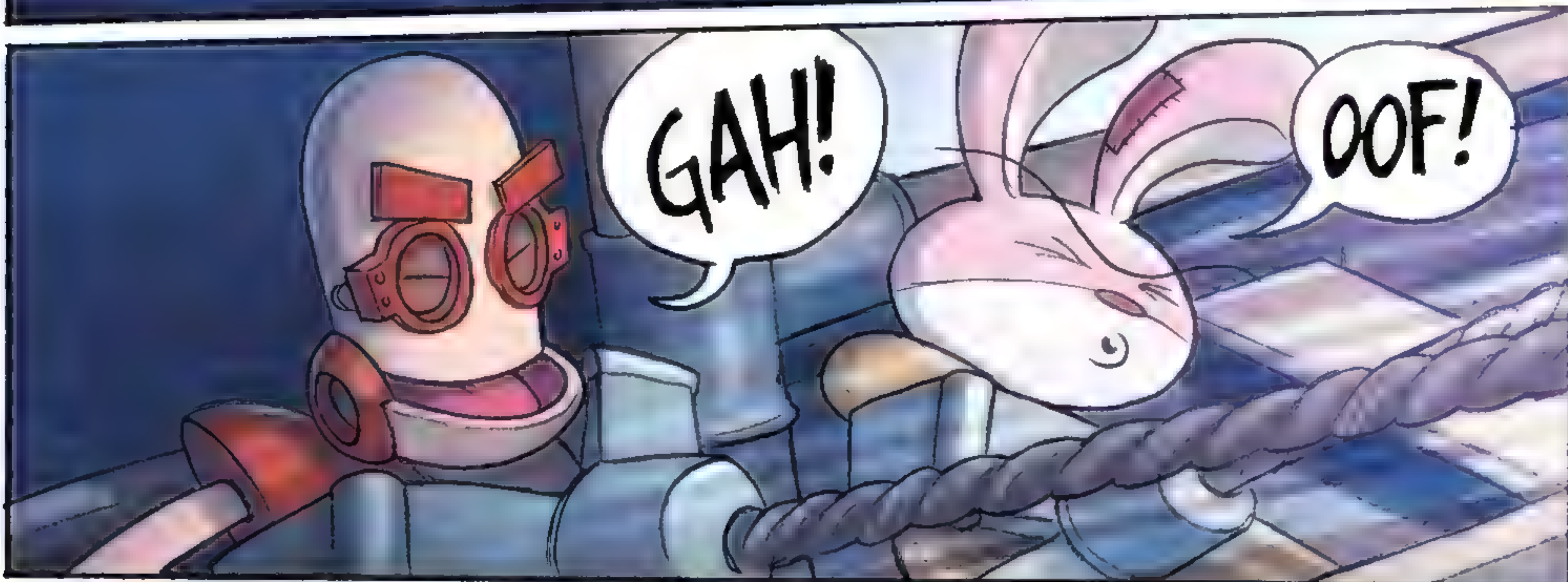
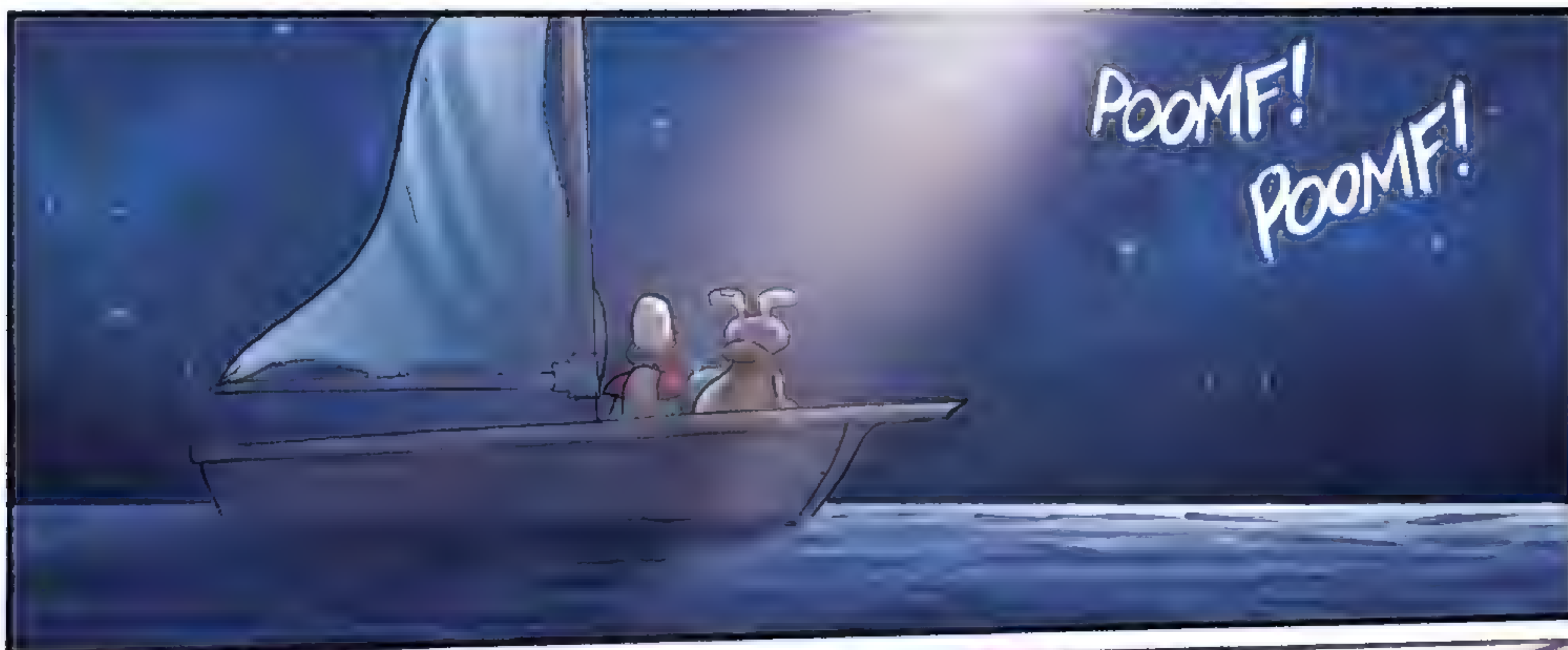




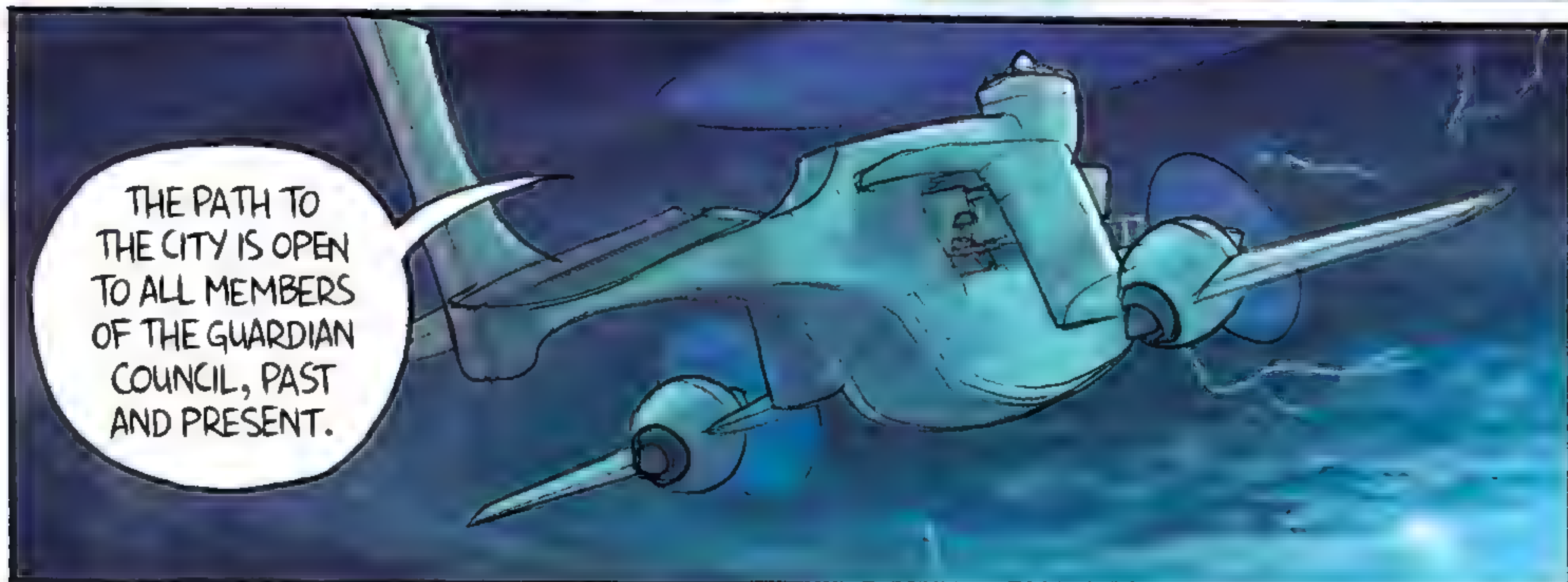
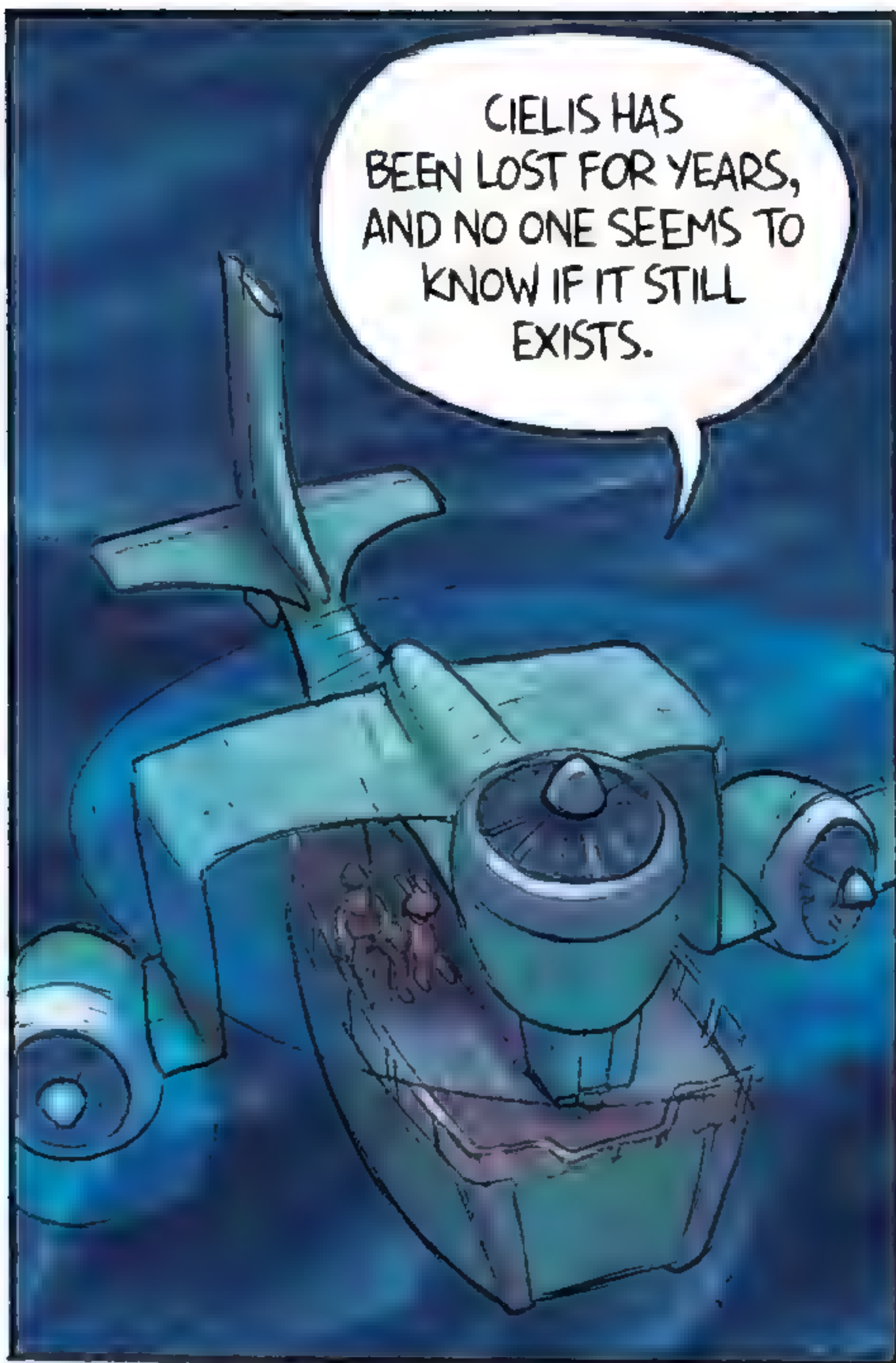




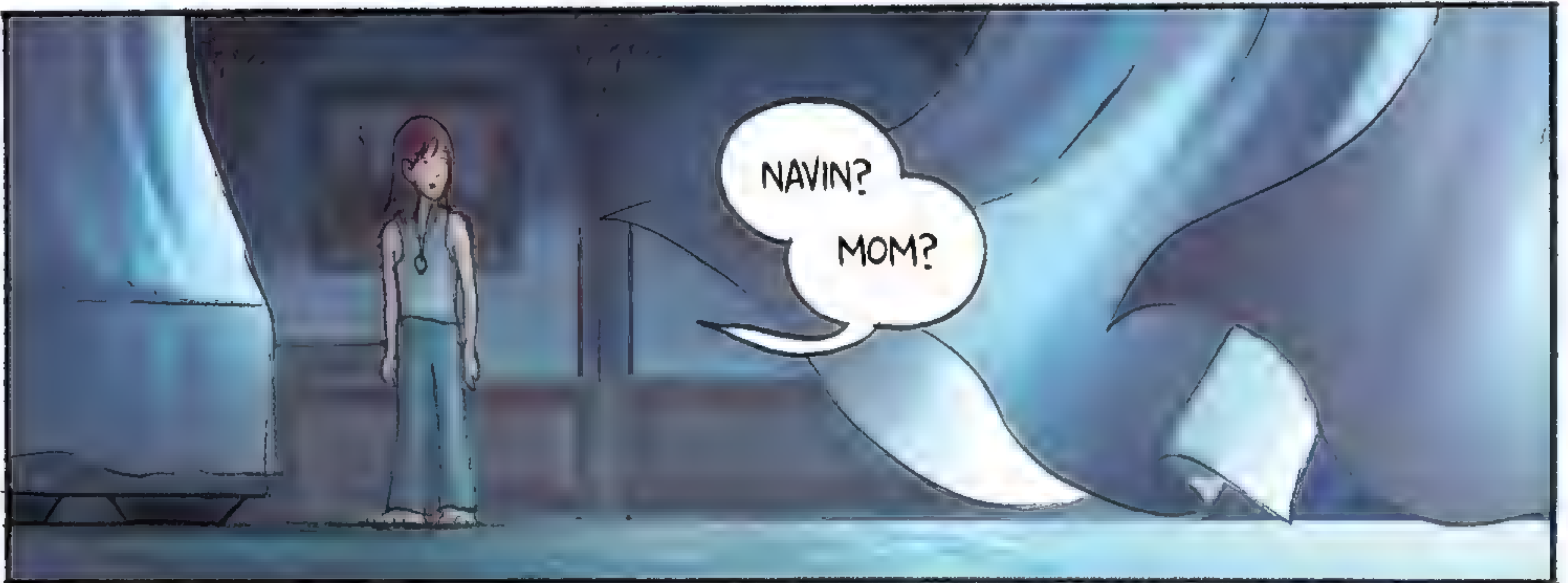
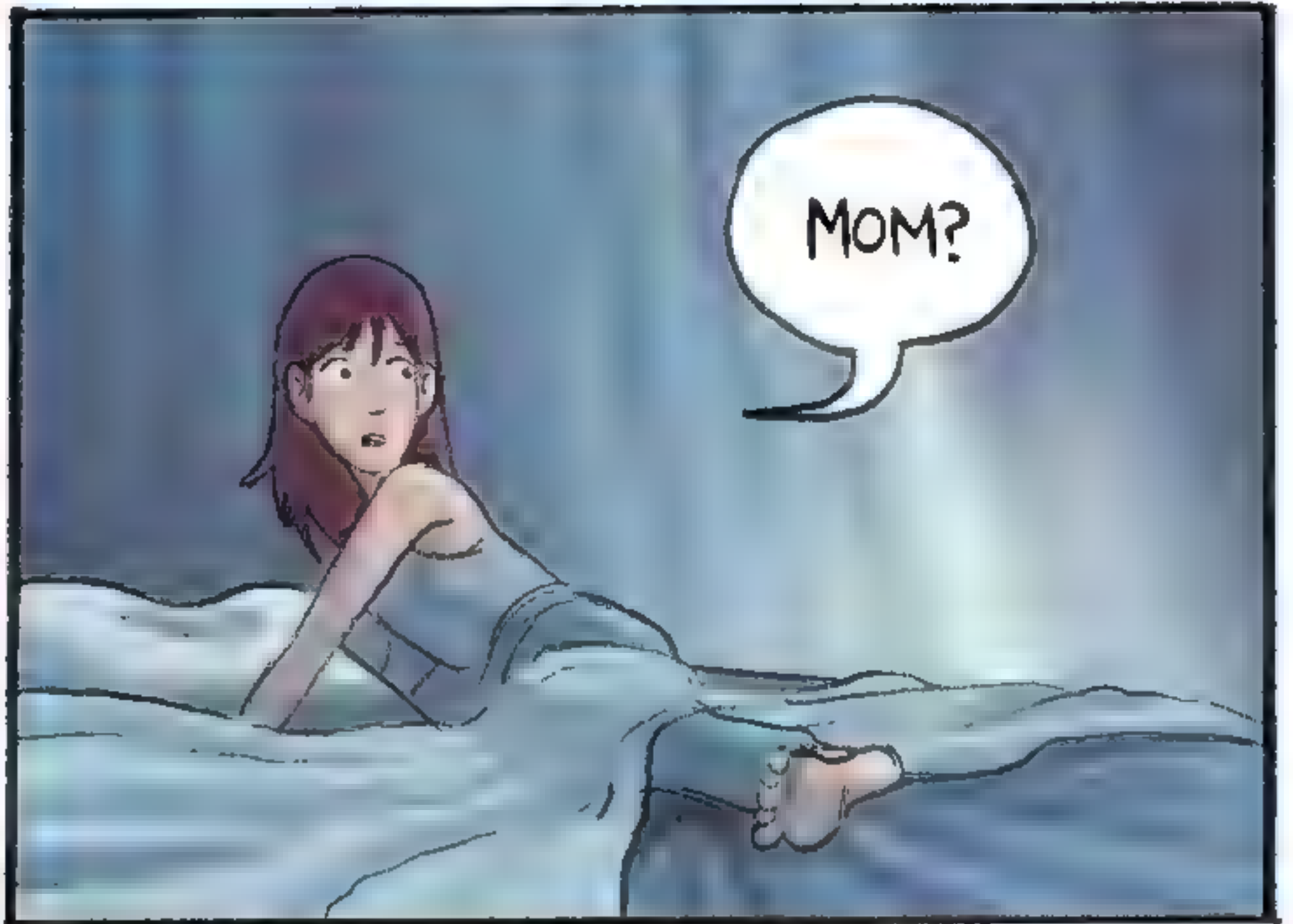




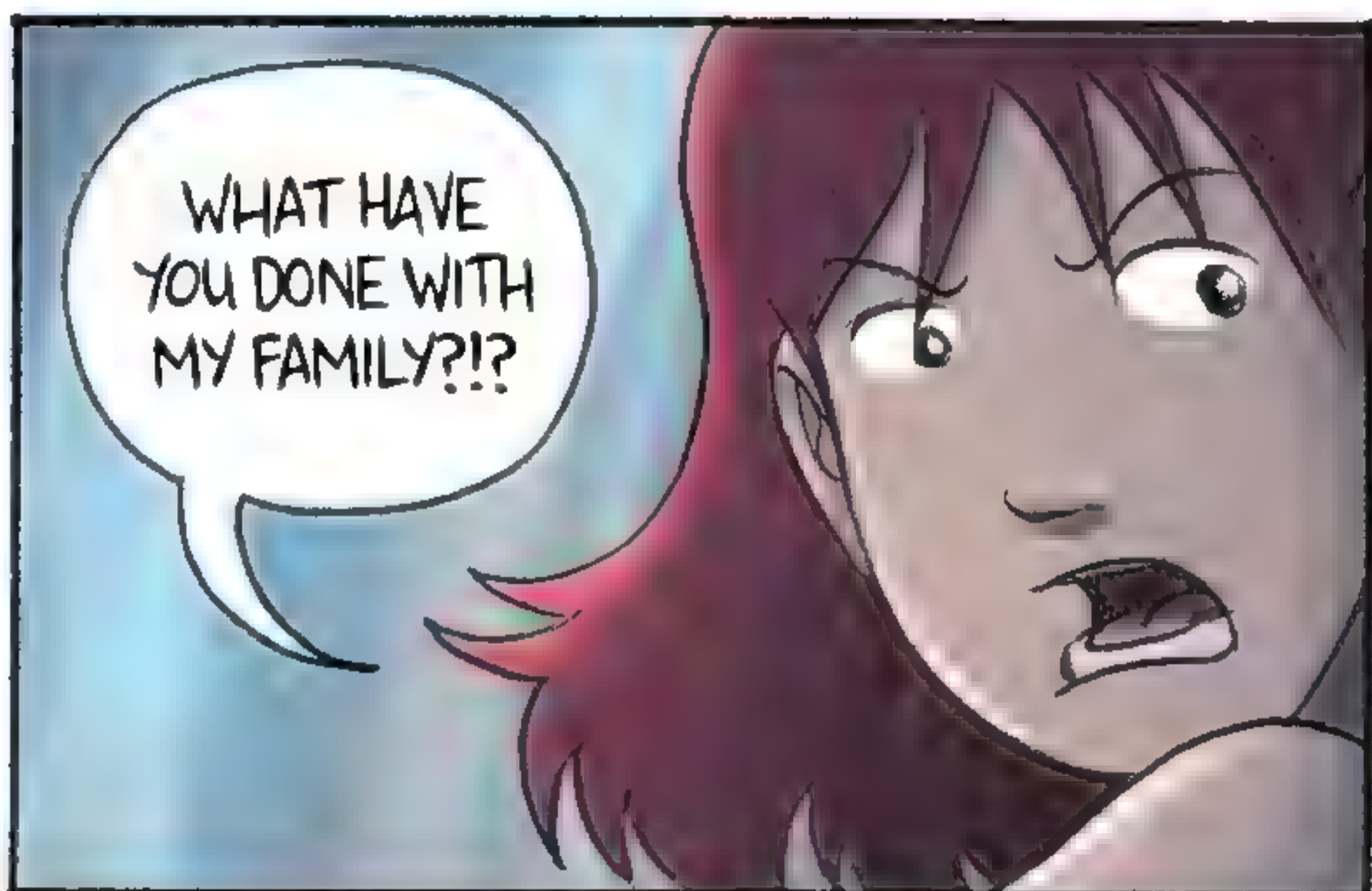




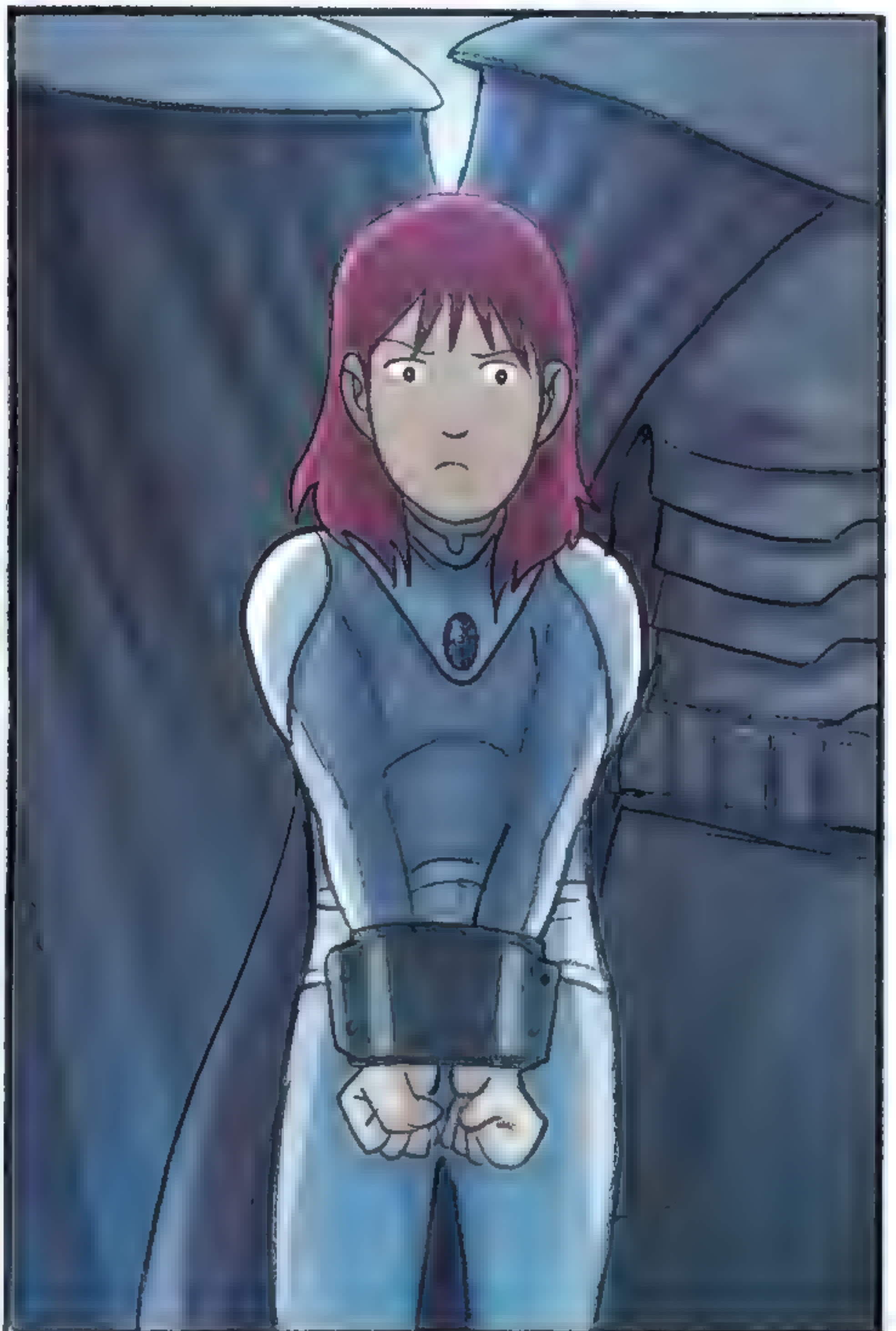




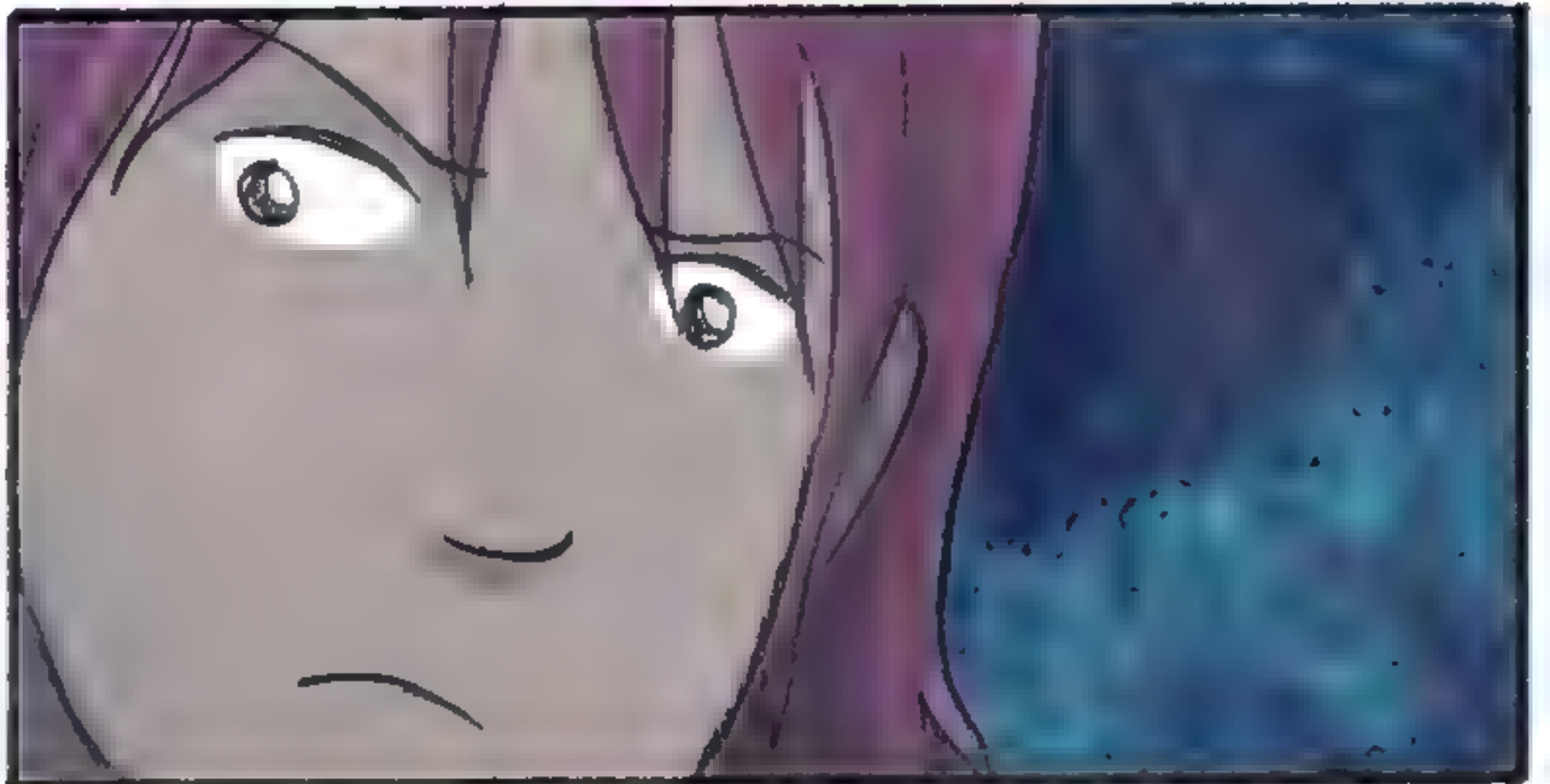




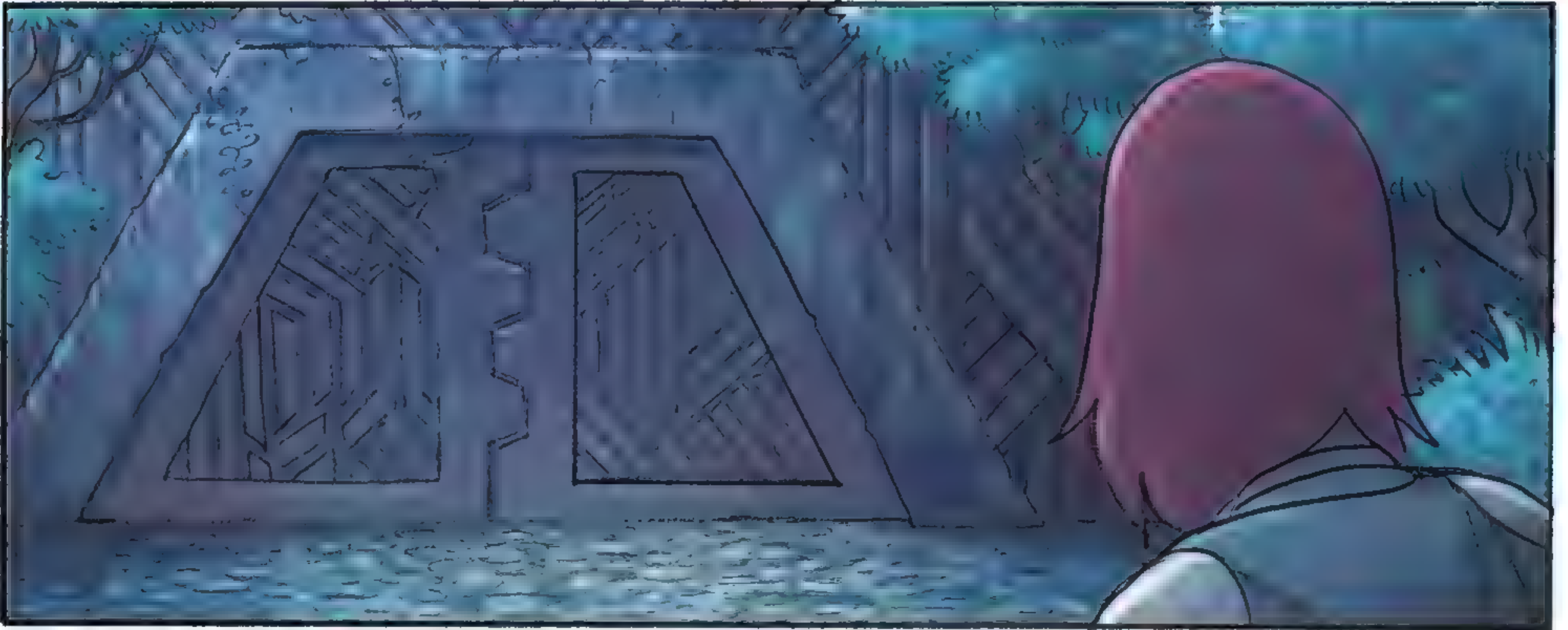
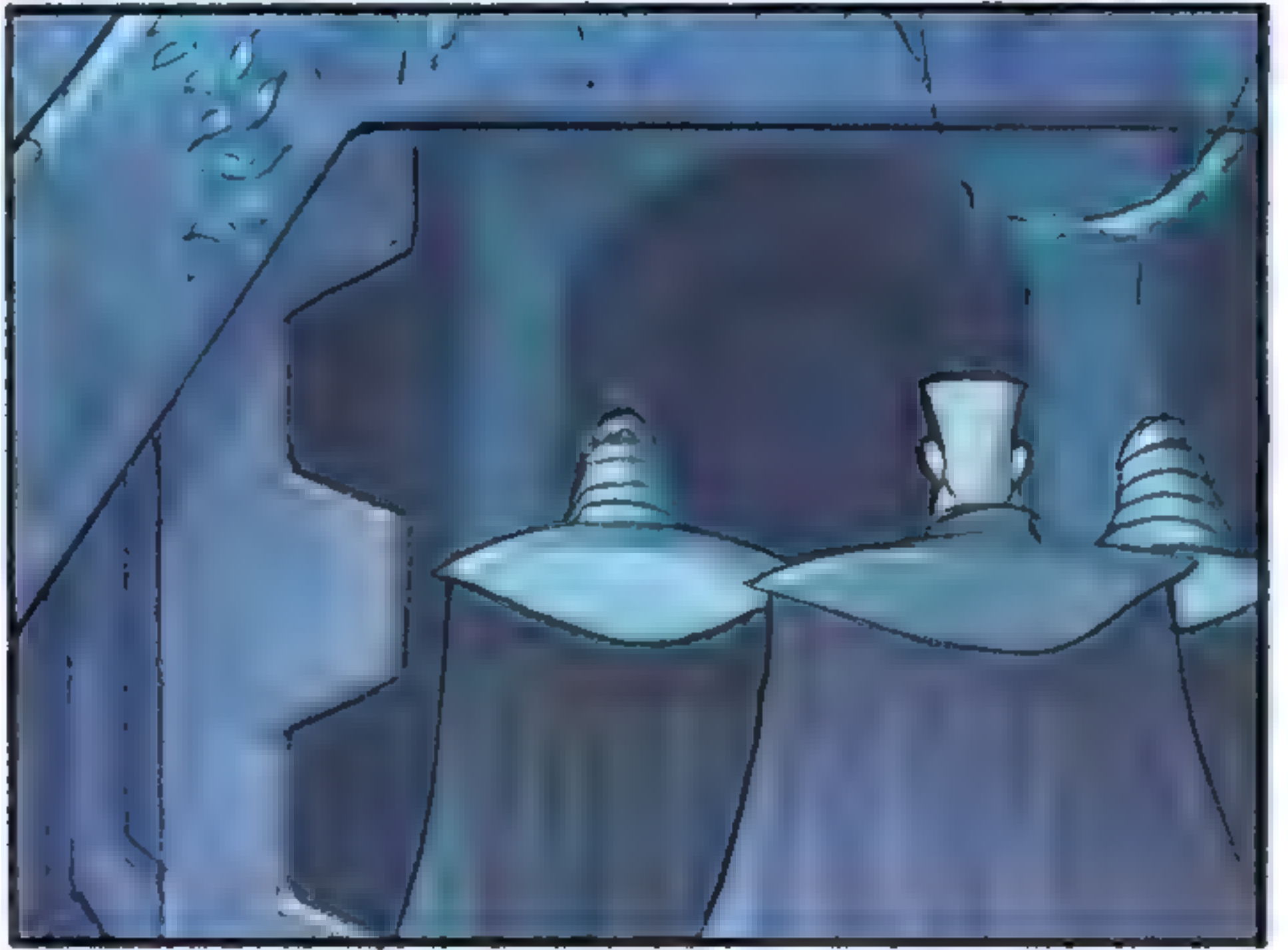




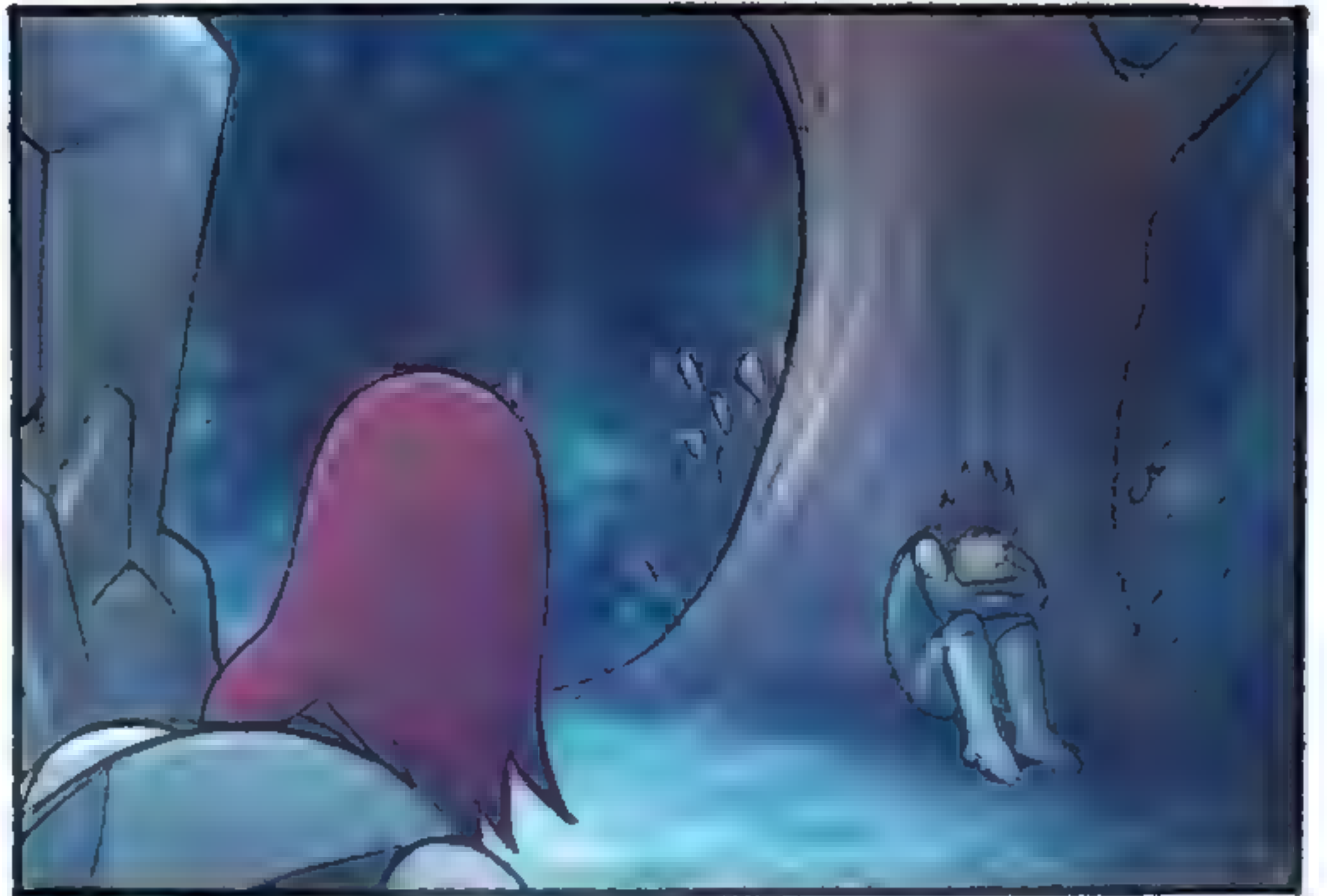




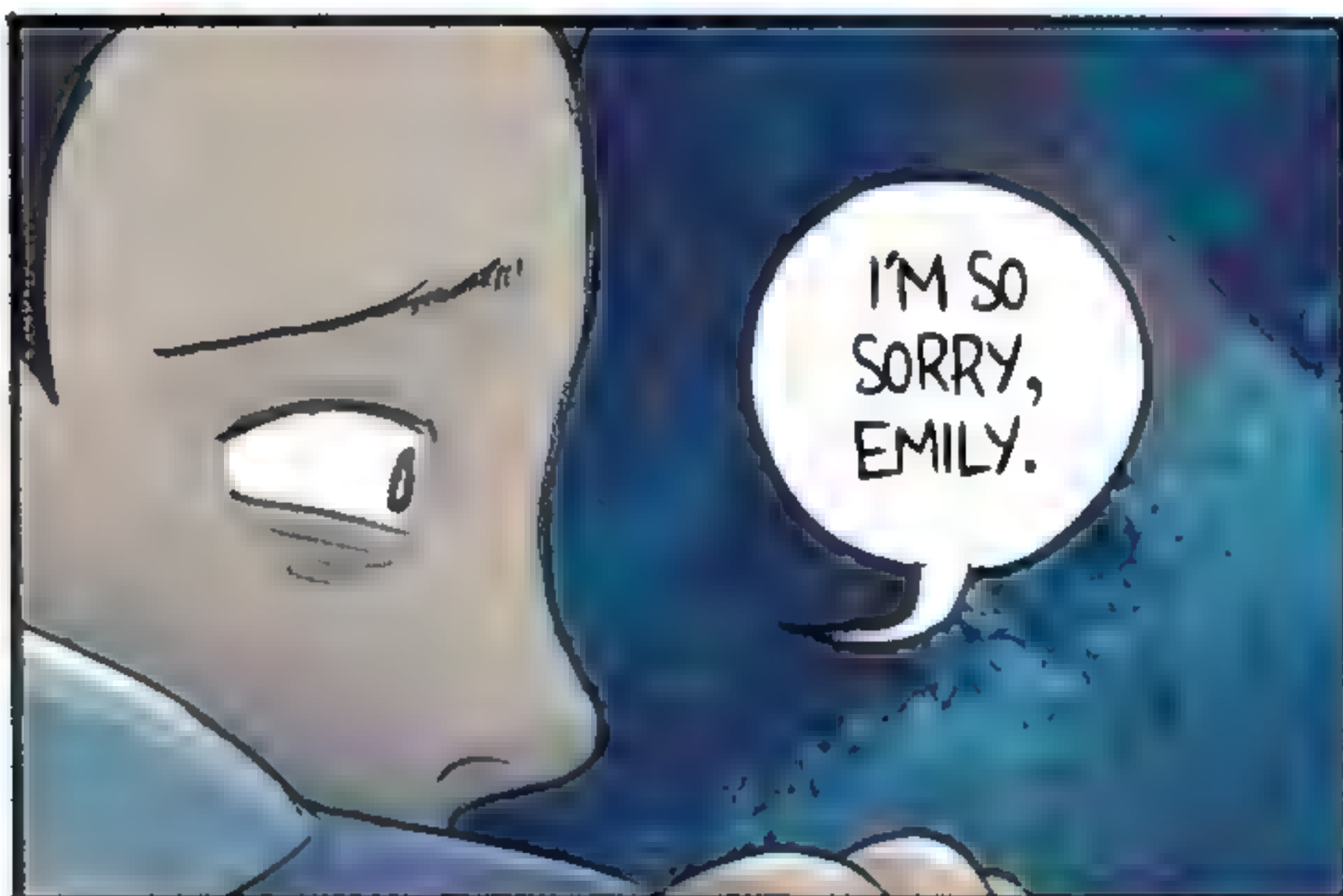




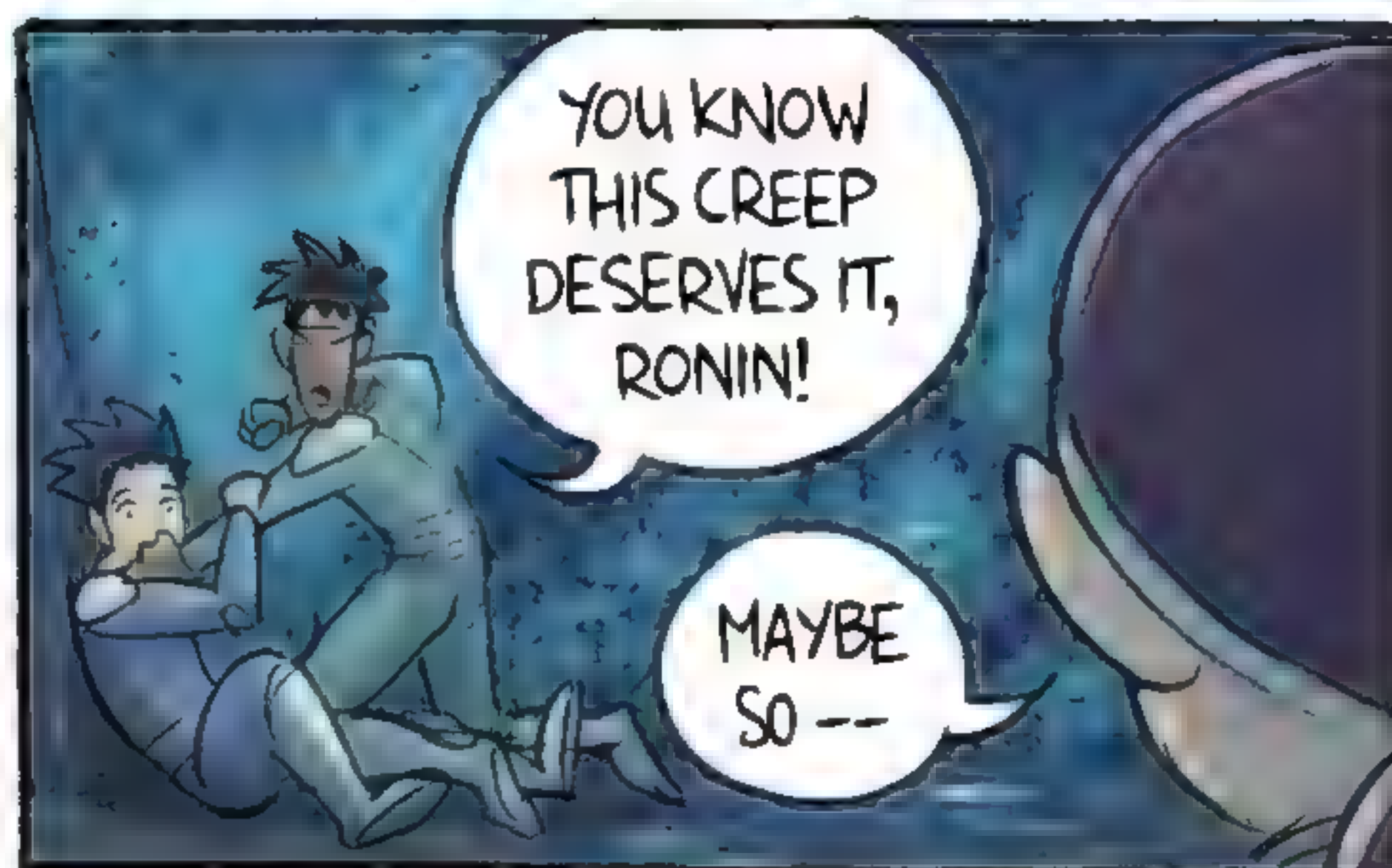




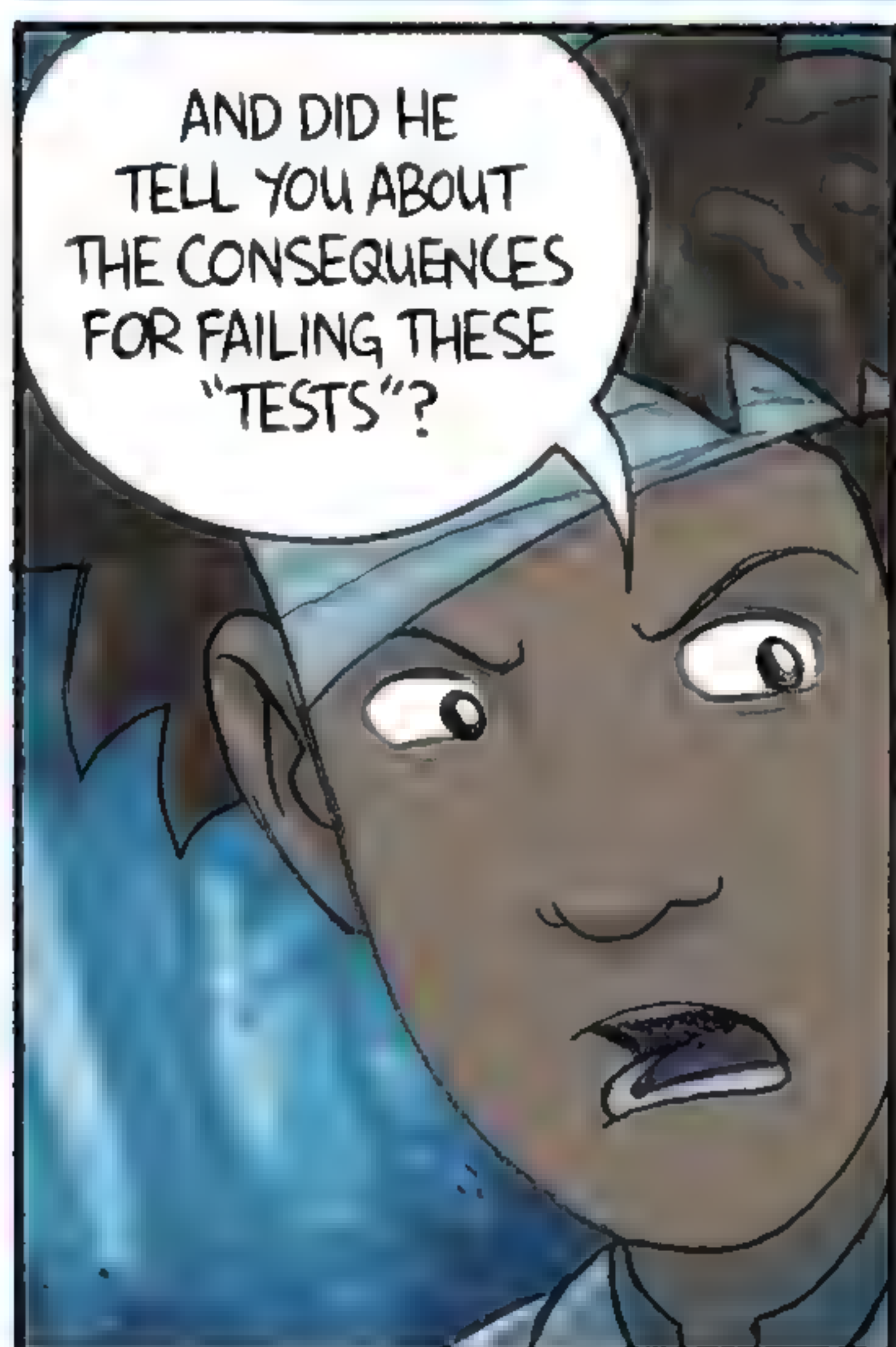




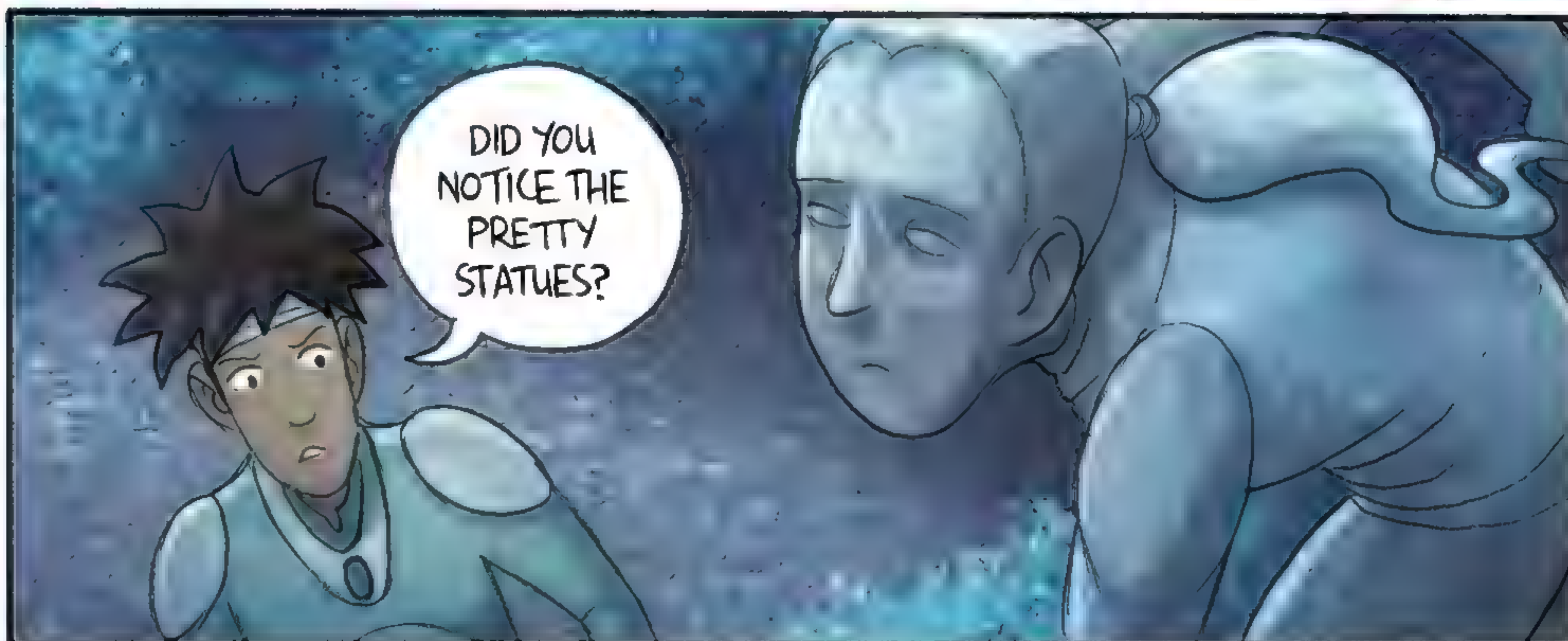




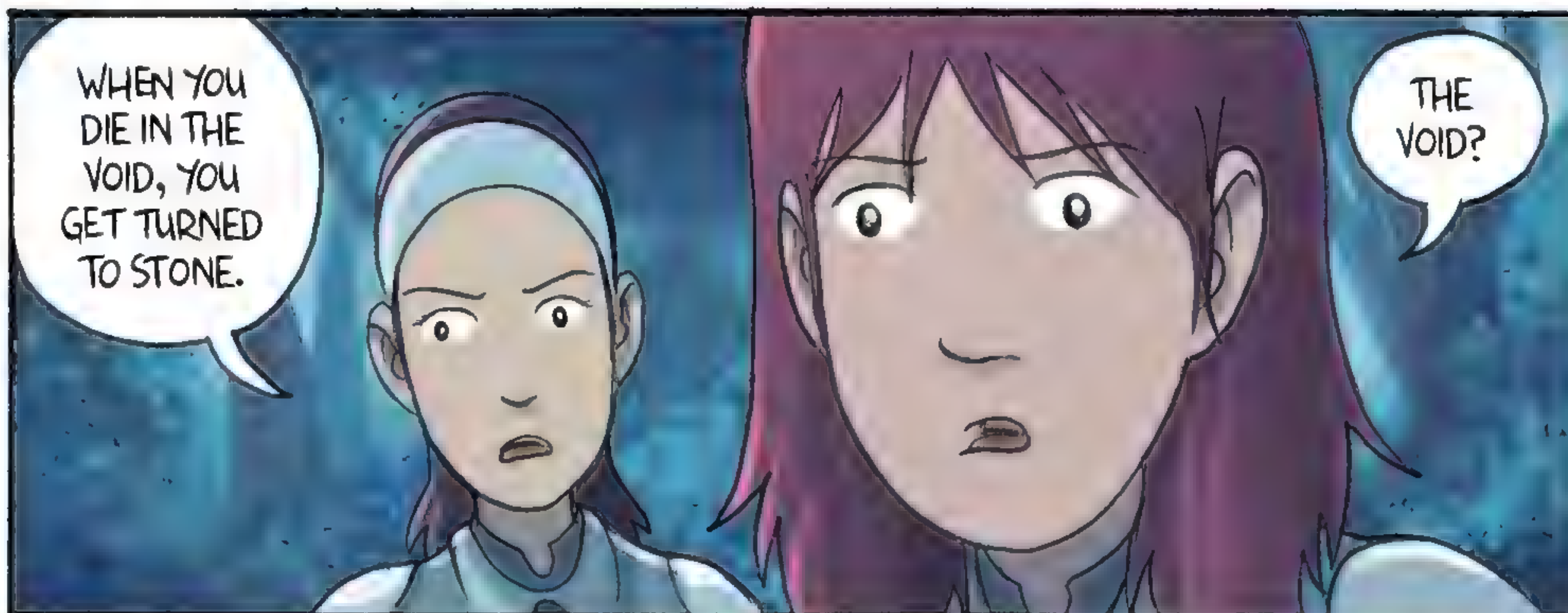












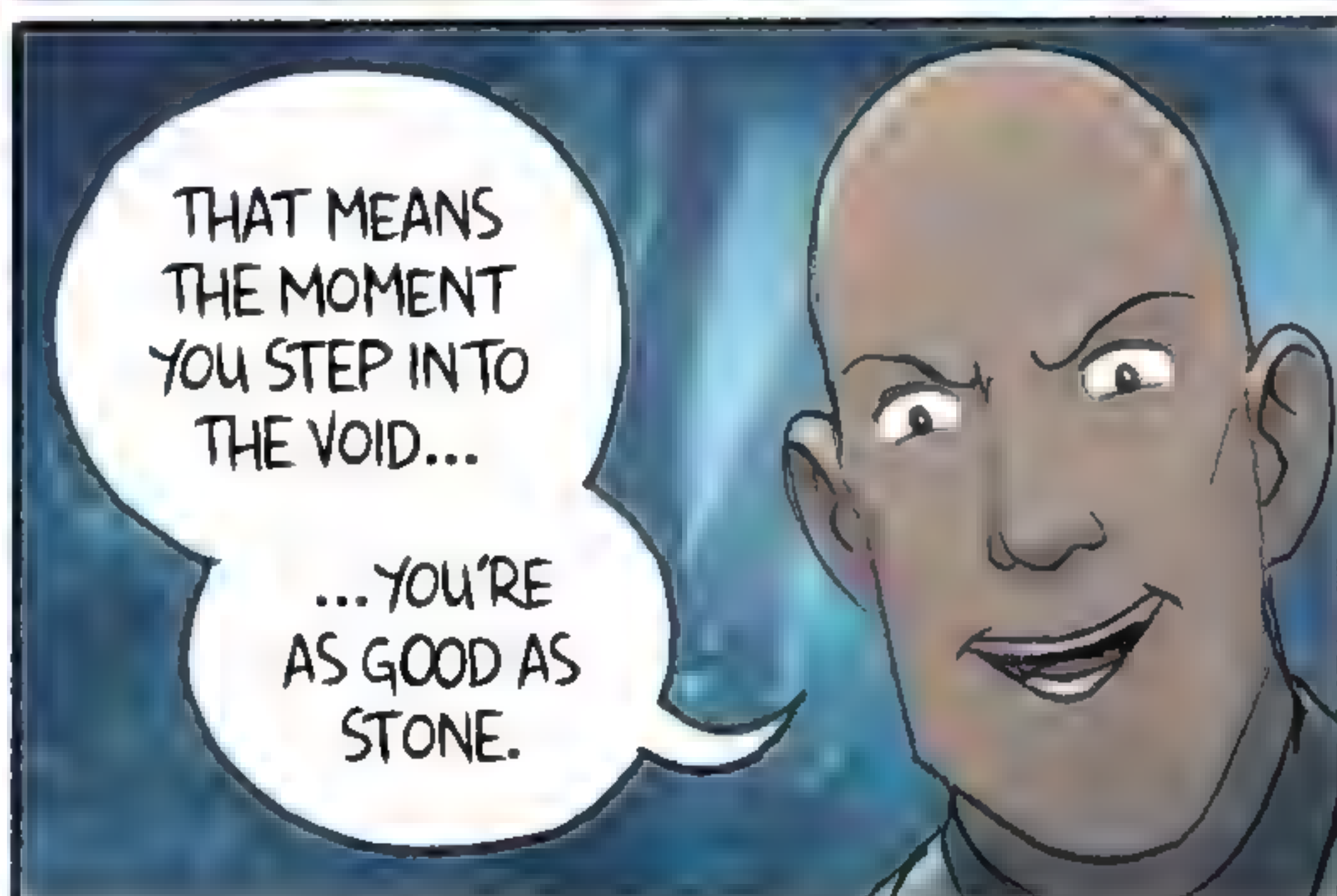




















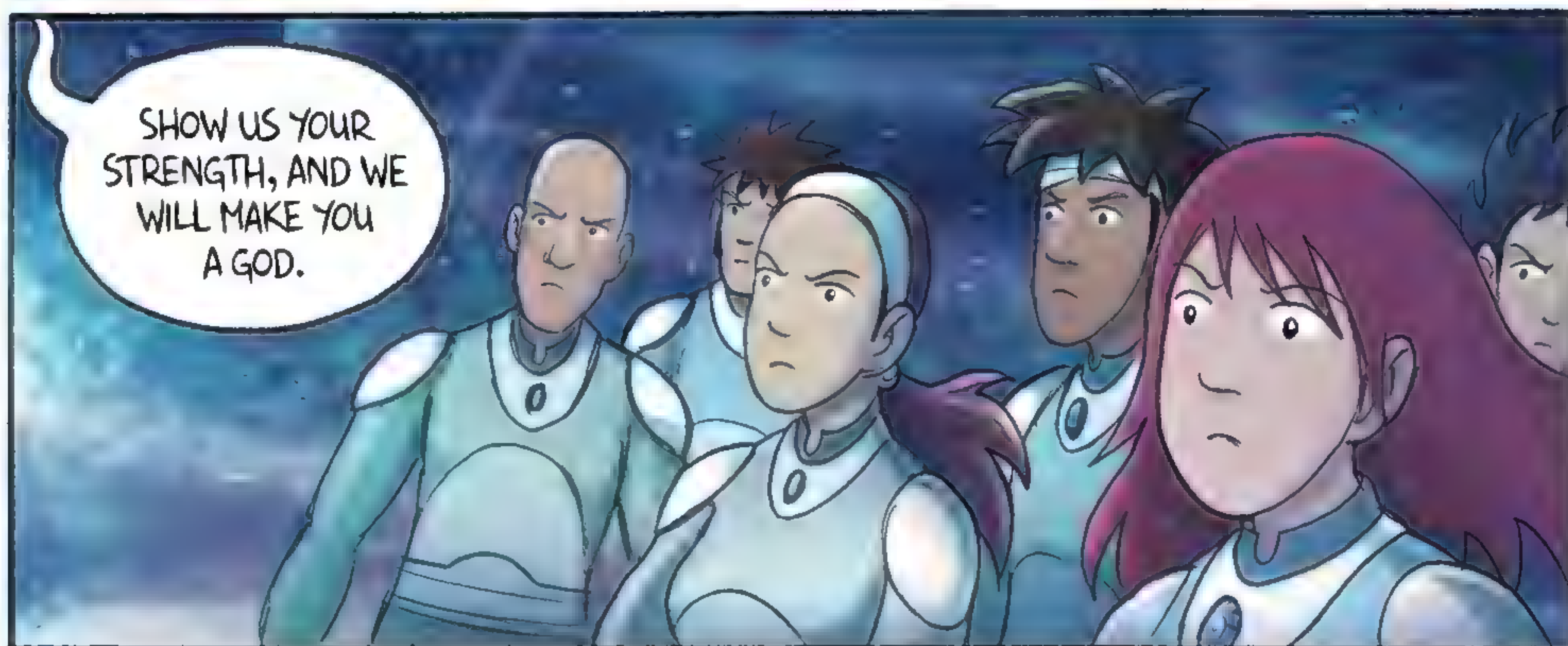
YOUR  
ABILITIES HAVE  
BROUGHT YOU  
THIS FAR.

BUT IT WILL  
TAKE MORE THAN  
TALENT TO SUCCEED  
AT THE ACADEMY.



IT WILL ALSO  
REQUIRE SACRIFICE AND  
A DETERMINATION TO  
SUCCEED AT ANY COST.

SHOW US WEAKNESS  
OR MERCY, AND YOU  
WILL FIND A PERMANENT  
PLACE IN THE GARDEN OF  
THE KEEPERS.

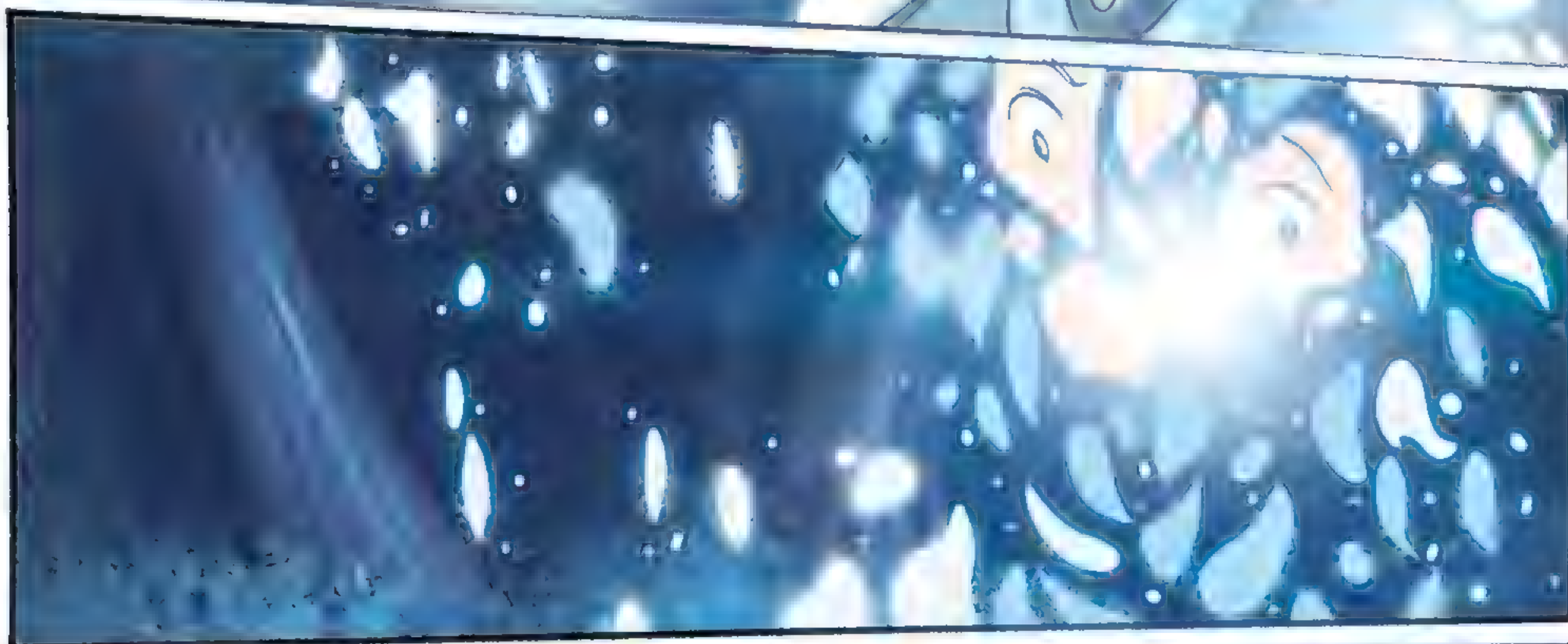


SHOW US YOUR  
STRENGTH, AND WE  
WILL MAKE YOU  
A GOD.

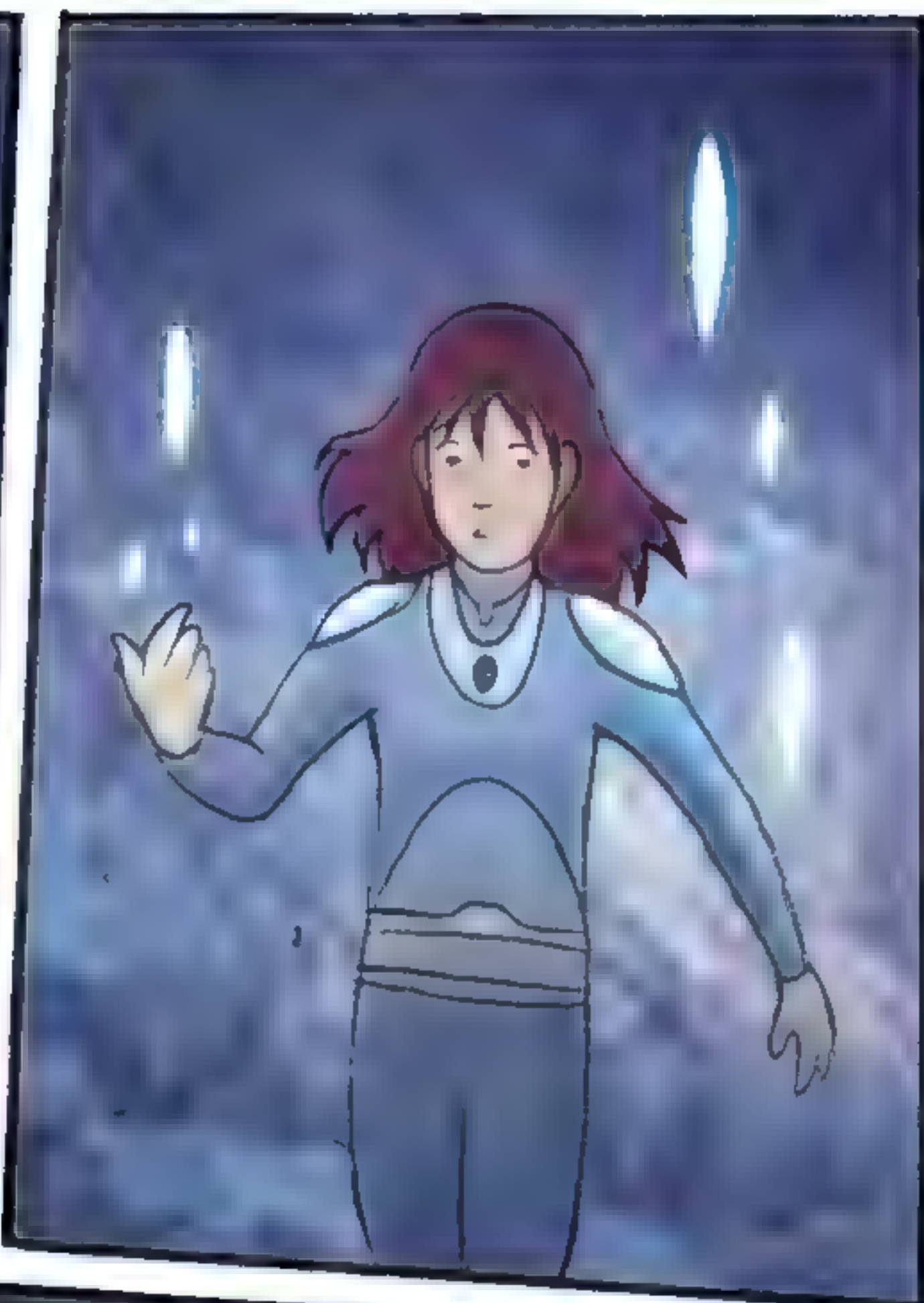
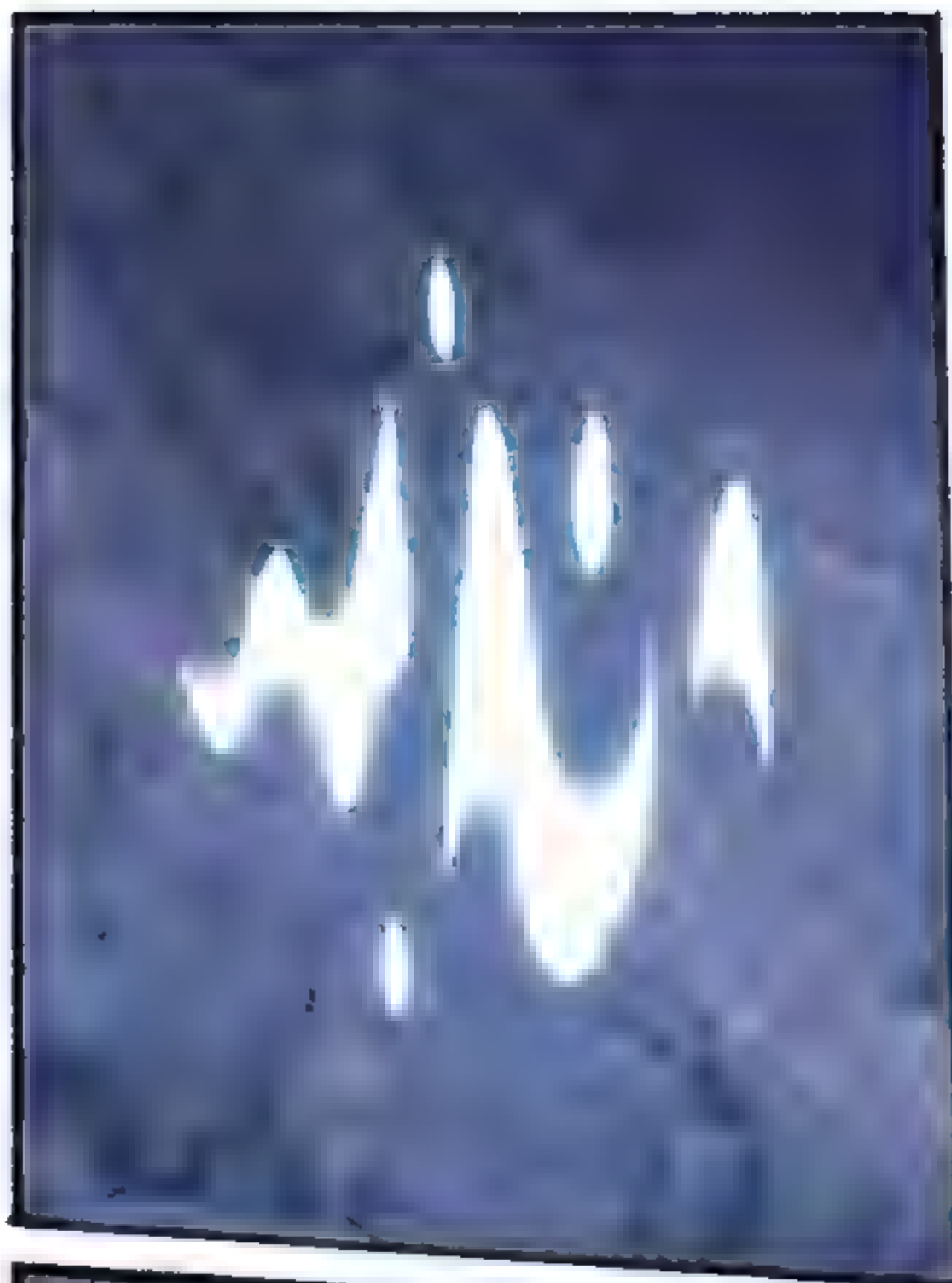




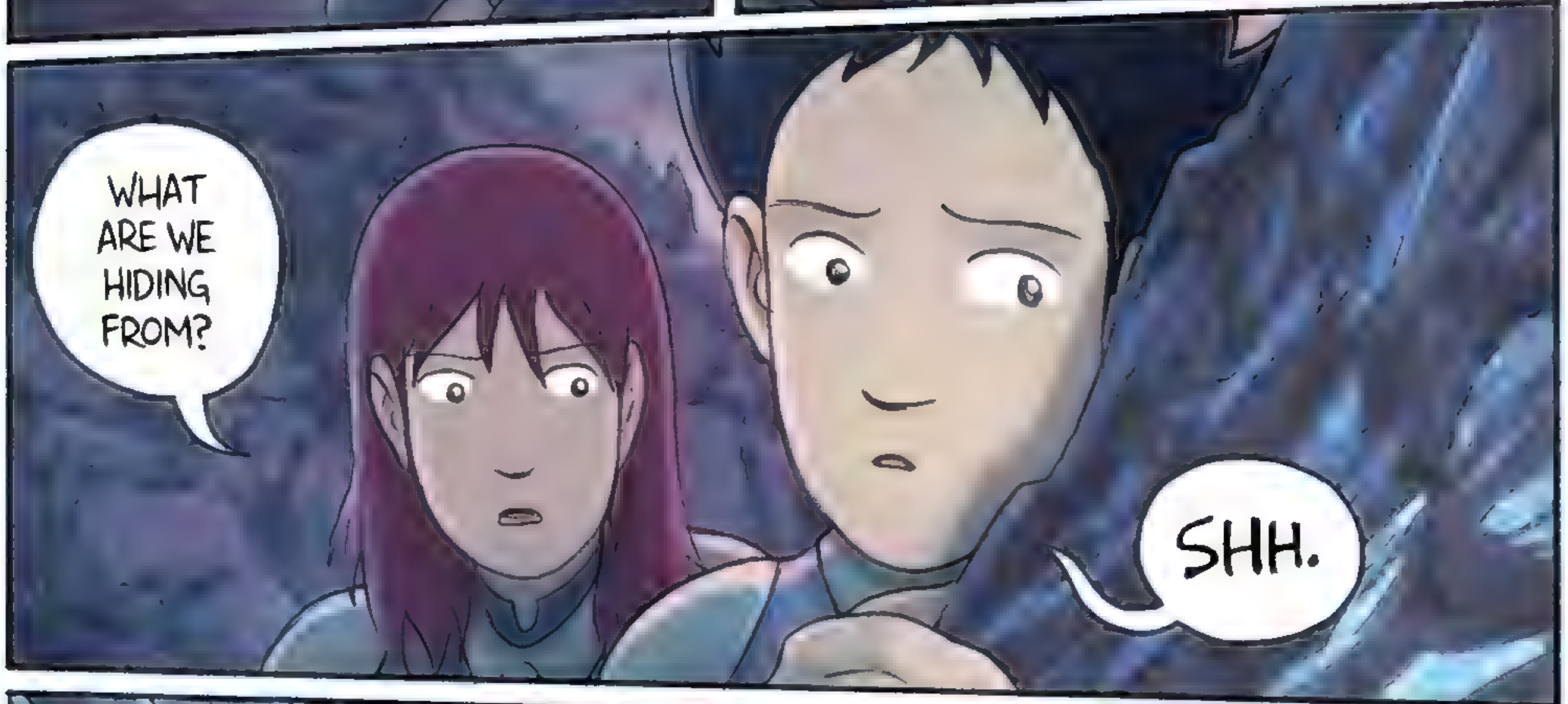








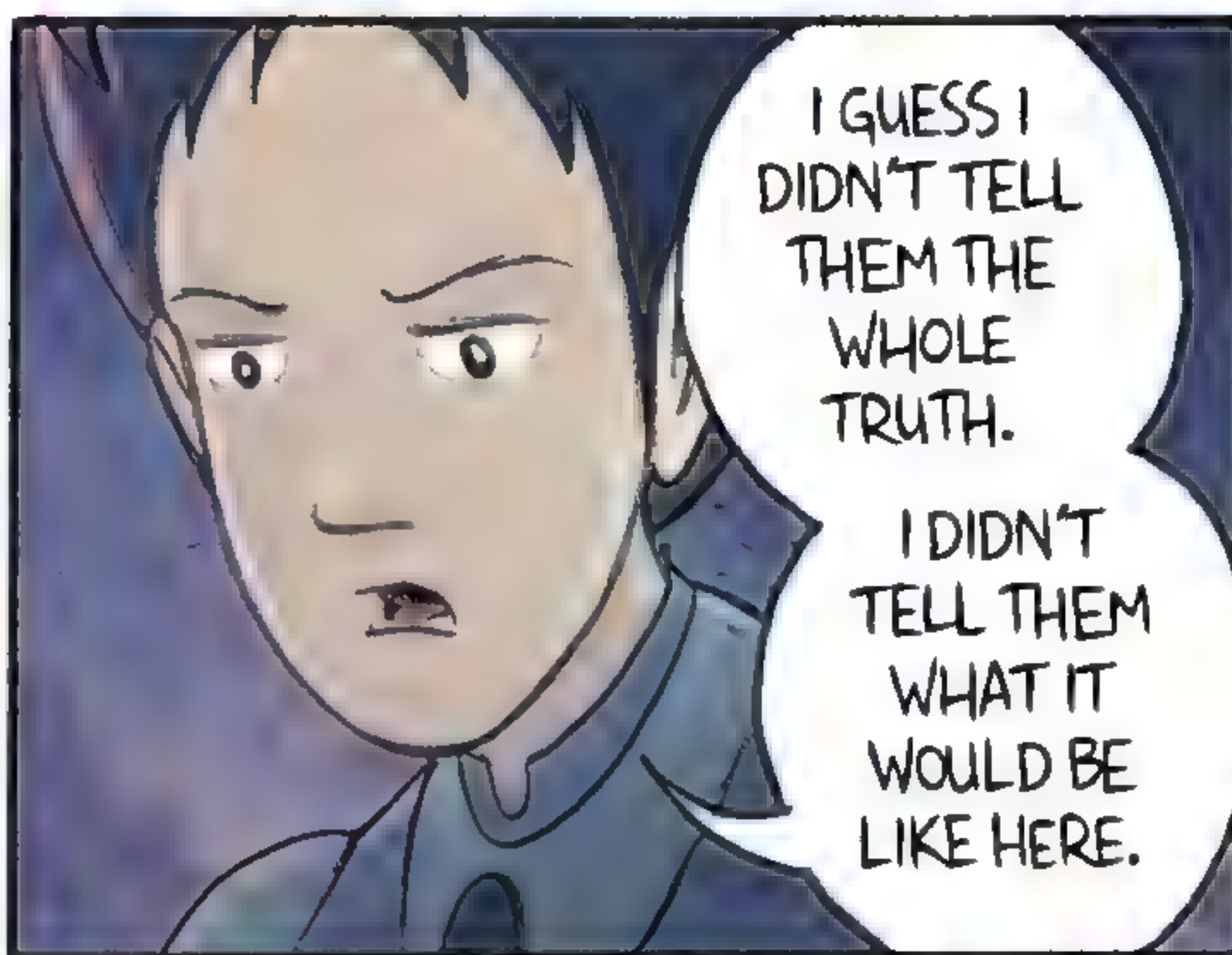




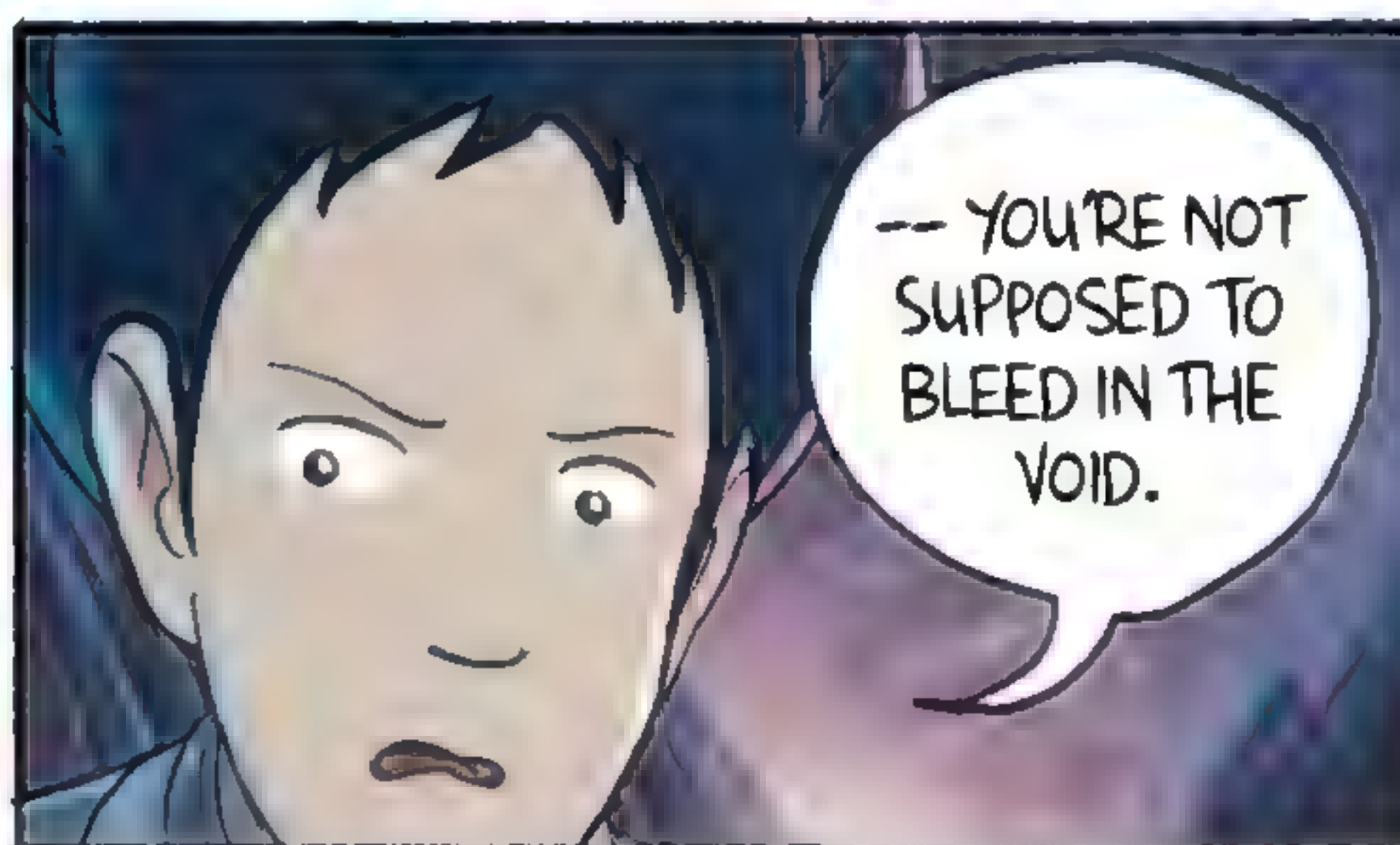
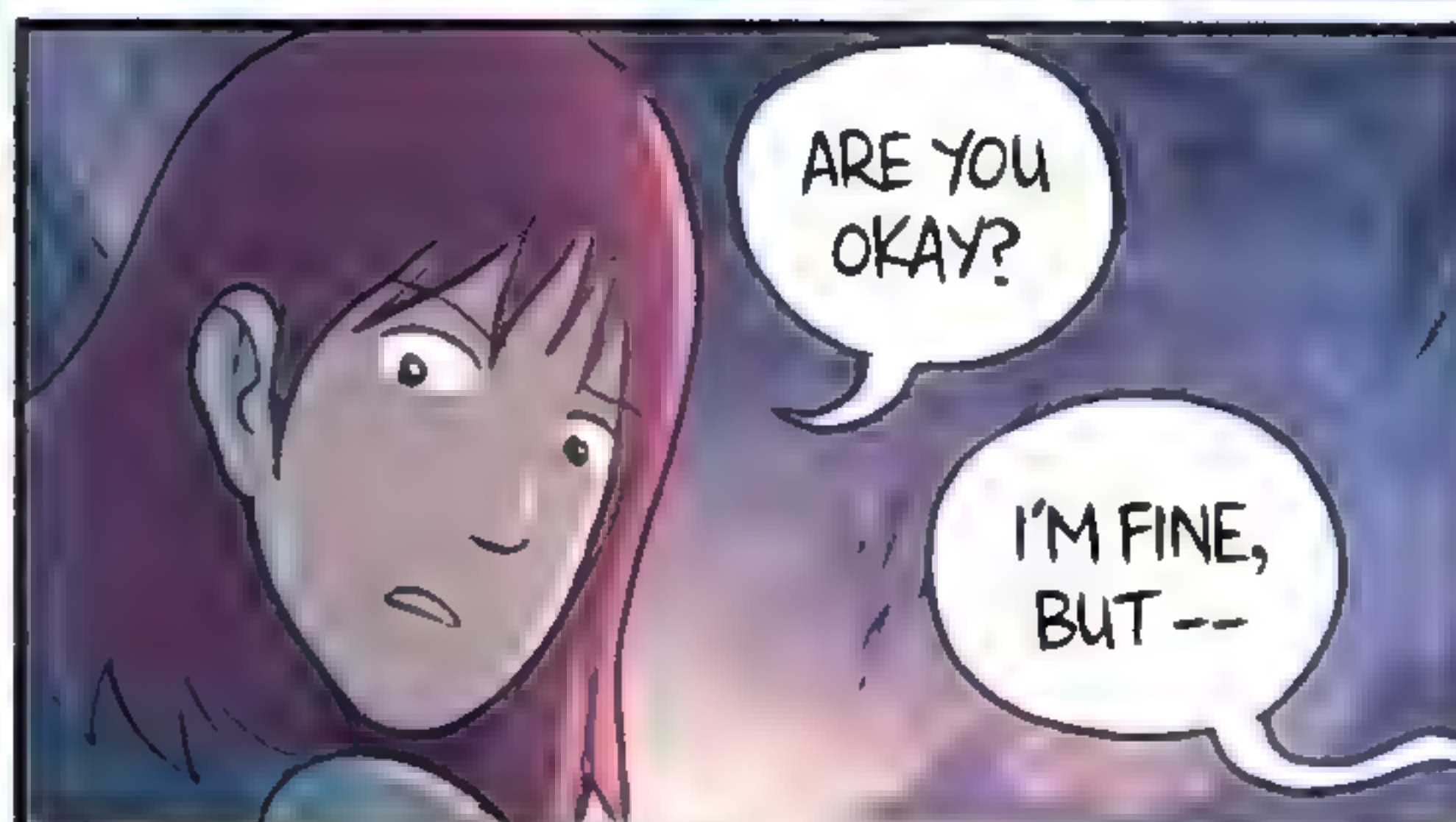




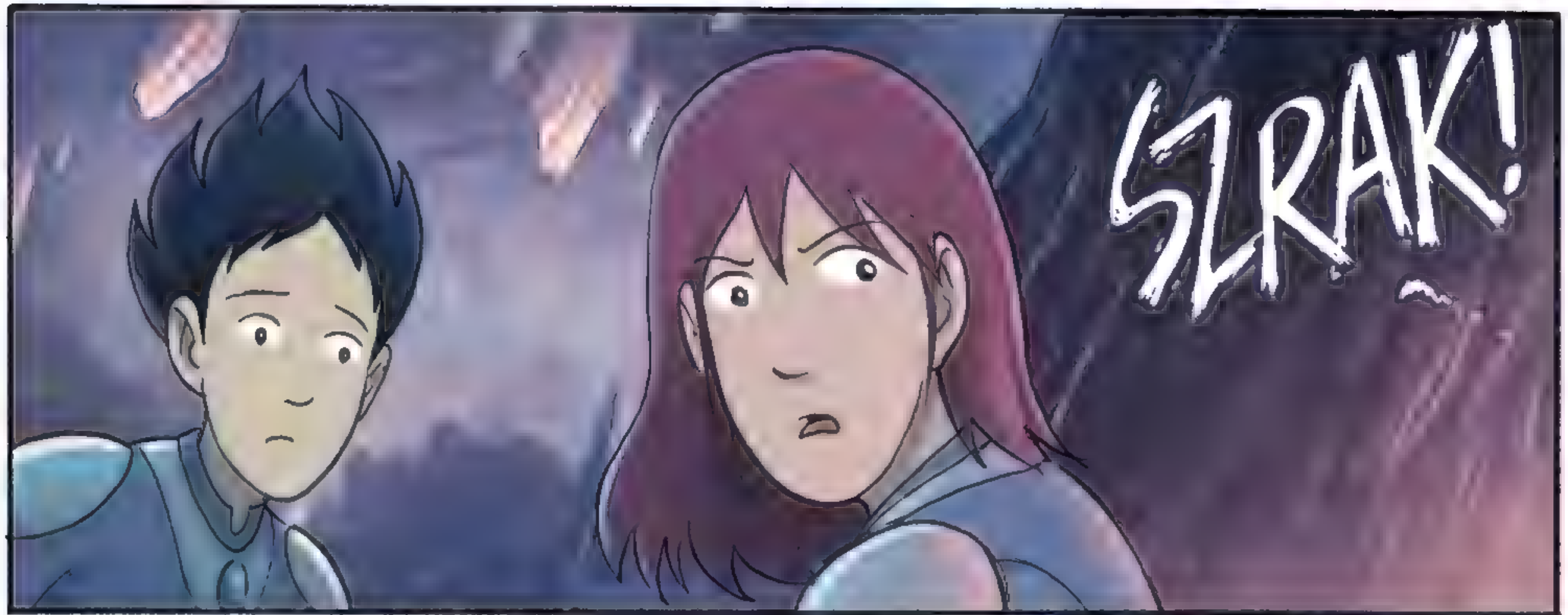








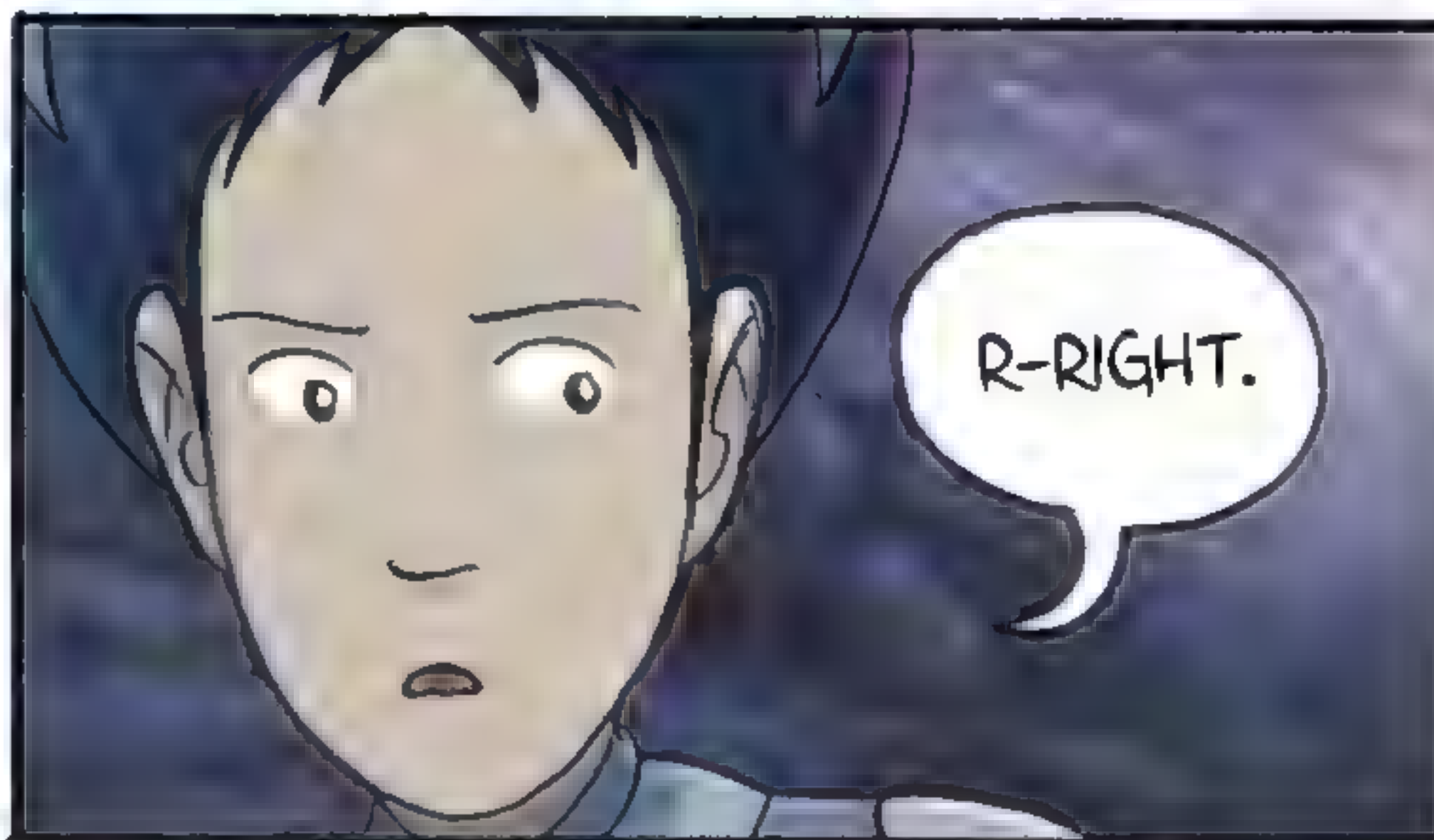
















THIS IS  
NONE OF YOUR  
BUSINESS!



WHAT PART OF  
"SURVIVAL OF THE  
FITTEST" DO YOU  
NOT UNDERSTAND?



CHUCK!  
DO  
SOMETHING!



SHE'S --  
SHE'S TOO  
STRONG.



YOU'RE  
USELESS!



IF I LET  
YOU DOWN,  
WILL YOU  
BEHAVE?



OKAY!  
OKAY!

NOW APOLOGIZE  
TO MY FRIENDS.

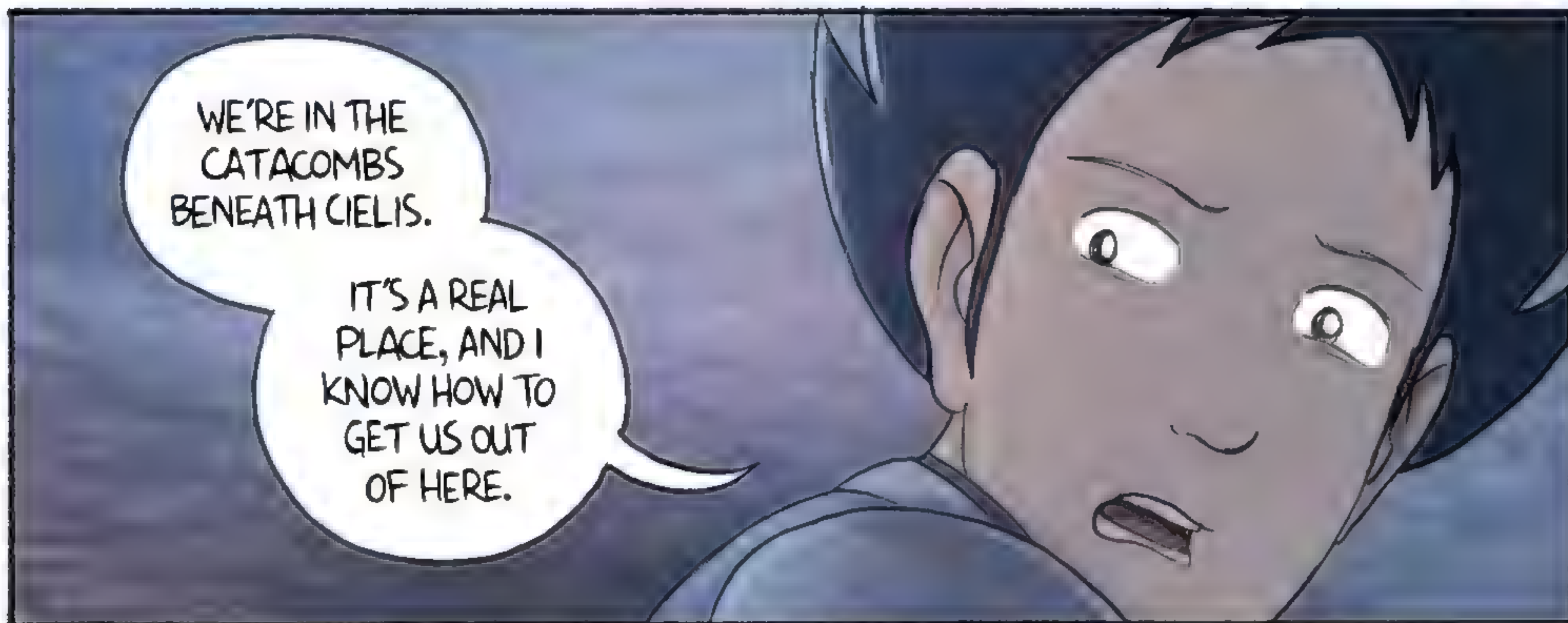
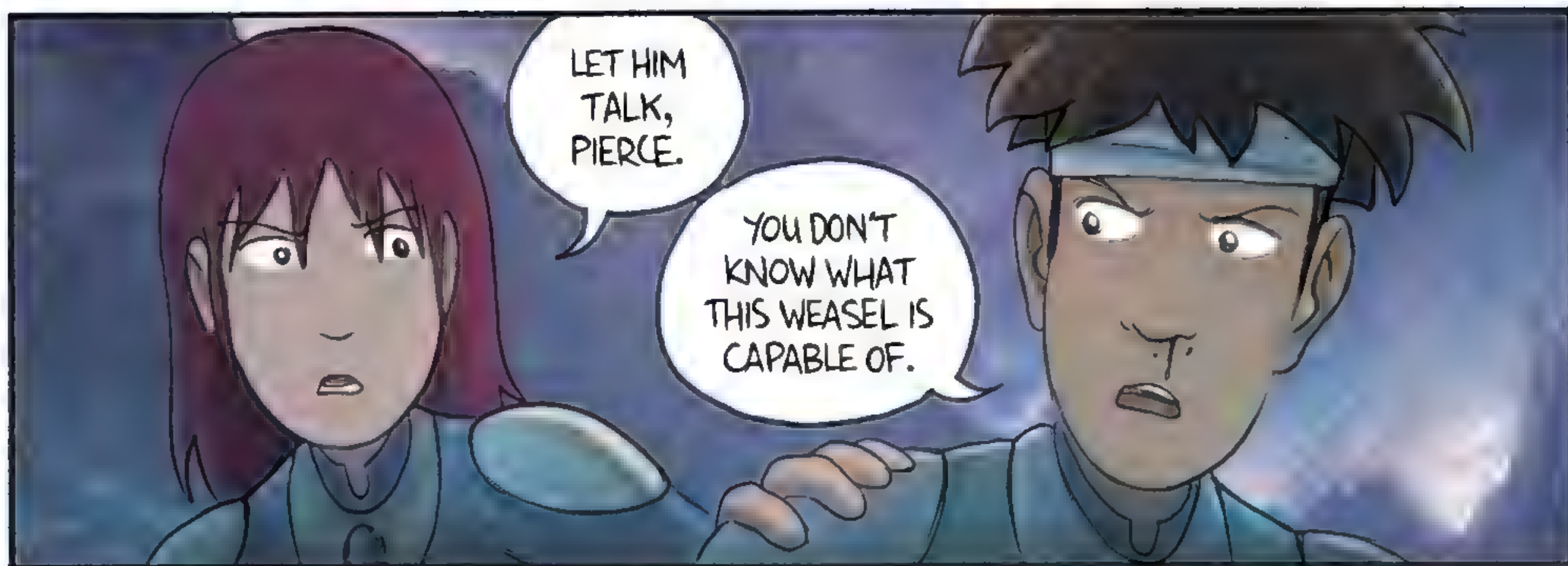


I'M SORRY!  
SORRY!!

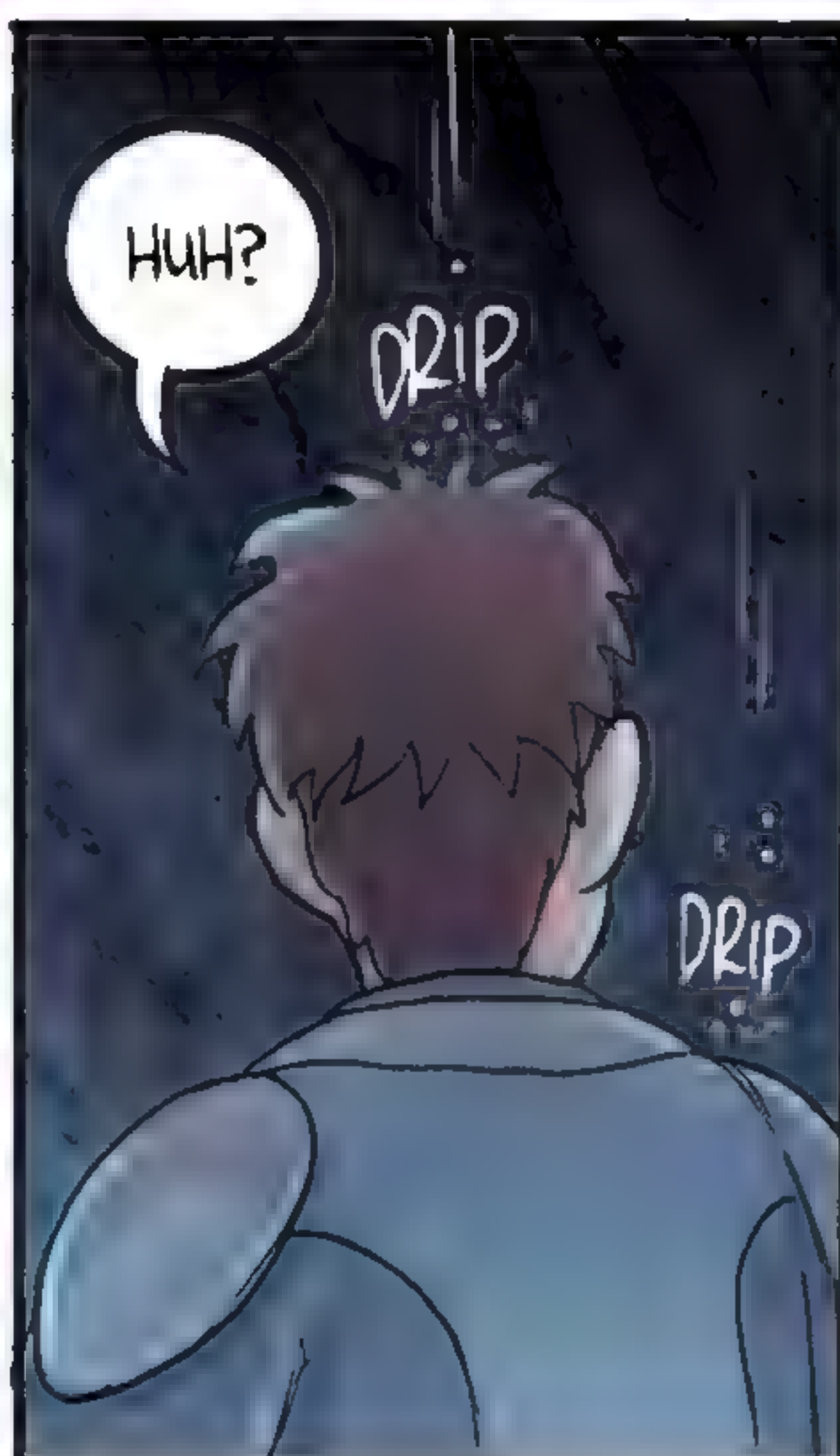
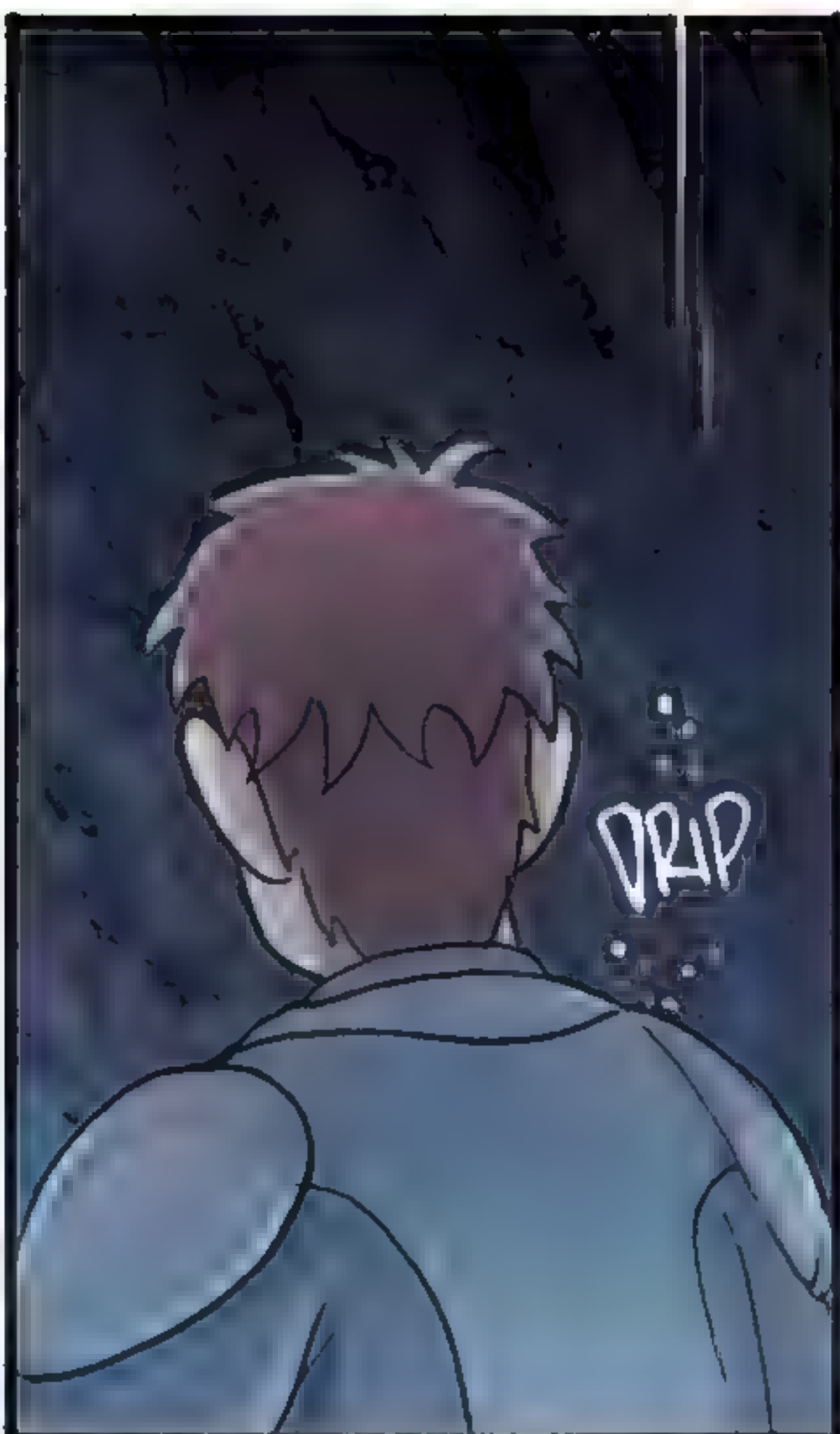
















UH,  
GUYS...

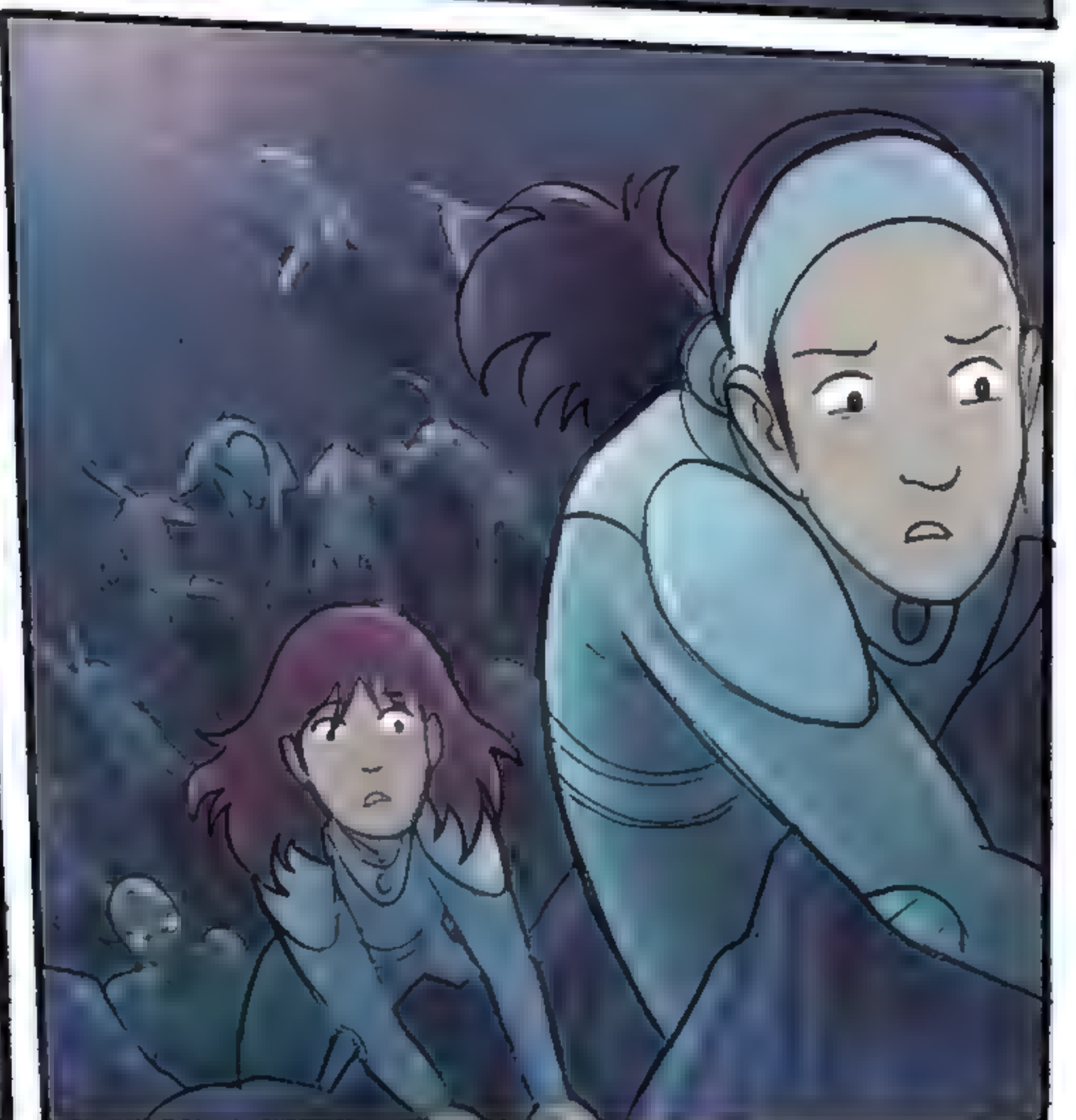








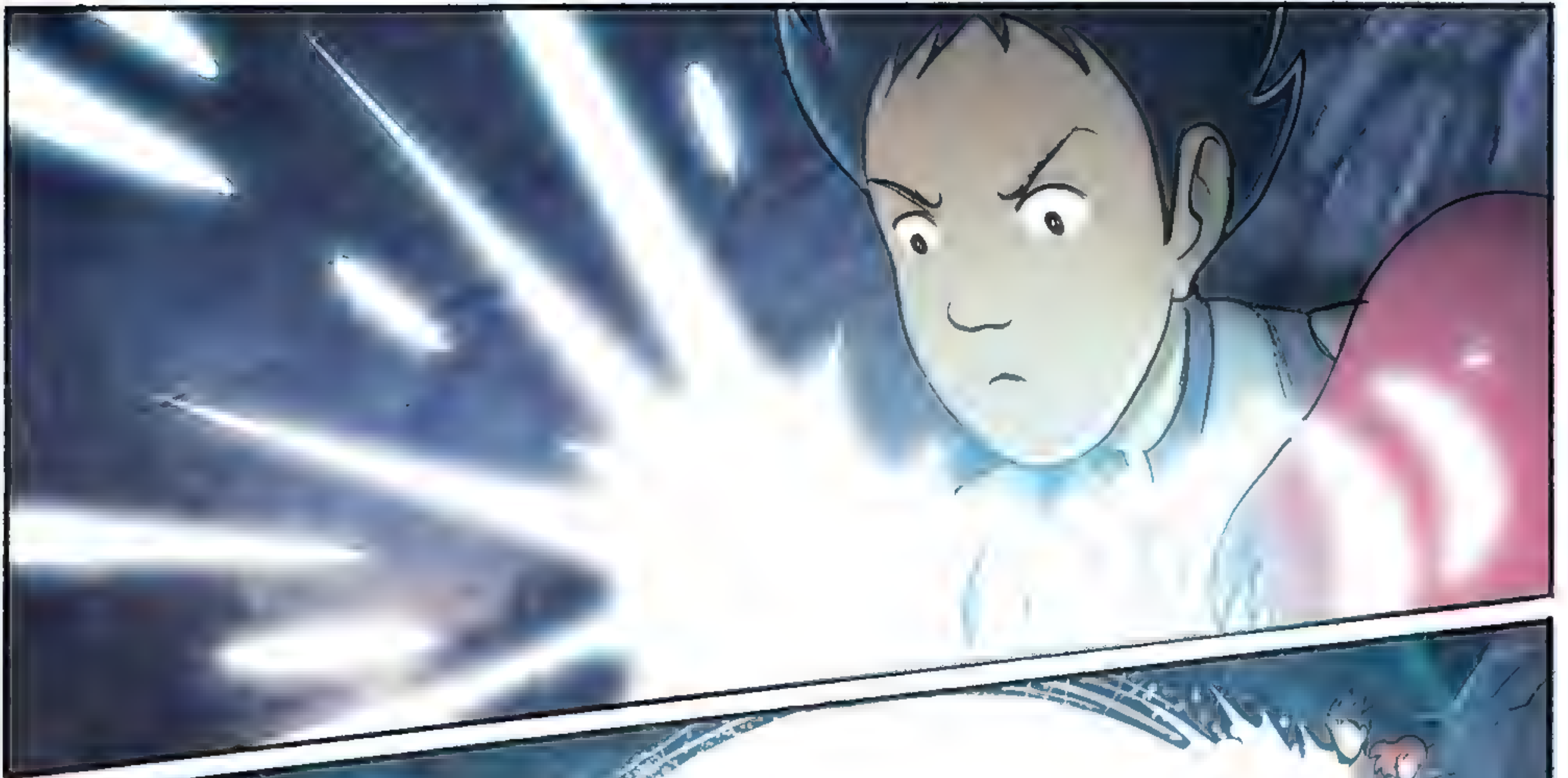




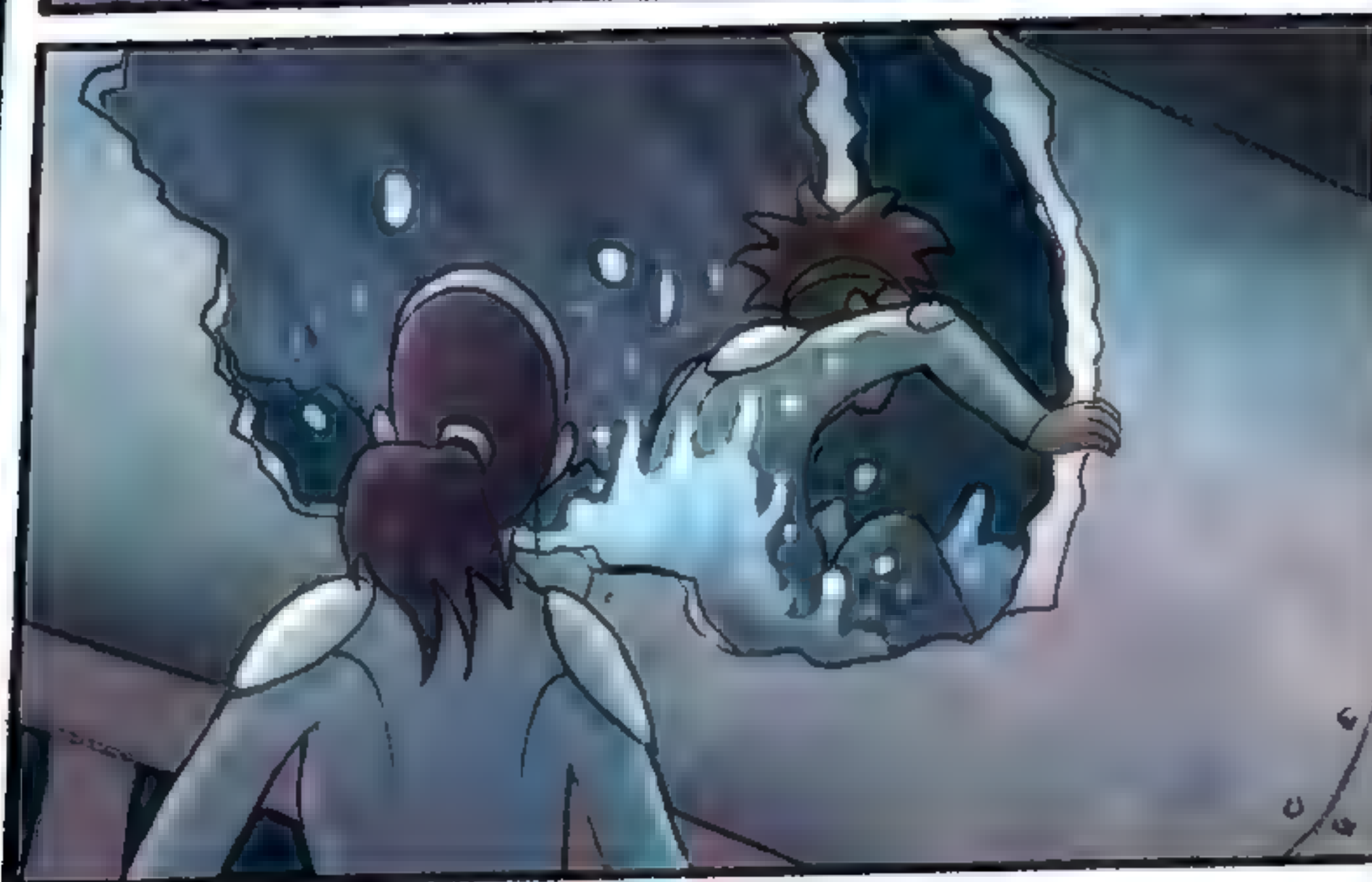




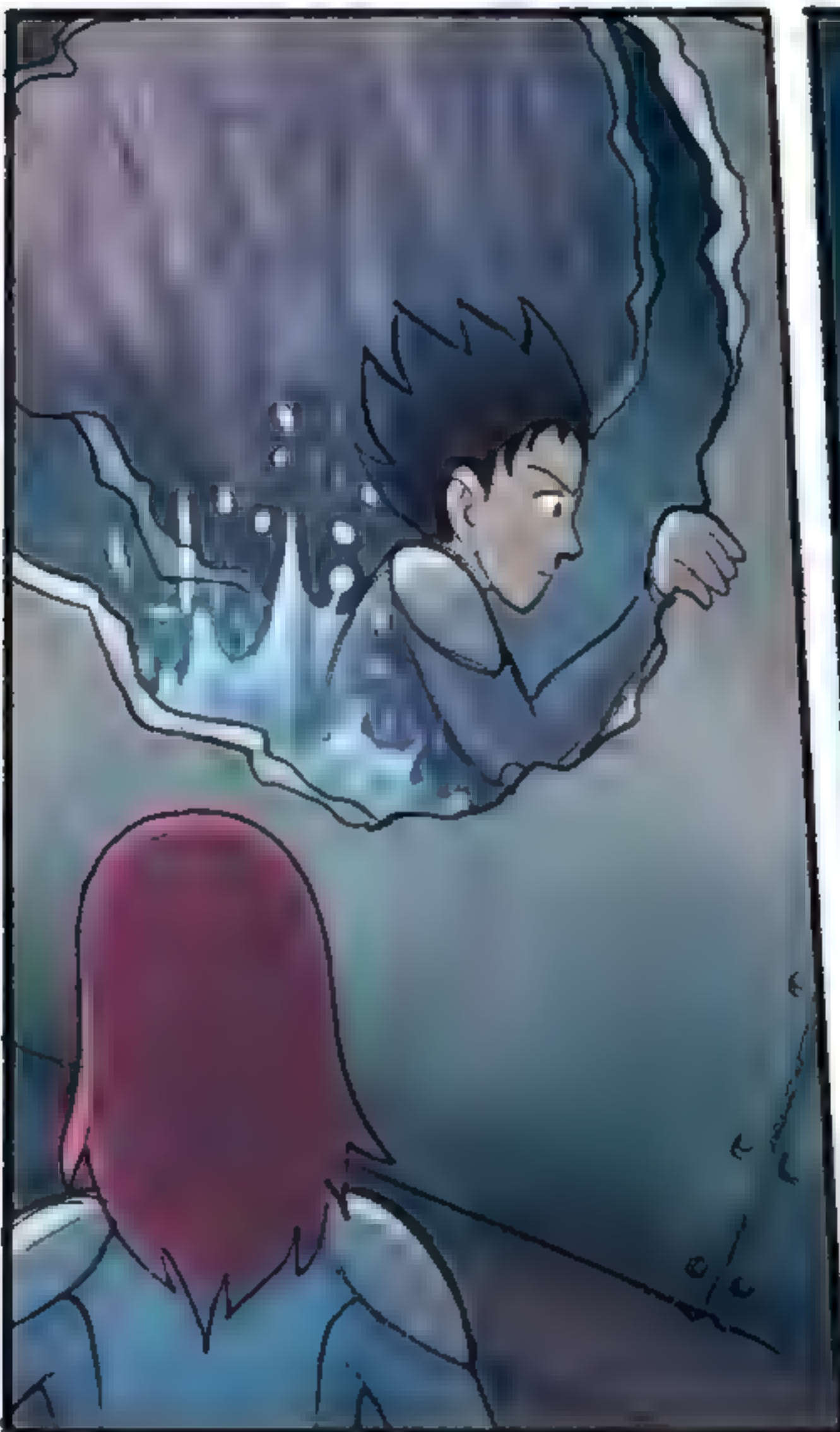
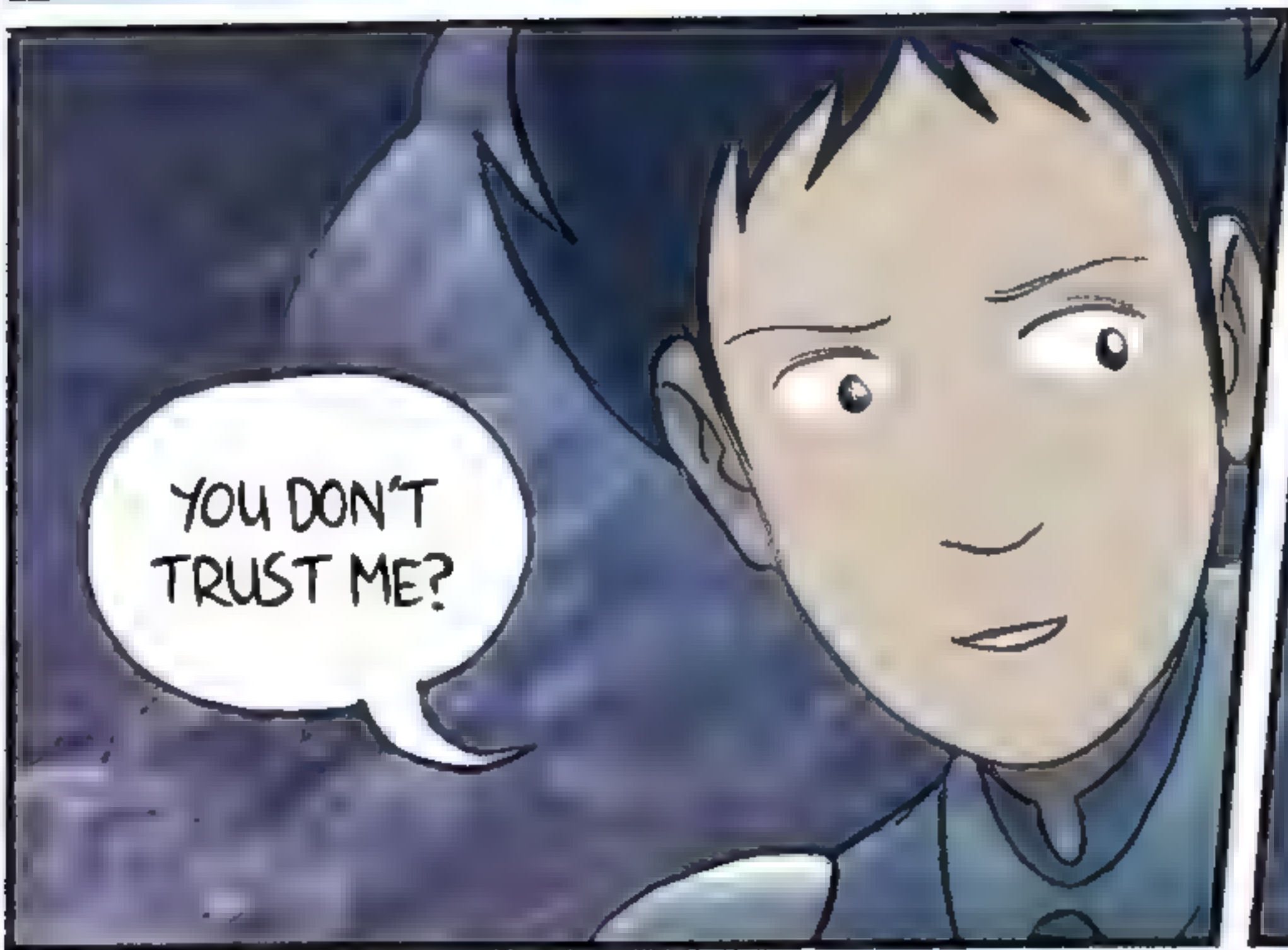
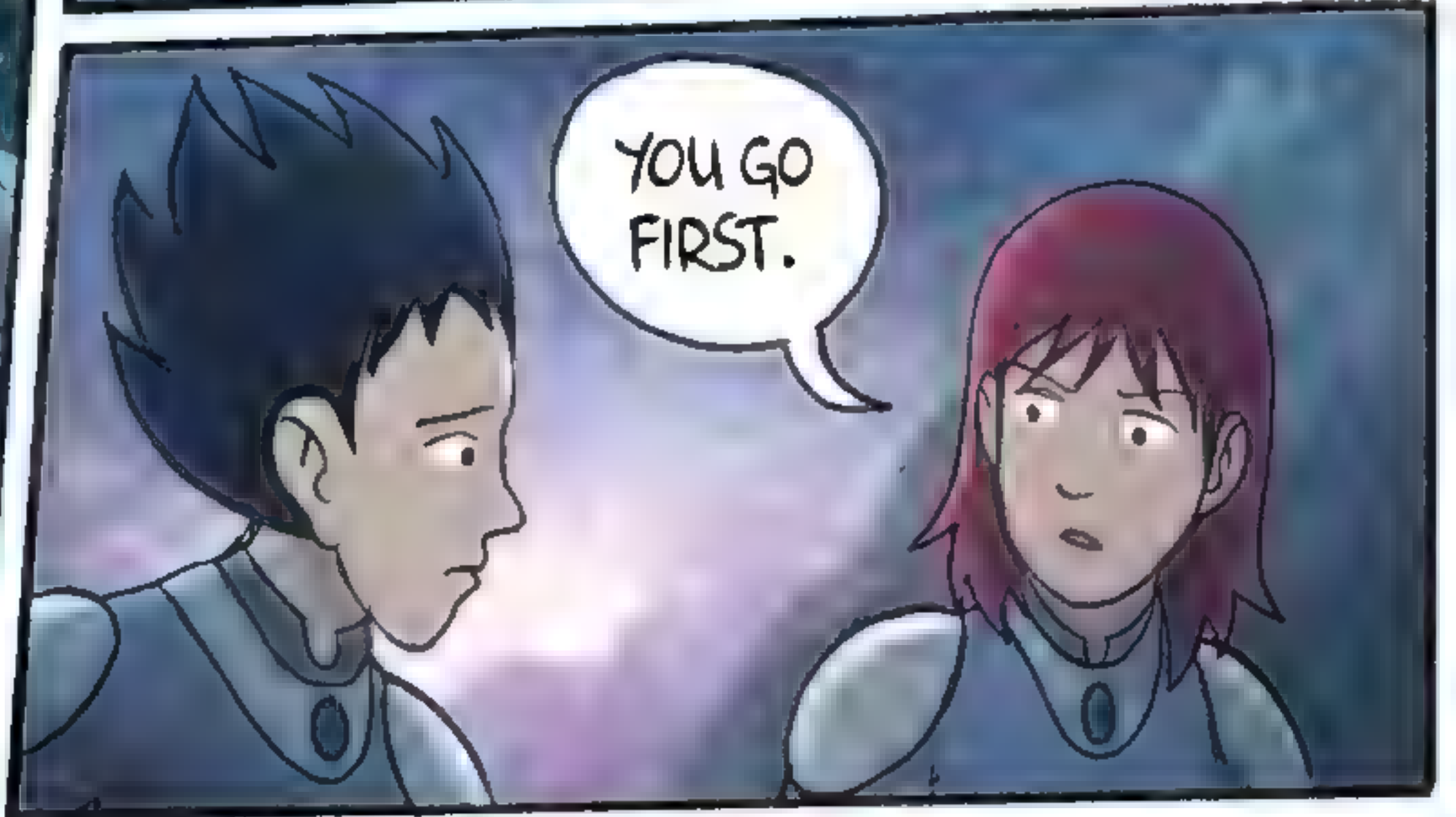
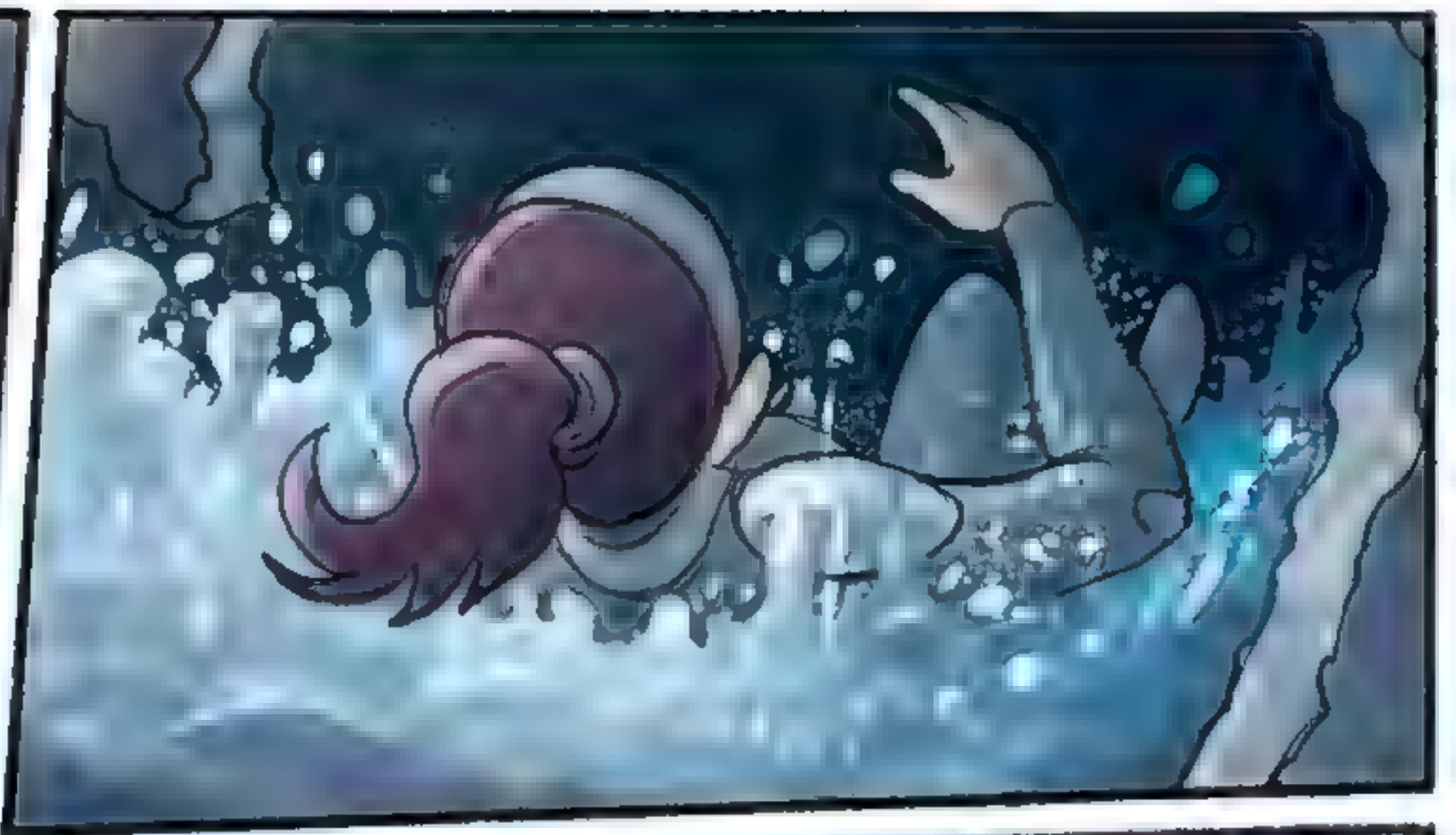




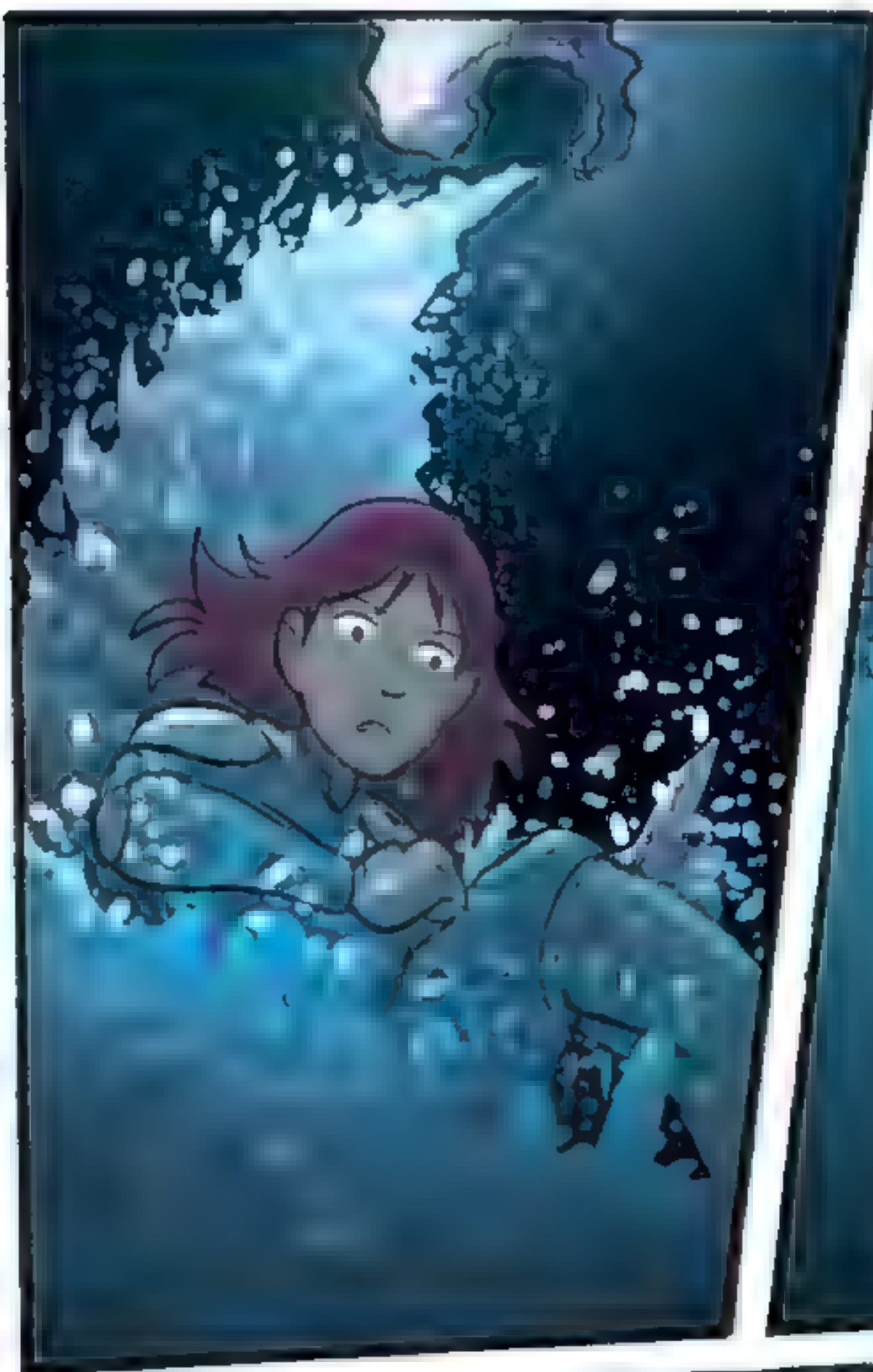
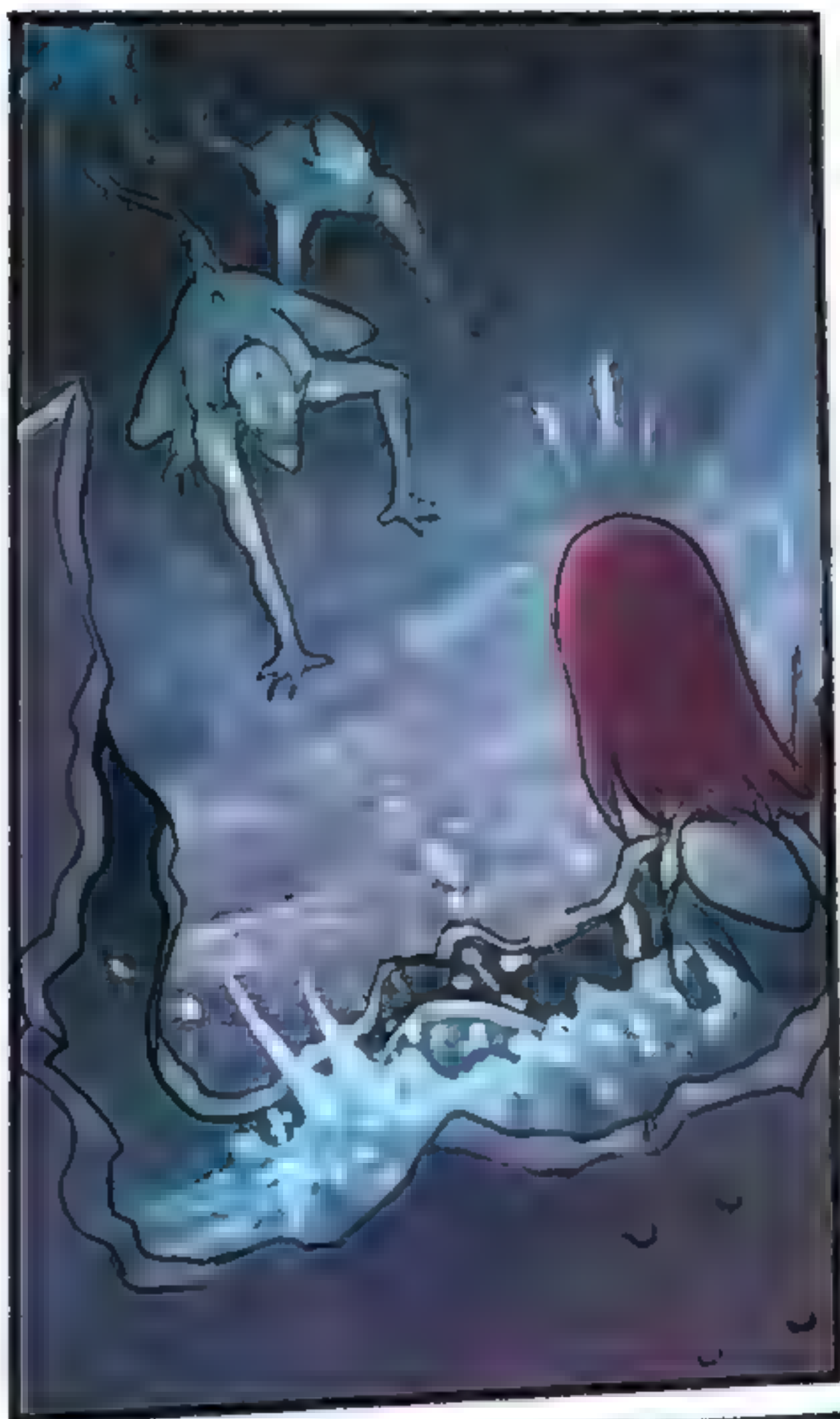








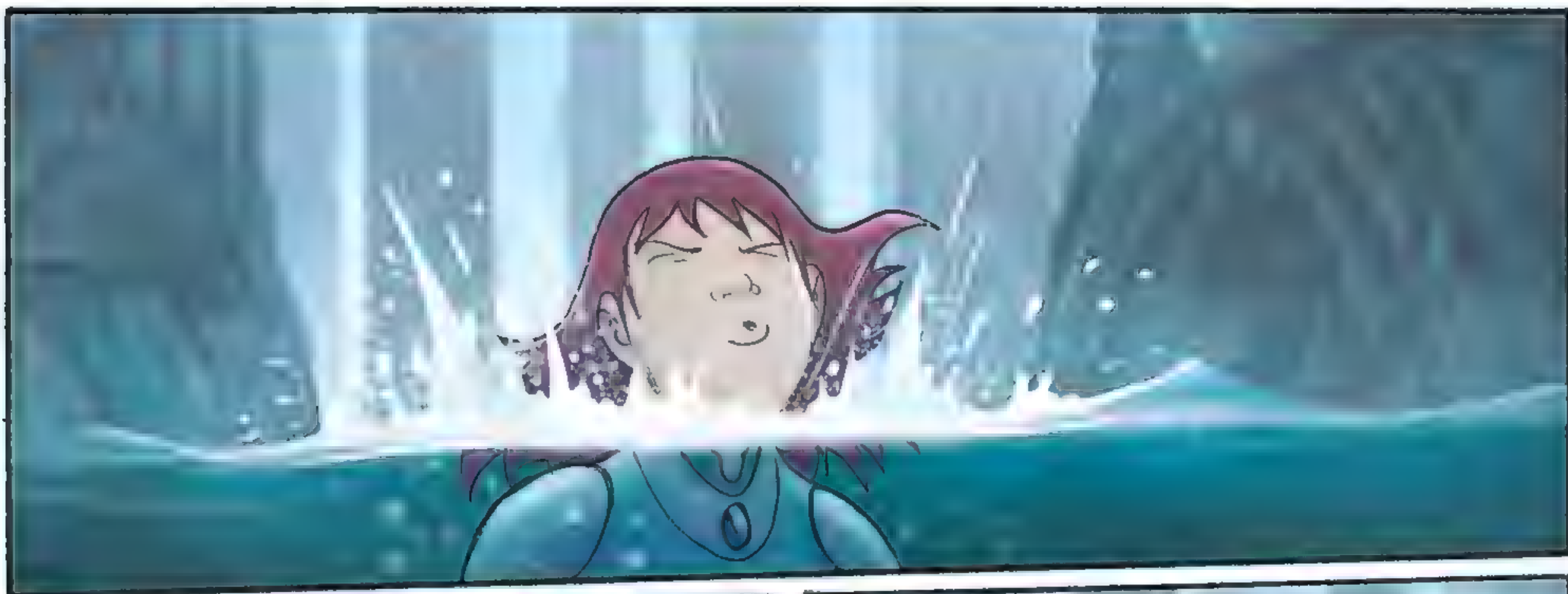
















WHAT ABOUT  
THE GROULS?

WHY AREN'T  
THEY FOLLOWING  
US DOWN HERE?



THEY CAN'T  
SWIM.



WHAT NOW,  
GRIFFIN?



I'LL TAKE US  
TO THE EXIT.



HOW CAN  
WE BE SURE  
YOU'RE TELLING  
THE TRUTH?



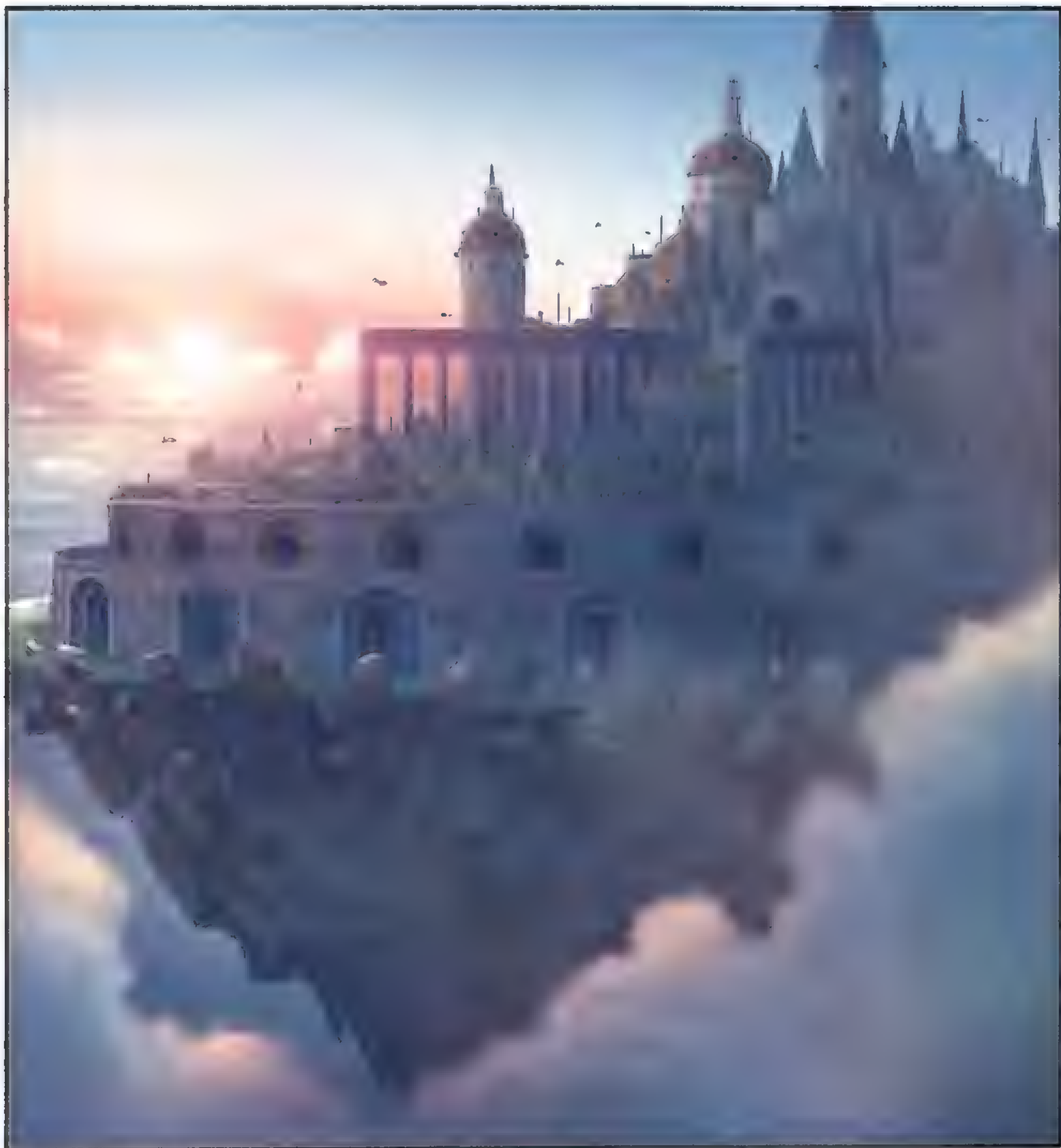
LOOK,  
I'M ONLY  
TRYING TO  
HELP.



YOU CAN  
FOLLOW MY  
LEAD, OR GO  
ALONE.

THE  
CHOICE IS  
YOURS.





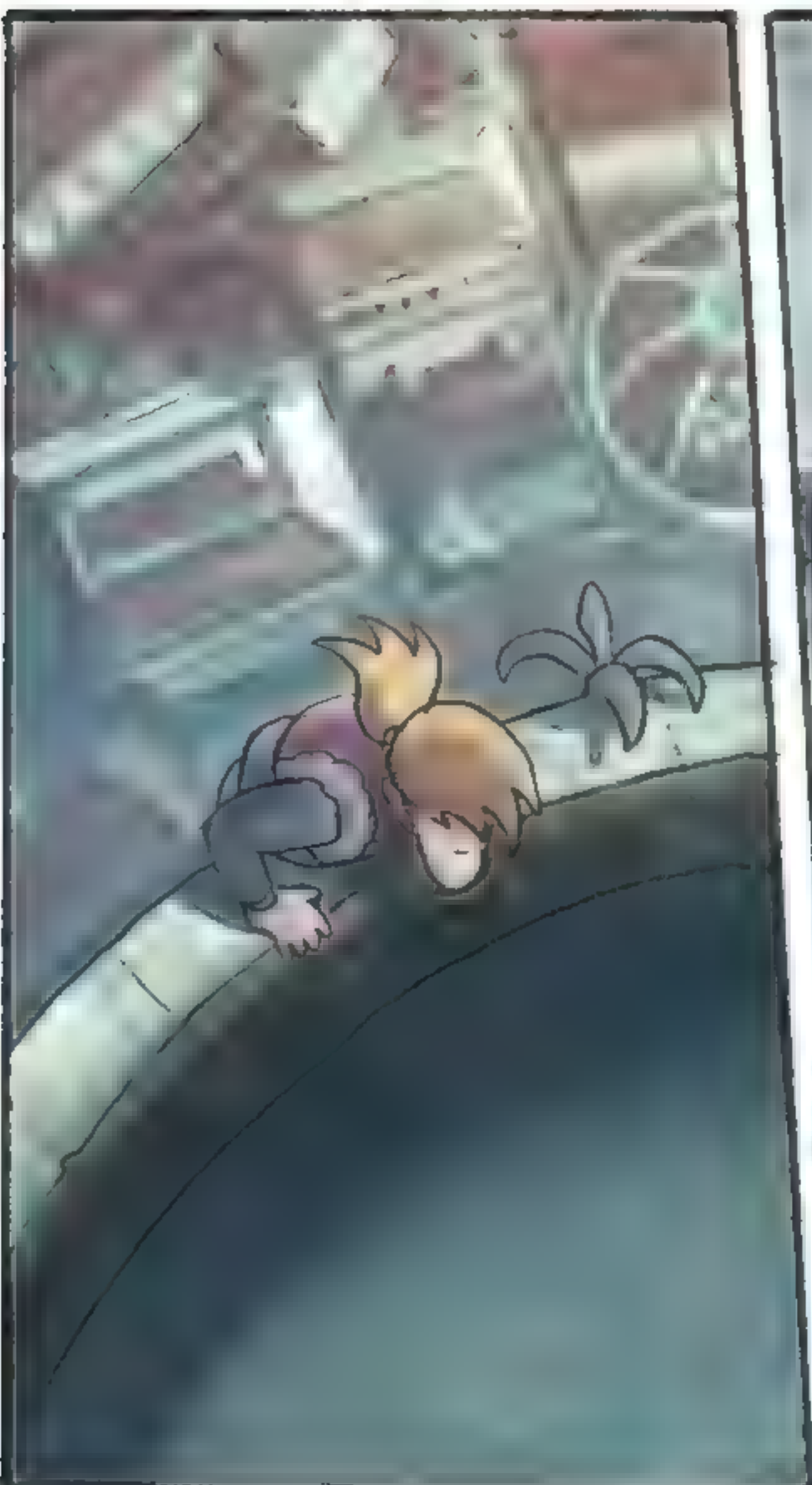
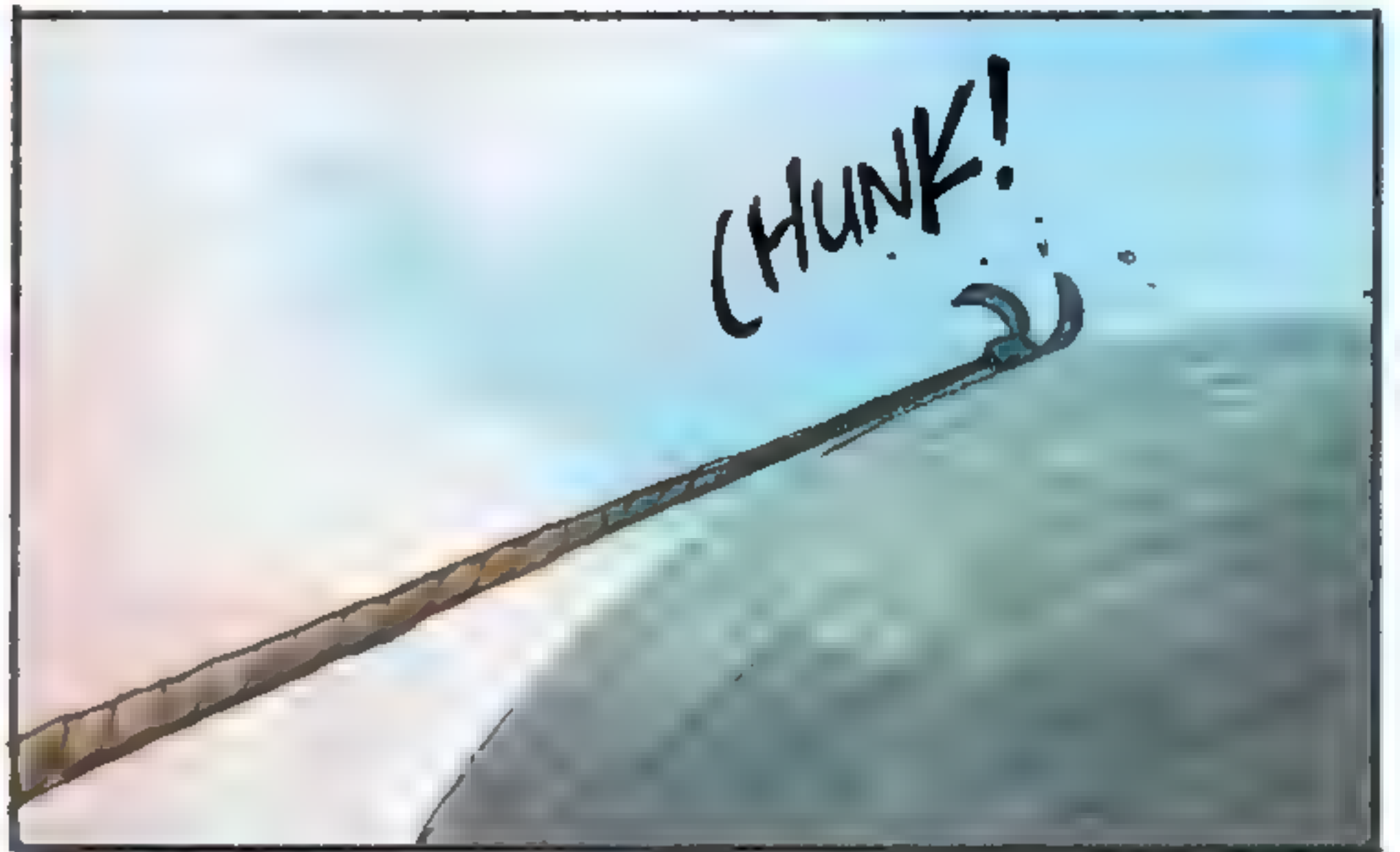




















ALY?



MR. PETERS?

ALY, IT IS YOU!



I -- I DON'T KNOW WHY I WAS PUT IN HERE!

I HAVEN'T DONE ANYTHING WRONG!

DON'T WORRY.

WE'LL GET YOU OUT.



BUT WE NEED TO FIND SOME FRIENDS WHO CAN HELP US.

HAVE YOU SEEN ANY ELVES BEING BROUGHT IN HERE?



I HEARD ABOUT TWO ELVES BEING HELD IN CELL BLOCK FOUR.

BUT, ALY, WHY ARE YOU DEALING WITH ELVES?



LET'S GO.

AND WHO IS THIS HALF-BREED?!

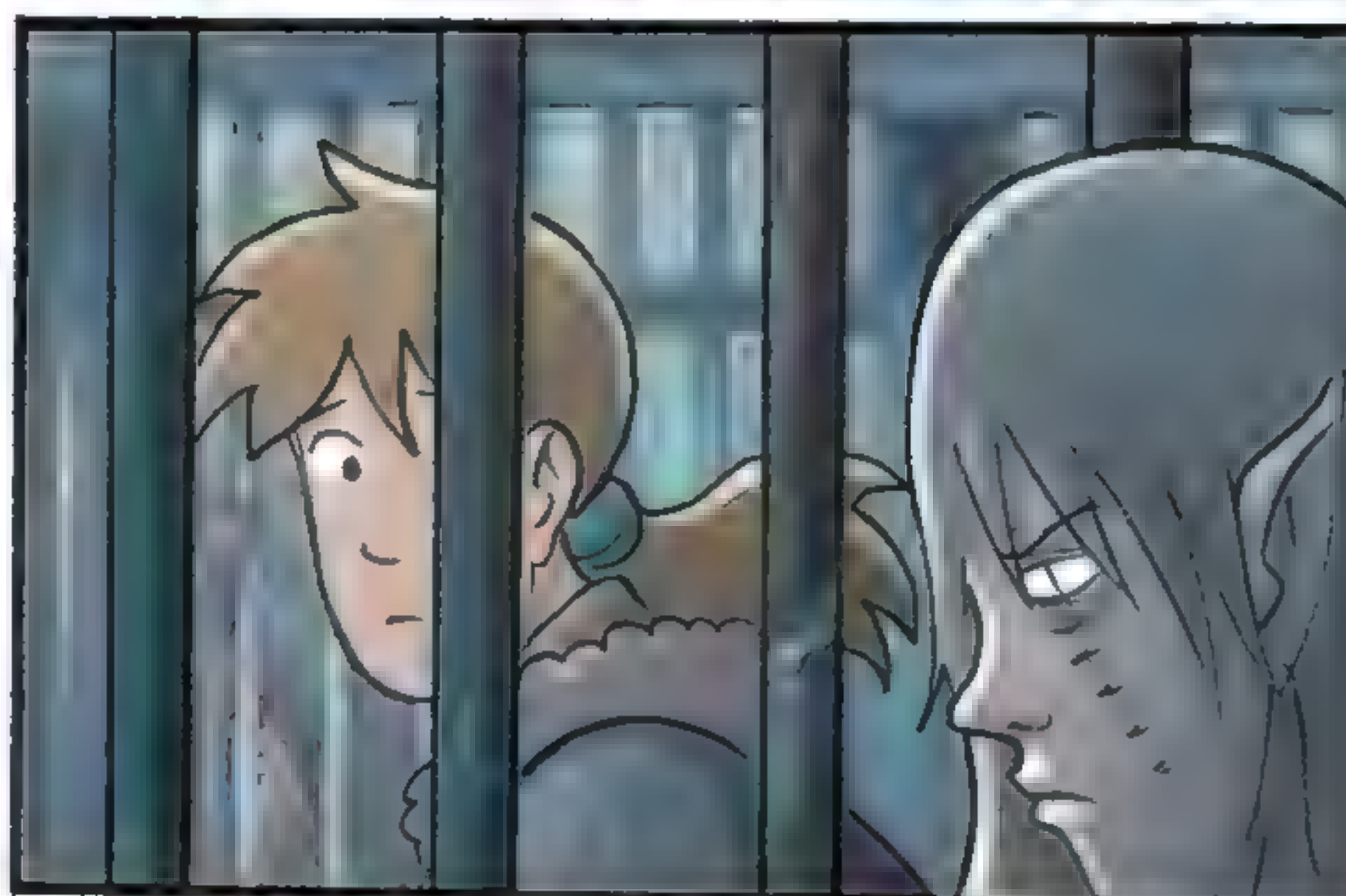


ALY!

YOU MUSTN'T TRUST THEM!

TRUST NO ONE!!



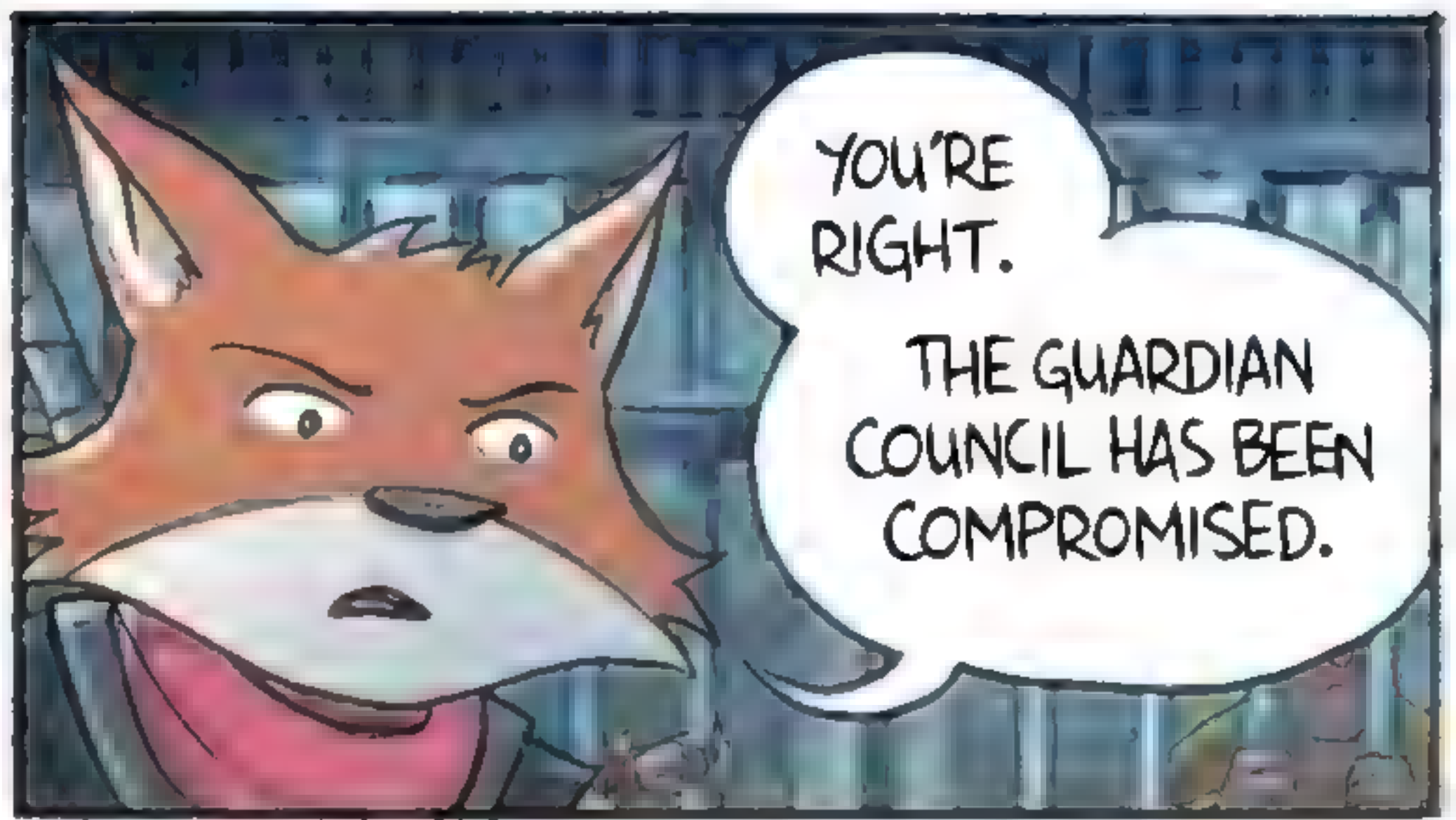






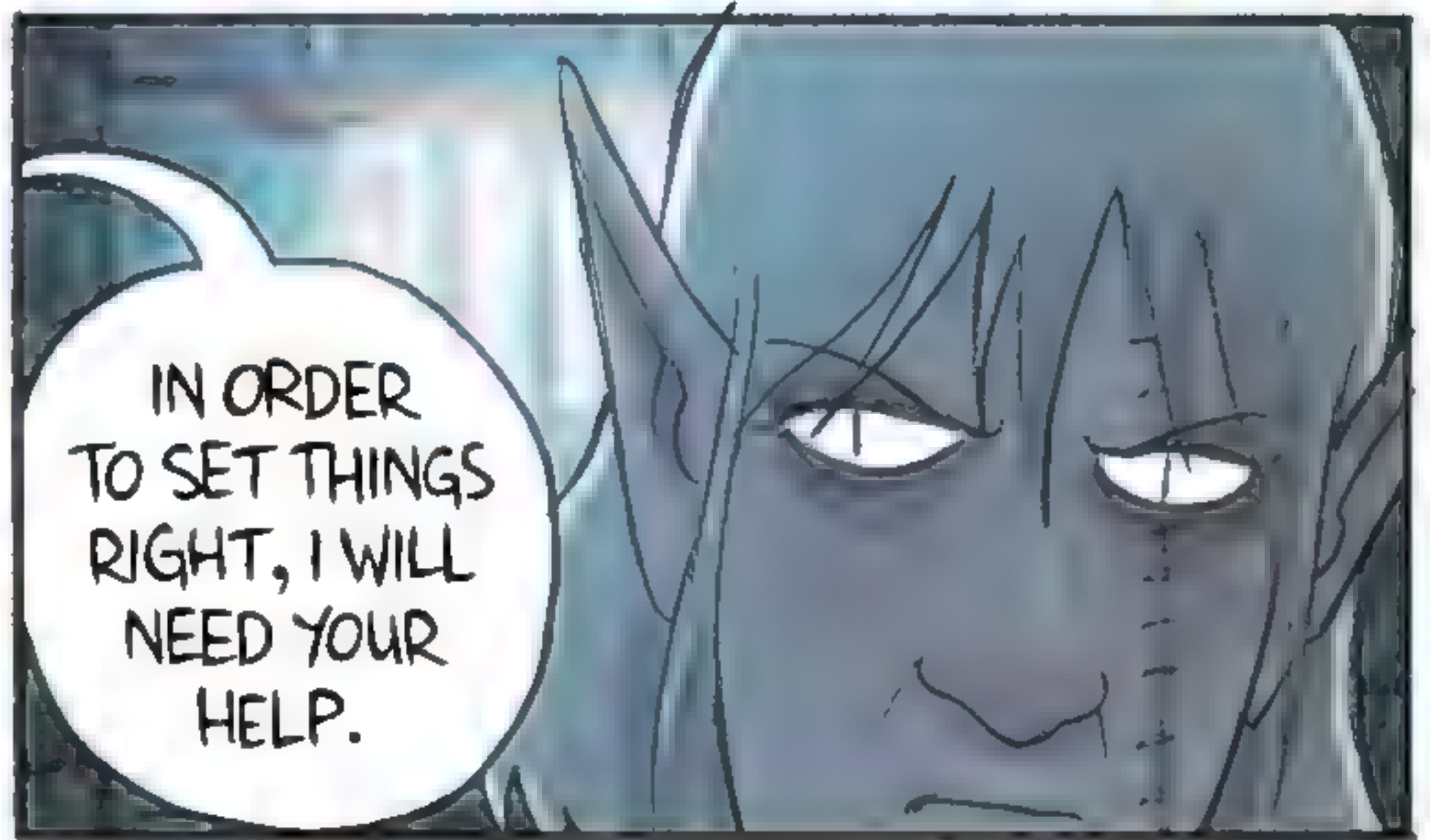
THIS CITY IS AS  
CORRUPT AS MY  
HOMELAND.

IF THIS WAS  
YOUR LAST HOPE,  
I'D SAY WE'RE ALL  
IN DEEP TROUBLE.



YOU'RE  
RIGHT.

THE GUARDIAN  
COUNCIL HAS BEEN  
COMPROMISED.



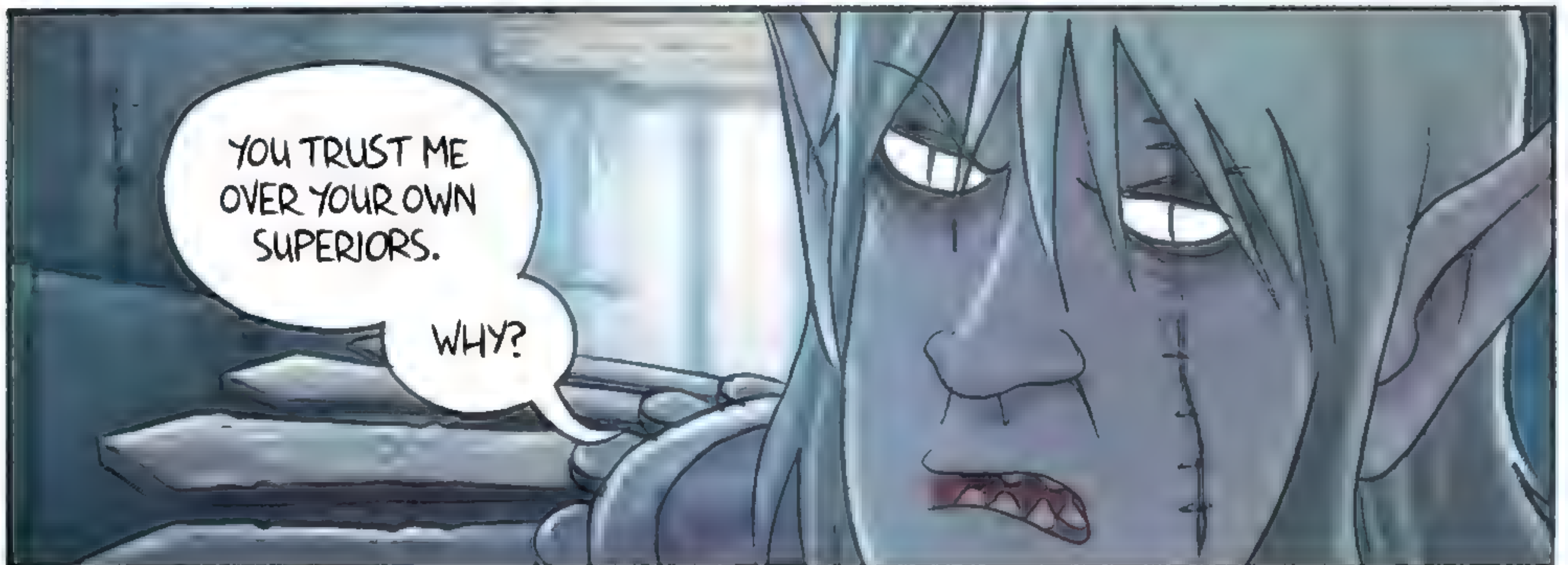
IN ORDER  
TO SET THINGS  
RIGHT, I WILL  
NEED YOUR  
HELP.



HOLD  
STILL.



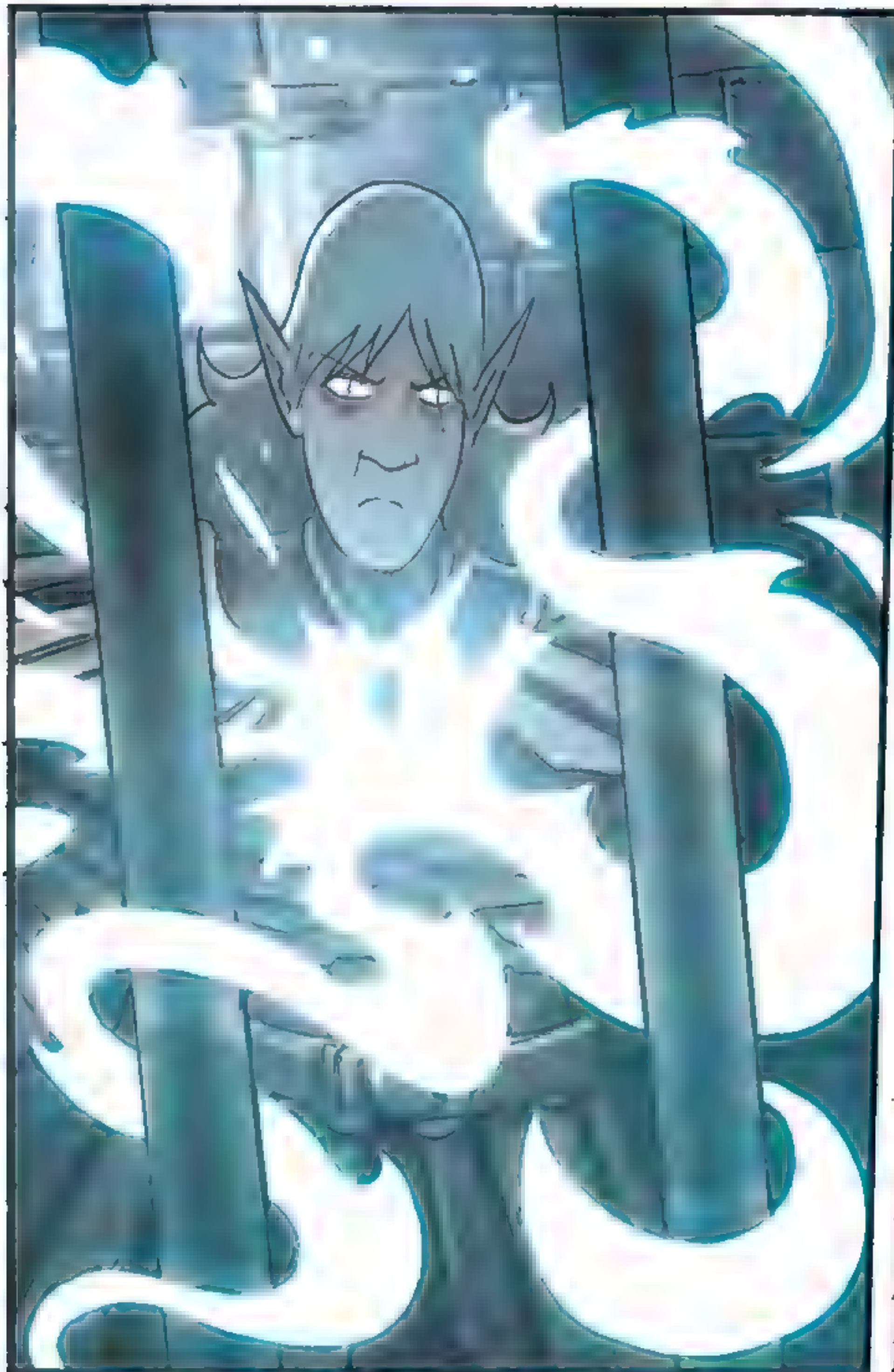
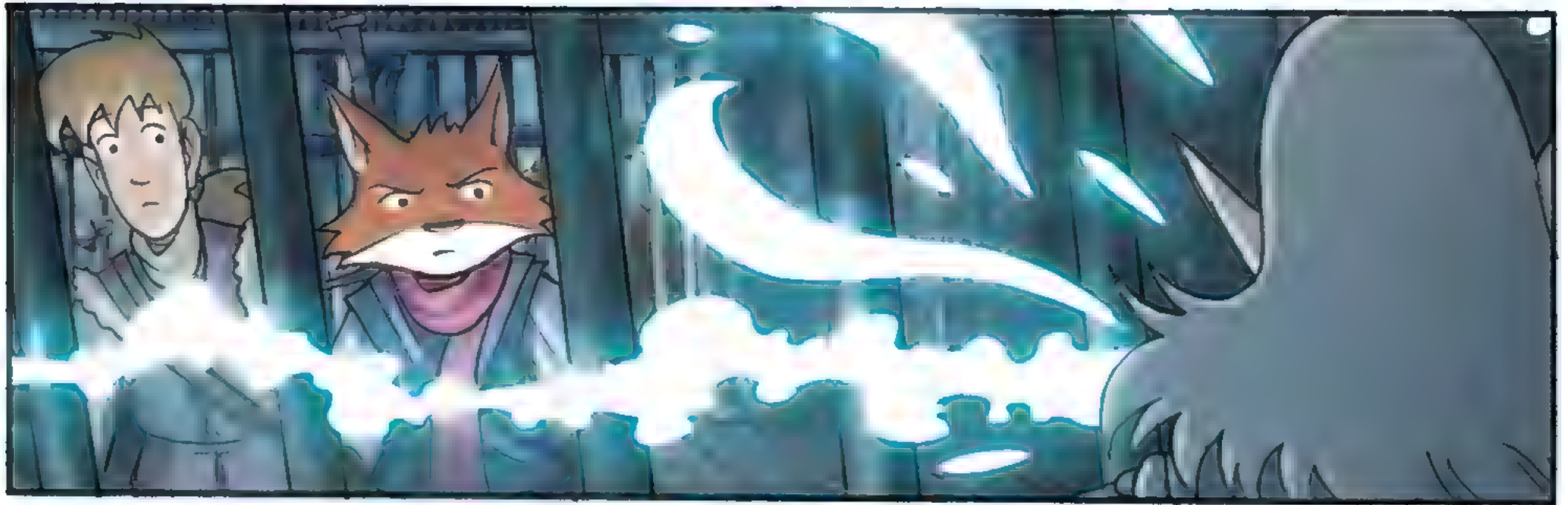
NOW GET  
OUT OF  
THERE.



YOU TRUST ME  
OVER YOUR OWN  
SUPERIORS.

WHY?









WE WERE  
SEPARATED ON  
THE LANDING DOCK,  
JUST AFTER WE  
LOST YOU.

SHE'S AT  
THE ACADEMY  
NOW.



TRELLIS  
BELIEVES THE  
ELF KING HAS  
SOMETHING TO  
DO WITH THIS.

HE'S IN  
THE CITY.  
I CAN  
FEEL IT.



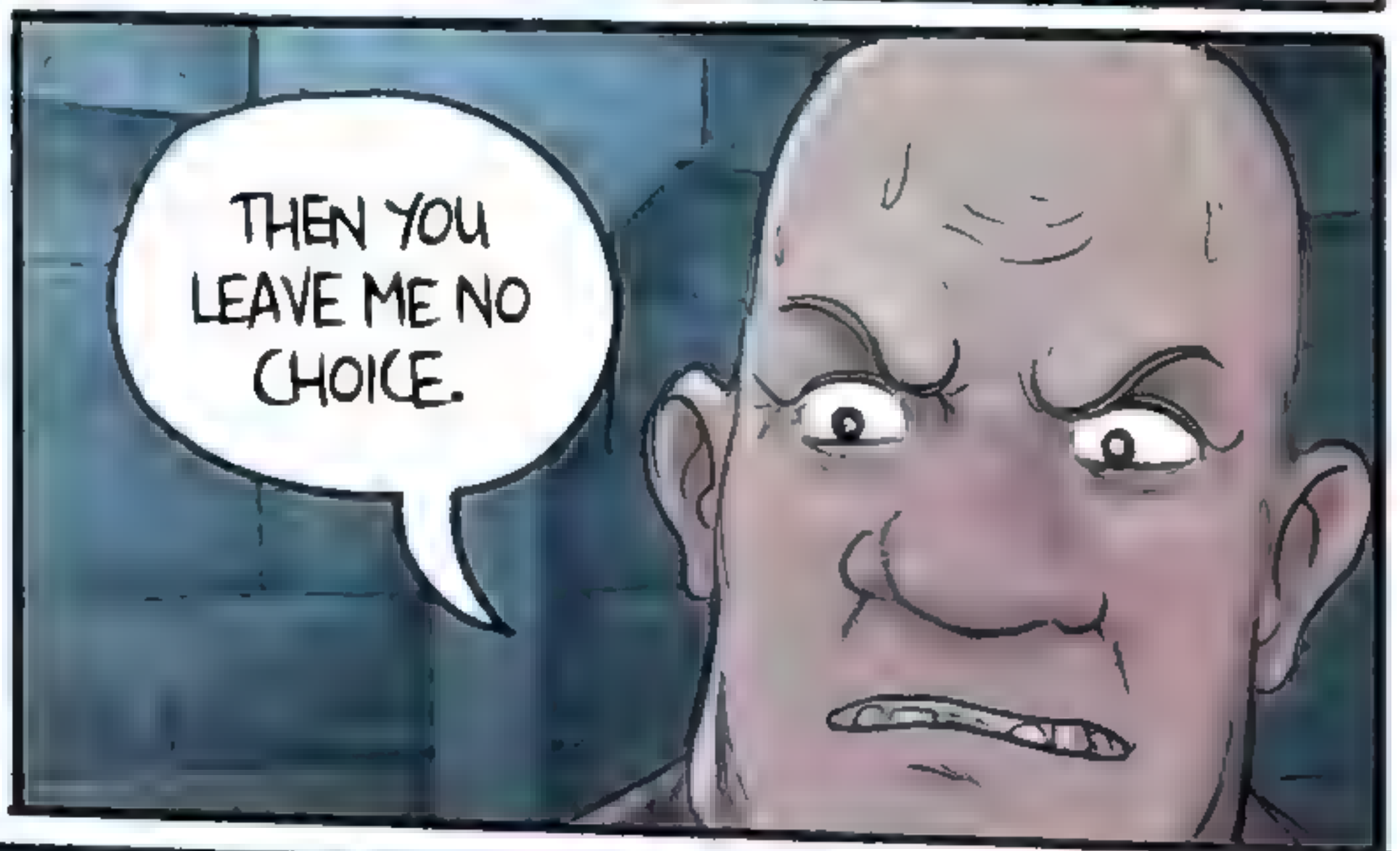
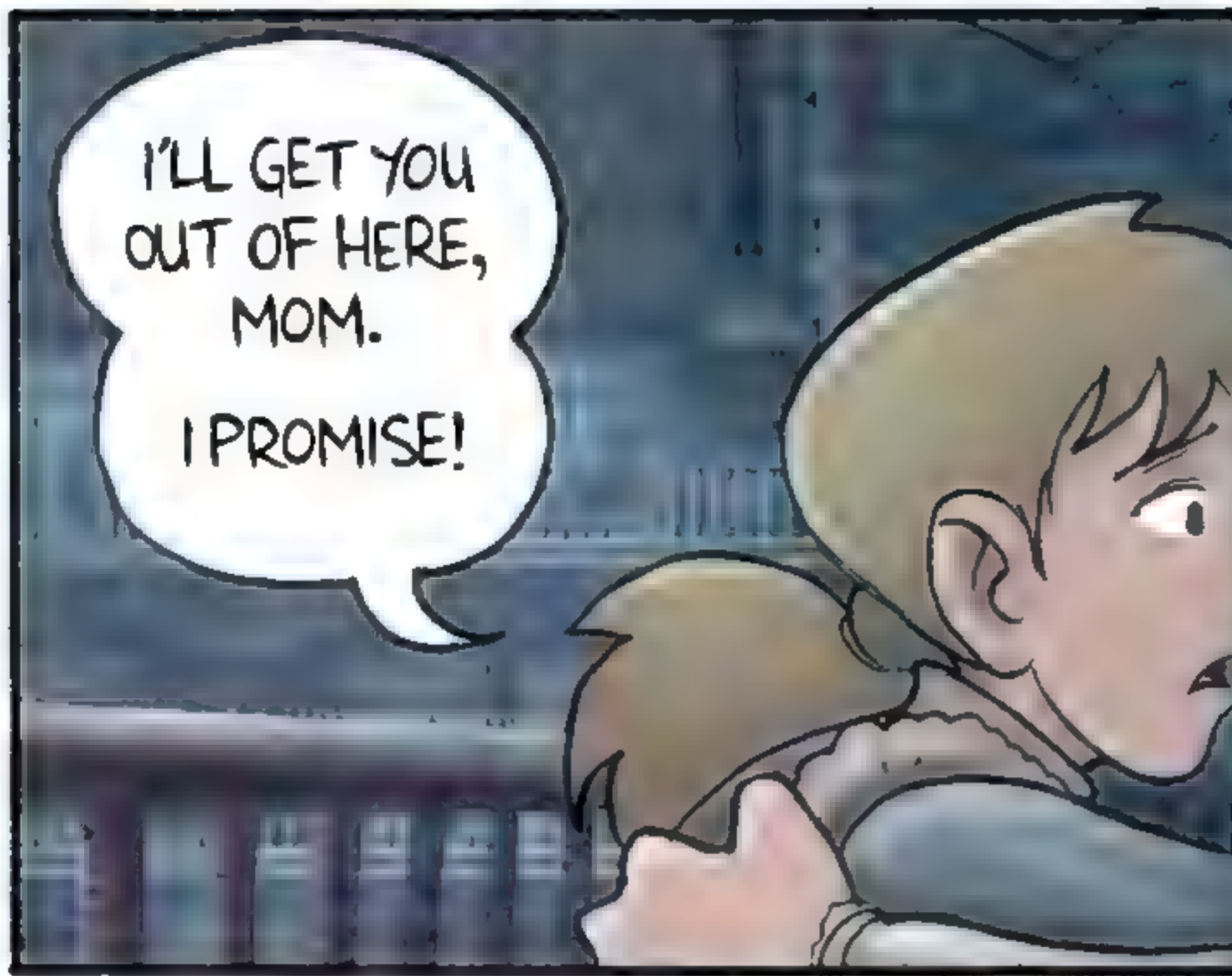
ALY!



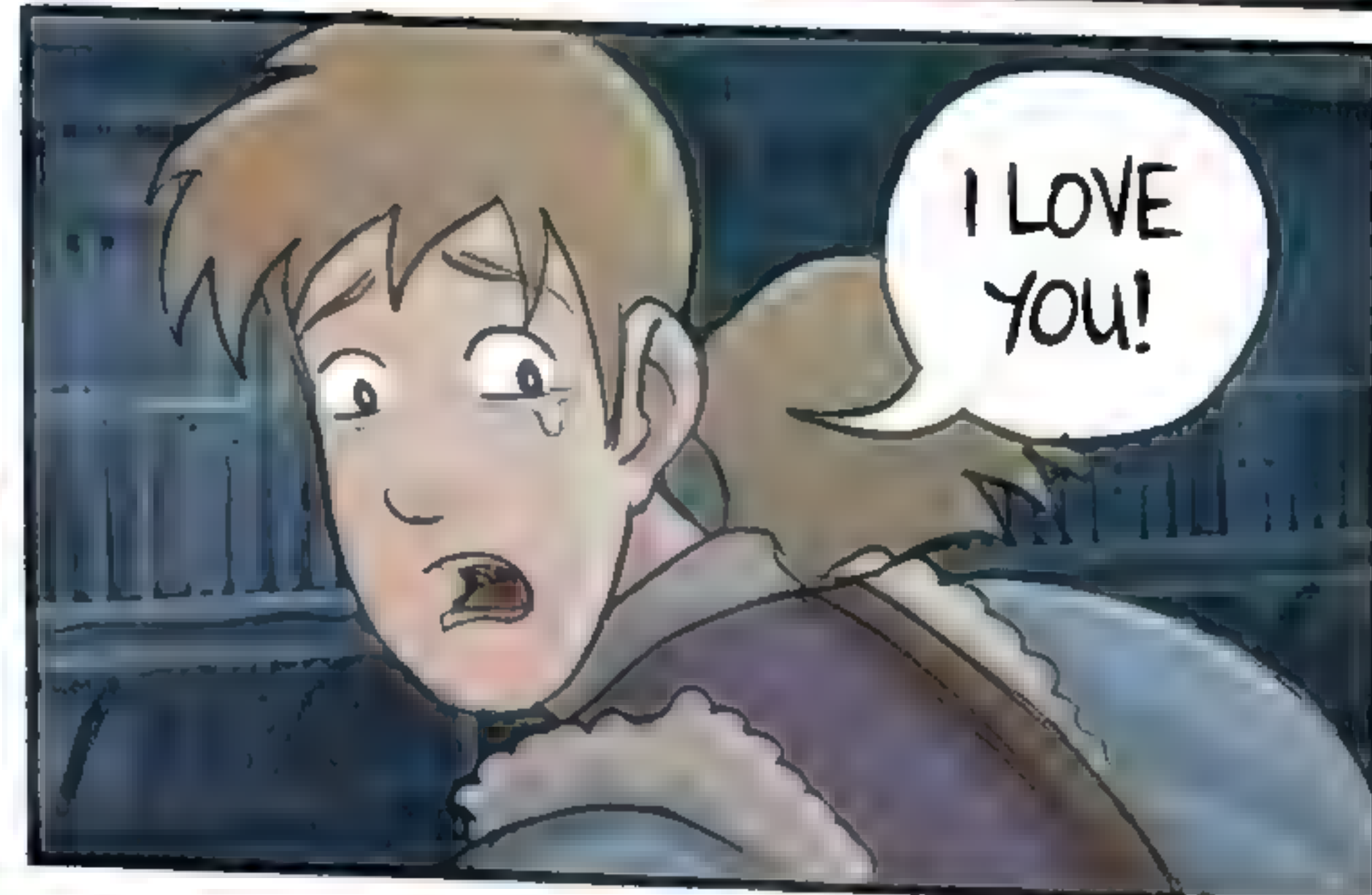
MOM!  
DAD!

ALY!

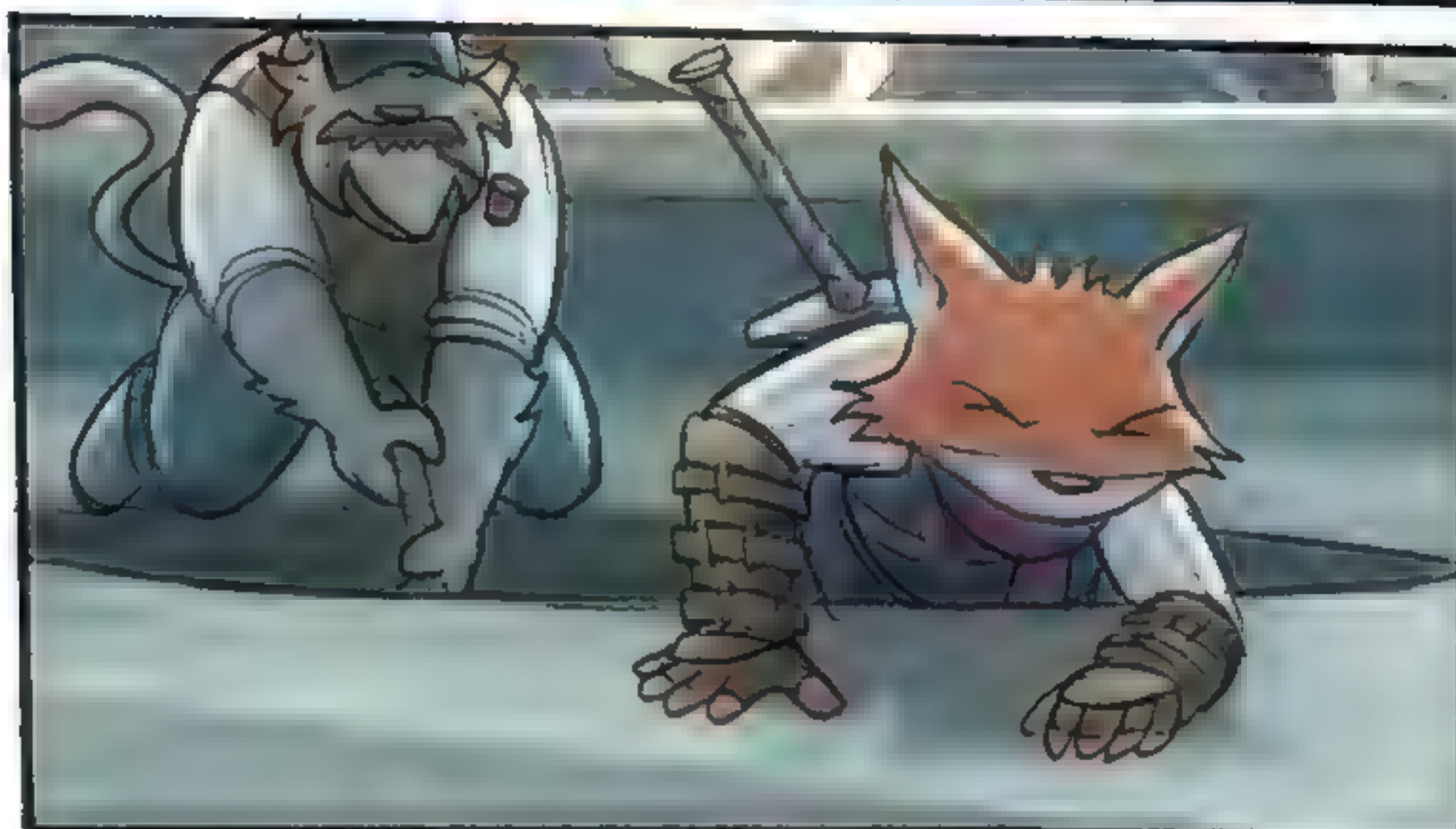
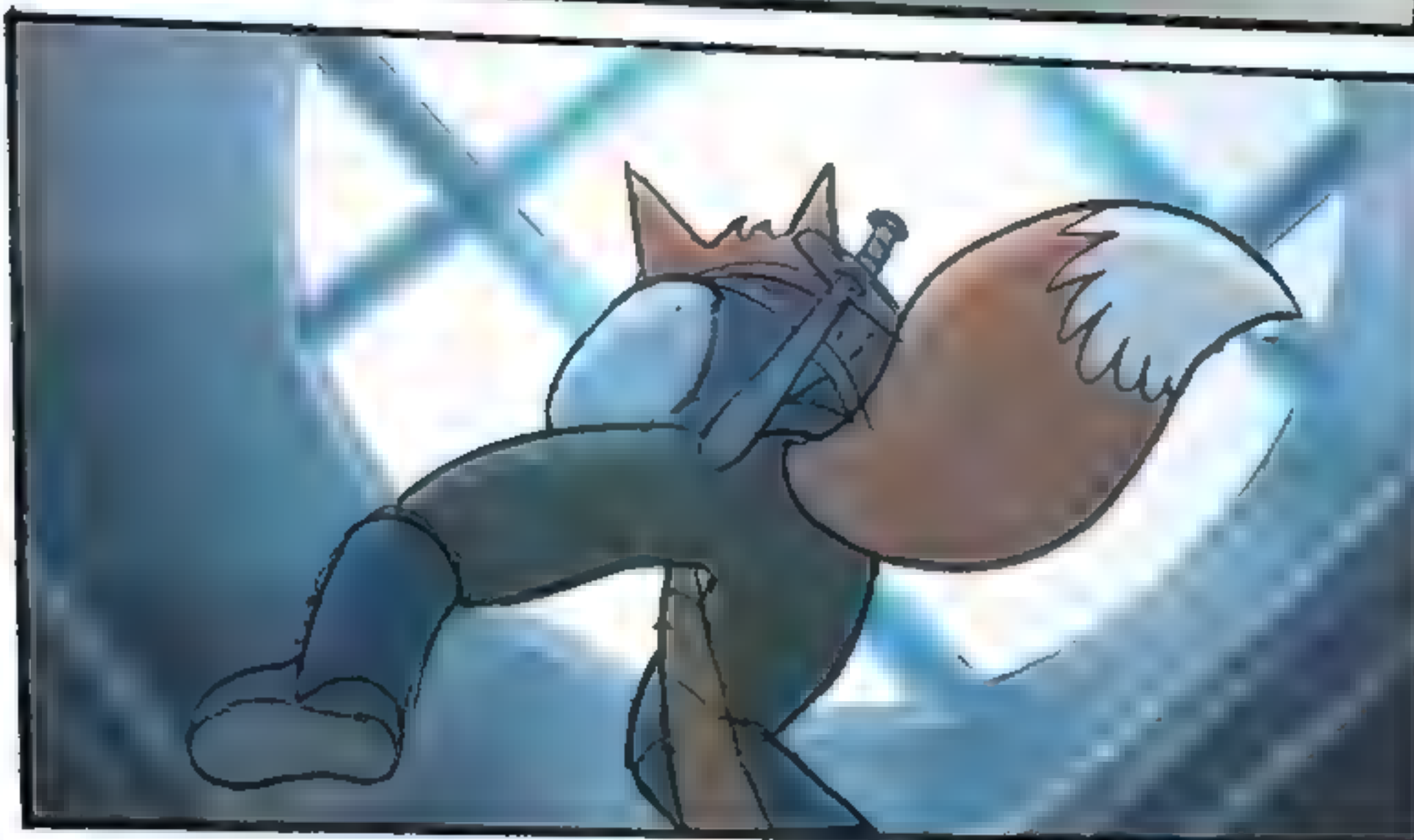
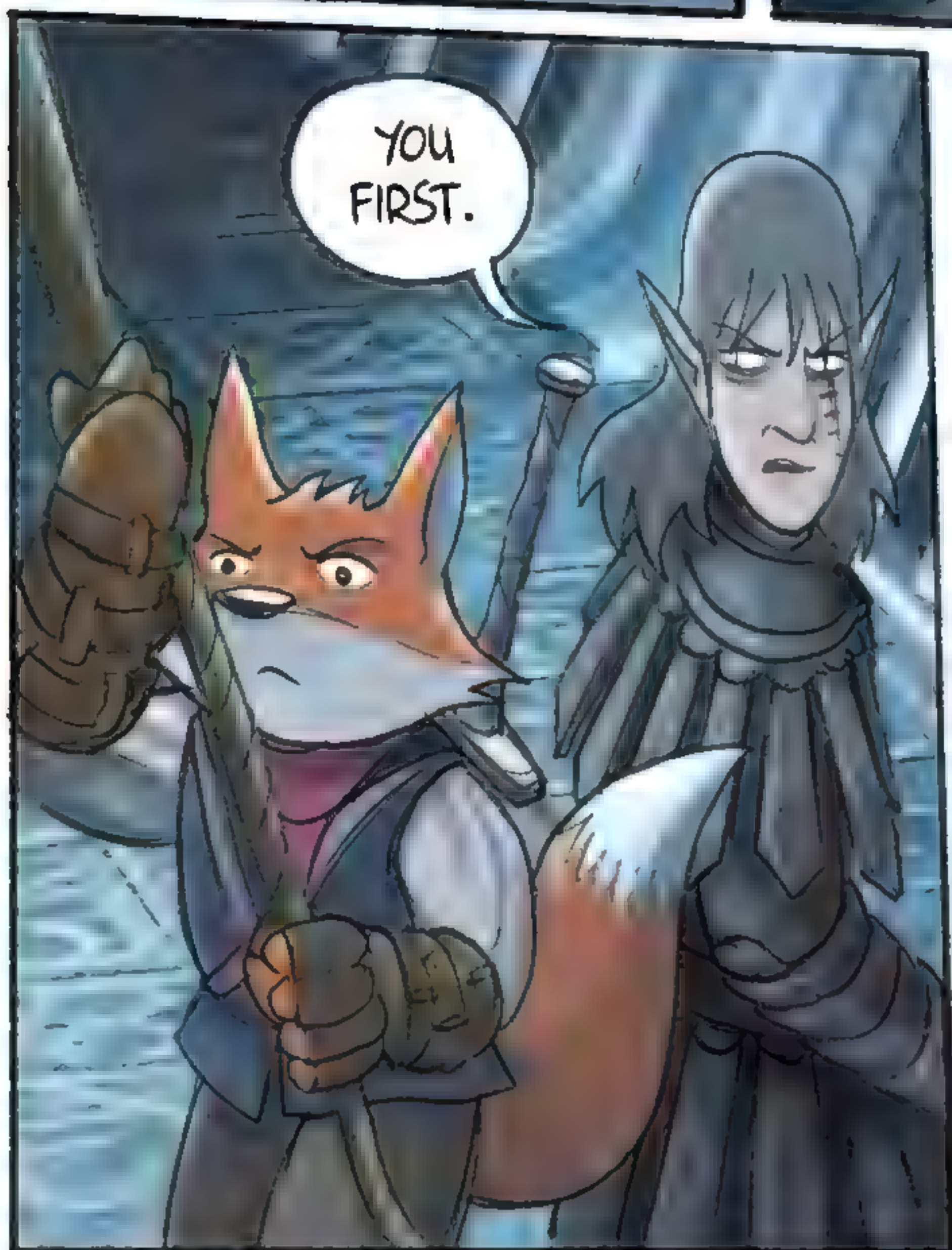








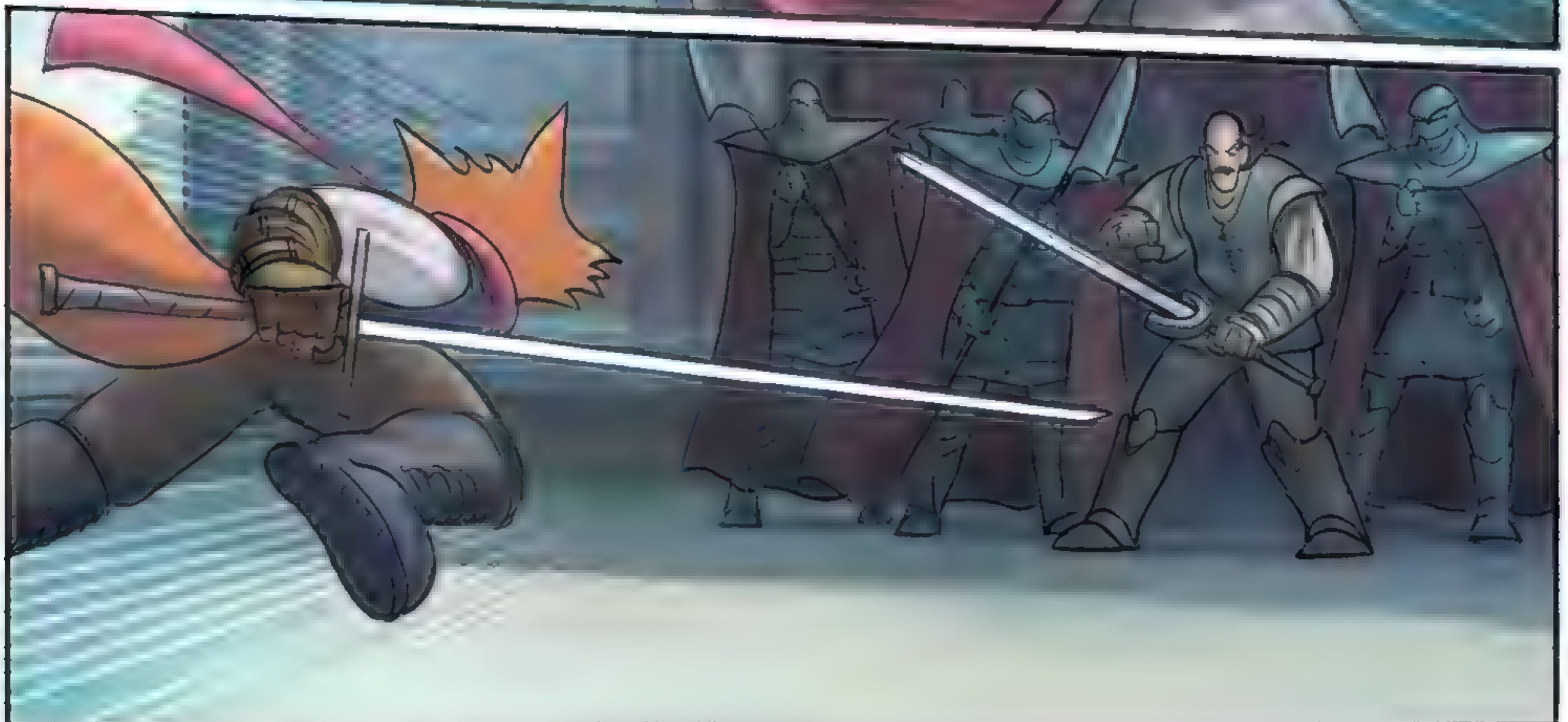




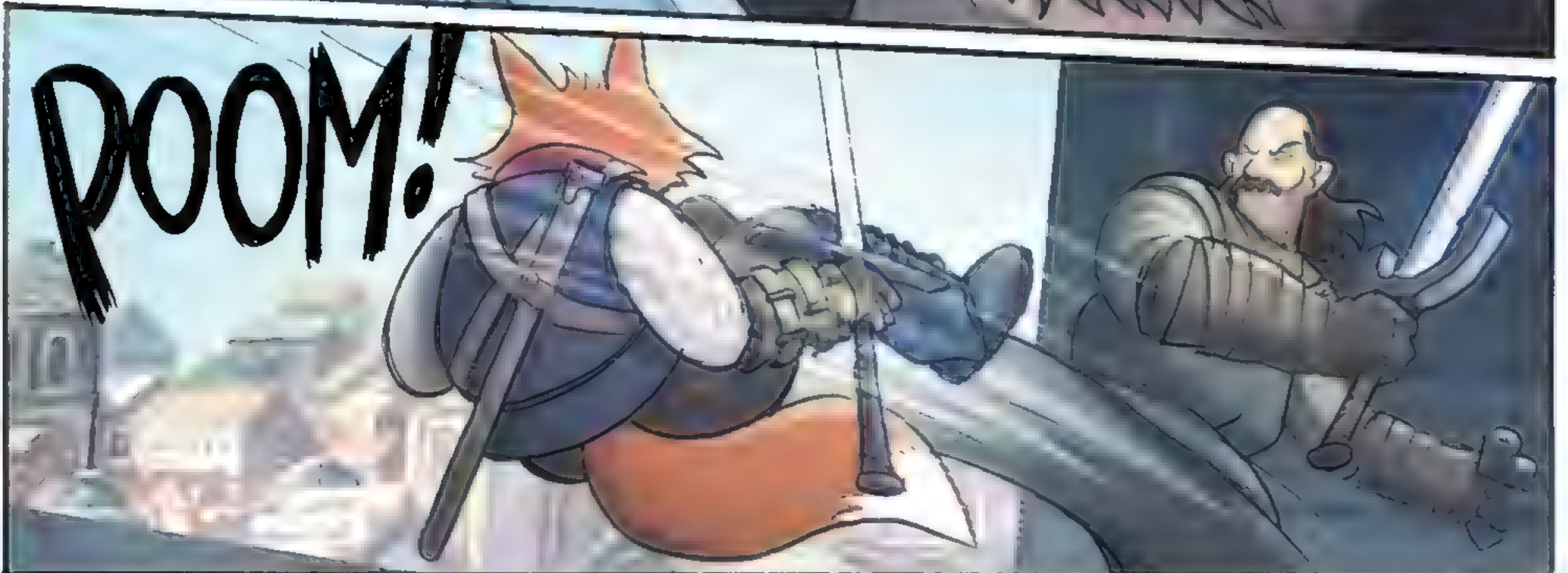
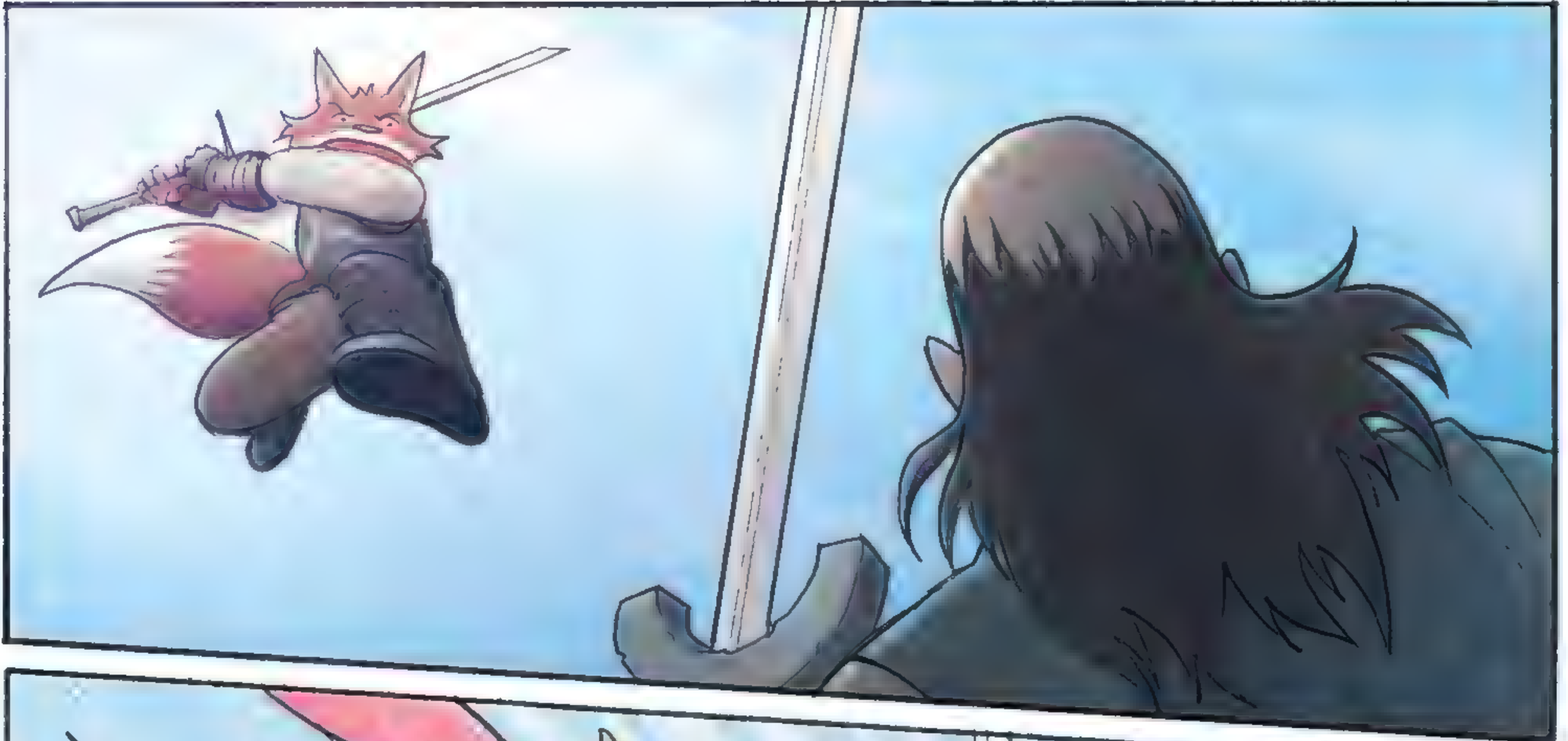




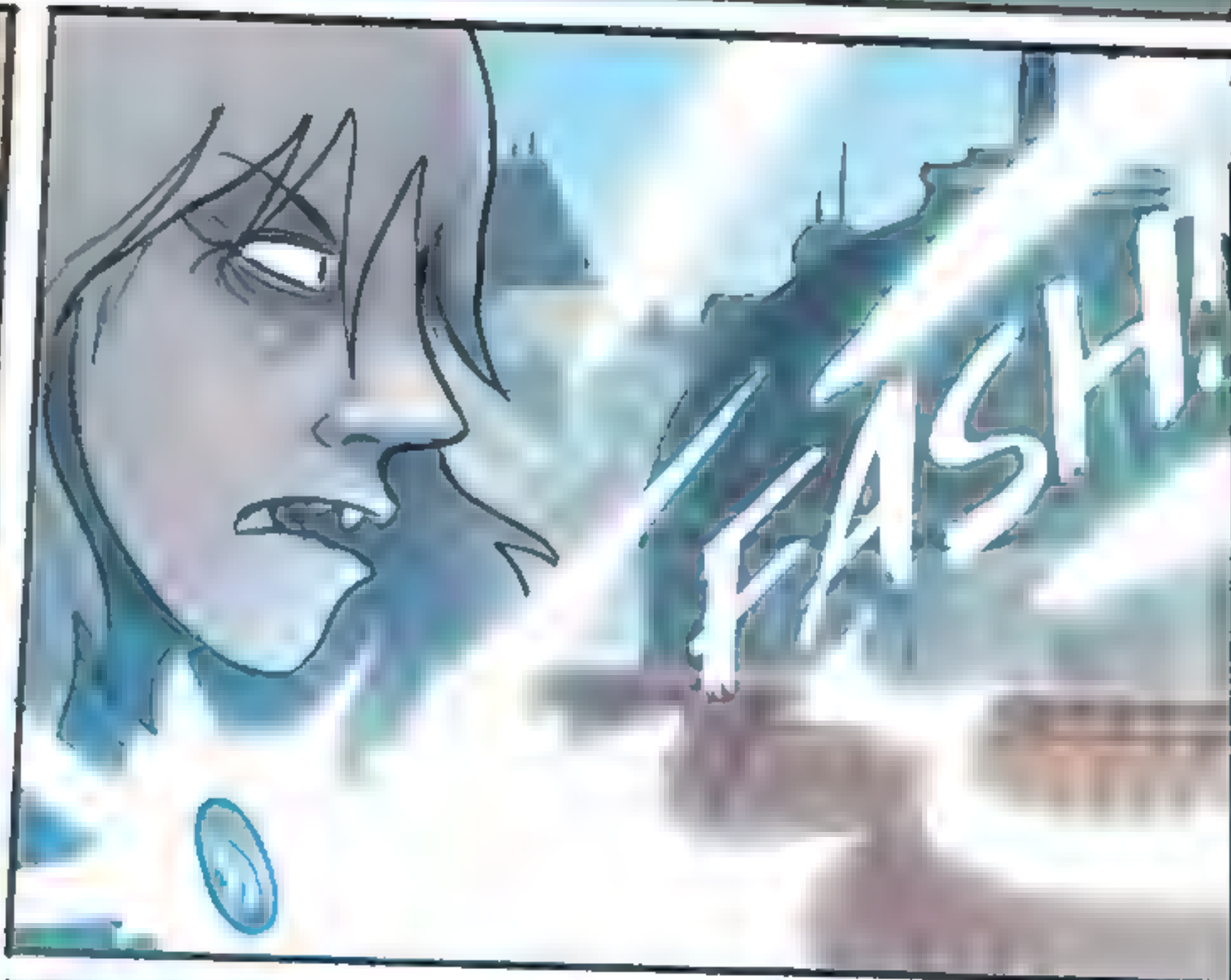
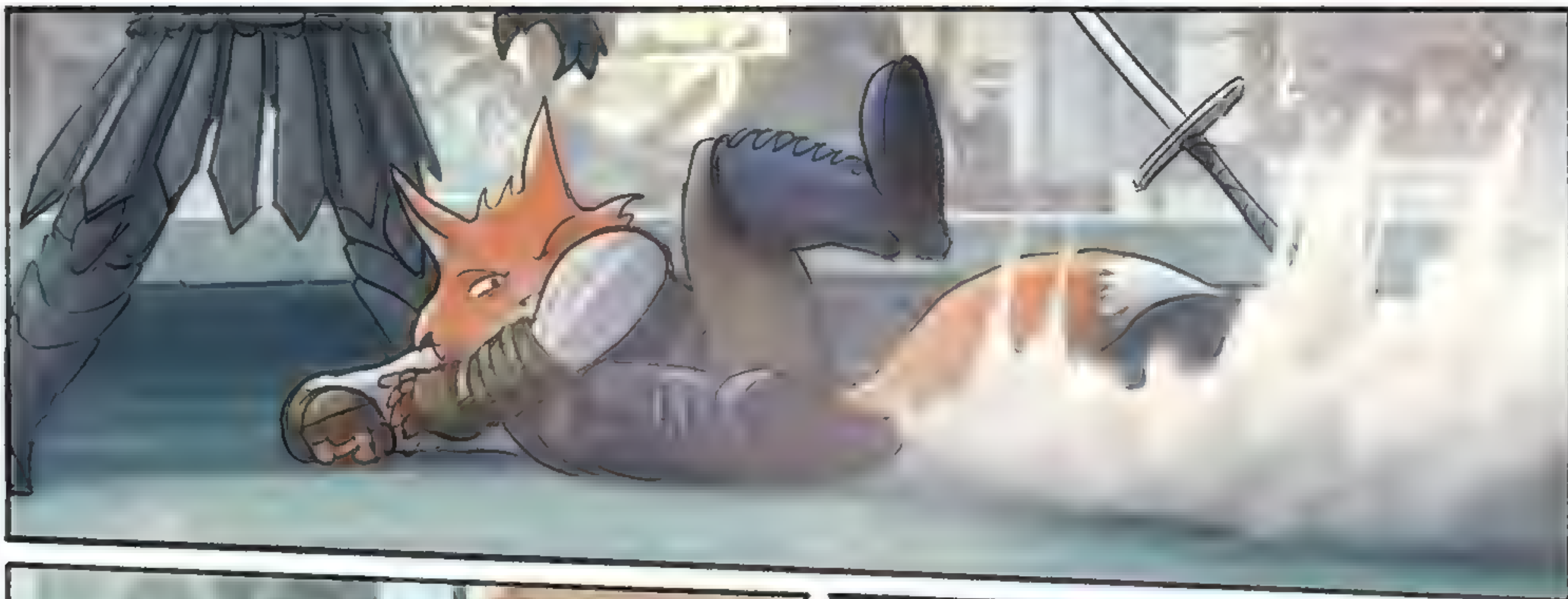




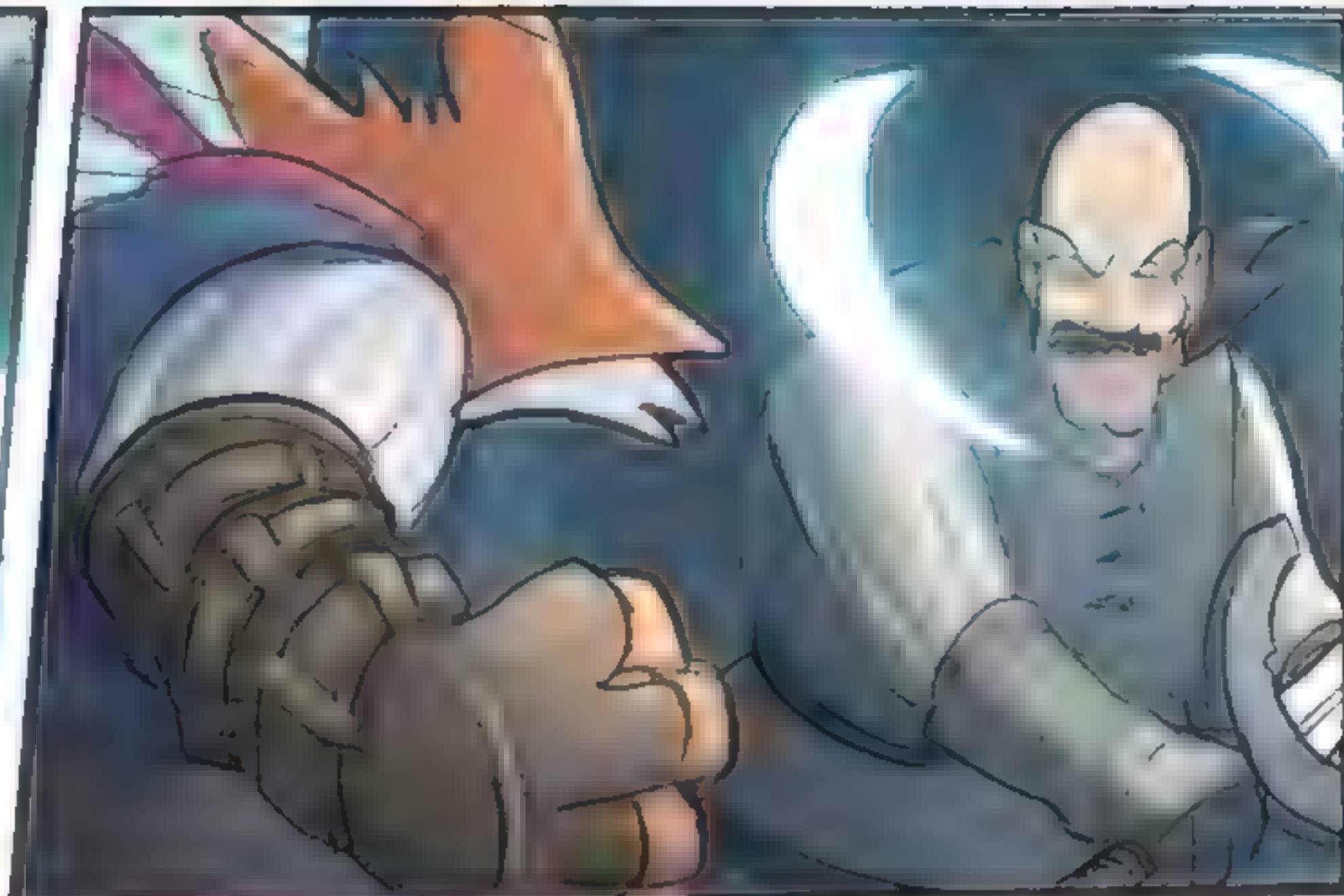








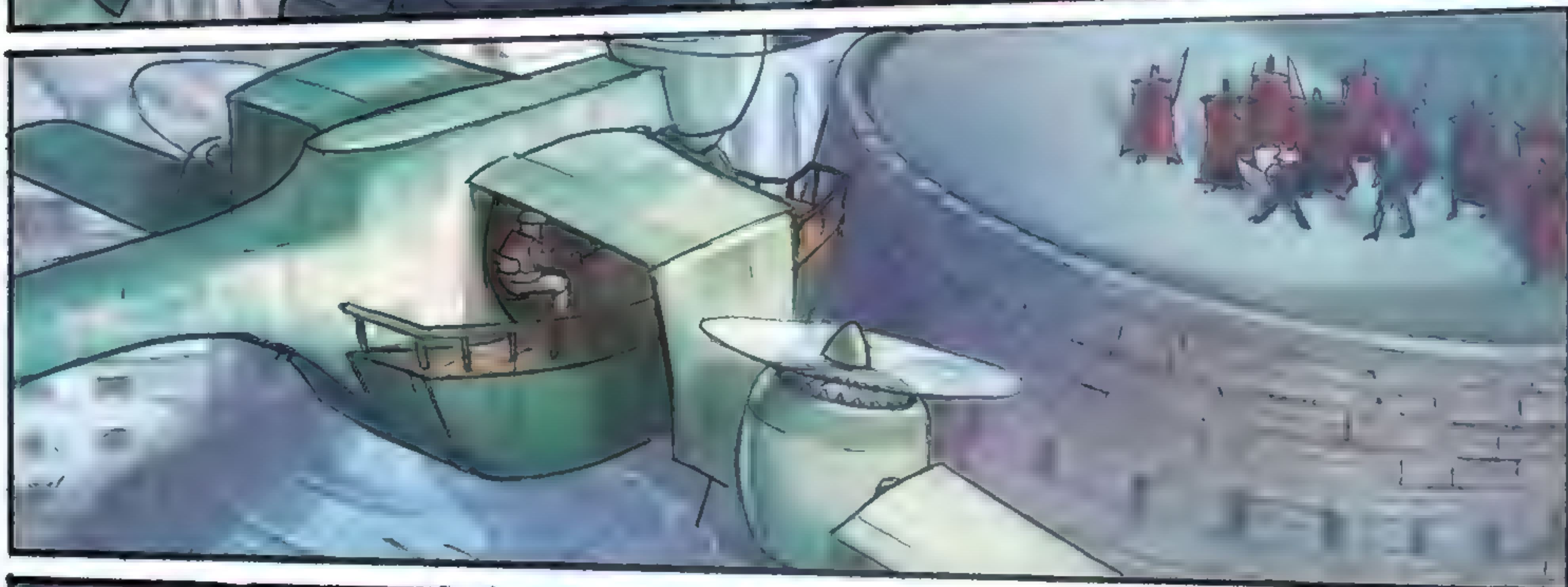












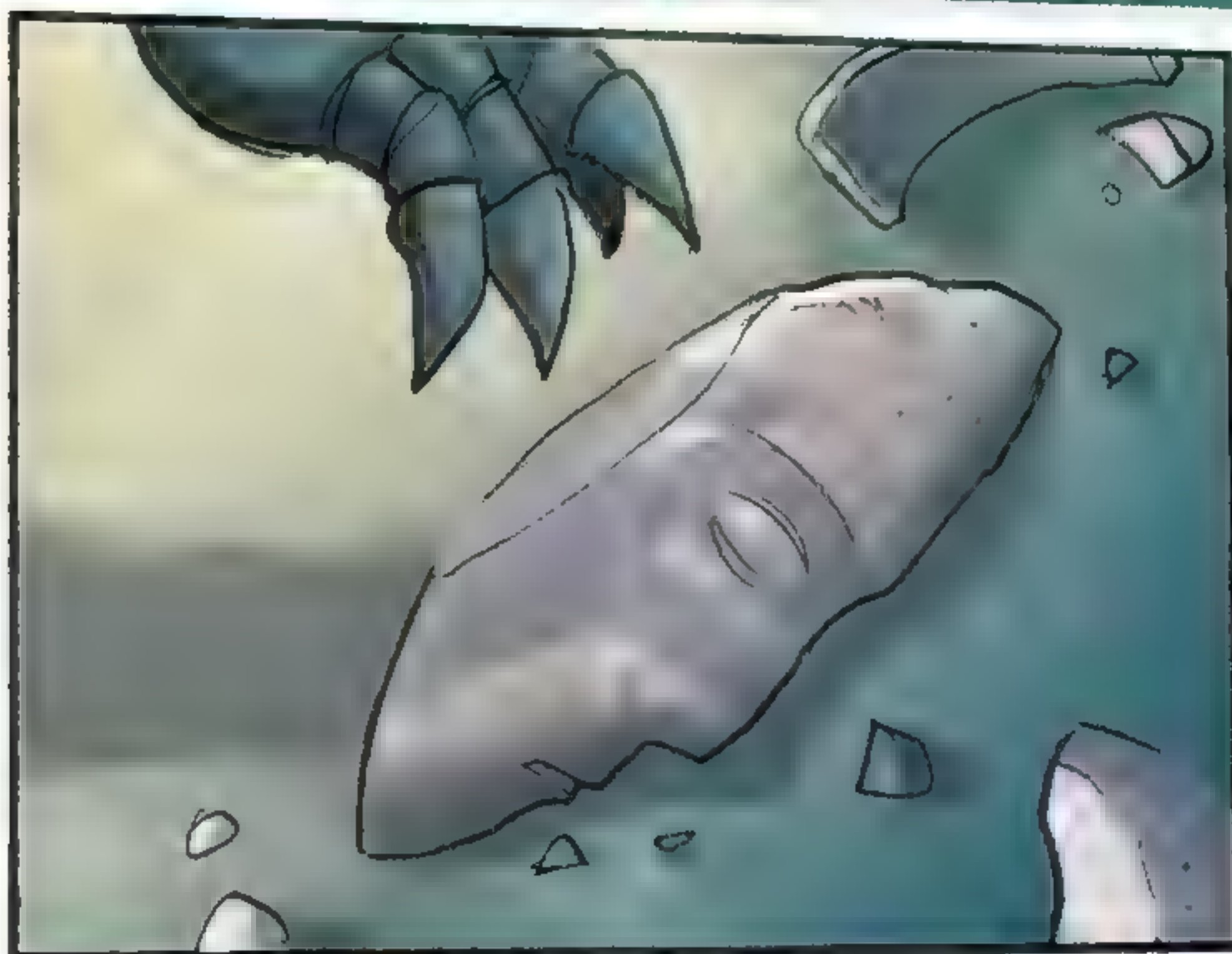
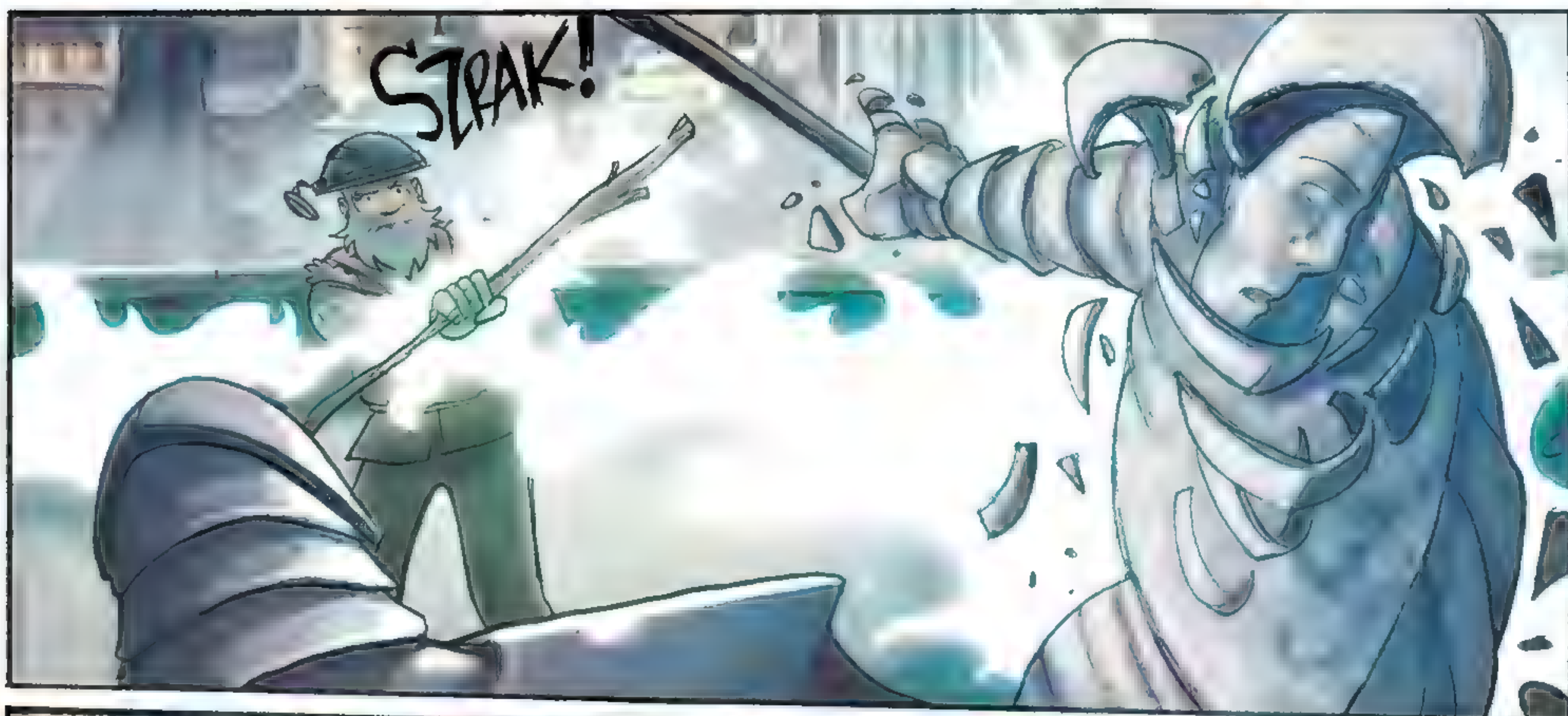












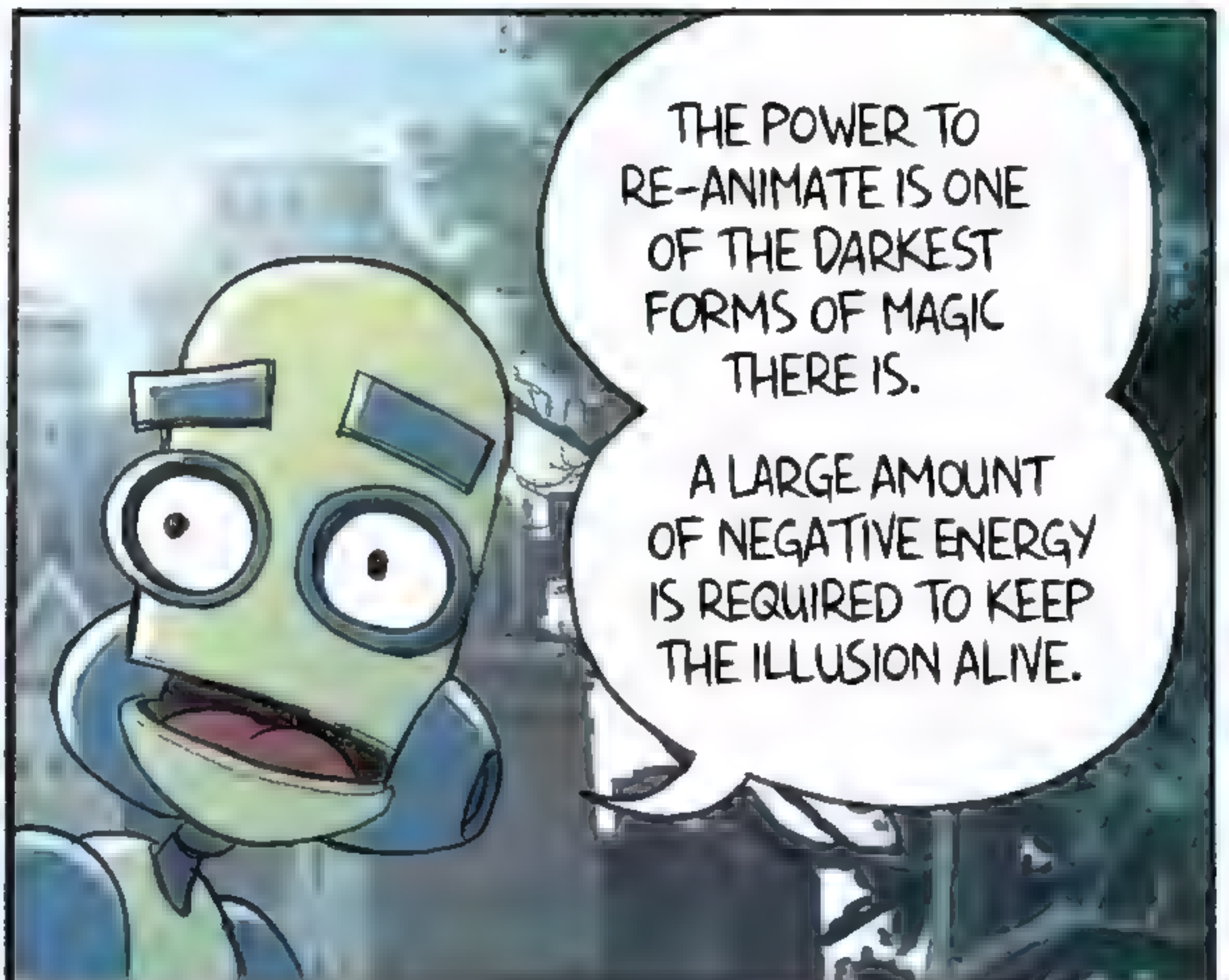








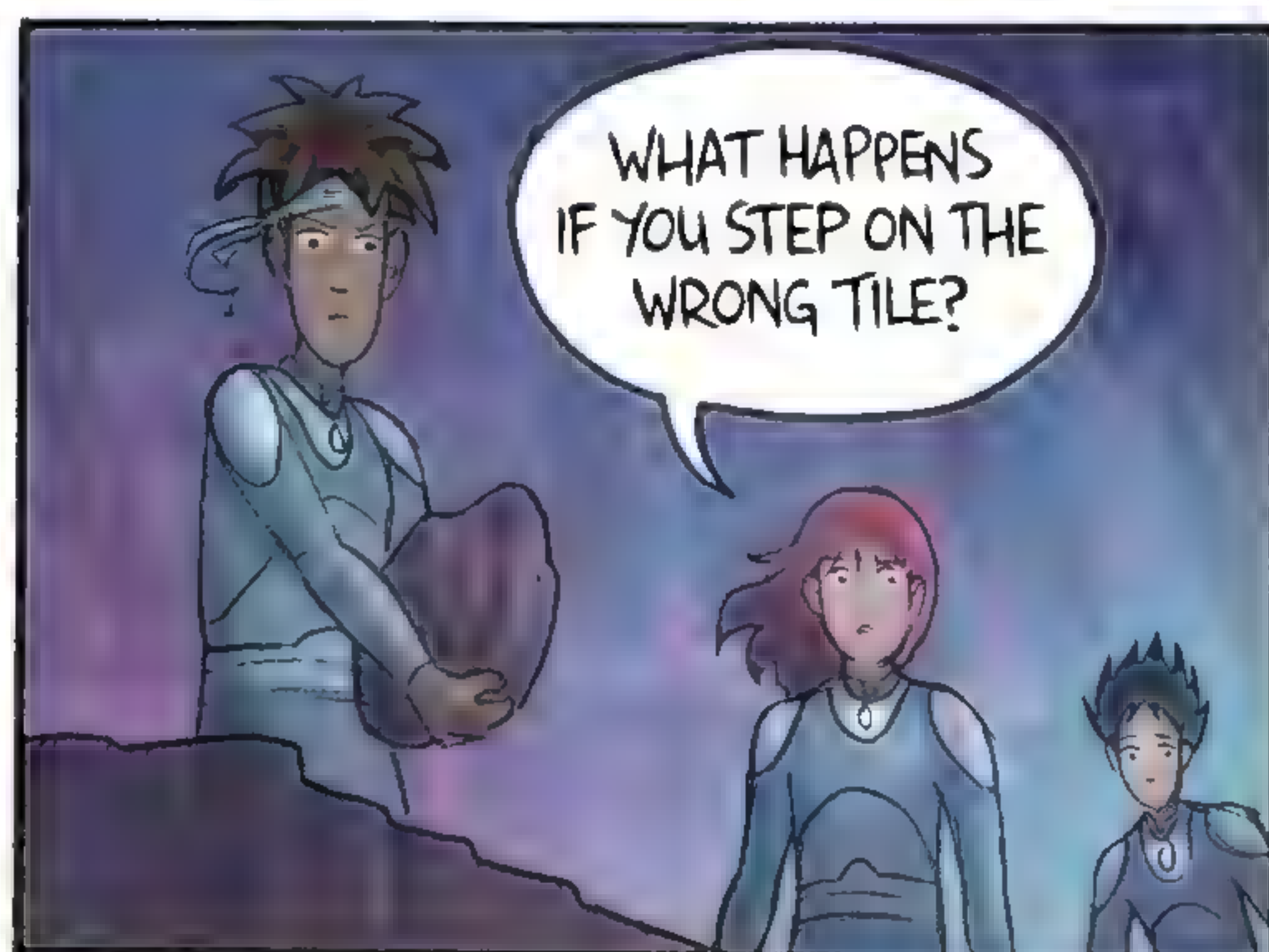
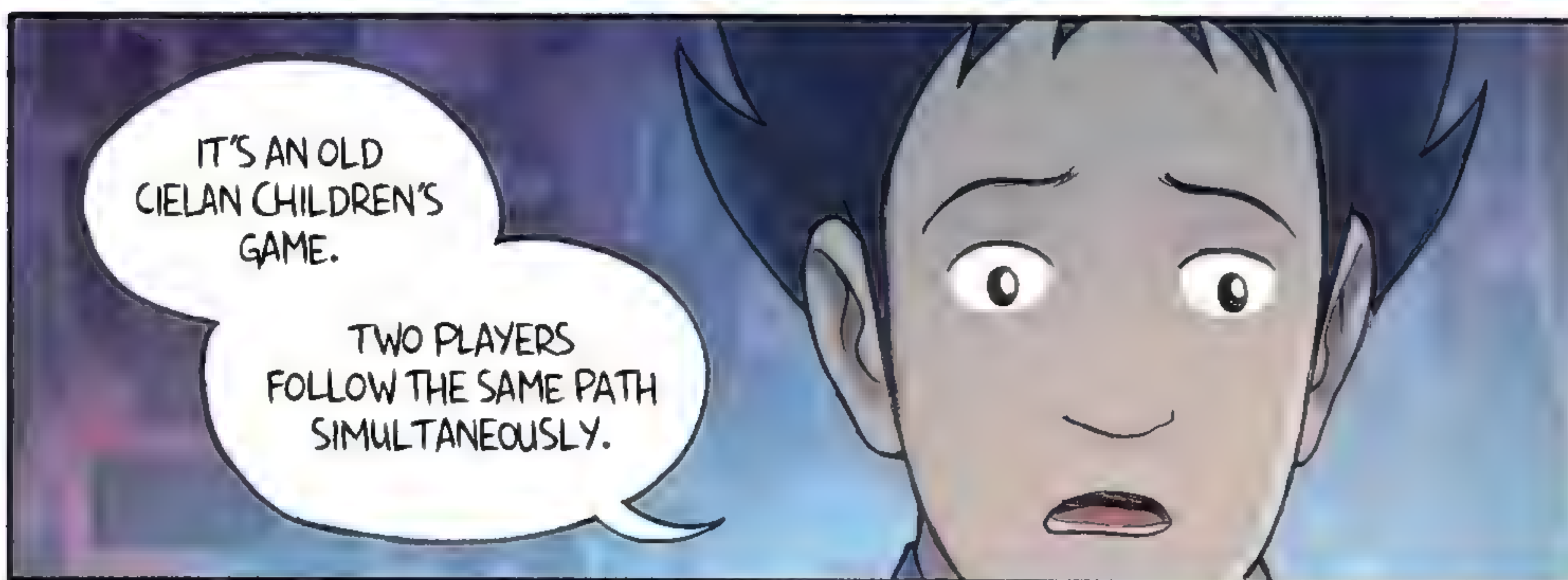




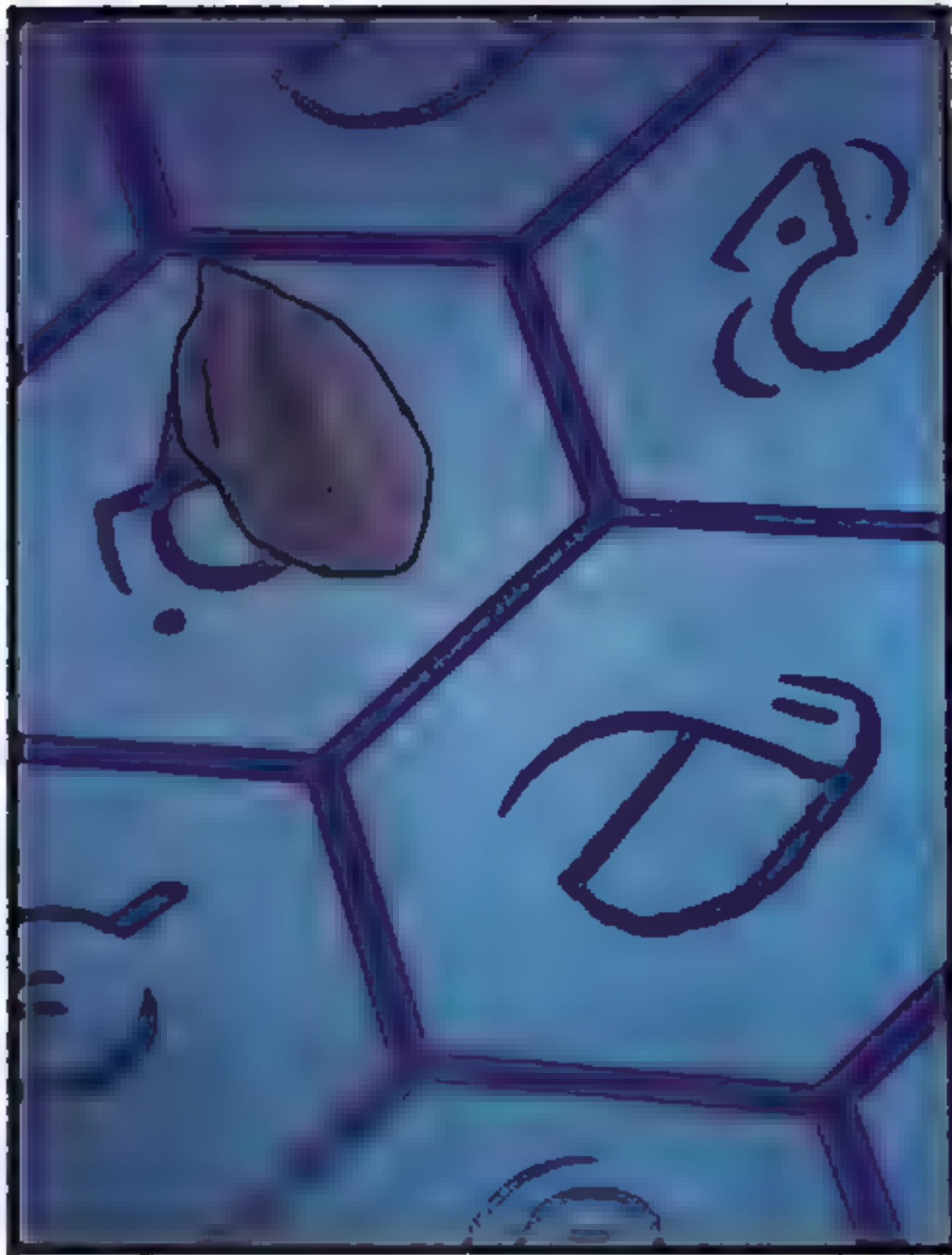




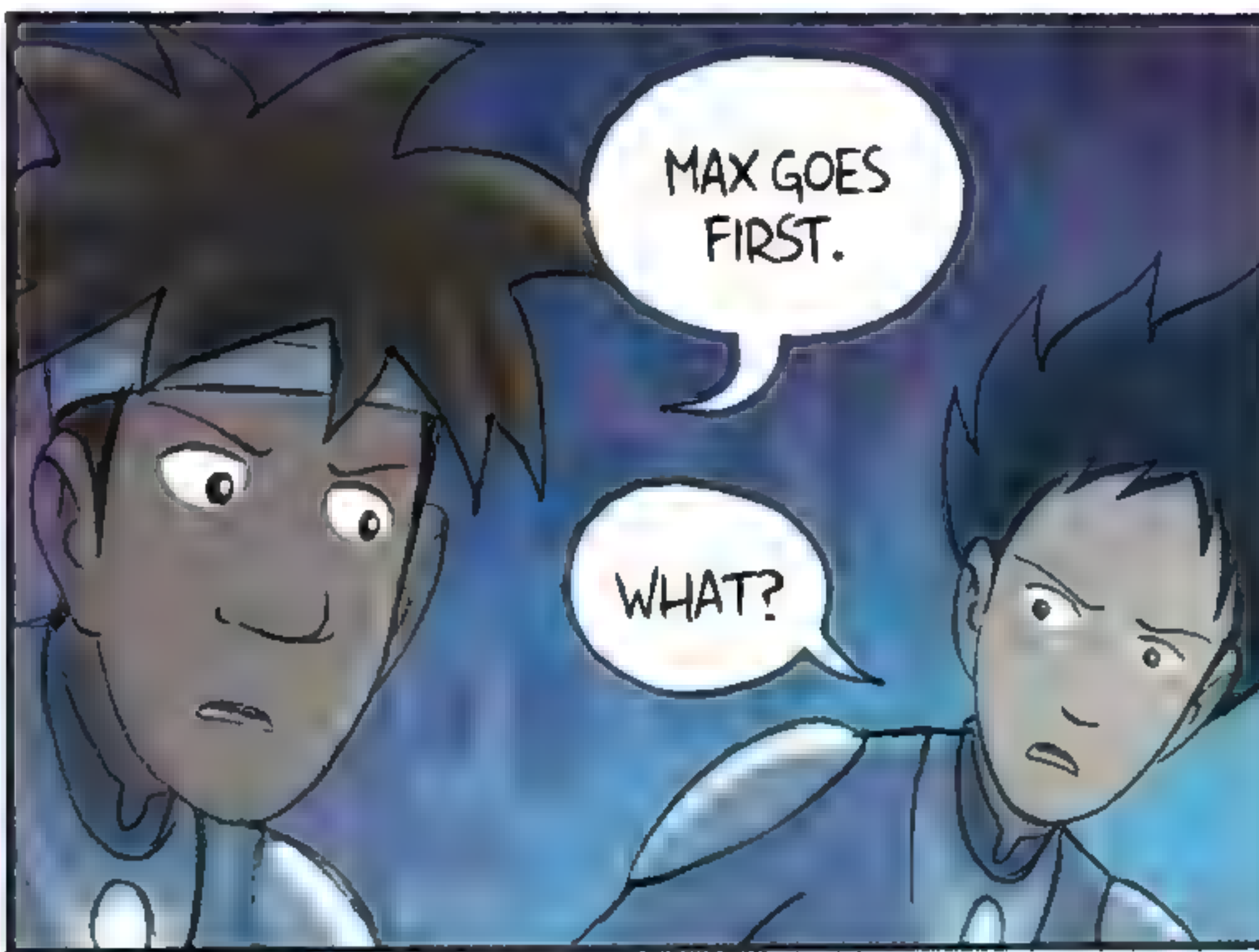




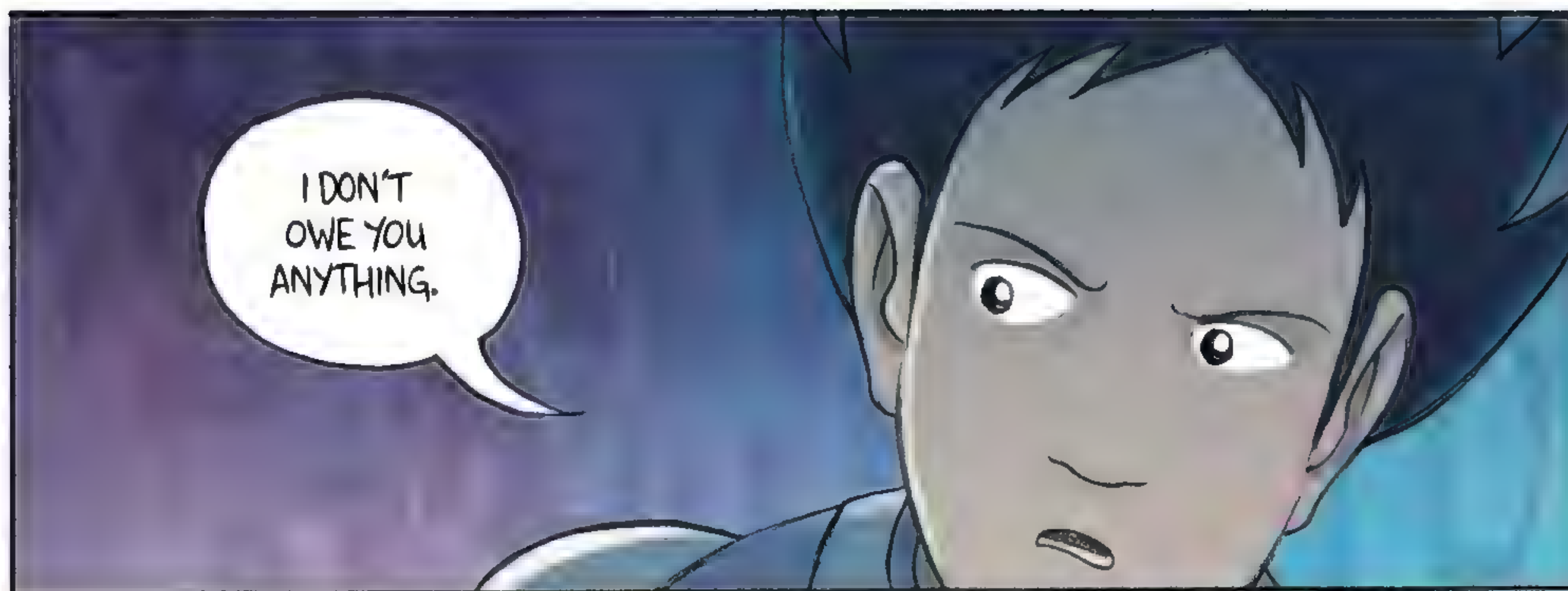




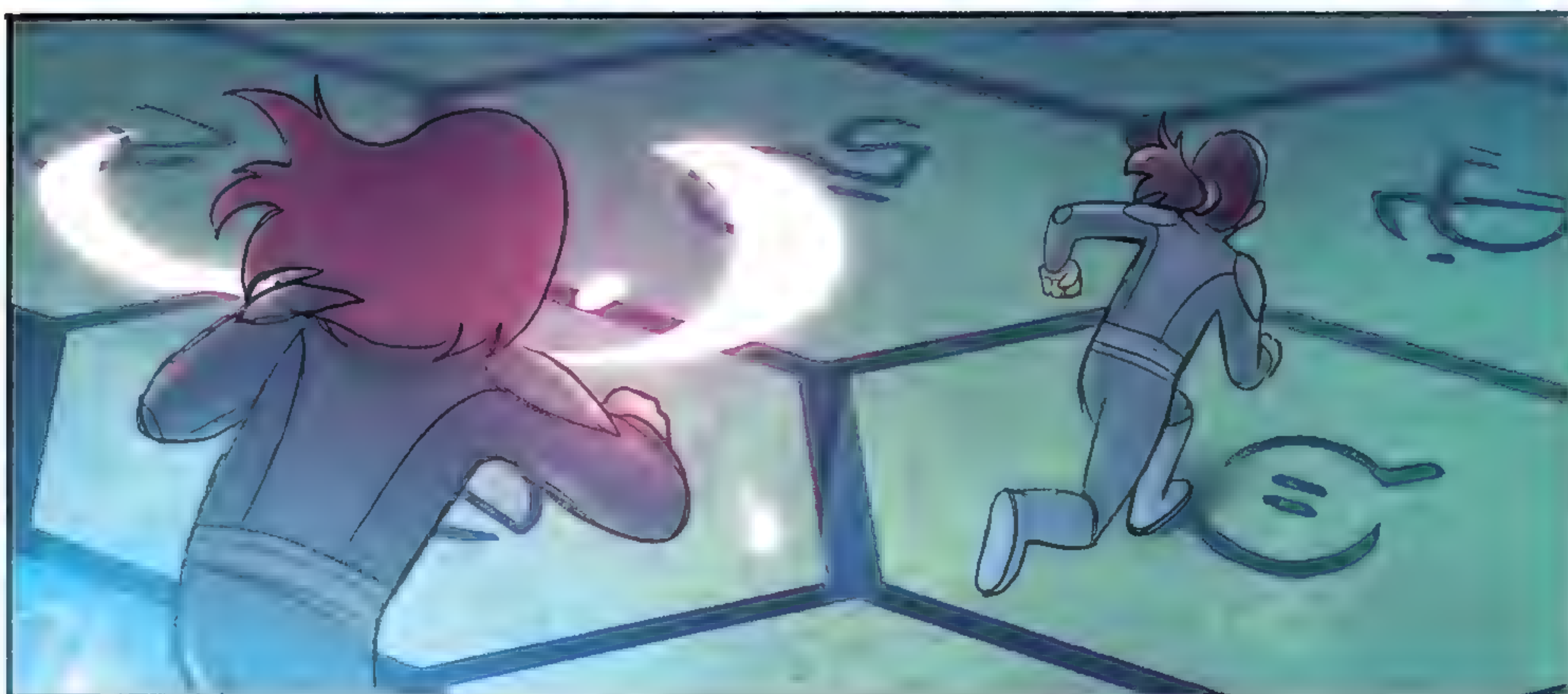
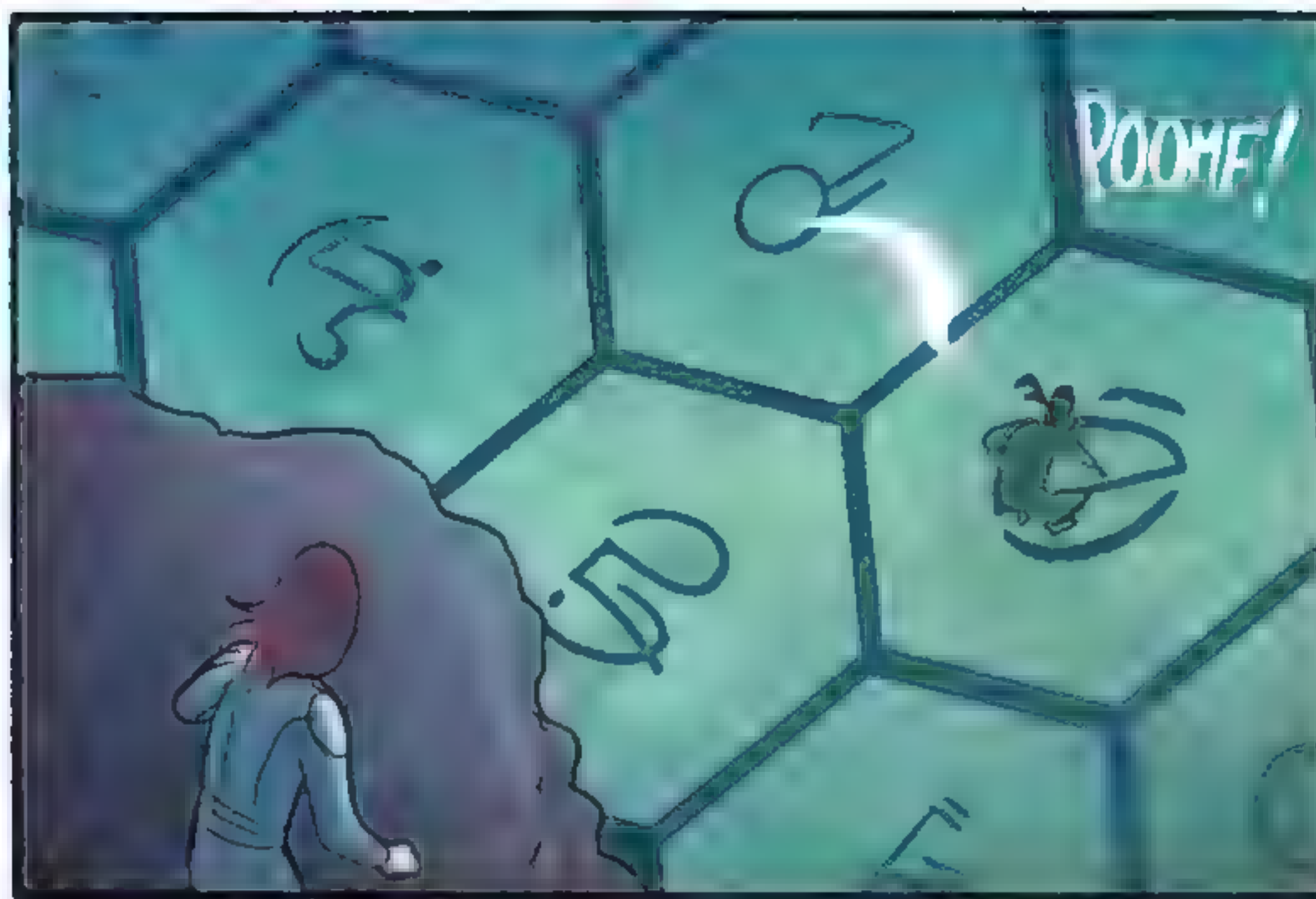








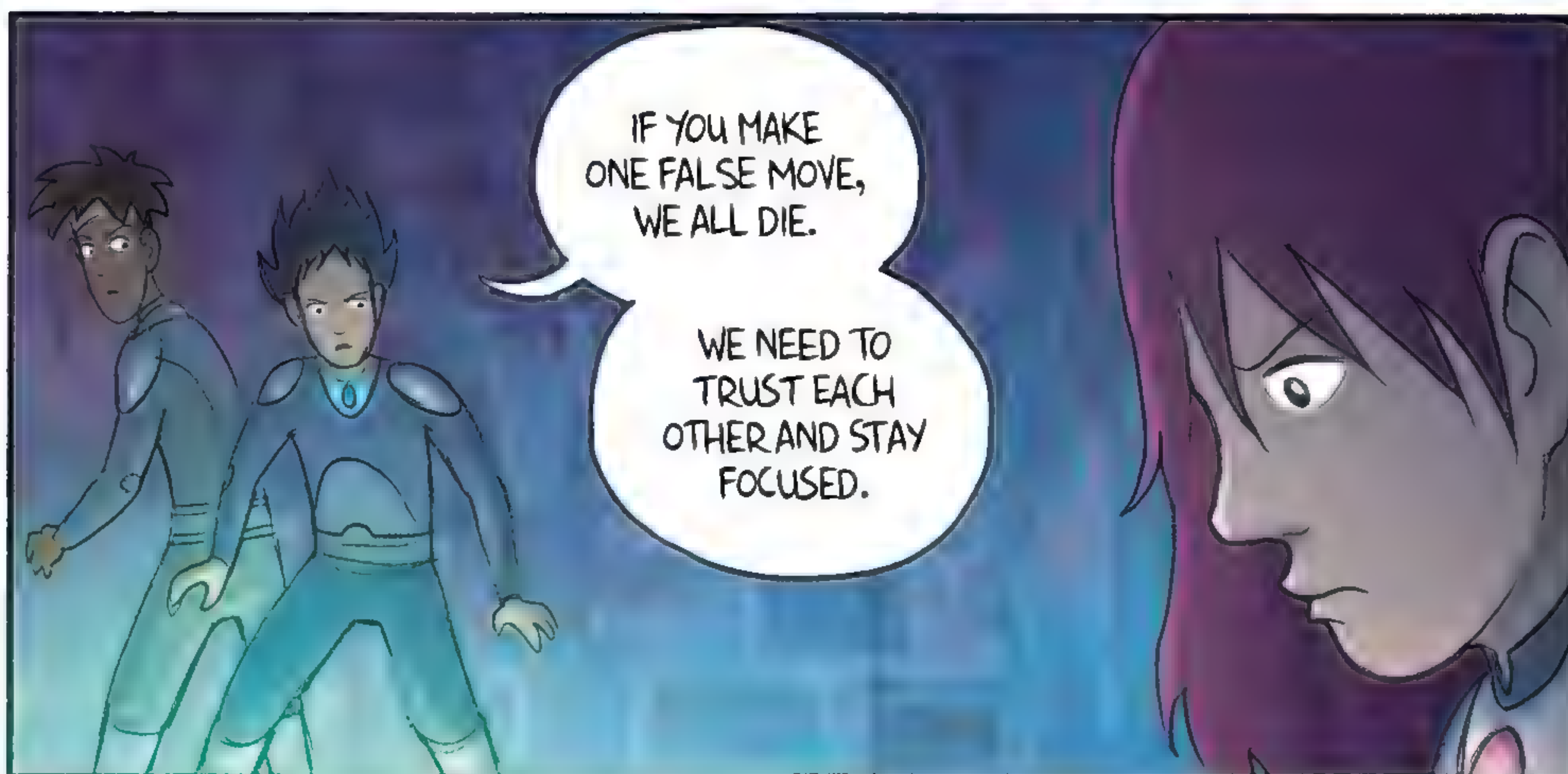
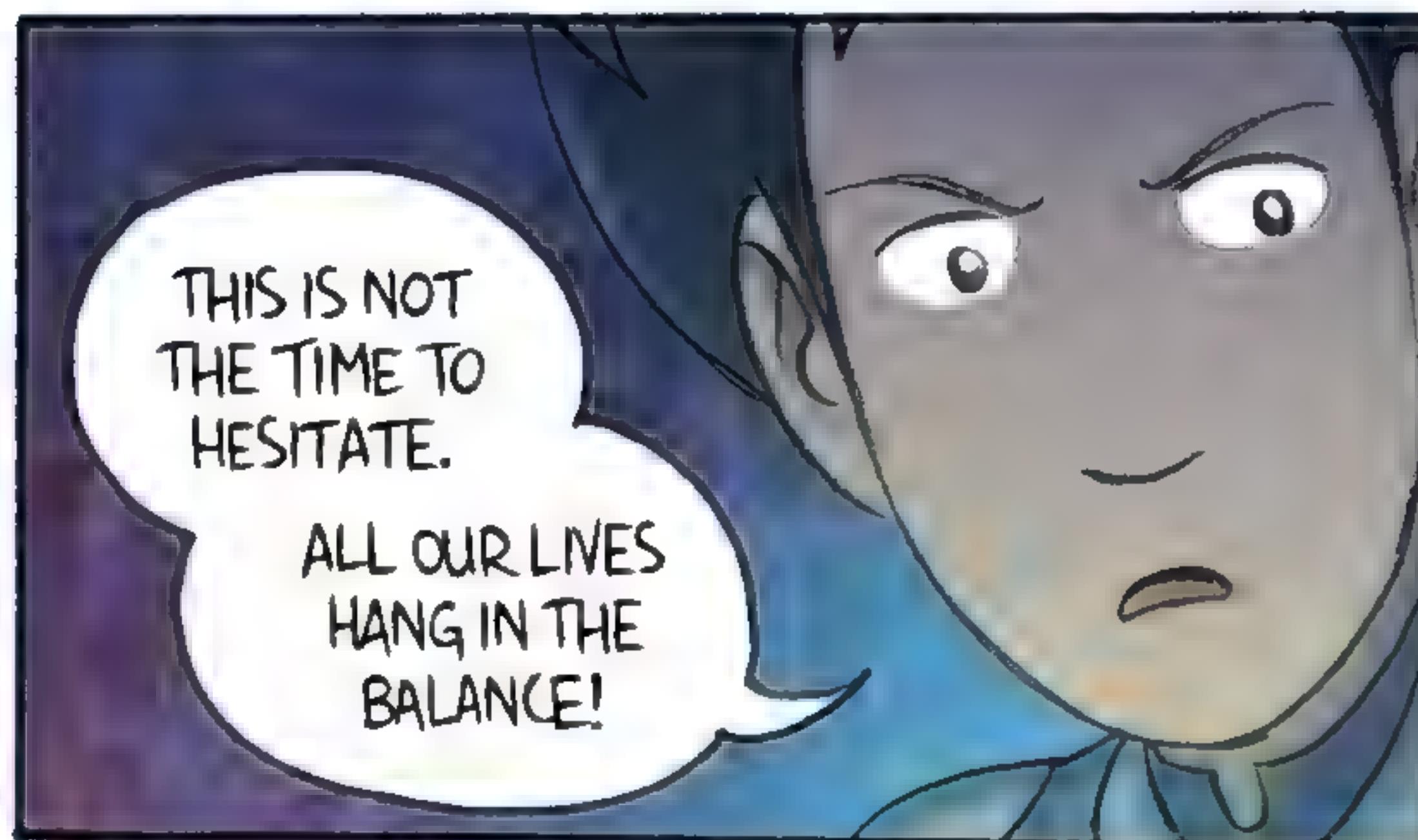




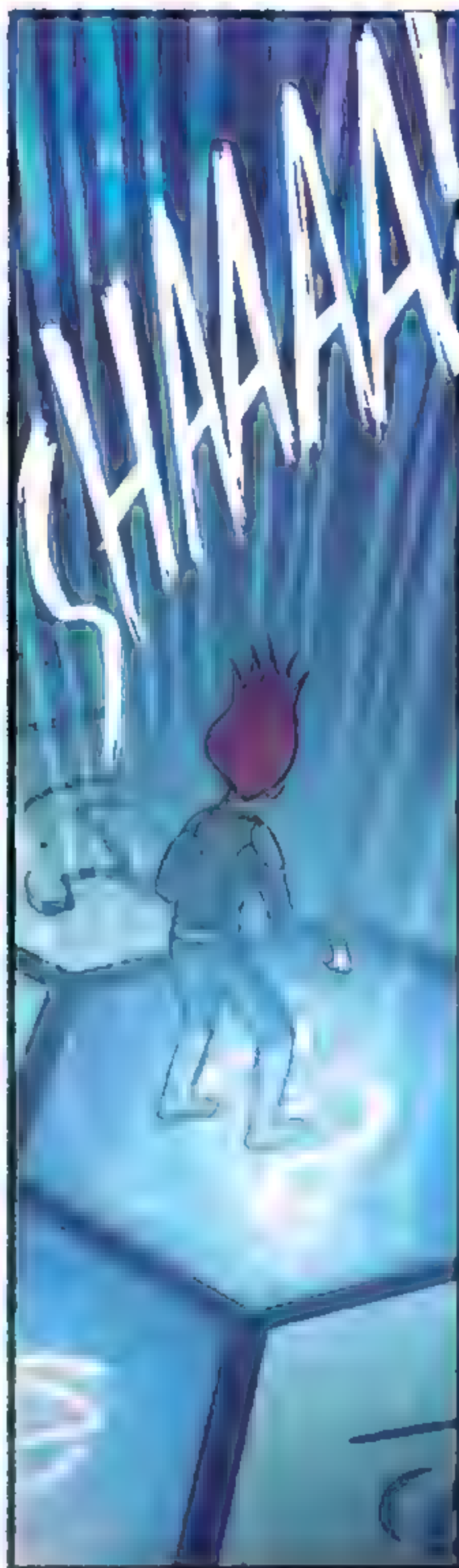
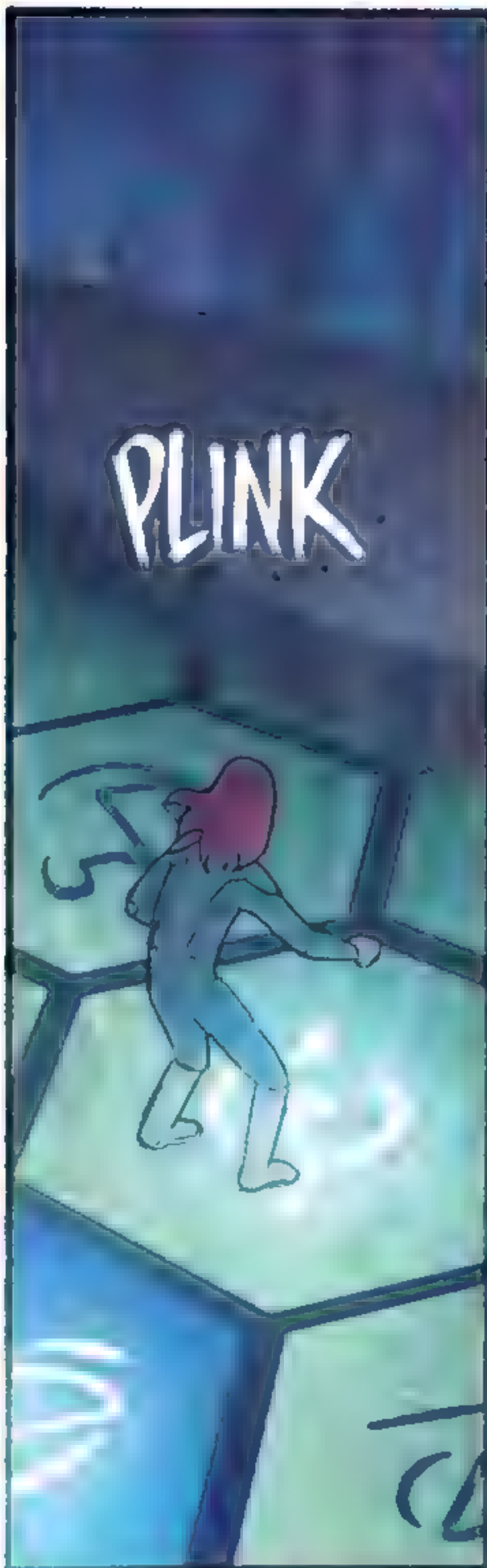
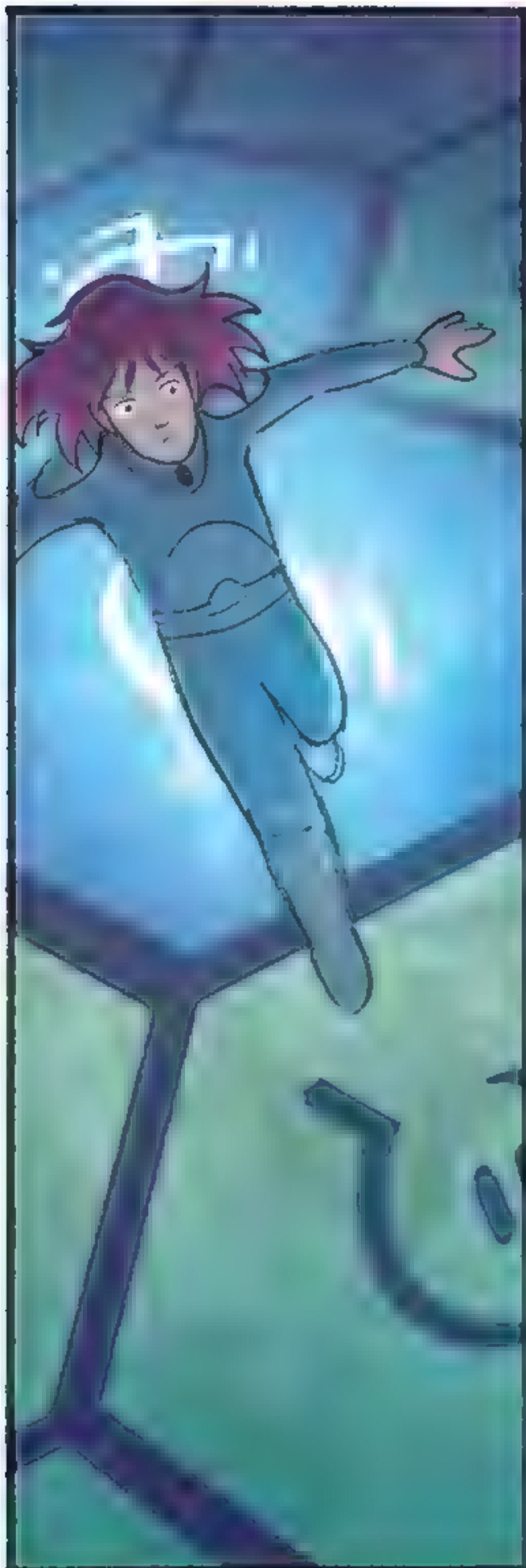
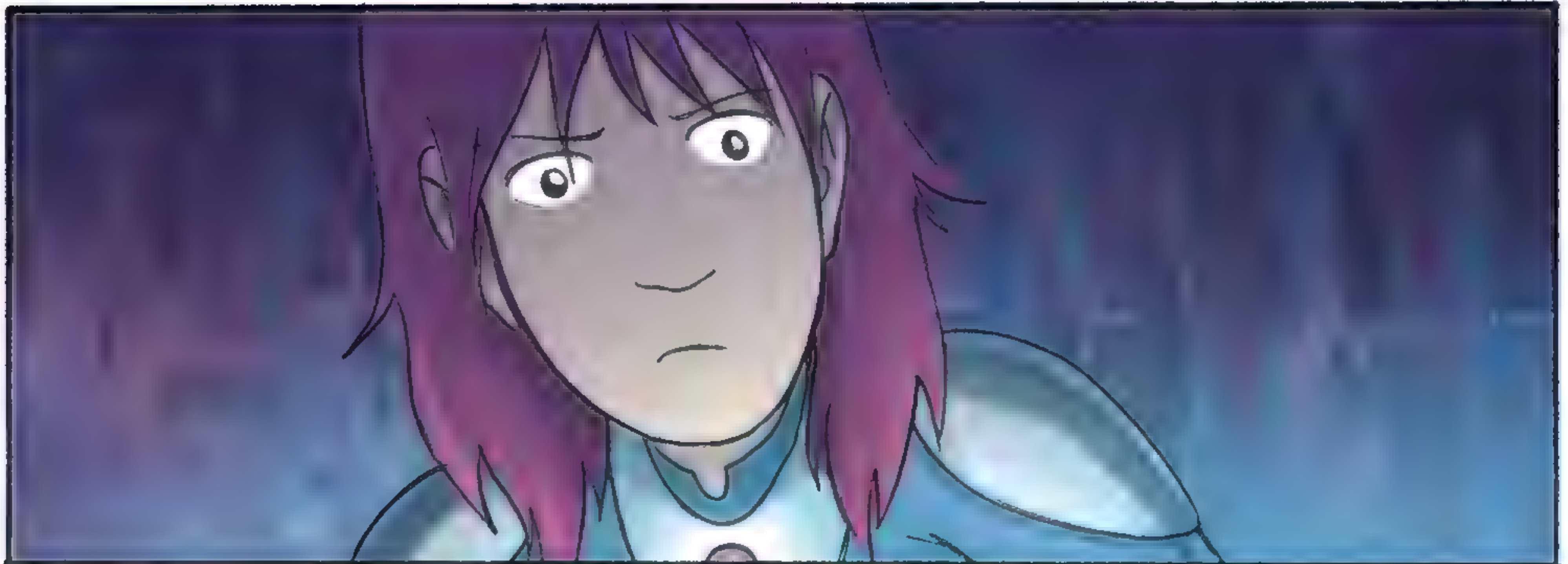




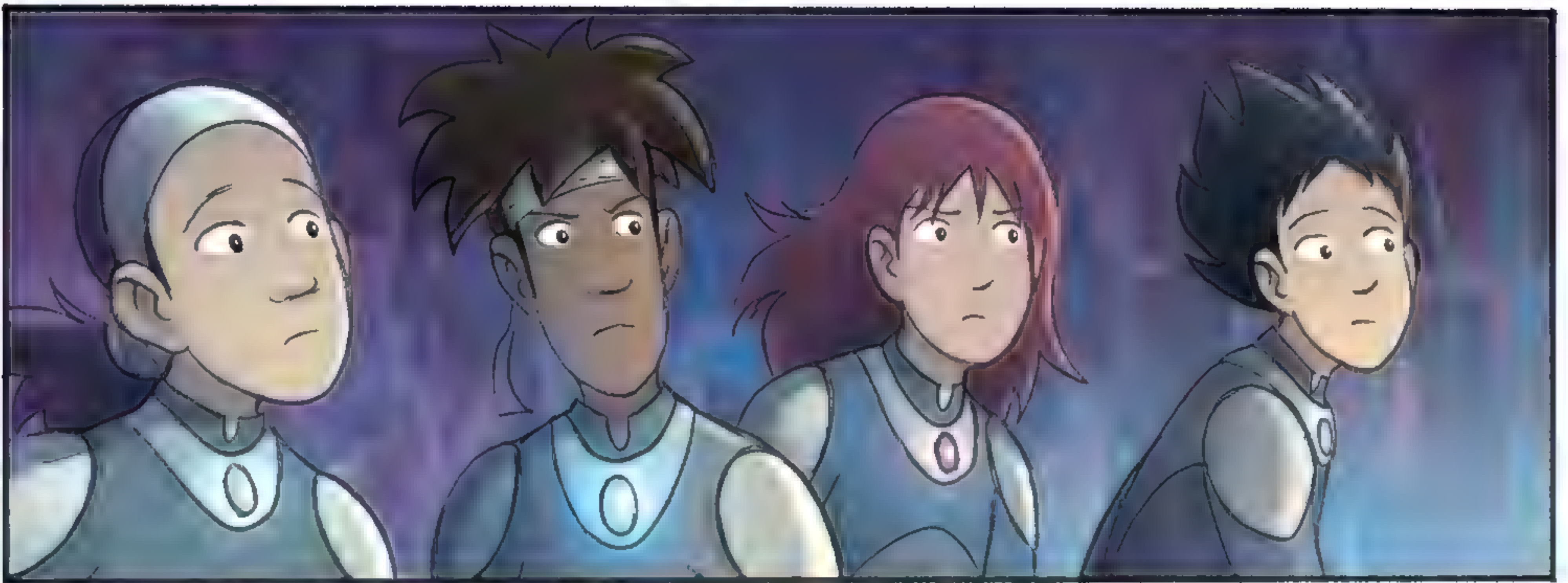
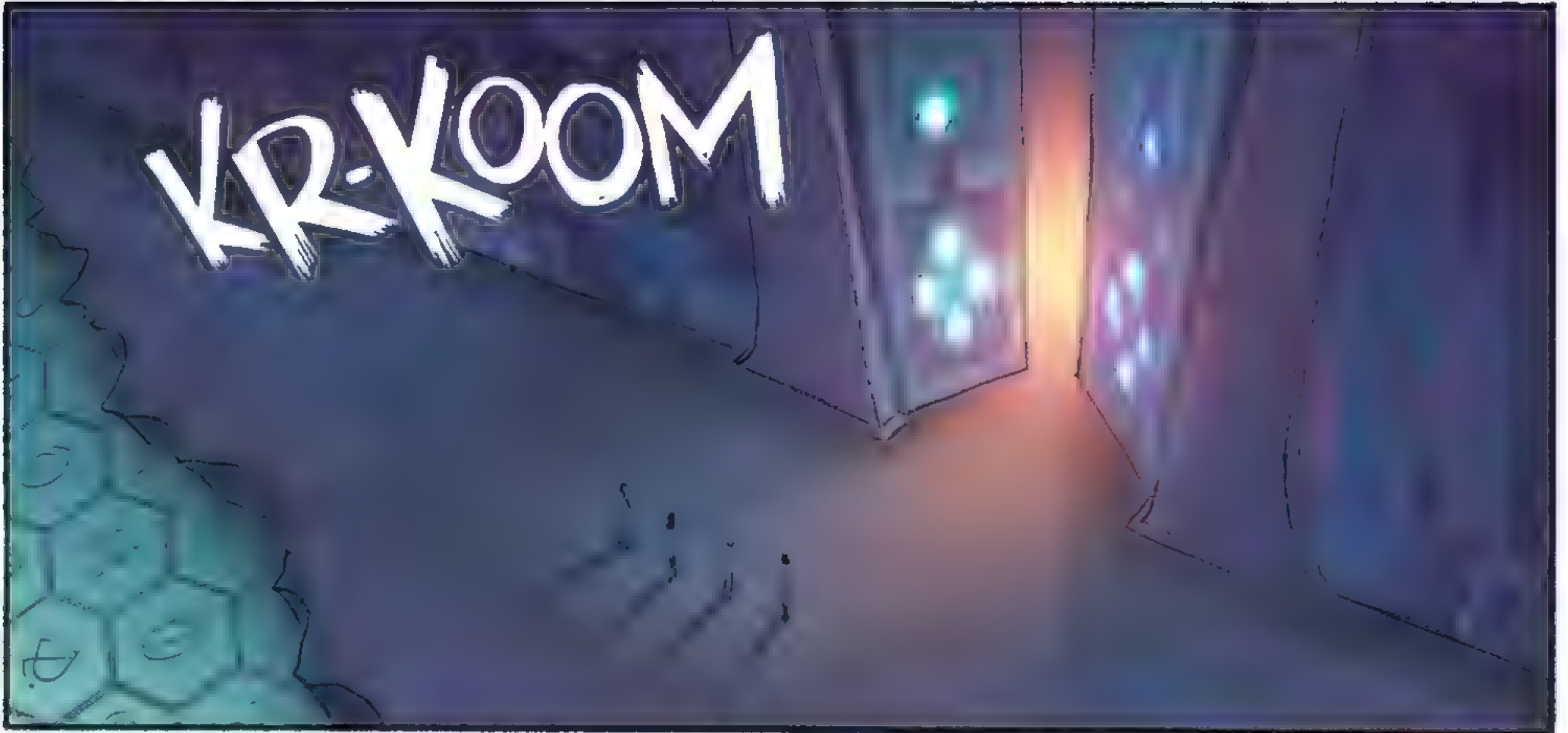




















MAX,  
THIS  
ISN'T THE  
EXIT.



HOW  
DO YOU  
KNOW?



BEFORE I ARRIVED  
IN CIELIS, MY STONE  
TOLD ME ABOUT THIS  
HALLWAY.  
  
IT WARNED  
ME ABOUT WALKING  
THROUGH IT.



DID IT TELL  
YOU WHAT YOU  
MIGHT FIND  
AT THE END?





NO.



AND YOU  
TRUST THE  
VOICE MORE  
THAN US?



THERE AREN'T  
MANY PEOPLE WHO  
CAN UNDERSTAND  
WHAT IT'S LIKE TO  
BE A STONEKEEPER.



THAT'S WHY  
WE HAVE TO STICK  
TOGETHER.

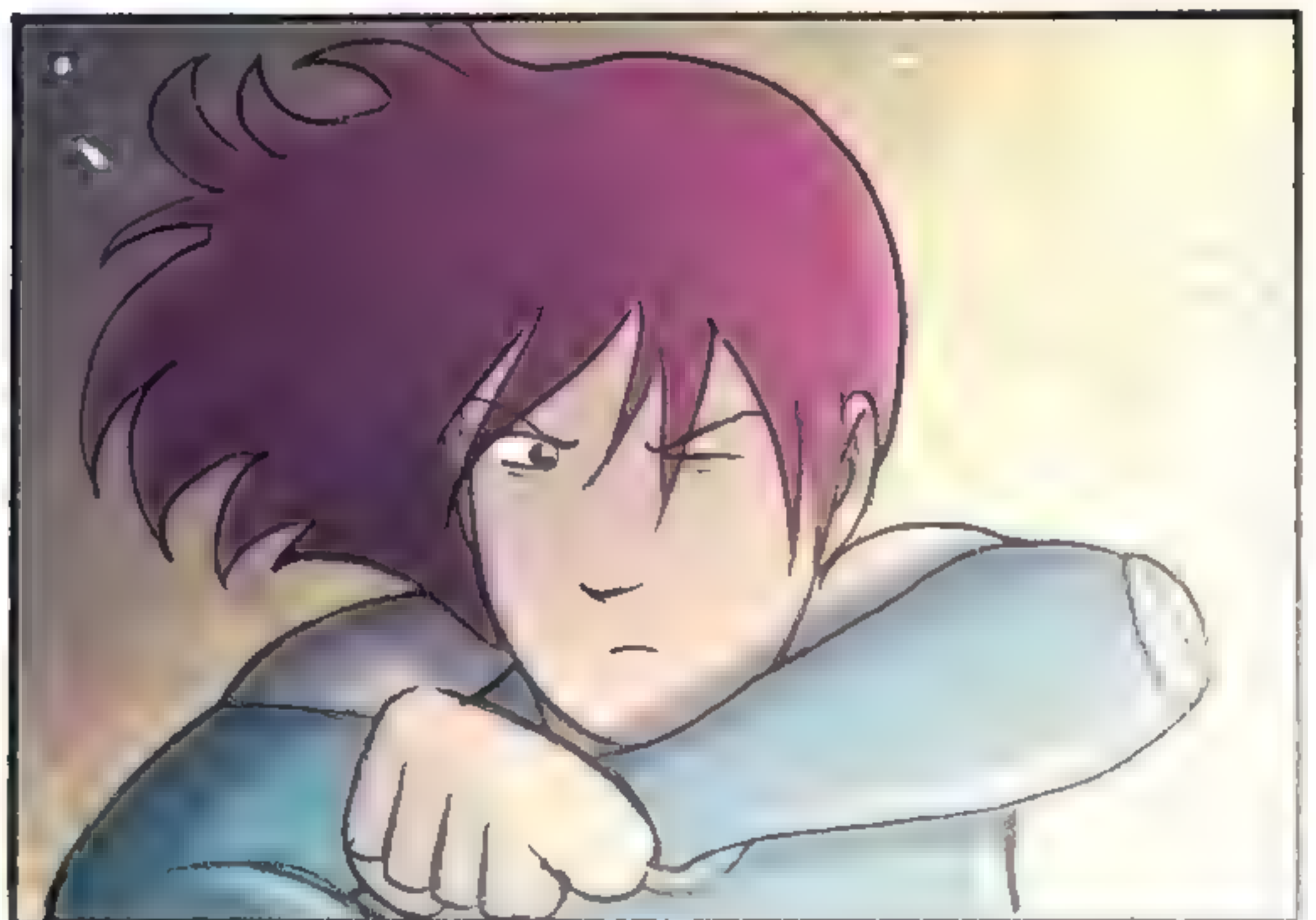
COME  
ON.



WE'RE  
ALMOST  
OUT.



WHOOSH



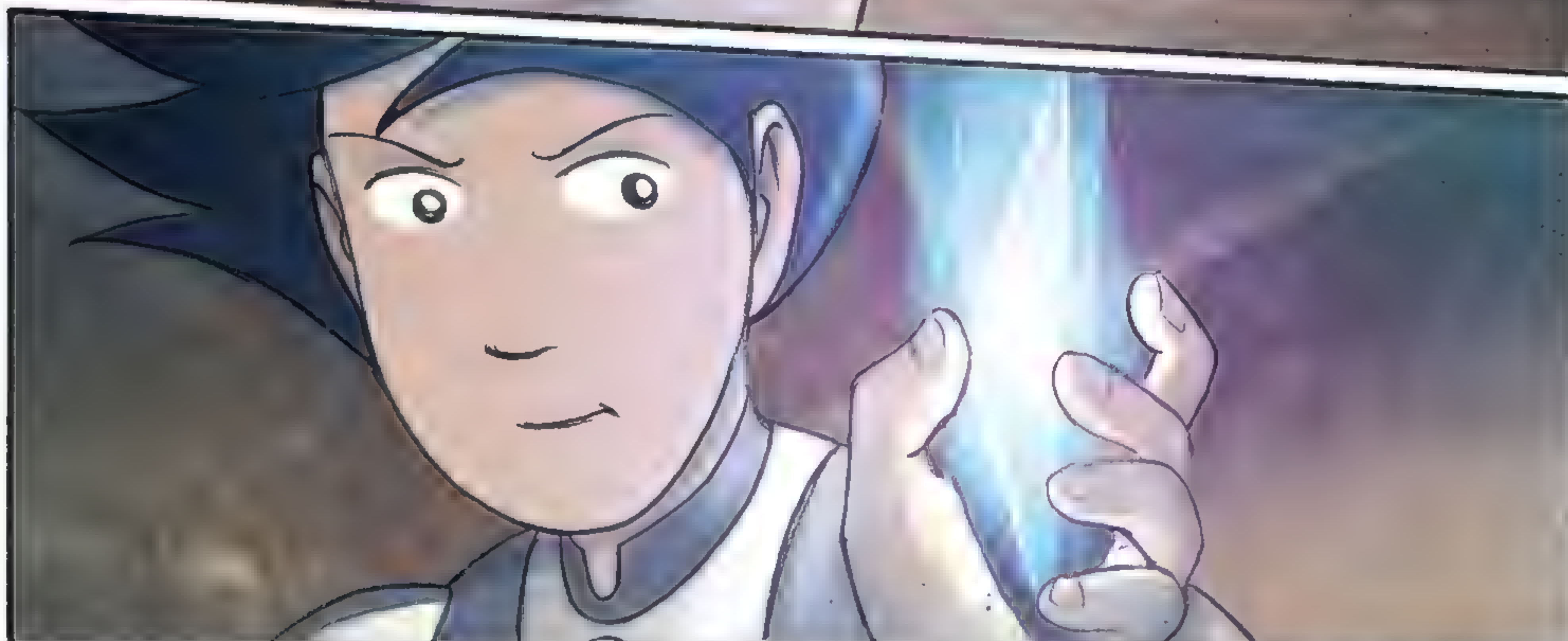
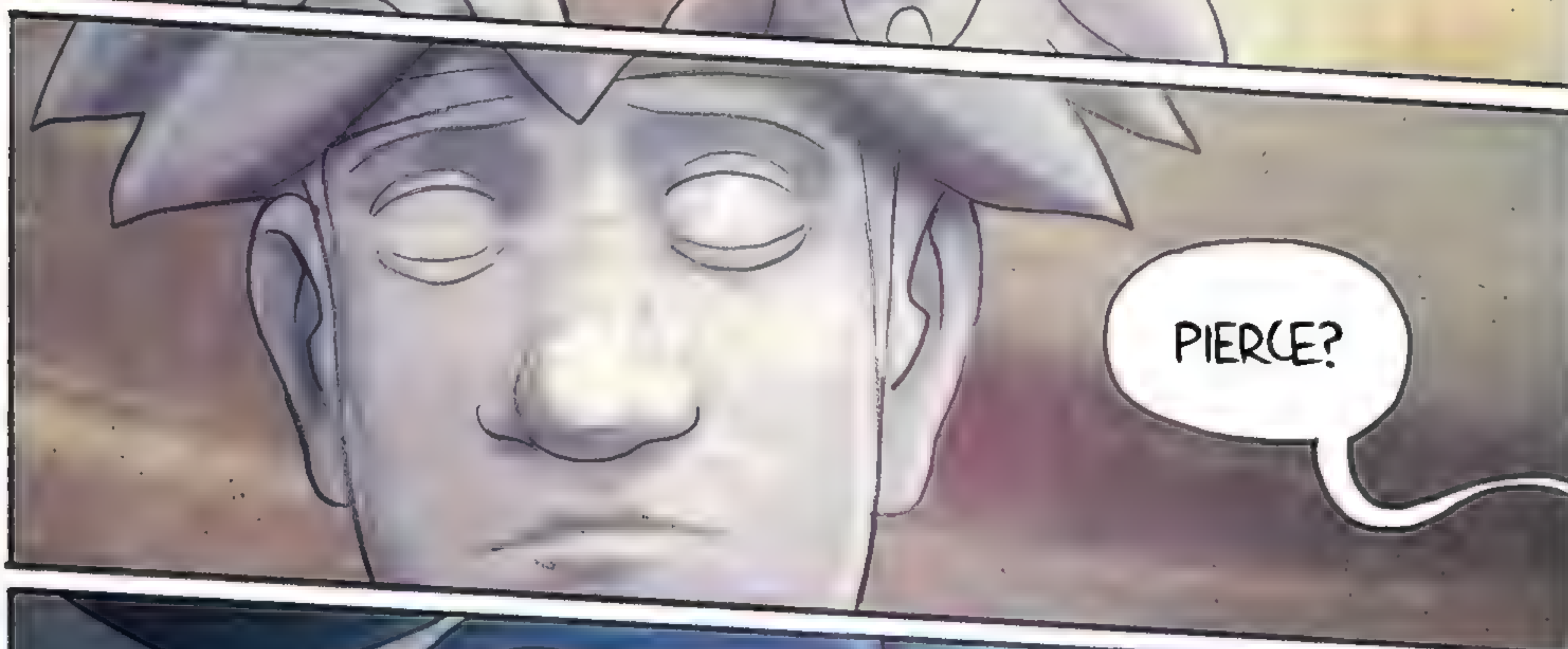
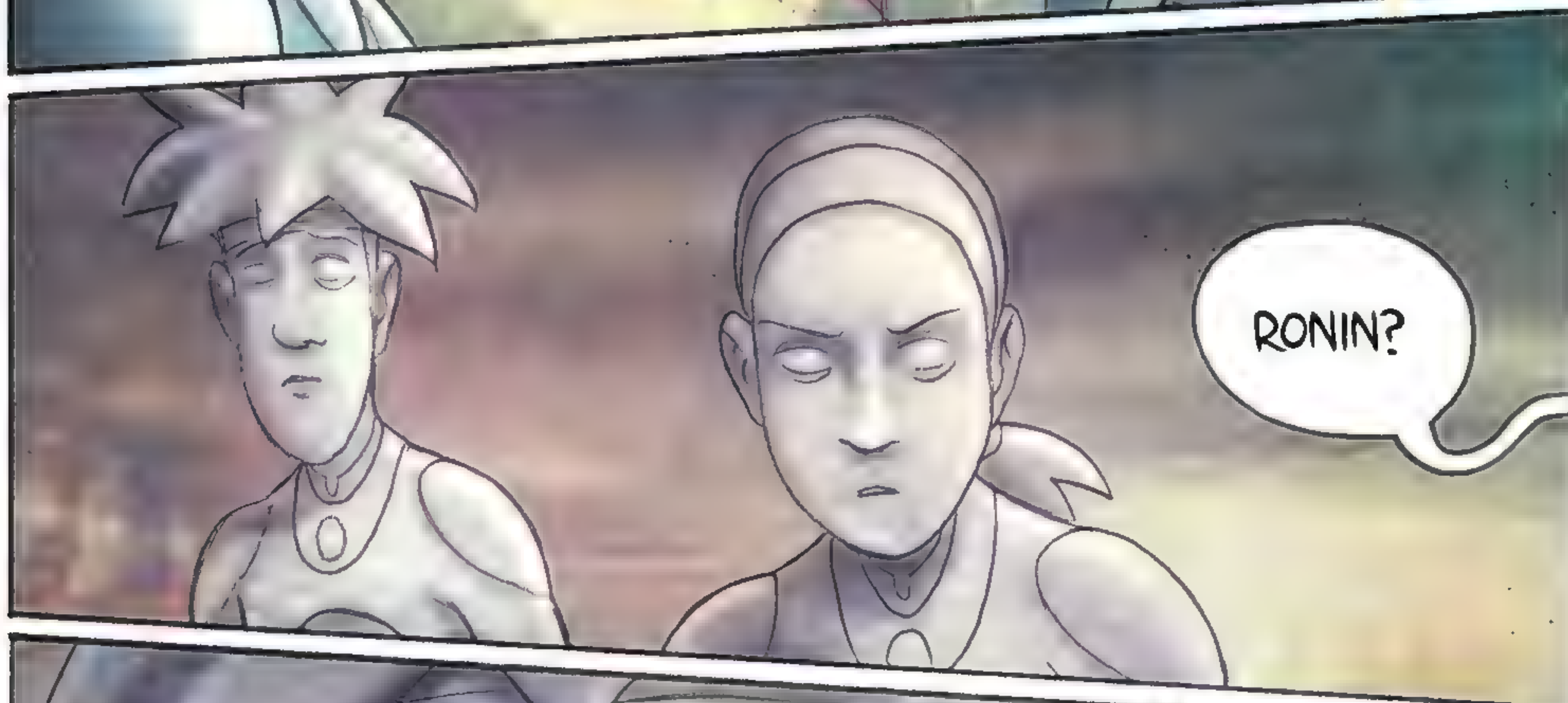
















DO YOU HAVE  
ANY IDEA WHAT  
THIS IS, EMILY?

IT IS WHERE  
YOU AND I WERE  
TRULY BORN.



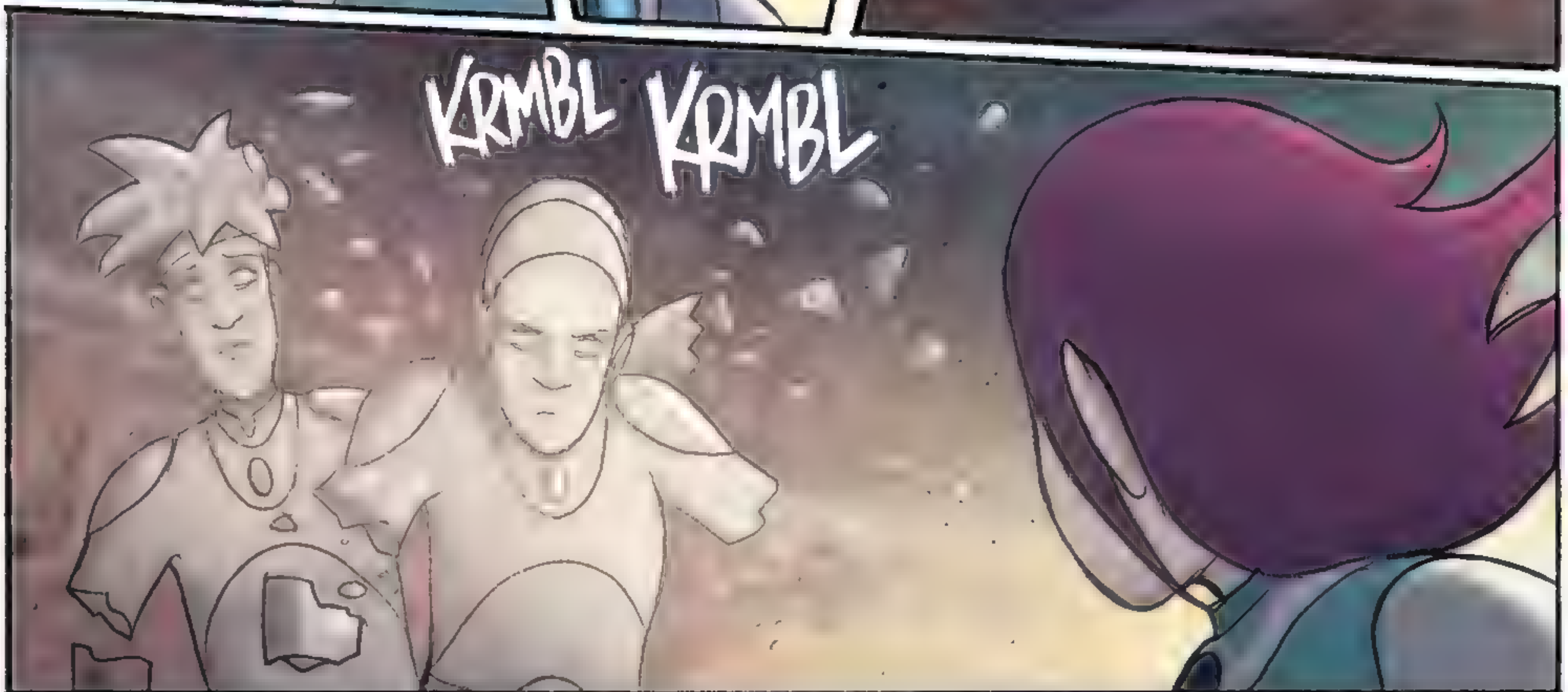
THIS IS WHAT  
REMAINS OF THE  
MOTHER STONE!



AND IT CONTAINS  
ENOUGH ENERGY  
TO CREATE A NEW  
GUARDIAN COUNCIL.



THE FUTURE  
OF ALLEDIA NOW  
RESTS IN OUR  
HANDS!

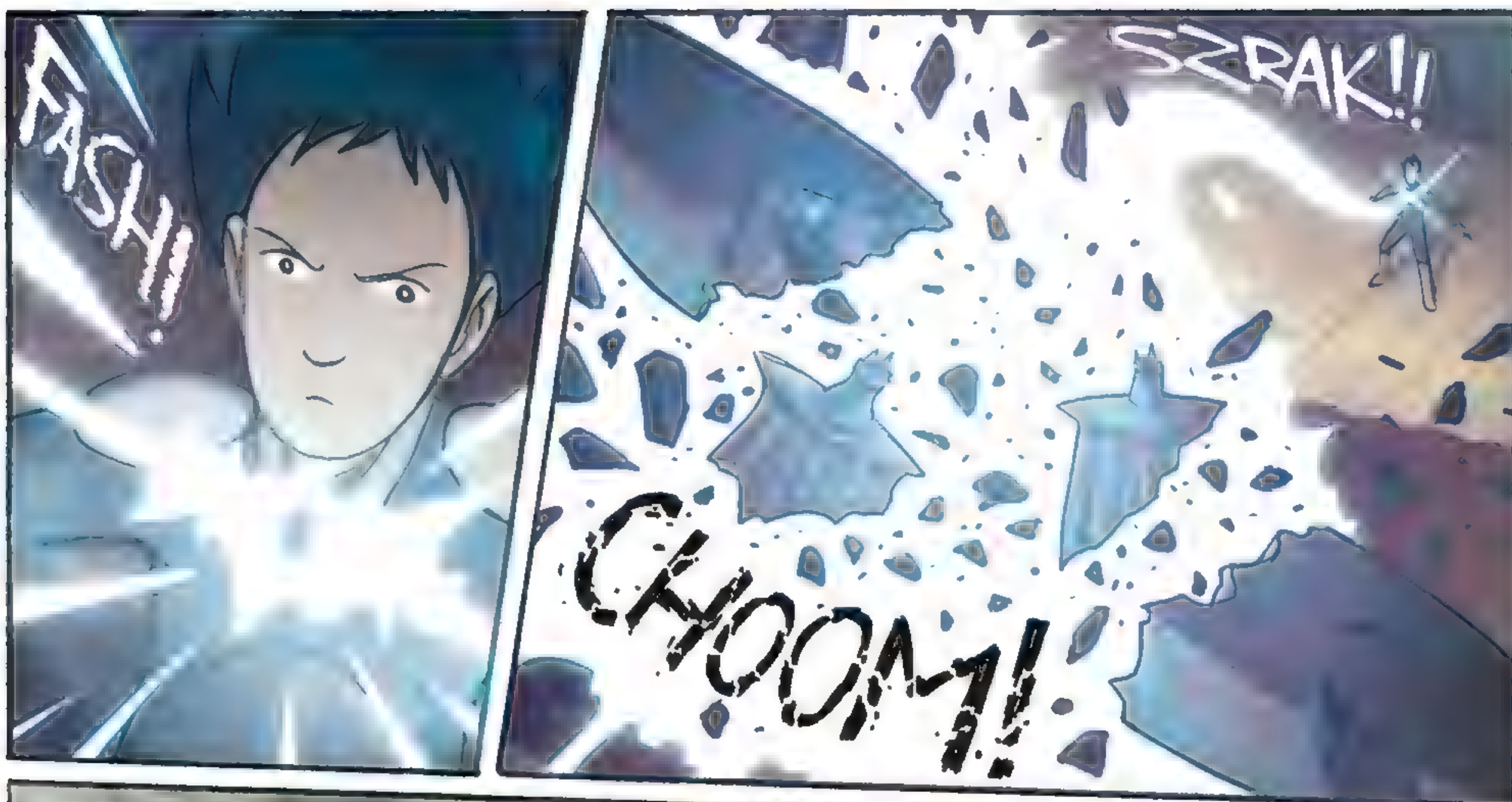


KRMBL KRMBL

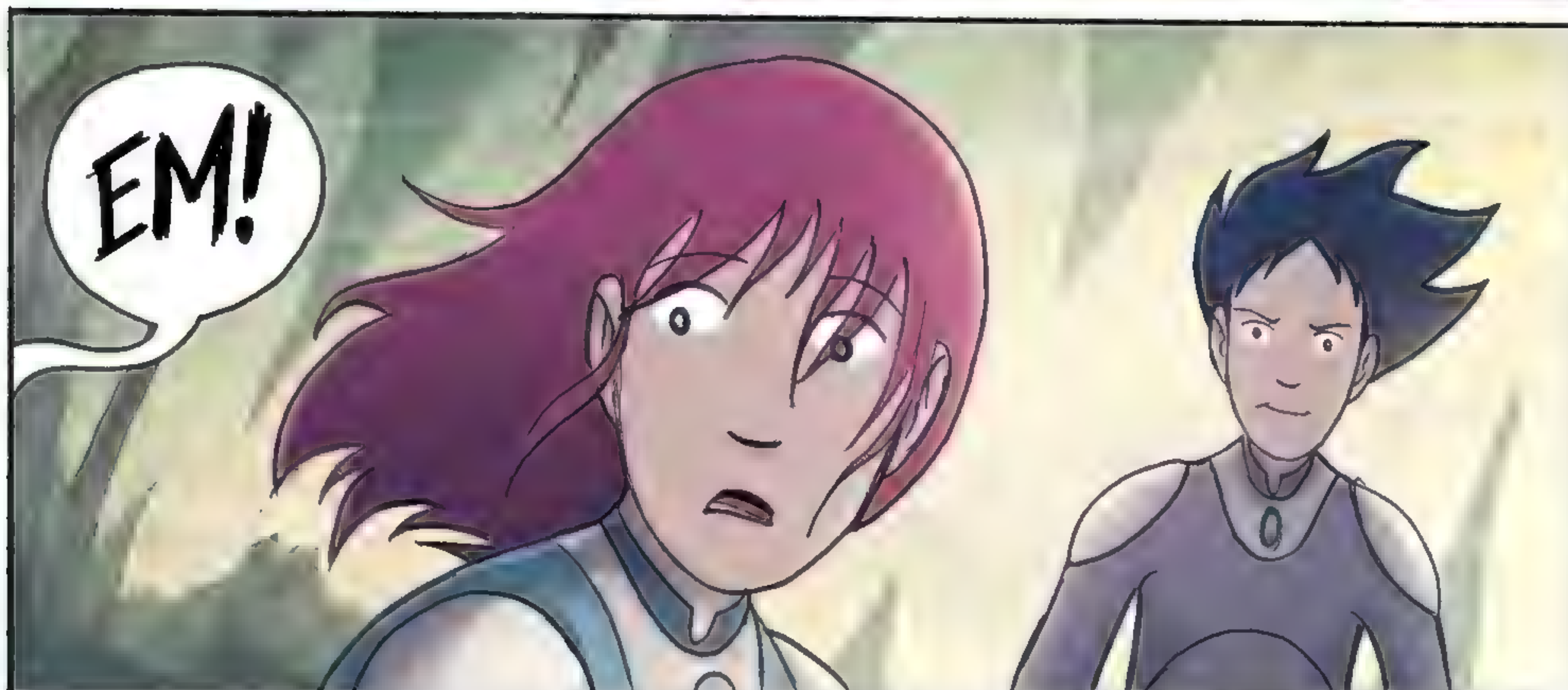
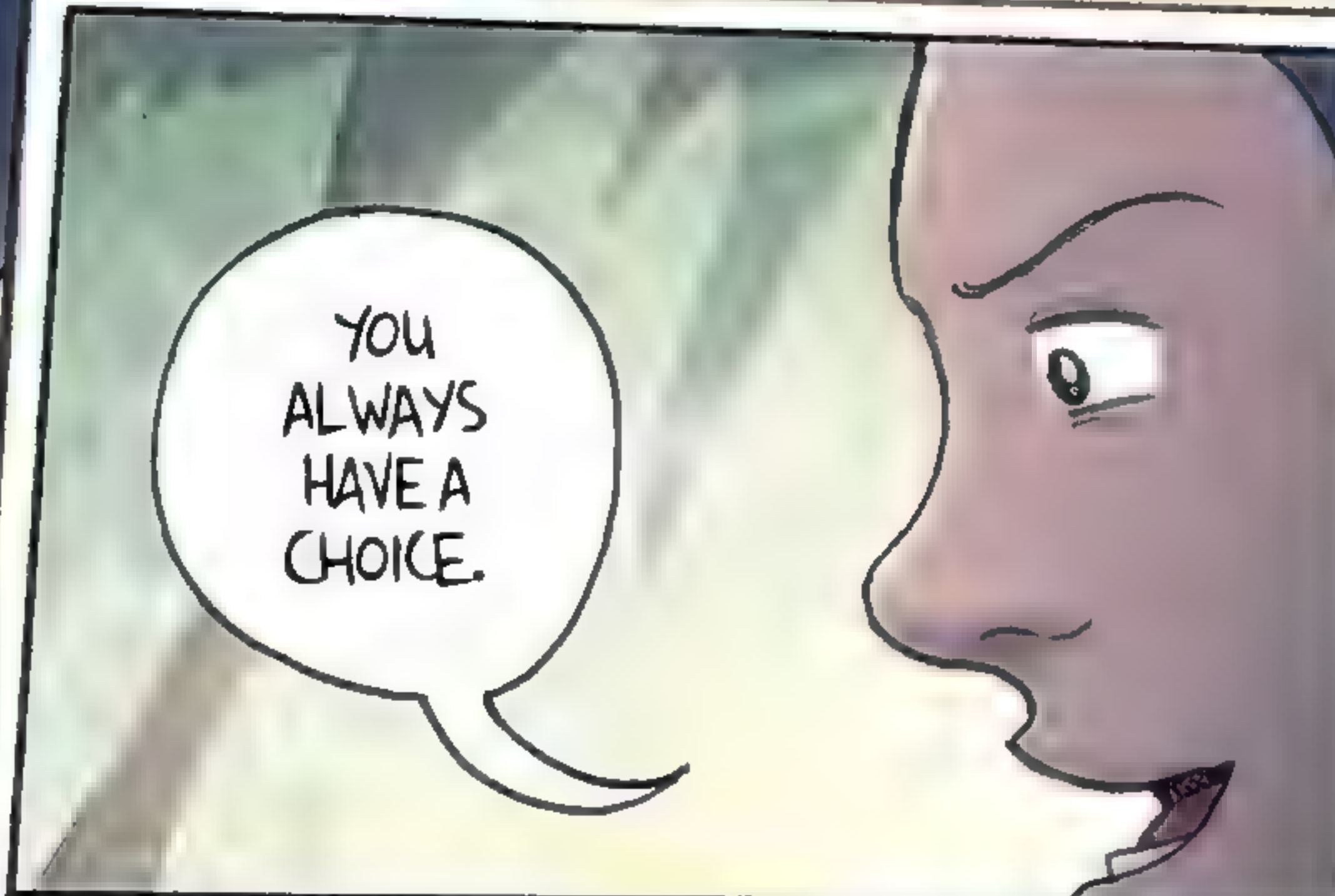
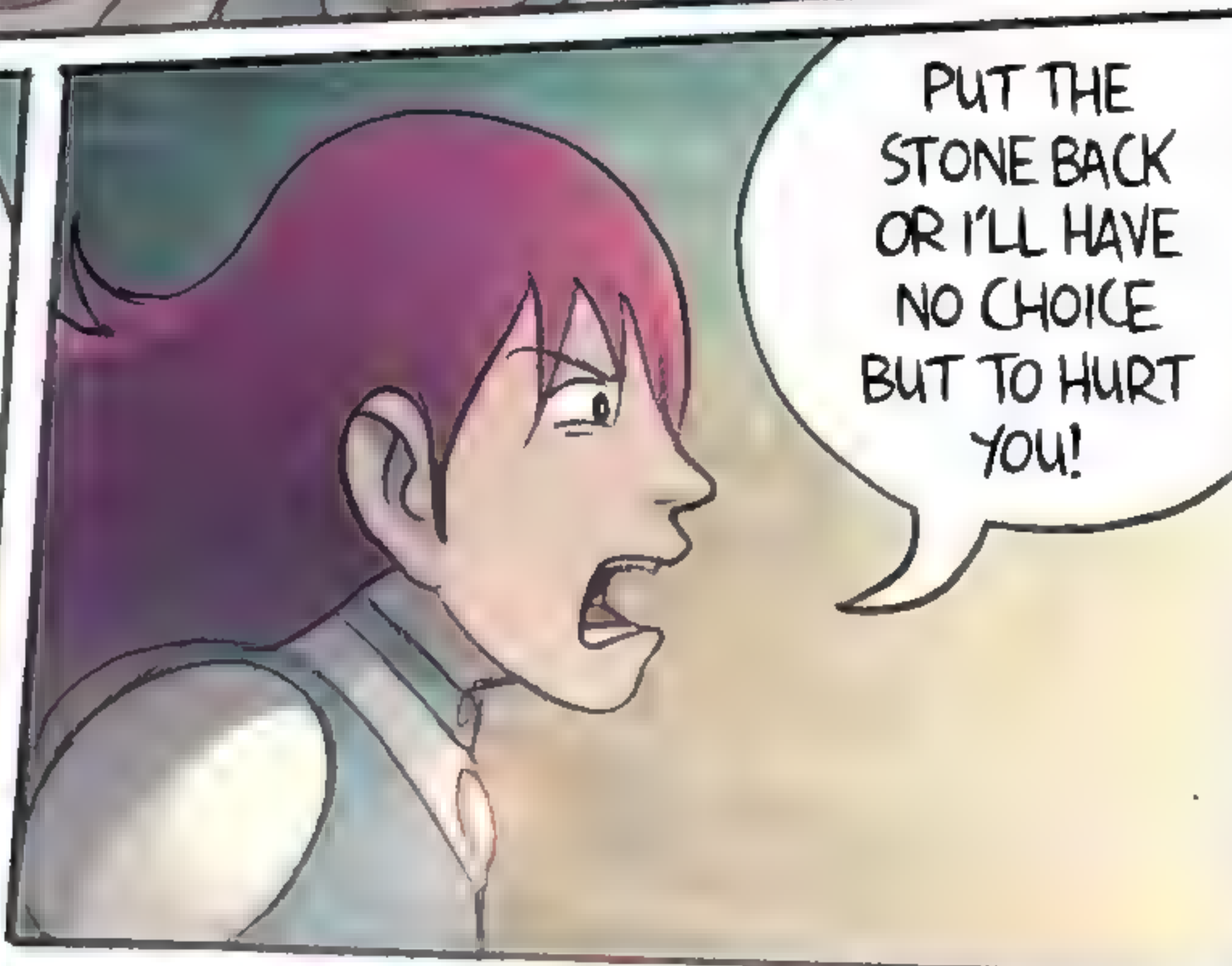




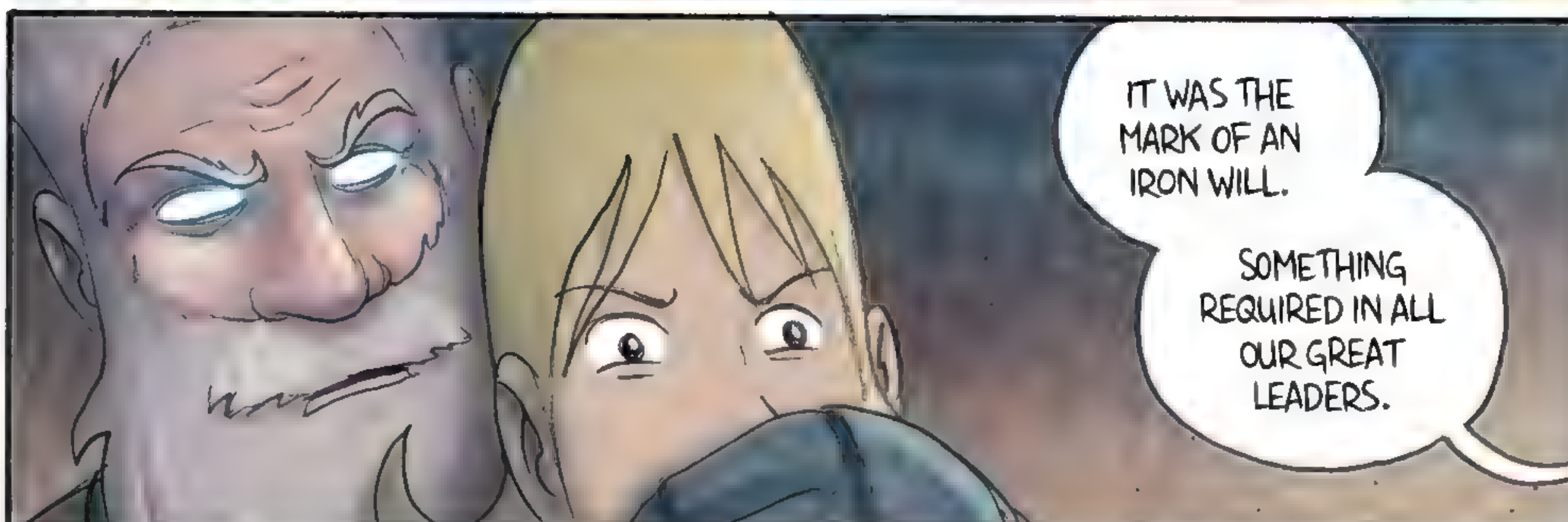








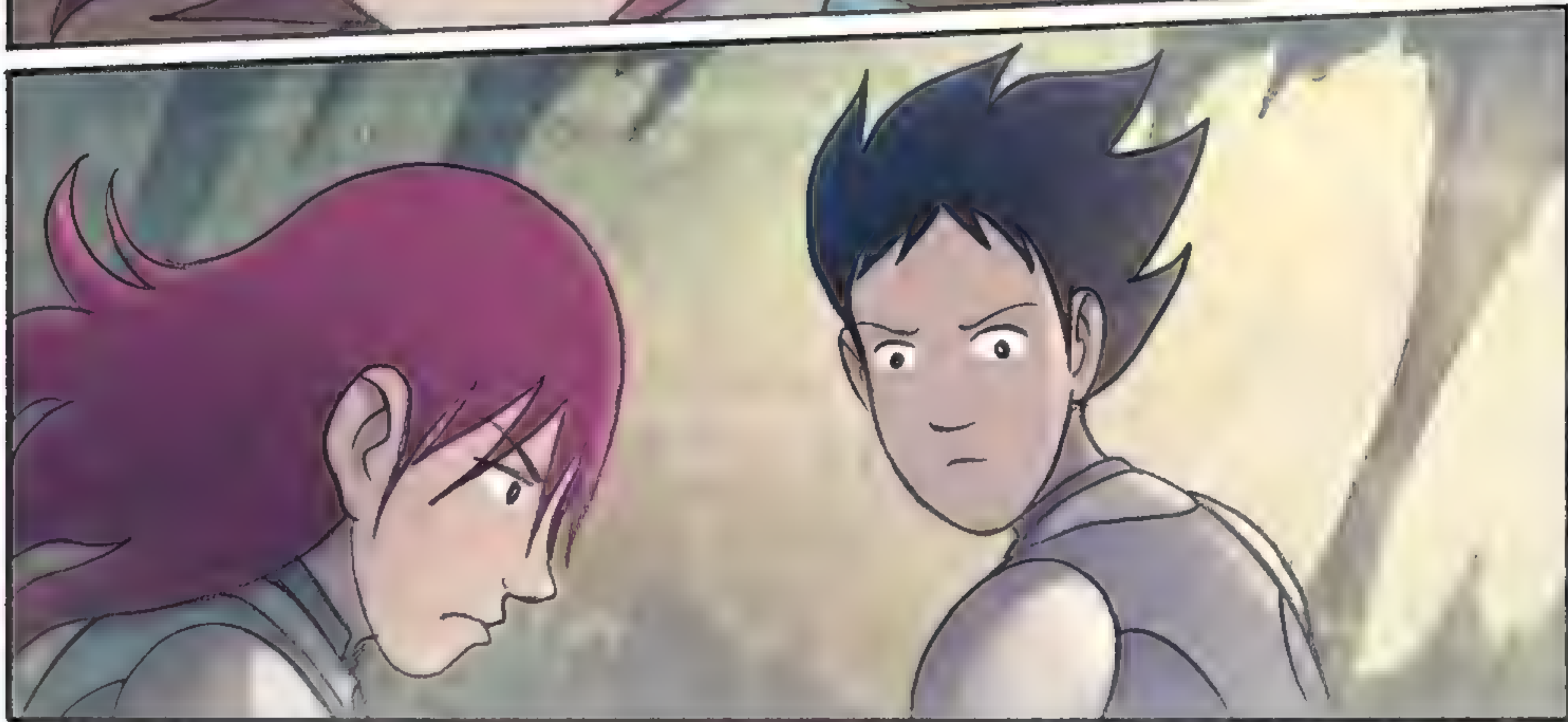
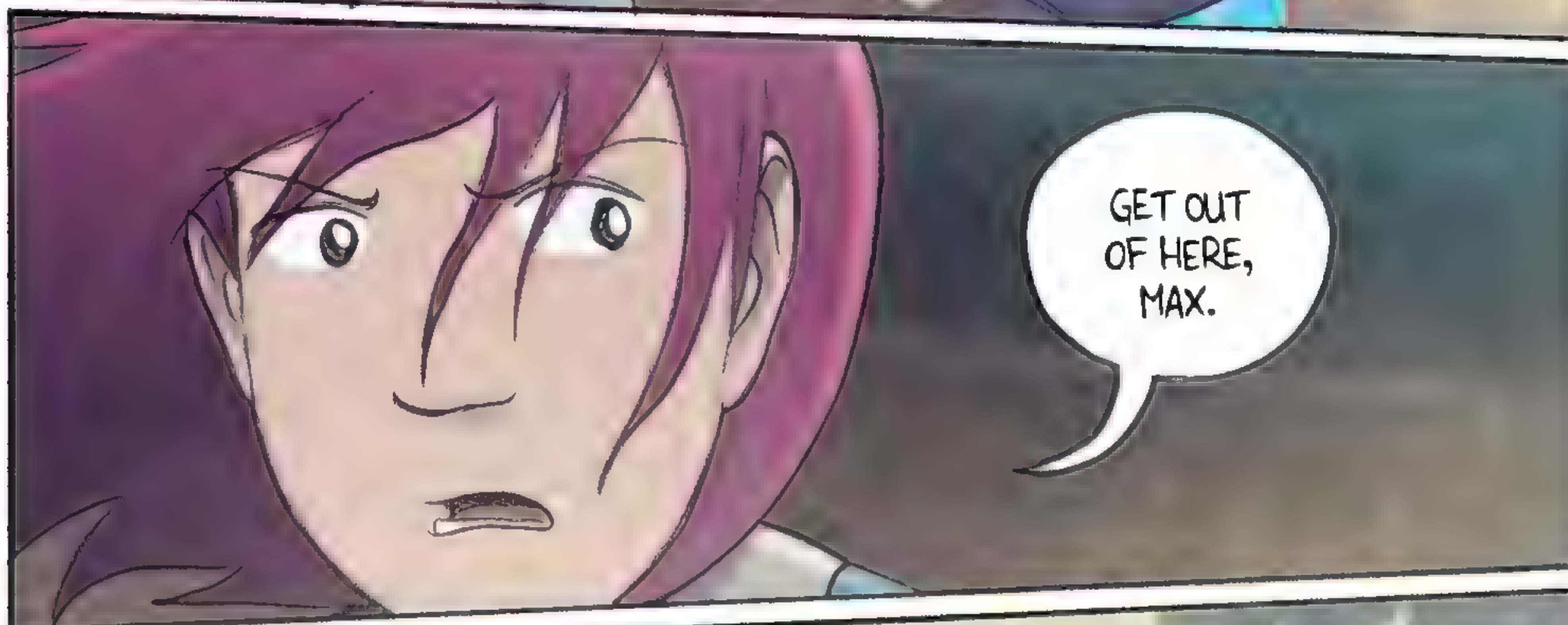




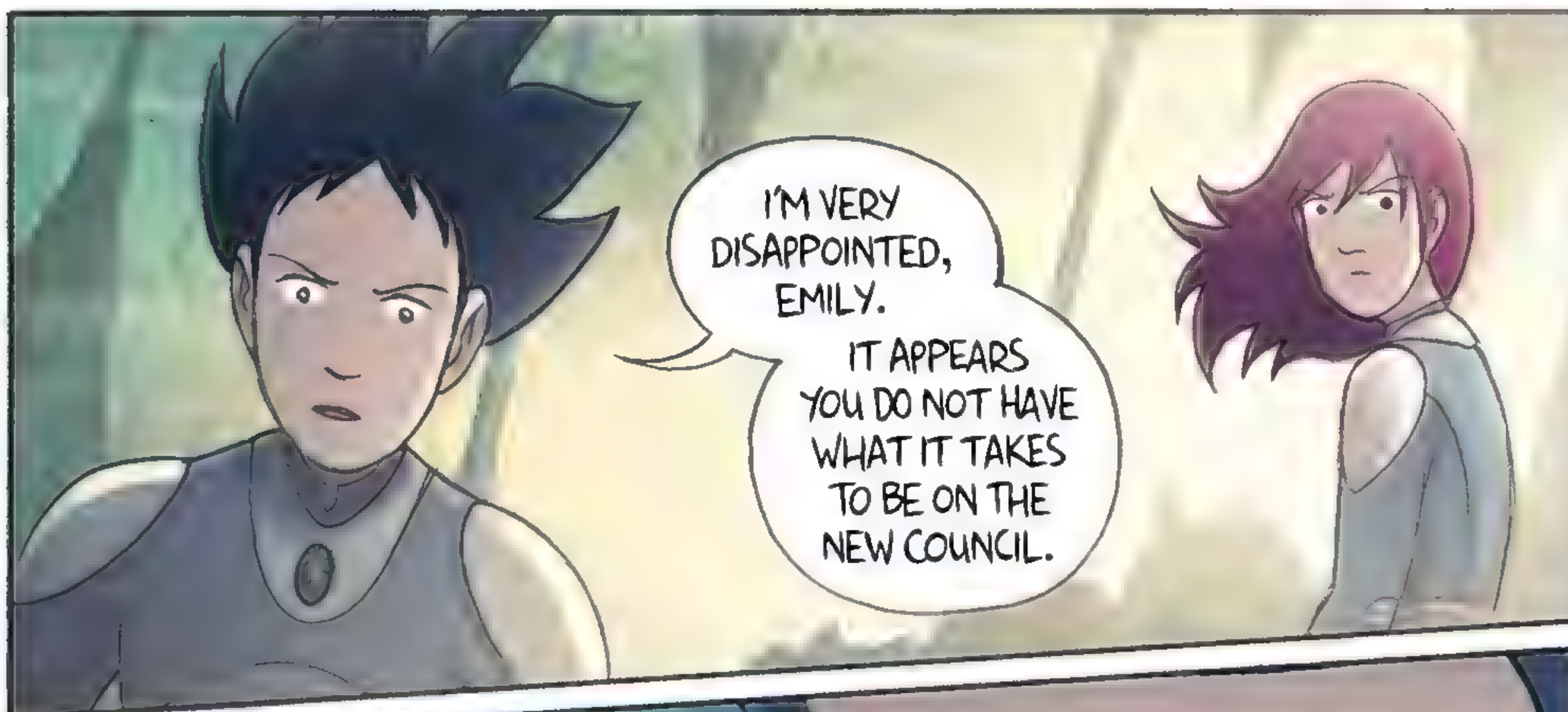




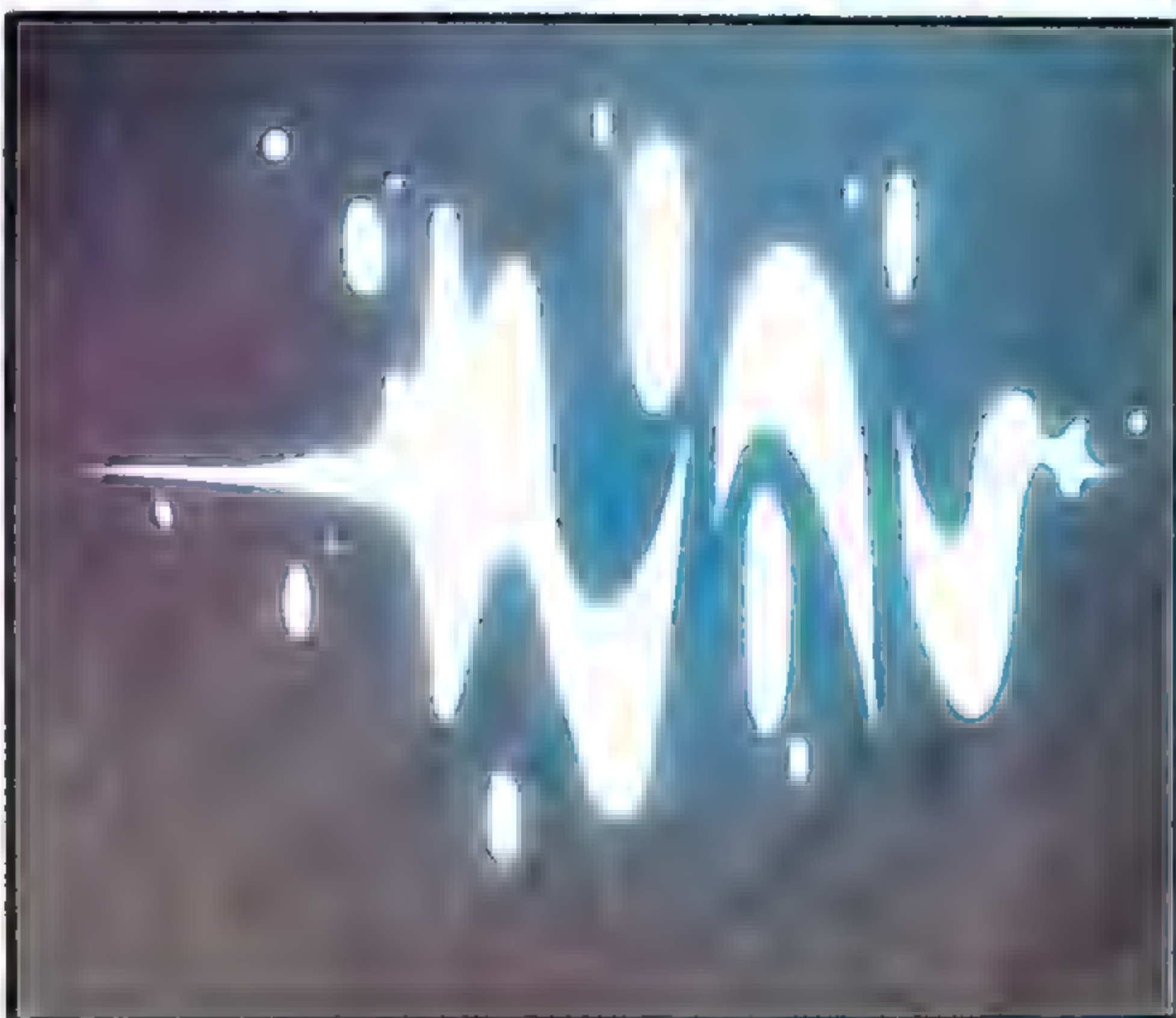
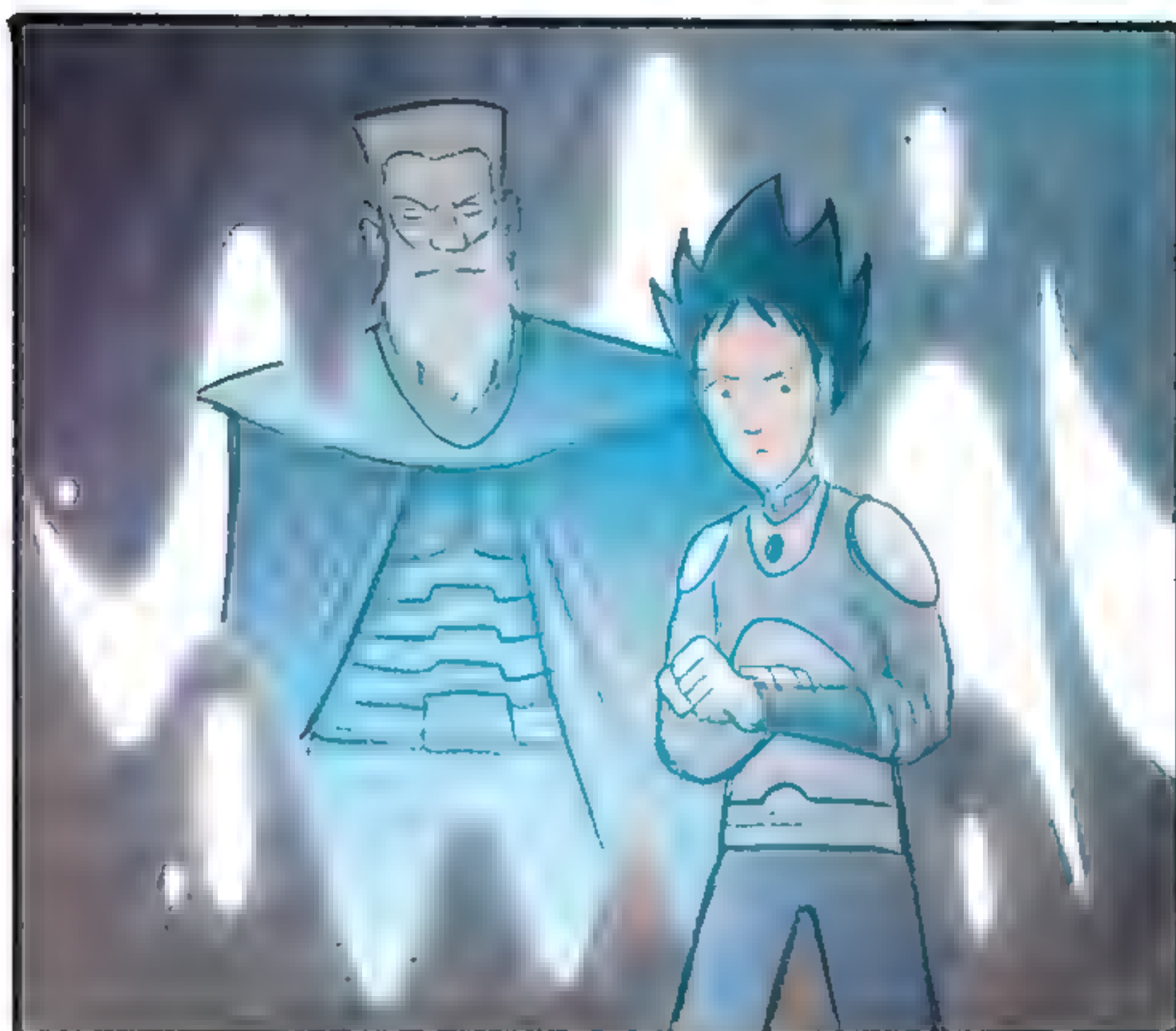
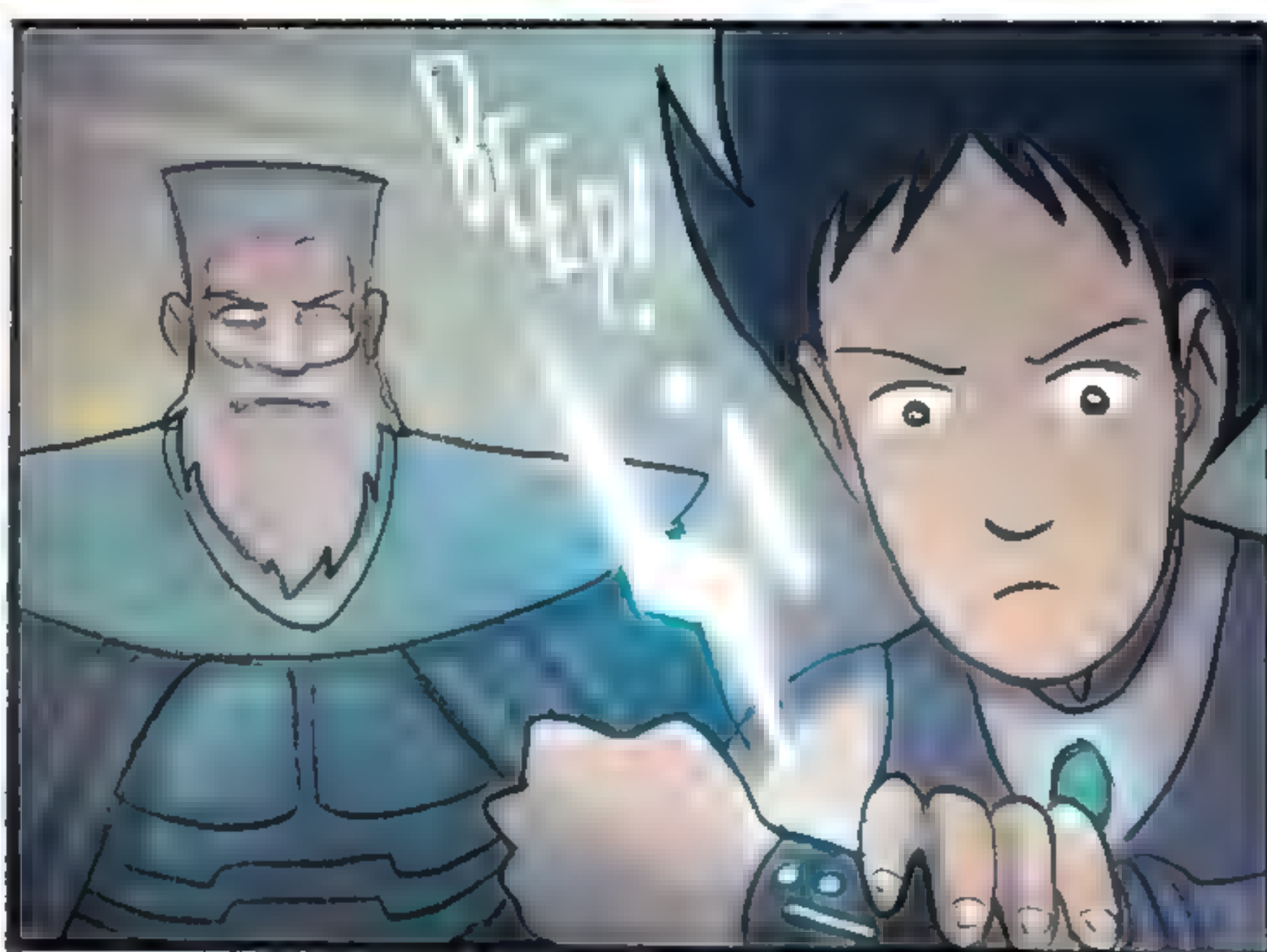
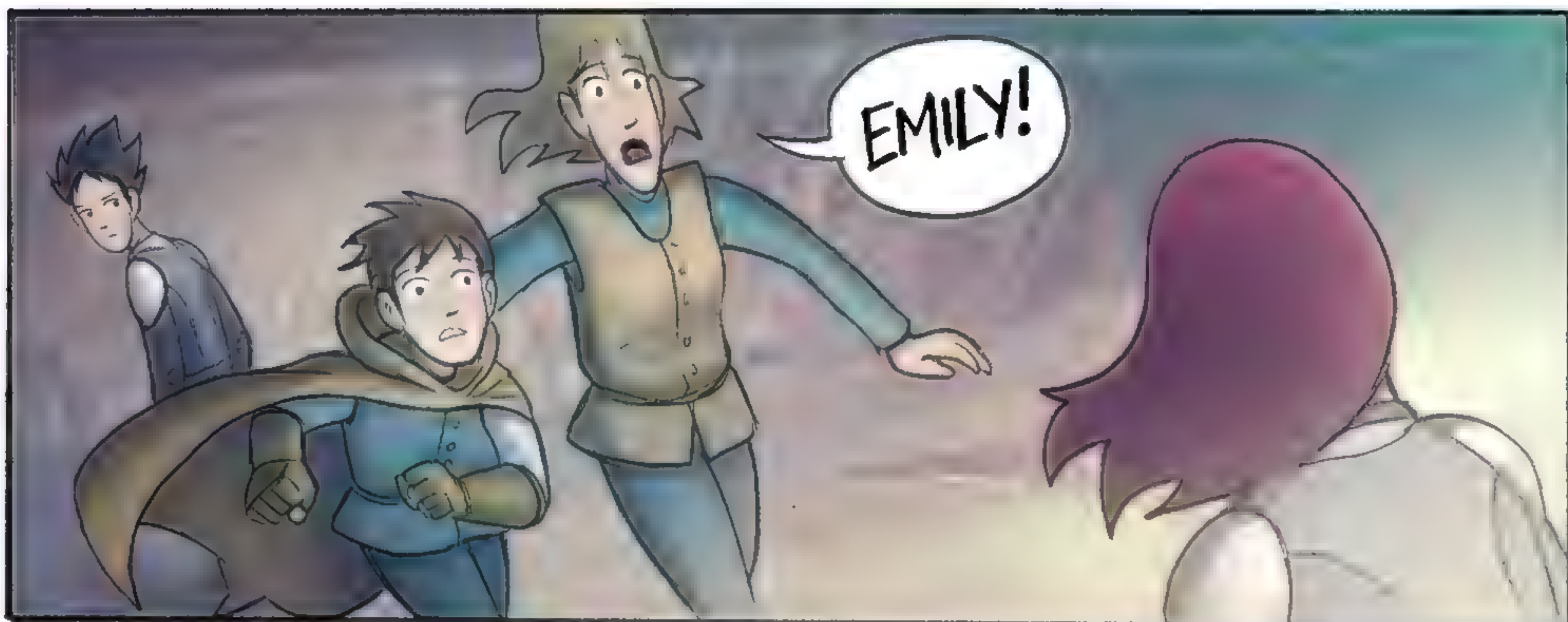




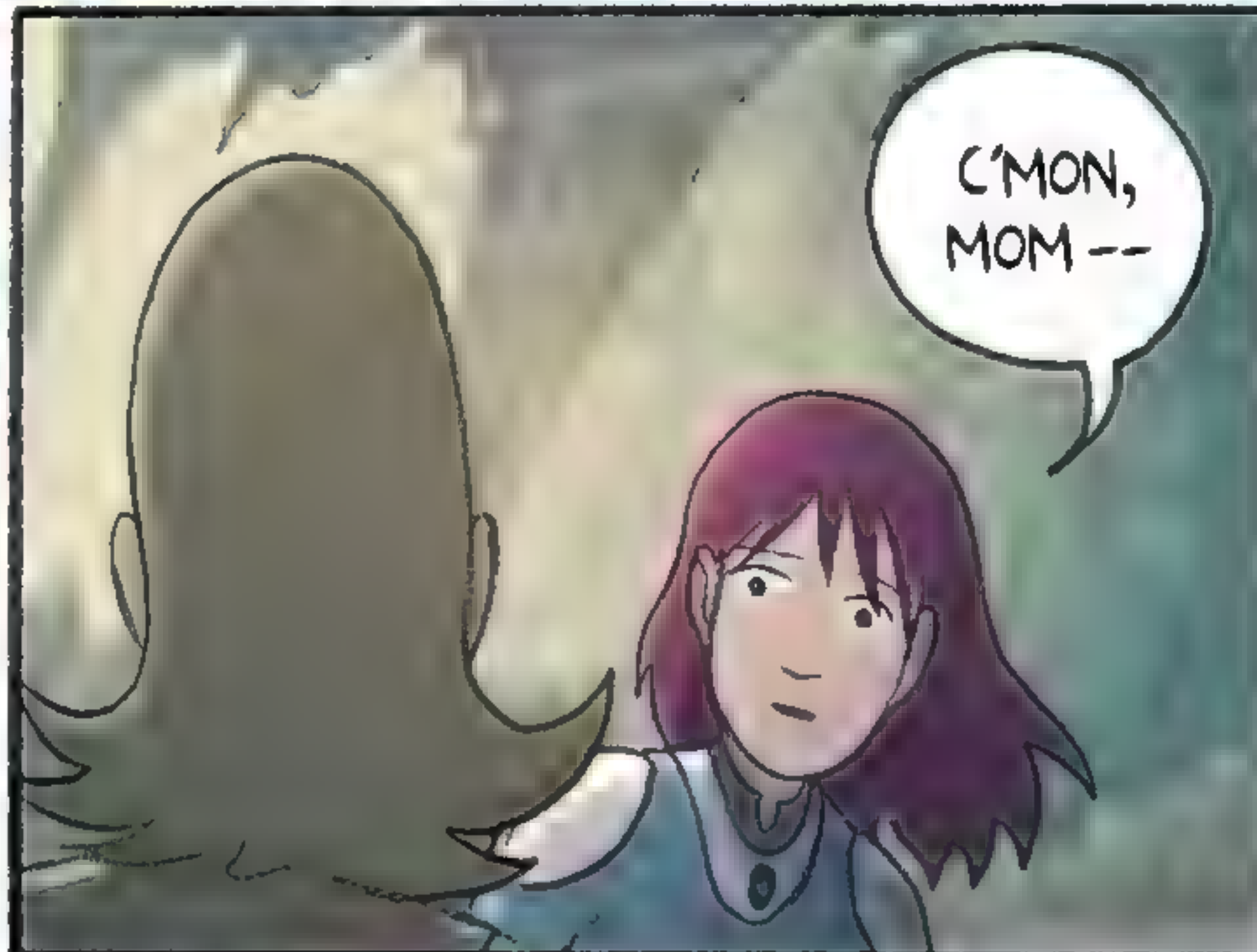




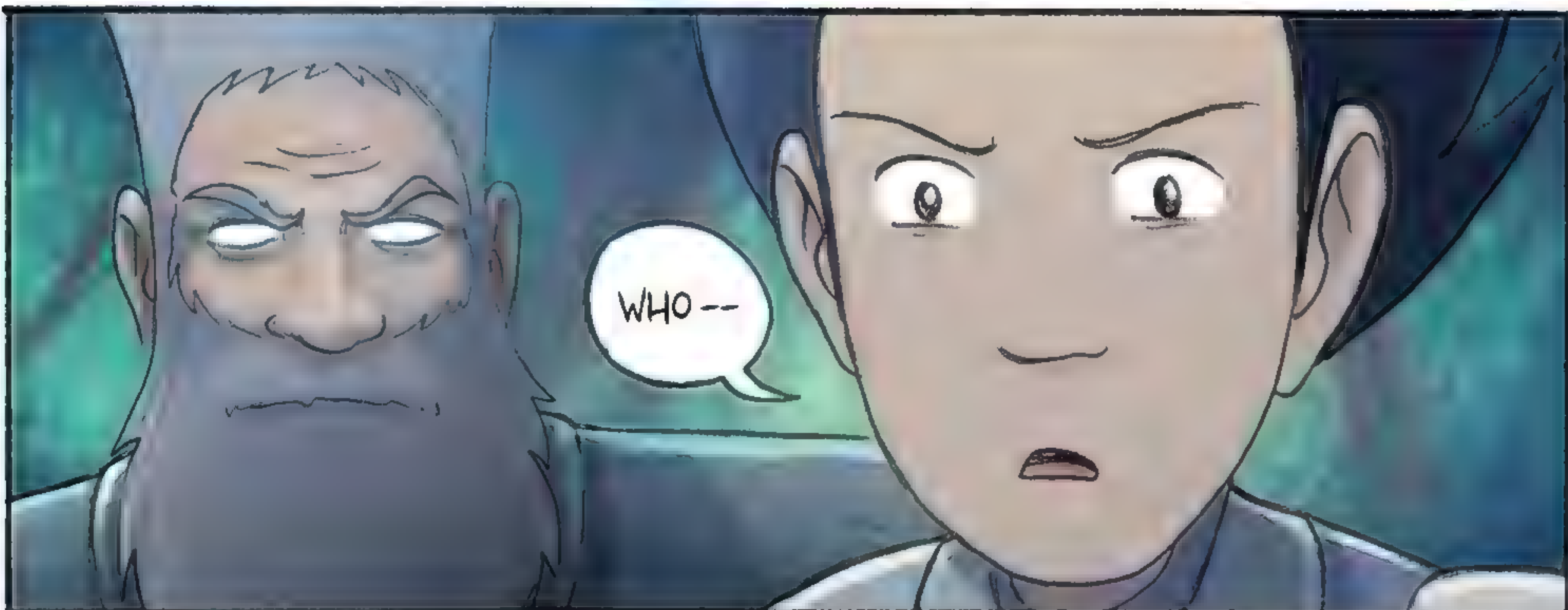
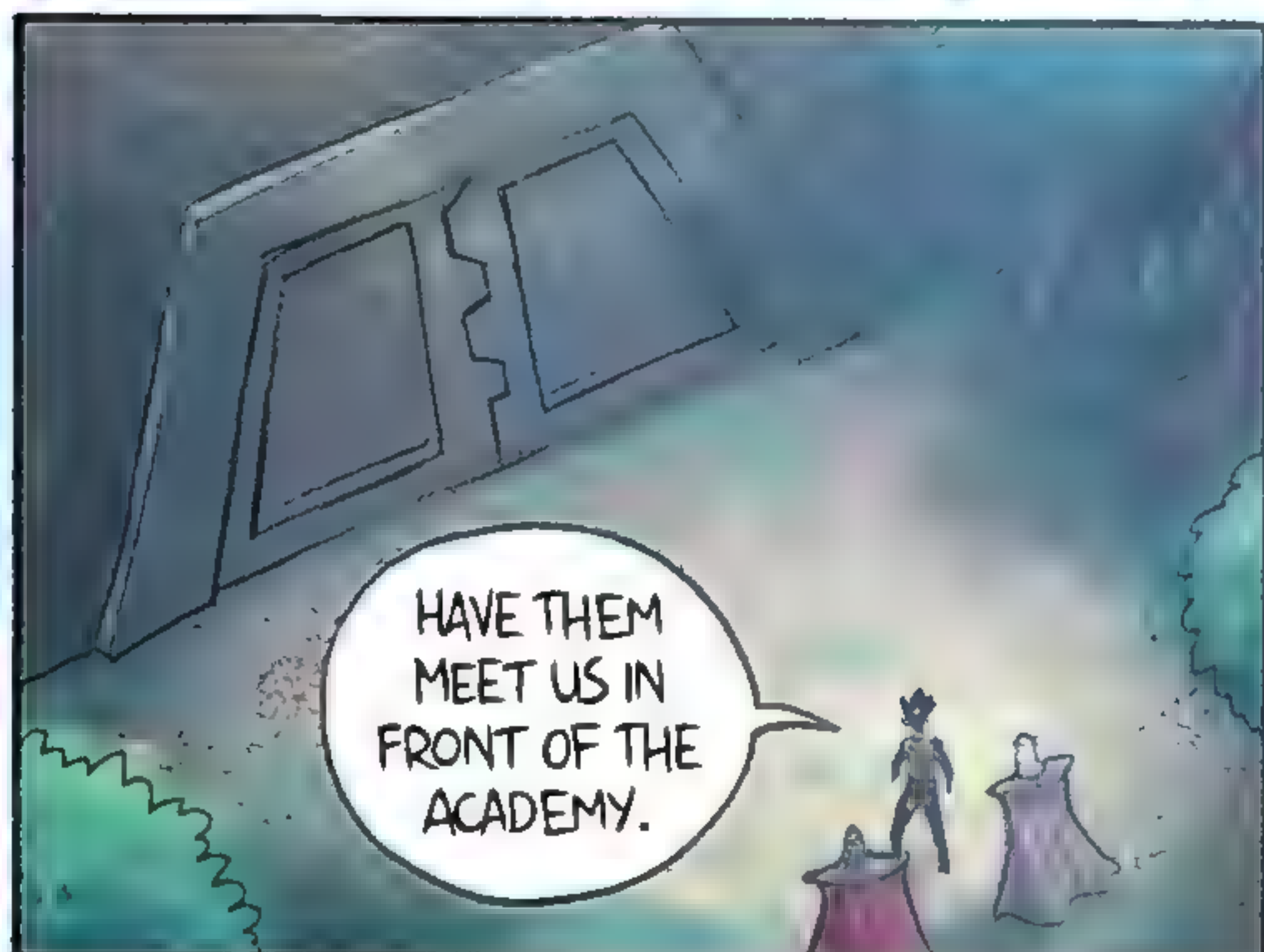








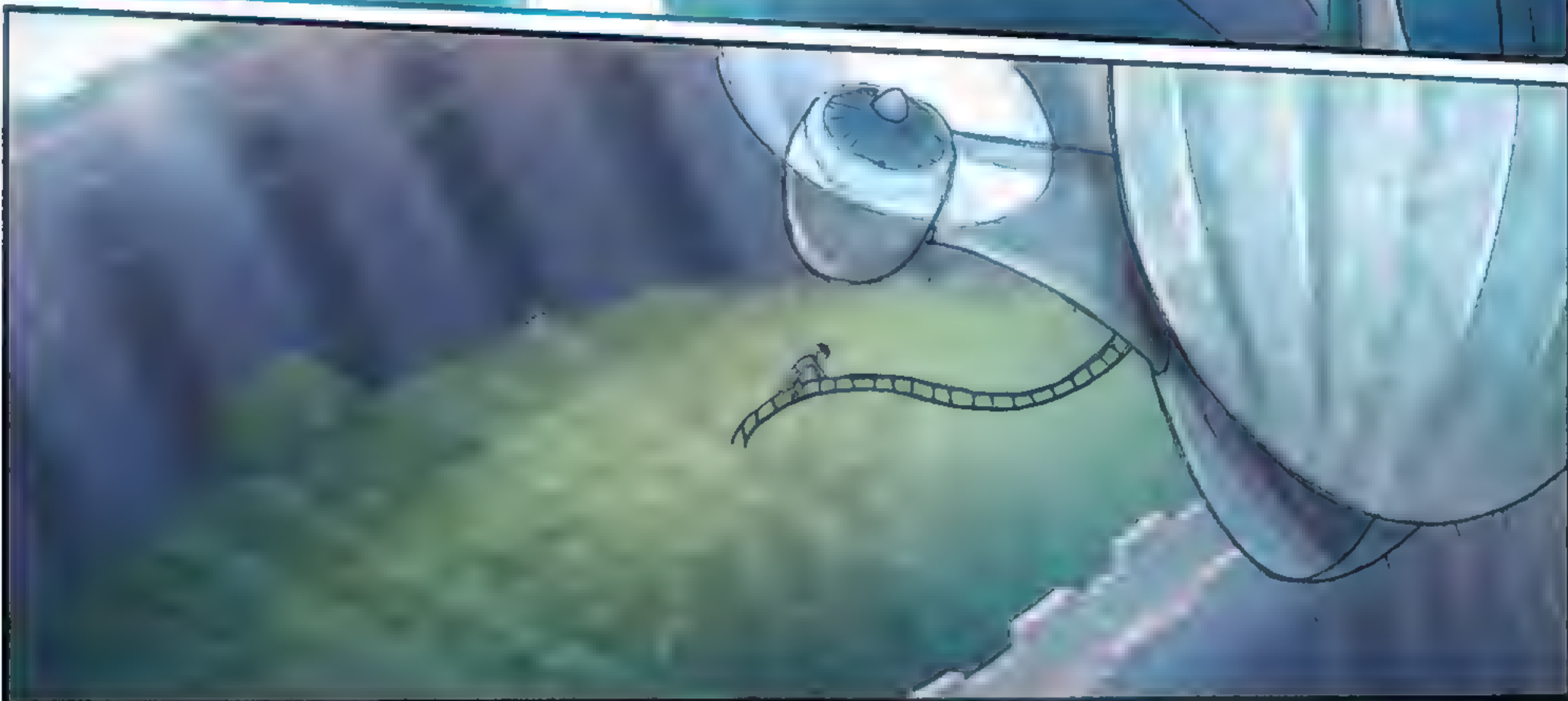




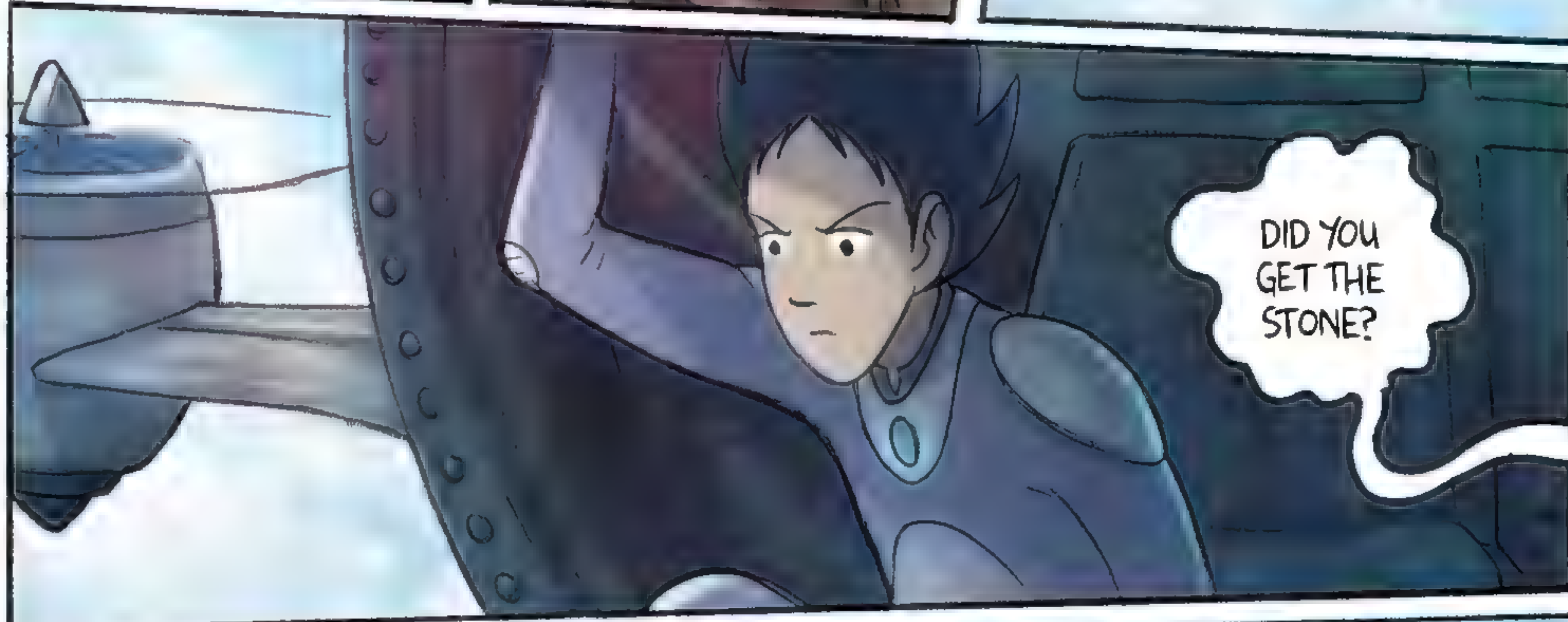
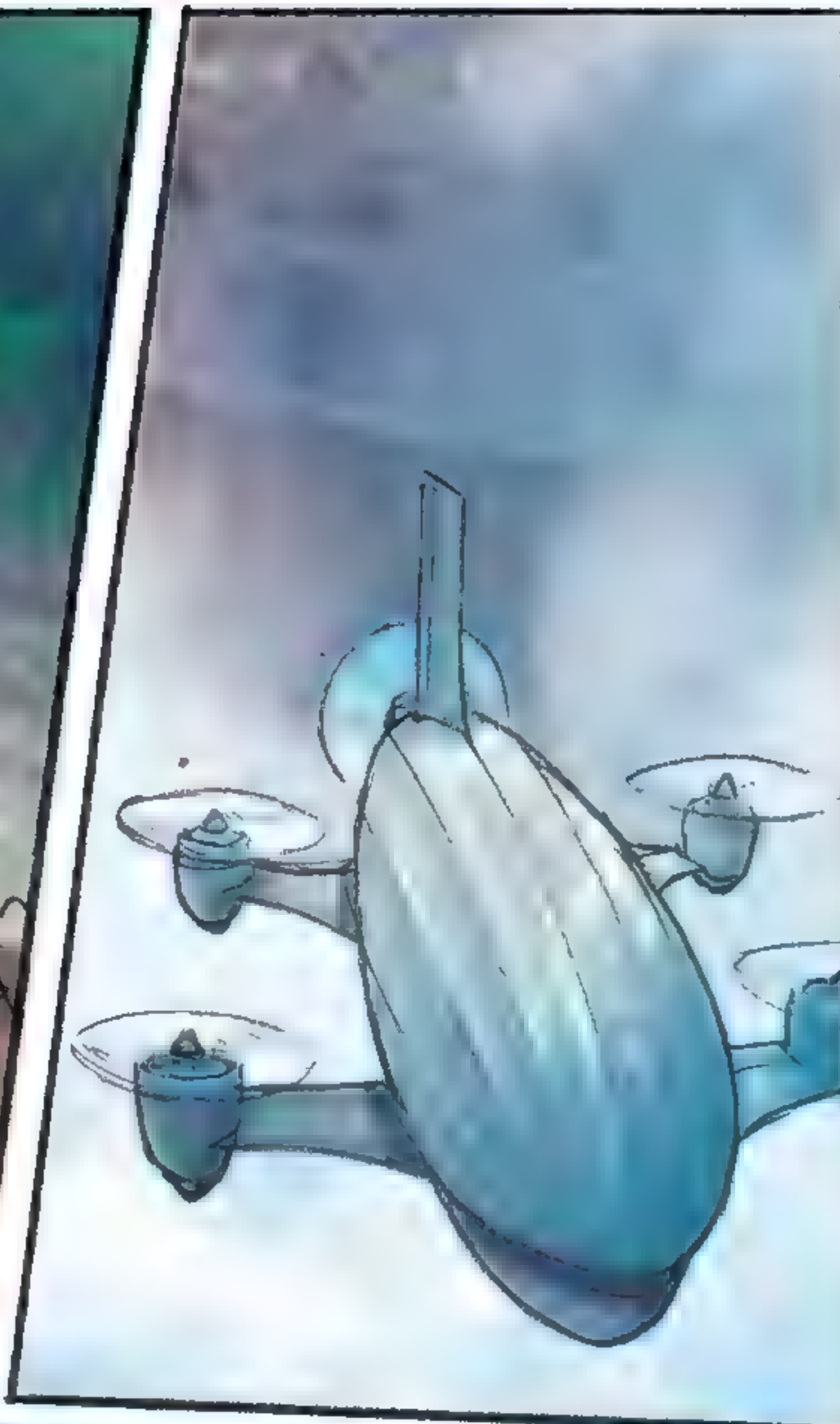






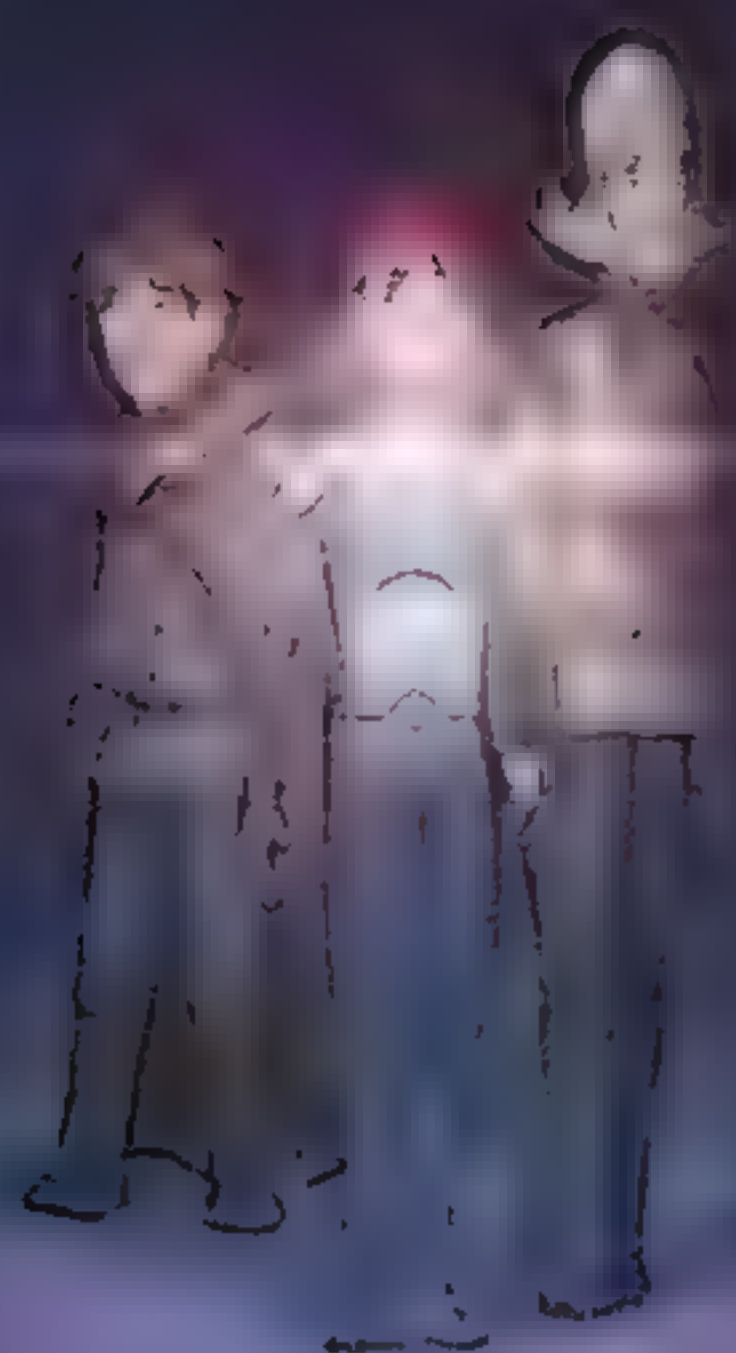








WHAT WILL I FIND  
AT THE END?











WHY KEEP  
SECRETS FROM  
ME?



I'M YOUNG, BUT  
THAT DOESN'T MEAN  
I DON'T KNOW WHAT  
I'M DOING.



YOU ARE  
NOT READY.





NOT YET.

YOU WILL  
BE SOON.





WHEN YOU BEGIN TO  
REALIZE THE TRUE WEIGHT  
OF YOUR ACTIONS...



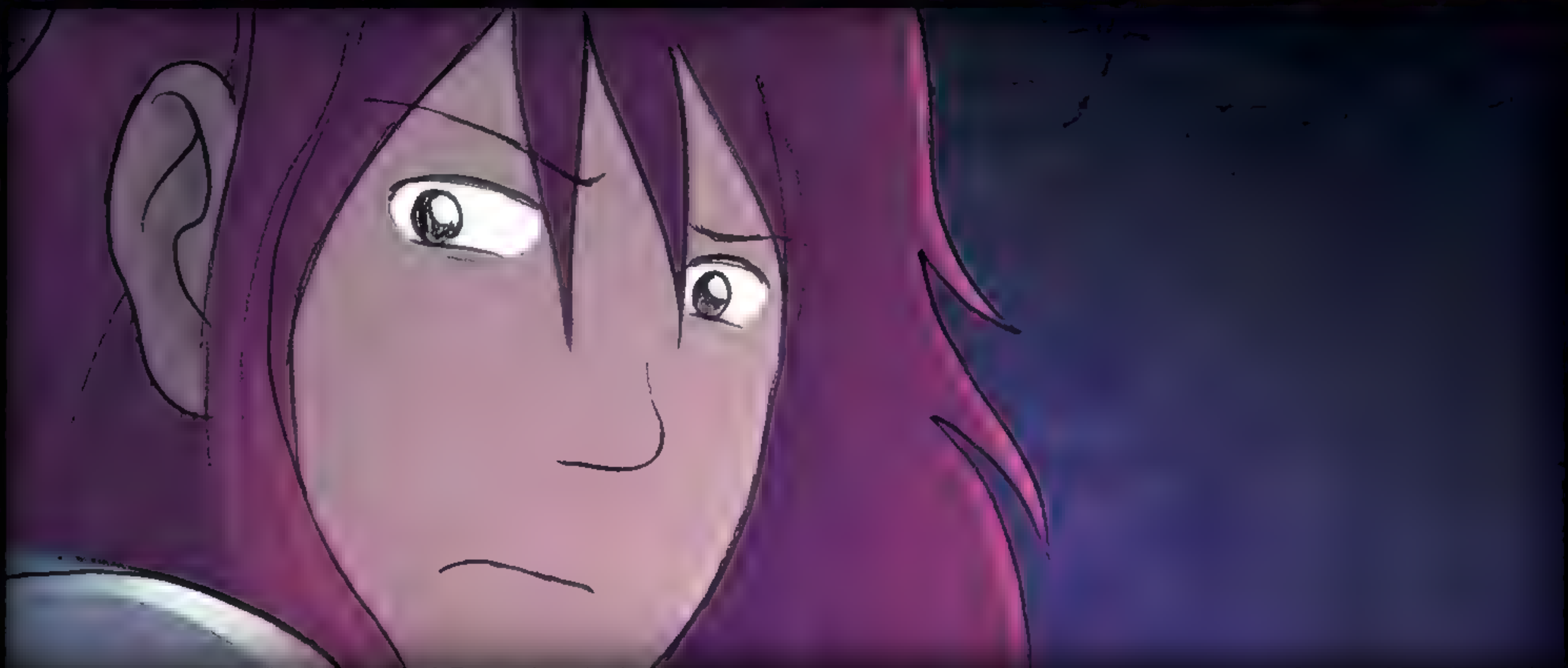
...YOU WILL AWAKEN  
TO BECOME THE  
PERSON THIS WORLD  
NEEDS YOU TO BE.







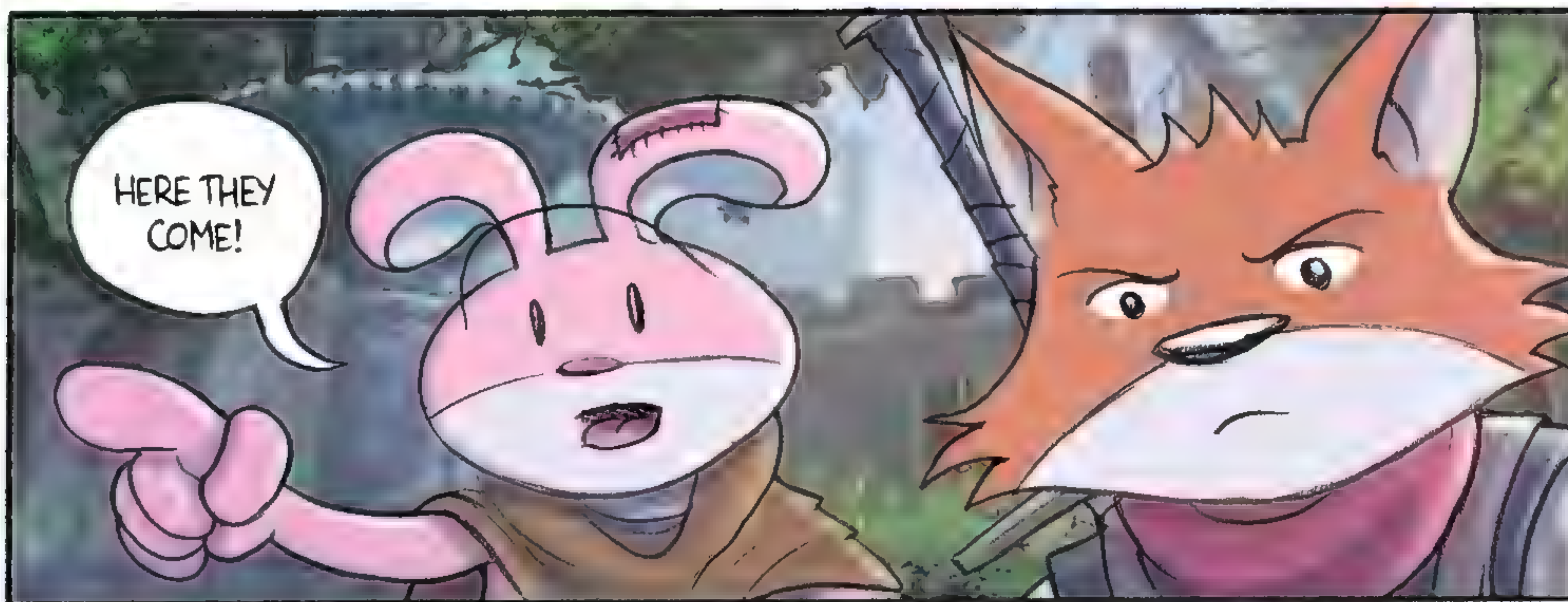




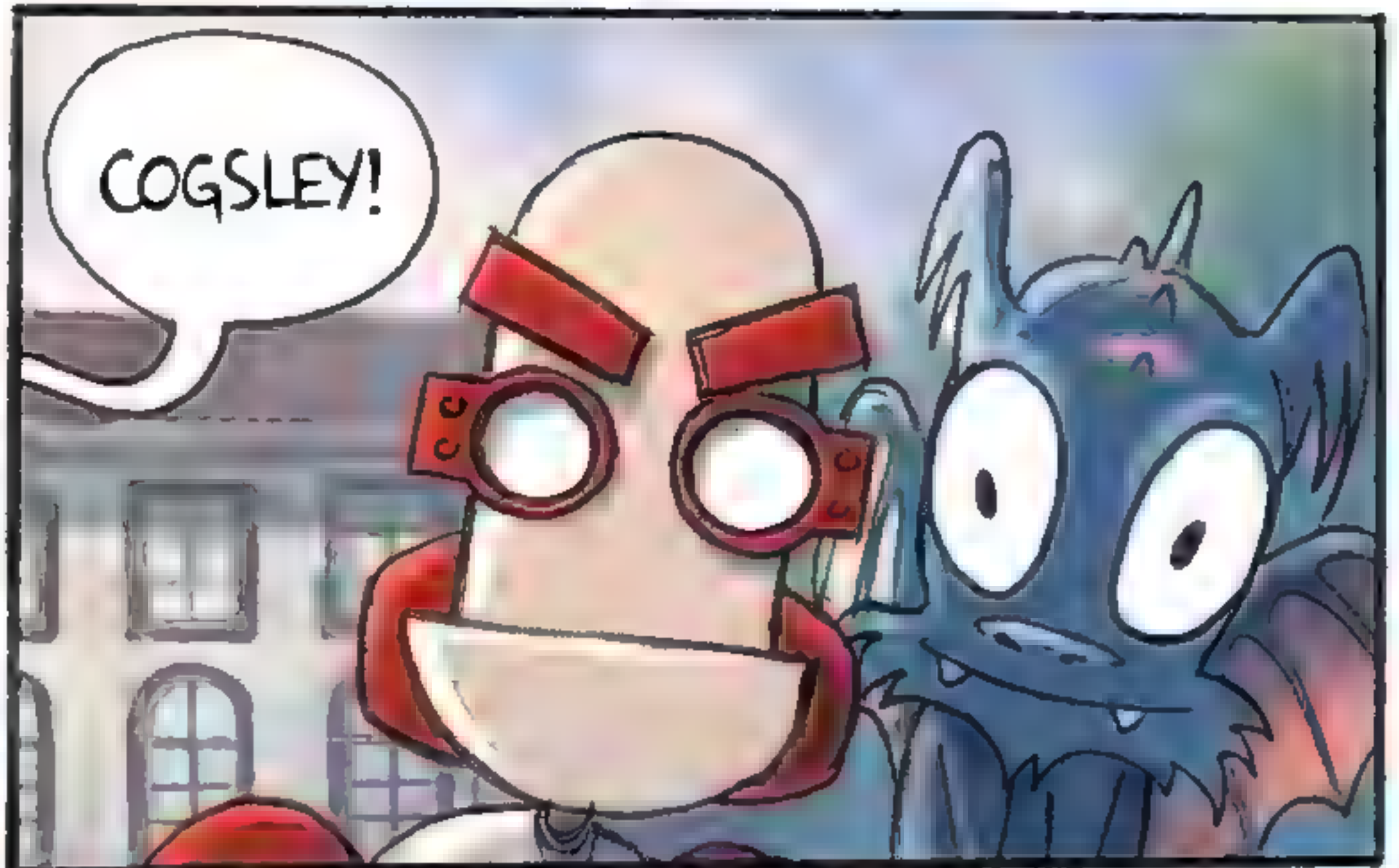




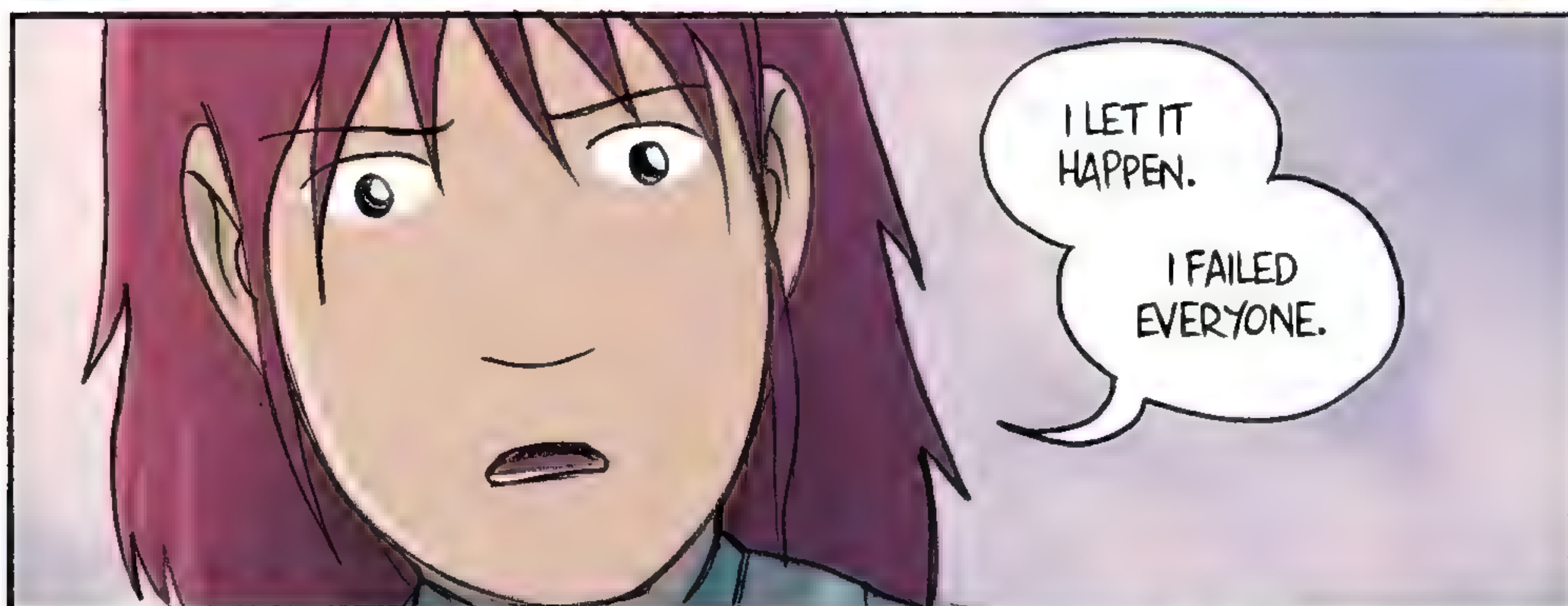








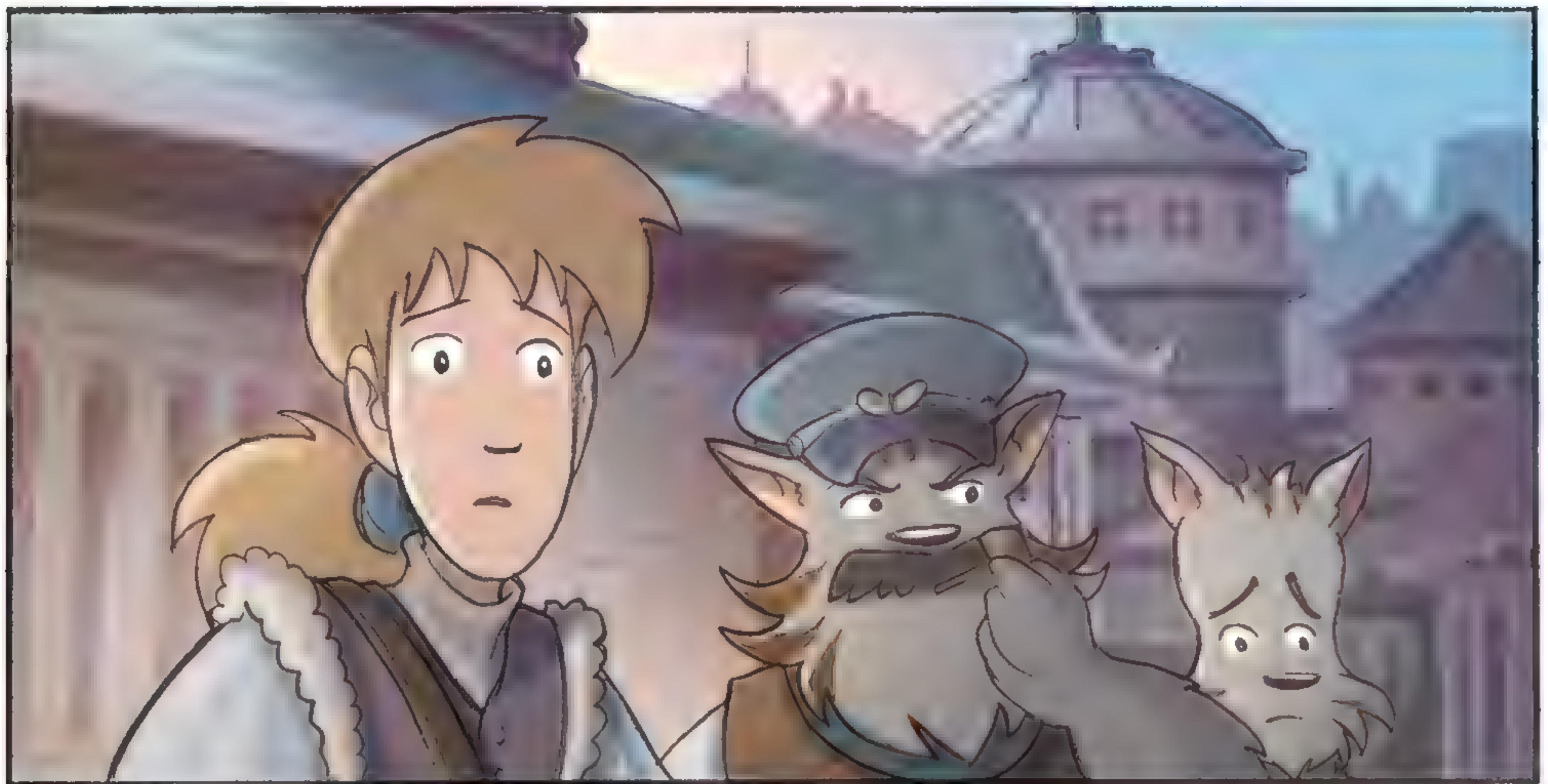












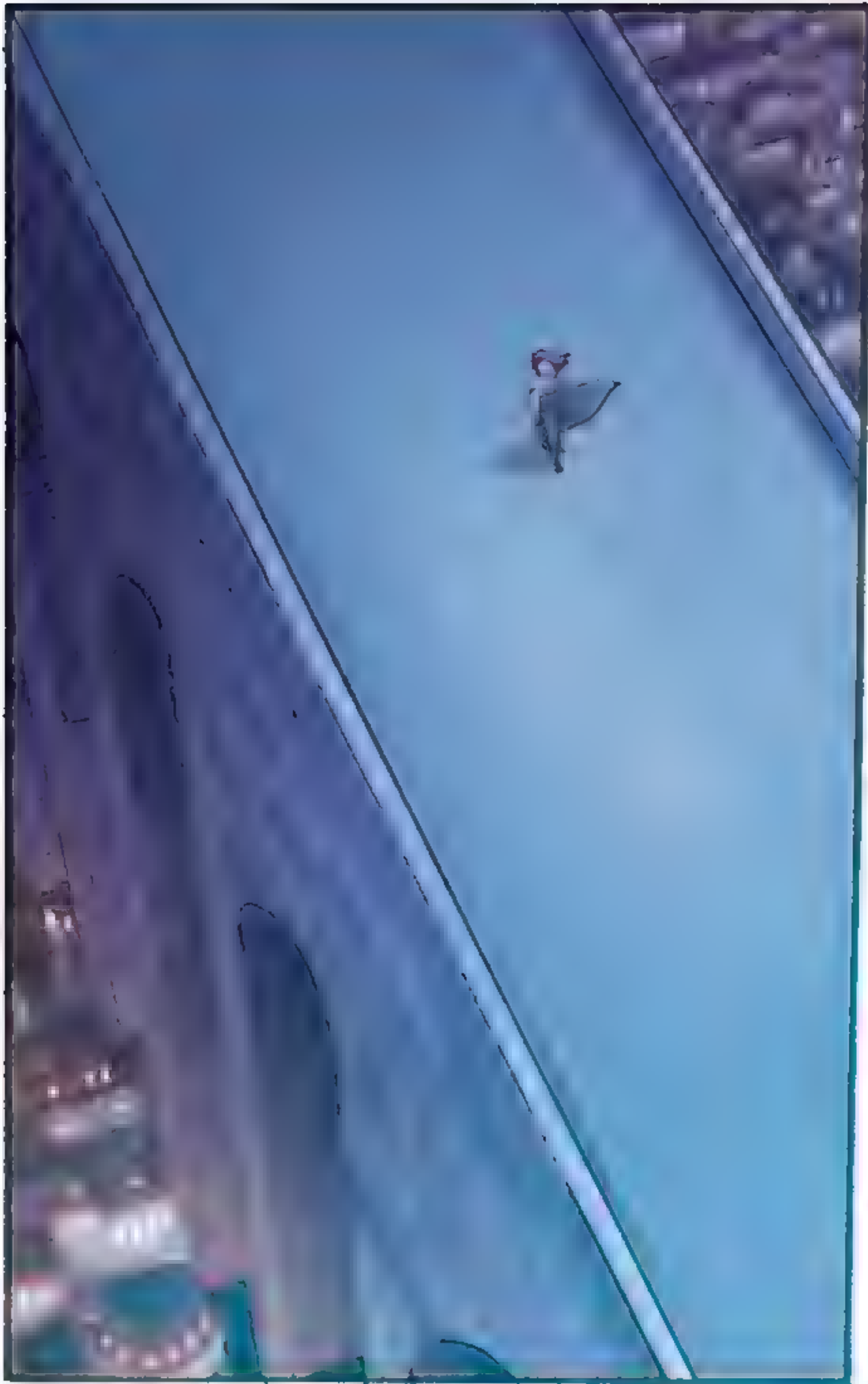




















ARE WE  
THE LAST  
ONES?



DO YOU MEAN  
STONEKEEPERS?



THERE ARE  
VERY FEW OF  
US LEFT, TO  
BE SURE.



IF MAX IS WORKING  
WITH THE ELF KING,  
HE CAN GRANT THE  
ELVES ACCESS TO THE  
MOTHER STONE.

THEY'LL BE  
ABLE TO CREATE  
A NEW COUNCIL  
UNDER THEIR  
CONTROL.





BUT WE'RE  
THE LAST ONES  
ON OUR SIDE.



WE ARE THE  
LAST GUARDIAN  
COUNCIL.

AREN'T  
WE?



BACK AT THE  
ACADEMY, YOU  
ENCOUNTERED THE  
LIKENESSES OF  
SEVERAL YOUNG  
STONEKEEPERS.



AMONG THEM  
WERE STUDENTS OF  
MINE, FROM MANY  
YEARS AGO.



RONIN  
WAS MY BEST  
STUDENT.

SHE WAS THE  
YOUNGEST STONE-  
KEEPER TO BE OFFERED  
A PLACE ON THE  
GUARDIAN COUNCIL.









SHE CHOSE NOT TO JOIN  
THE COUNCIL, CLAIMING THAT  
THE RESPONSIBILITY WAS TOO  
GREAT FOR A PERSON  
HER AGE.

RONIN WOULD HAVE  
JOINED A COUNCIL WITH  
SEVERAL OTHER POWERFUL  
STONEKEEPERS...




BUT YOU'LL BE  
JOINED BY AN OLD MAN  
FAR PAST HIS PRIME, AND  
WE'LL BE UP AGAINST  
A VERY POWERFUL  
ENEMY.

ARE YOU SURE  
YOU'RE READY FOR  
THIS KIND OF  
RESPONSIBILITY?



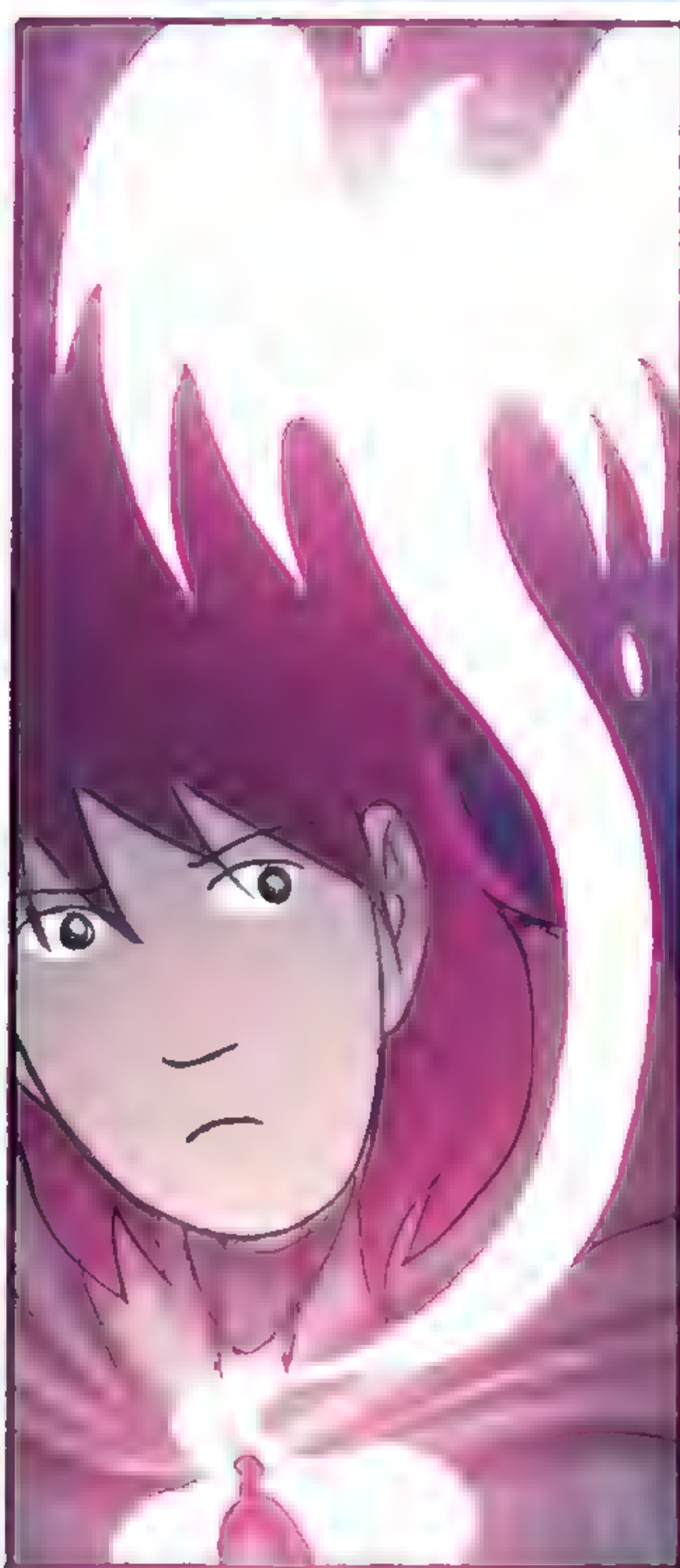
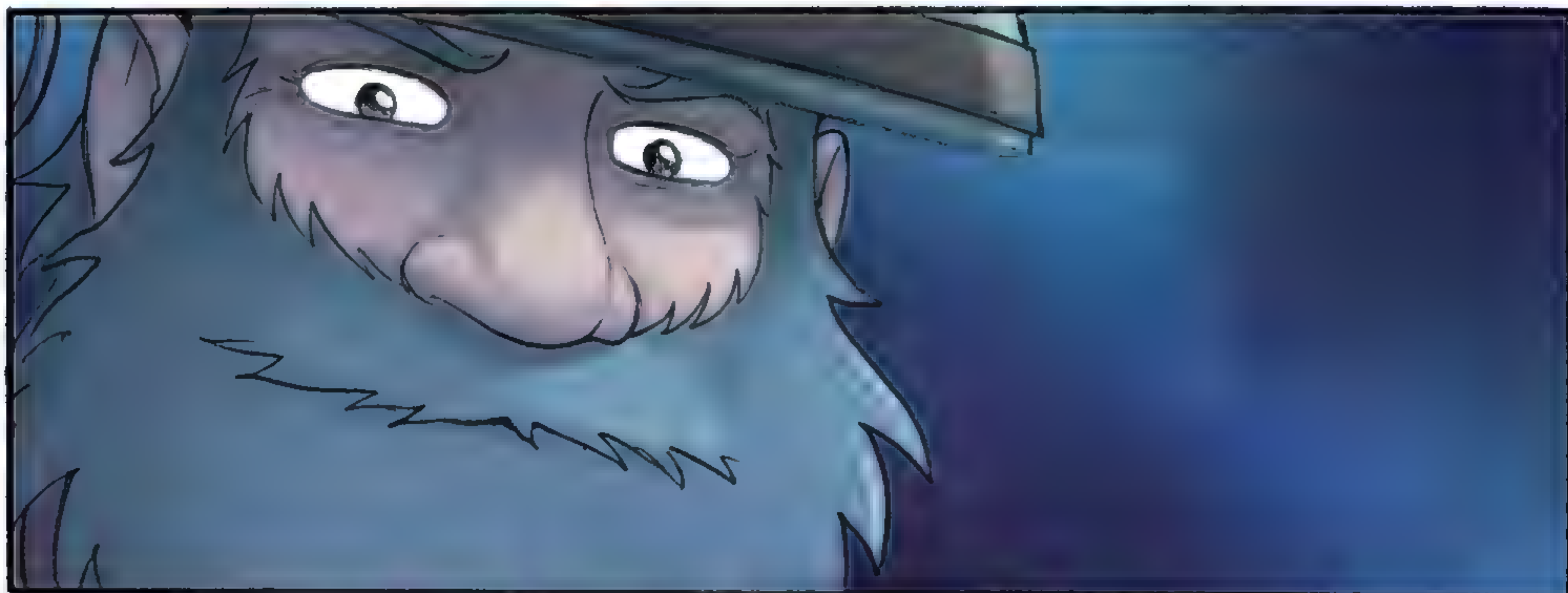
THE DIFFERENCE  
BETWEEN HER AND  
ME IS THAT SHE FELT  
SHE HAD A CHOICE.



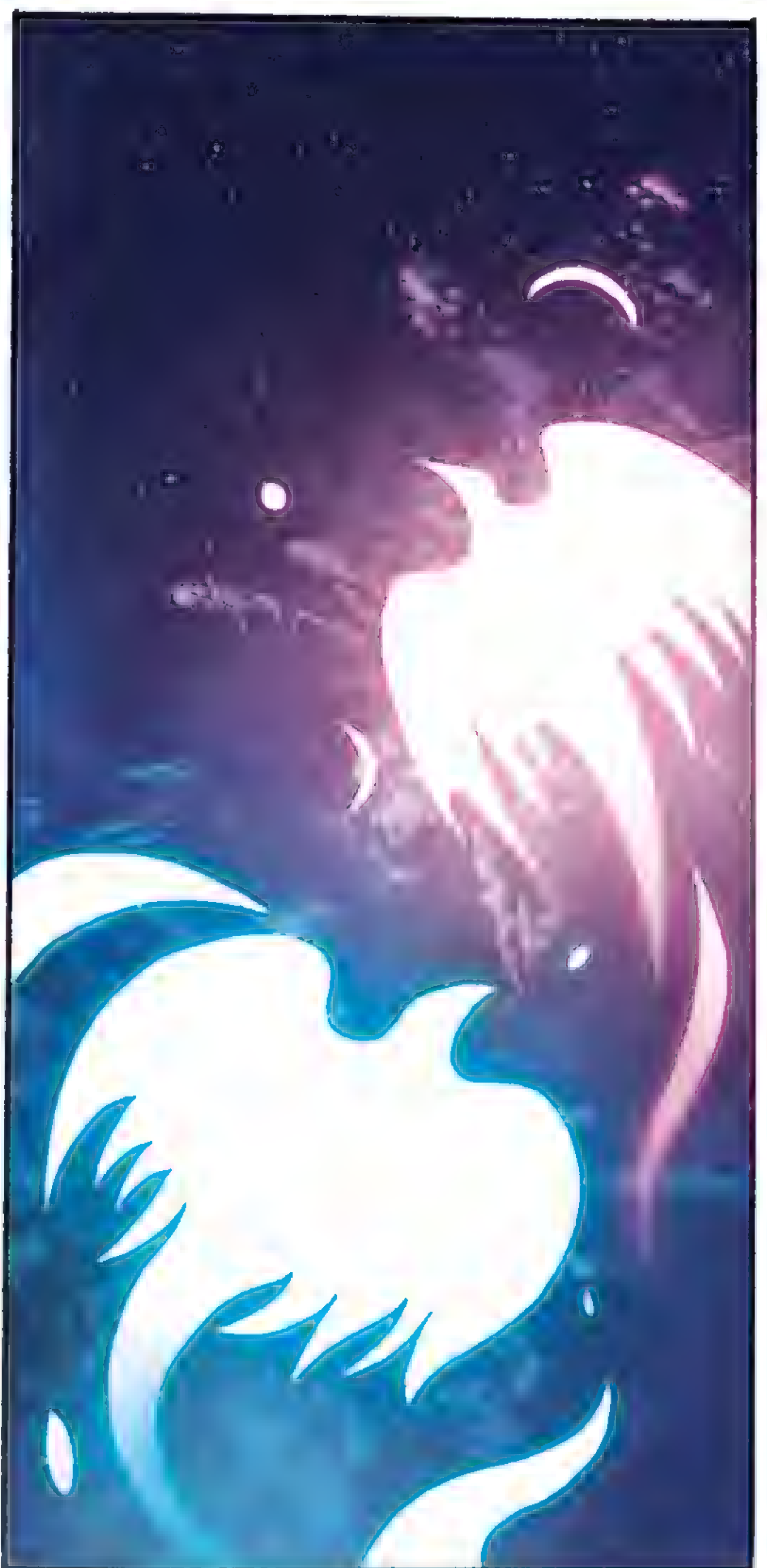
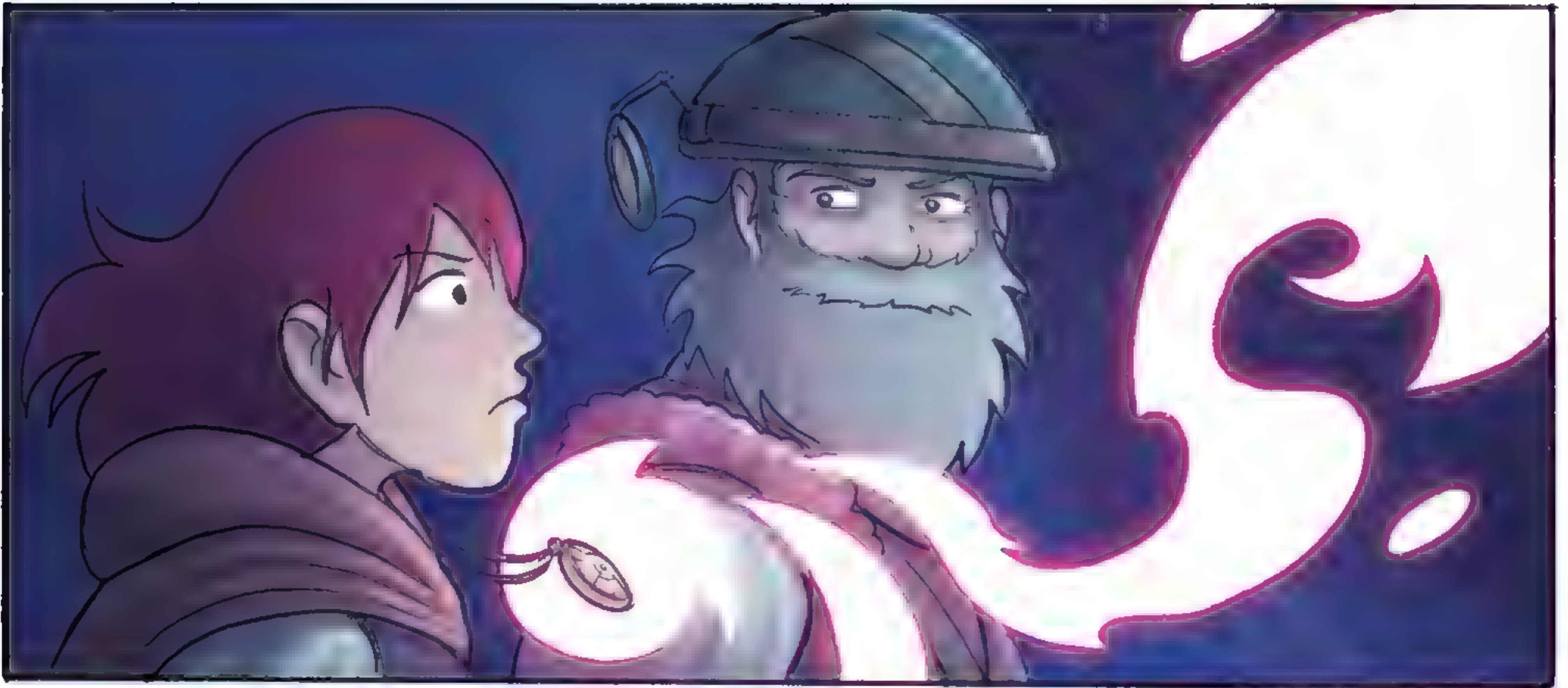
I MAY NOT  
BE AS CLEVER  
AS MAX,

OR AS  
SKILLED AS  
RONIN...











END OF BOOK FOUR









*for Julie*



CREATED AT  
**BOLT CITY**  
P R O D U C T I O N S  
IN ALHAMBRA, CALIFORNIA

WRITTEN AND ILLUSTRATED BY

**KAZU KIBUISHI**

LEAD PRODUCTION ARTIST

**JASON CAFFOE**

COLORS & BACKGROUND

**JASON CAFFOE  
ZANE YARBROUGH  
KAZU KIBUISHI**

PAGE FLATTING

**DENVER JACKSON  
JON LEE  
STUART LIVINGSTON  
RIKKI SIMONS  
MICHAEL REGINA  
KEAN SOO**

SPECIAL THANKS

GORDON LUK, AMY KIM KIBUISHI, JUDY HANSEN,  
DAVID SAYLOR, PHIL FALCO, CASSANDRA PELHAM,  
BEN ZHU & THE GALLERY NUCLEUS CREW, NICK  
& MELISSA HARRIS, NANCY CAFFOE, OVERBROOK  
ENTERTAINMENT, THE FLIGHT ARTISTS, TAKA  
KIBUISHI, TIM GANTER, RACHEL ORMISTON,  
KHANG LE & ADHESIVE GAMES, OVI NEDELCU,  
TAO AKASHI, JUNE KIBUISHI, SUNNI KIM, ARDEN  
KÖPRÜLÜYAN & TUDEM PUBLISHING, SHEILA  
MARIE EVERETT, ANTHONY WU, ERIC WU, JEFF  
SMITH, STEVE HAMAKER, JENNY ROBB, SCOTT  
MCCLLOUD, & JUNI.



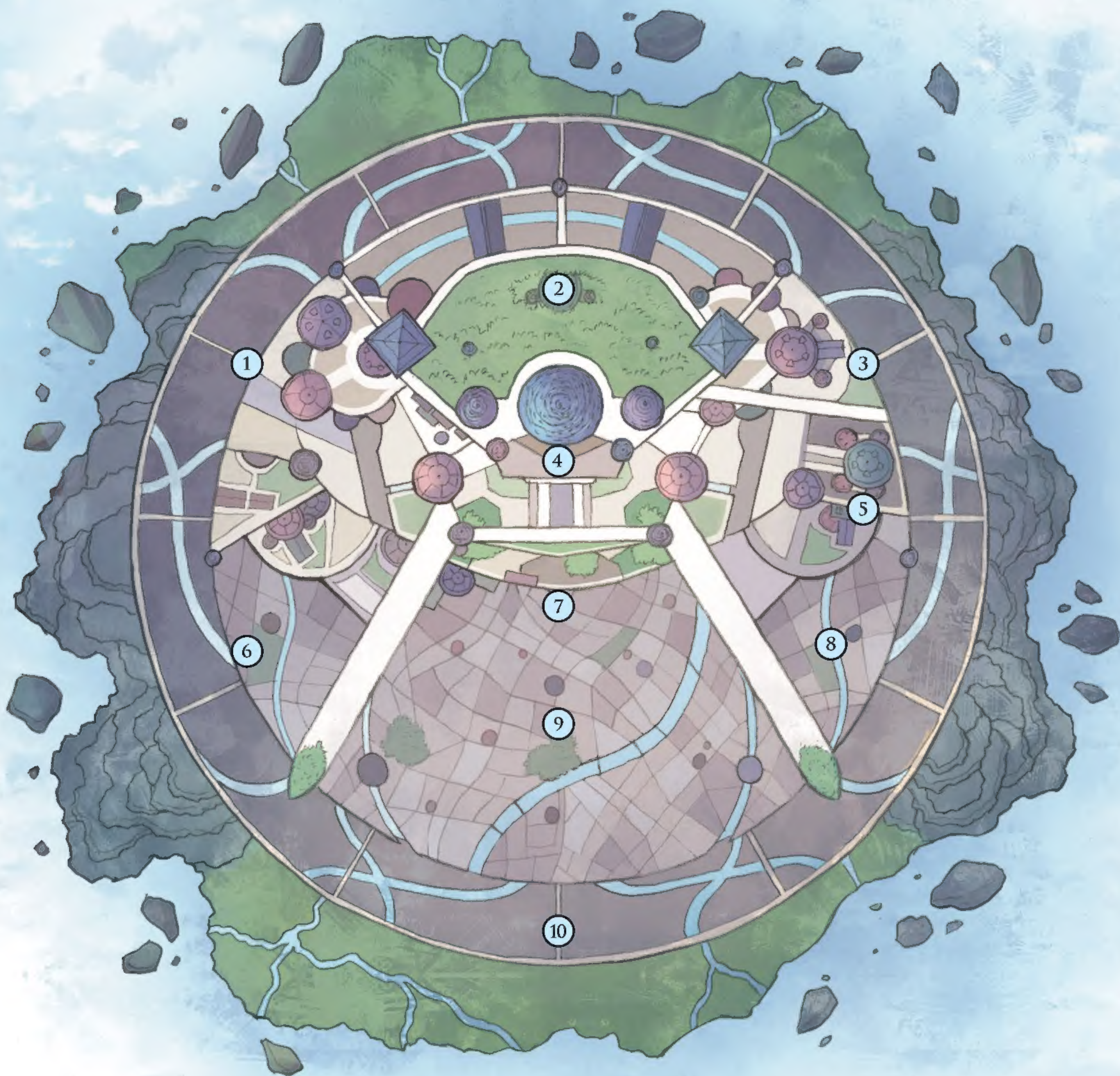
## ABOUT THE AUTHOR

Kazu Kibuishi is the creator of the #1 *New York Times* bestselling Amulet series. He is also the founder and editor of the acclaimed Flight anthologies, and is the creator of *Copper*, a collection of his popular webcomic that features an adventuresome boy-and-dog pair. Most recently, Kazu reimaged and illustrated the covers of the 15th anniversary paperback editions of the Harry Potter series. He lives and works in Seattle, Washington, with his wife, Amy Kim Kibuishi, and their children.

Visit Kazu online at [www.boltcity.com](http://www.boltcity.com).



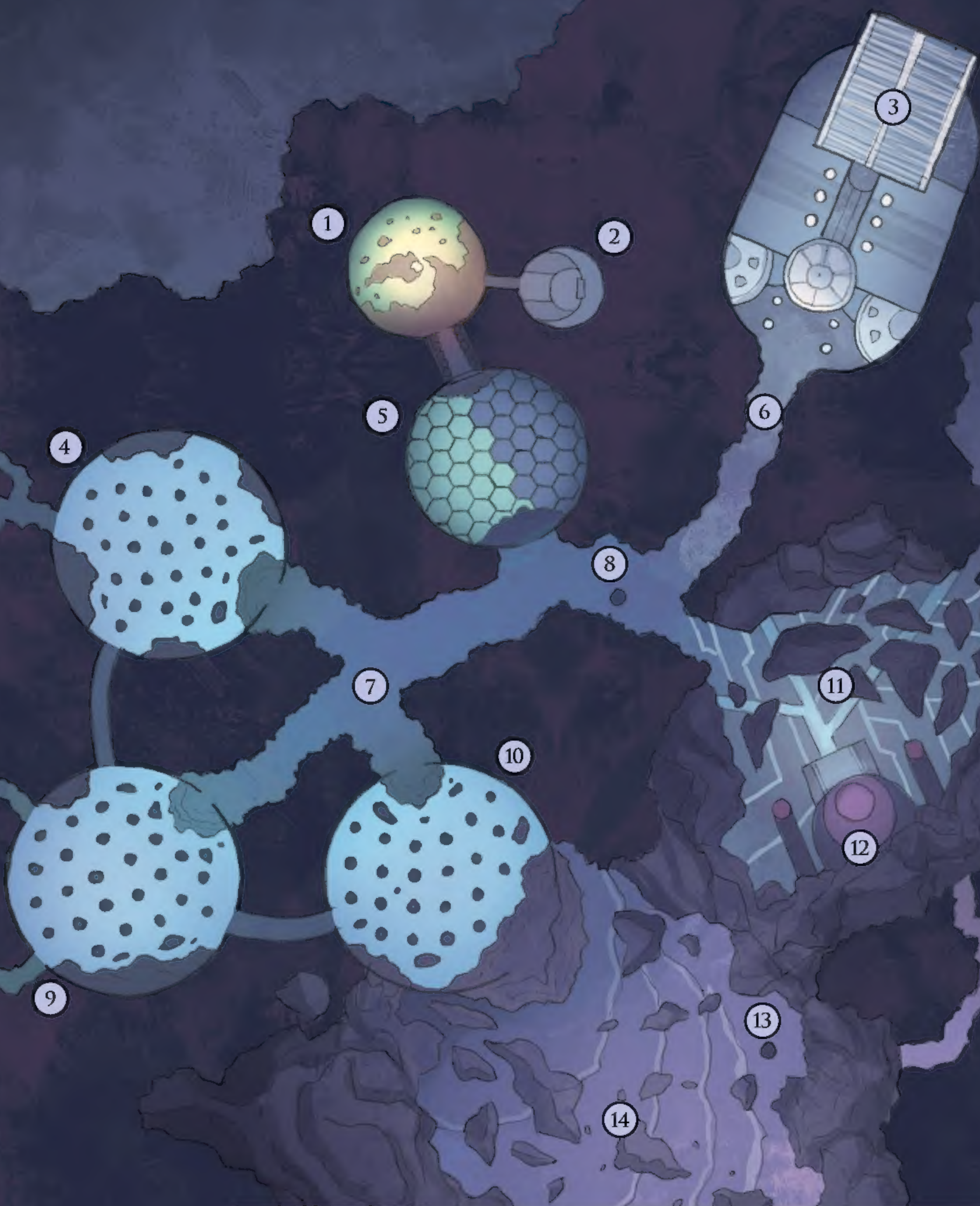
# MAP OF CIELIS



- |                      |                         |
|----------------------|-------------------------|
| 1. ZEPPELIN KEEP     | 6. SHIPBUILDER'S MARKET |
| 2. GARDEN OF KEEPERS | 7. AIRSHIP DOCKS        |
| 3. GUARDIAN CASTLE   | 8. NIMBUS SQUARE        |
| 4. COUNCIL CHAMBER   | 9. CIELAN SPAN          |
| 5. YARBORO PRISON    | 10. WATERFALL CORRIDOR  |



# CATACOMBS OF CIELIS



1. MOTHER STONE CHAMBER
2. STONECUTTER ALCOVE
3. GUARDIAN TOMB
4. STRATUS CISTERN
5. HEXAGON FIELD
6. STONEKEEPER CATHEDRAL
7. COLOSSAL HALLS

8. TRANSPORE
9. ALTO CISTERN
10. NIMBUS CISTERN
11. ROBOT MINES
12. COLOSSUS WORKSHOP
13. TRANSPORE
14. CRYSTAL GROTTO





## A FALLEN CITY WHERE TERRIBLE SECRETS ARE REVEALED . . .

Emily and her friends think they'll find the help they need in Cielis, but something isn't right. Streets that were once busy are deserted, and the townspeople who are left live in fear. Emily is soon escorted to the Academy, where she's expected to compete for a spot on the Guardian Council, a group of the most powerful Stonekeepers. But as the number of competitors gets smaller and smaller, an awful secret is slowly uncovered – a secret that, if left buried, means the certain destruction of everything Emily fights for.

## PRAISE FOR AMULET

*A New York Times Bestselling Series*

**"Five – no, three pages into Amulet and you'll be hooked."**

*Jeff Smith, creator of BONE*

**"Stellar artwork, imaginative character design, moody color and consistent pacing."**

*Publishers Weekly*

**"A must for all fantasy fans."**

*Kirkus Reviews*



AN IMPRINT OF

 **SCHOLASTIC**

[www.scholastic.com](http://www.scholastic.com)

Visit the Graphix site at  
[www.scholastic.com/graphix](http://www.scholastic.com/graphix)